

(AiR)

ROBIN SANDERS



STATEMENT OF INTENT

And I almost wrote the most beautiful piece were it not for duty that called me

Called me mother and requested his food from my breast pulling me away from my script

But I am always artist shaping and creating life

I write, but cannot find words to describe the whole of who I am today

I am changing outgrowing the places I've known

I desire to roam and feel the undulations of calm

I am almost free but not until I master this mind that holds me

Give me space

The elements though threatened, are free

Let the sun kiss my forehead to unearth all the treasures in me

And the wind to awaken my dreams

Then I will write stories and dance dances that the soul needs

CV



Robin "Bino" Sanders a performing artist, spoken word poet, choreographer, and arts educator whose eloquent expression champions the transformative power of the arts to reconcile, renew, and restore. She is a kinetic storyteller fusing word and movement in a way that is honest, rhythmic, literary and performative. She is unapologetically black, woman, mother, and creator.



As a captivating communicator, artist and educator, Robin 'Bino' Sanders has over 17 years of professional experience in teaching and performing. Sanders opted out of becoming an on-air radio personality and instead traveled nationally and internationally as a dance/choreographer and performer. Sanders' eclectic style includes both audible imagery making and kinetic storytelling. Sanders' body of work includes speaking, teaching, and choreographing at a host of dance schools and collegiate organizations including Bates College, Bowdoin College, Colby College, University of Memphis, Vanderbilt University, University of Miami, Seattle's Velocity Dance Center, Collage Dance Collective and New Ballet Ensemble.

Her commissioned works includes but are not limited to: Unload @ Fairfield Museum and History Center (2019); LinkedIn National Conference (2018); "Honor Thy Mother" featured at TED Conference 2017; "At the Geffen" featured at Geffen Playhouse's Backstage At The Geffen; "The Elements" featured at Standing Rock at ComplexCon, "See What I'm Saying" commissioned piece written for Jon Boogz, and "An Ode to Hip Hop" featured on So You Think You Can Dance. Sanders' latest choreographic work includes: "For The City" featured in Memphis Renaissance: Going on From Here with New Ballet Ensemble and School, Memphis Symphony Orchestra, and Levitt Shell and National Civil Rights Museum's Freedom Awards. Sanders currently tours with the movement artist collective Movement Art Is as the featured spoken word poet, writer, and education director. She is also the founder and director of Out Loud Artistry (OLA), a performing arts training and mentorship program.

- Featured spoken word poet, writer, and education director with ' Movement Art Is' (MAI) movement artist collective founded by (2017-Present)
- Co-Founder and director of Art of Family and Out Loud Artistry a community revitalization organization and arts, athletics and education training and mentorship program. (2009-Present)
- Choreographed "For The City" featured in Memphis Renaissance "Going on From Here" with New Ballet Ensemble and School, Memphis Symphony Orchestra, Levitt Shell and National Civil Rights Museum
- Unload four commissioned spoken word pieces featured @ Fairfield Museum and History Center (2019)
- "Mandela Mentality" commissioned spoken word piece for 100 Conversations Initiative (February 2018)
- LinkedIn National Conference (2018)
- "Honor Thy Mother" spoken word piece featured at TED International Conference (April 2017)
- "At the Geffen" featured at Geffen Playhouse's Backstage At The Geffen (May 2016)
- "The Elements" spoken word piece featured in ComplexCon Standing Rock installation presented by Pharrell and Adidas Original (December 2016)
- "See What I'm Saying" commissioned spoken word piece written for Jon Boogz
- "An Ode to Hip Hop" commissioned spoken word piece featured on So You Think You Can Dance (Aug. 2014).

TEAM CONTACTS:

Management
Corey Sanders
786-368-7150



‘Giving back through life-changing experiences.’

Co-founded in 2009 by Robin Sanders, Art of Family (AOF) is a community development and revitalization organization with a mission to leverage the arts, athletics, and education to rebuild community & family. AOF’s unique and custom arts, athletic, and education programs & services extend across Homestead. Our amazing team is passionate about our community and believe that strong families and familial ties build strong communities. We match our passion with service and commitment. We seek to create a space where those we serve know their worth and learn the value of collective work and responsibility. Our dedicated coaches, leaders, mentors, and artists foster an environment of excellence, discipline, holistic growth, and creativity. Our values of service, commitment, community, and family are essential components in creating lasting positive transformation.





Out Loud Artistry

Founded in 2009, Out Loud Artistry (OLA) is a performing arts training and mentorship program with a mission to use the arts as a means of creating positive social change. Through our signature blend of performing arts training and mentorship, OLA trains artists to engage, educate, and empower communities within their context. OLA equips artists of every level with the skills necessary to become arts practitioners and activists.



Camp SLAM!:

Camp SLAM! is a 6-weeks performing arts camp for ages 5-15. Camp is geared towards elementary and secondary students who have an interest in the arts. Students receive beginner to advanced level training as well as participate in a final production.



Risk Takers Athletics

Risk Takers Athletics (RTA) is an athletic training and mentorship program. RTA's mission is to train skilled student-athletes and future community leaders. Our primary focus is basketball and our ultimate goal is to instill a stronger sense of community and leadership and life-long love of education. Additional programs include Shoot 2 Read, a small group tutoring program, and D-Up, a life readiness and leadership program.



SELECT PRESS

LA Dance Chronicle:

Jon Boogz & Lil Buck Heal Audiences through MOVEMENT, ART & LOVE

Los Angeles Review of Books:

"#UNLOAD: Guns in the Hands of Artists": Decommissioning Gun Violence

It's a vibe (HULU):

Your Attention Please: Ep. 1 (Feat. Iddris Sandu, MAI, Tomi Adeyemi) • It's a Vibe

TED TALKS::

https://www.ted.com/speakers/robin_sanders

LA Times:

<https://www.latimes.com/fashion/la-ig-backstage-at-the-geffen-20160526-snap-story.html>

Society News LA:

<https://societynewsla.com/backstage-at-the-geffen-2016/>

ROBIN SANDERS
PORTFOLIO & SELECT WORKS



“LOVE IS THE NEW BLACK “ (LITNB)

Project Description:

A two part multi-medium work consisting of an evening-length work & community outreach & projects celebrating newfound love and liberation of self and community that reimagines & redefines the black experience beyond oppression.

Project Focus:

Community revitalization through cultural preservation, exploration, and reformation. At the close of this project, the goal is to create a model that will allow indigenous artist-leaders to access the needs of their specific community and utilize the arts, education, and collaborative efforts with other community organizations to address and meet those needs.

LITNB production

An evening-length work that celebrates the reemergence of black pride. It considers the impact that years of oppression and violence have had on black life and seeks to redefine and reimagine aspects of black identity and thought beyond and outside of such forces. LITNB threads poetry, movement, and visual art into 4 narratives that depict contemplation and exploration of self and community. This contemplation and exploration lead to the newfound freedom and love of what it means to be black in this day.

LITNB education

Seeks to reimagine and redefine what it means to be black, proud, and free by reviewing, exploring , and reflecting on black history, identity, and movements in order to empower persons of color to rebuild and sustain culture and community. The production nor the education component is intended to be a history lesson, albeit, history is used to inform. In an effort to revitalize community there must be space to venture into new narratives and learn together.

****New Work in Progress****

ROBIN SANDERS

(Move Out Loud Documentary)



“Move Out Loud” is a short documentary capturing the creative process of choreographer and multidisciplinary artist Robin Sanders. Sanders describes her style as “kinetic storytelling” where dance artists and audiences are not just invited to perform steps or watch but rather to fully engage in a full sensory experience that conveys a variance of narratives. Move Out Loud was filmed during a residency hosted by New Ballet Ensemble and School for Memphis Renaissance in collaboration with Memphis Symphony Orchestra, and Levitt Shell and National Civil Rights Museum’s Freedom Awards.



“GOING ON FROM HERE”

'Memphis Renaissance: Going on from Here' takes stage at Levitt Shell



Memphis Renaissance "Going on From Here": For the City & Inner City Blues commissioned choreographed dance pieces.

Part of a collaborative evening length work inspired by some of Dr. Martin Luther King Jr's last written work "Where Do We Go From Here: Chaos or Community," features original choreography from renowned guest artist Robin Sanders.

This works was featured at the Levitt Shell in collaboration with New Ballet Ensemble and School, Memphis Symphony Orchestra, and National Civil Rights Museum's MLK50 commemoration & Freedom Awards.



“MANDELA MENTALITY”



“Mandela Mentality” a commissioned spoken word piece for the 100 Conversations Initiative hosted during Geffen Playhouse’s Unscripted Live series

“Mandela Mentality” is a spoken word piece honoring Nelson Mandela’s legacy and quest for freedom and its global impact. This piece celebrates his tenacity and resilience and charges future leaders to continue his work. Soledad O’Brien moderated the very first conversation between Kweku Mandela, Nelson Mandela’s grandson and **House of Mandela Family Foundation co-founder**, and Academy Award winning actor Charlize Theron as they discussed issues related to the icon’s legacy. This conversation and performance were part of a new initiative 100 Conversations where Kweku focused on inspiring younger generations.



"#UNLOAD: Guns in the Hands of Artists": Decommissioning Gun Violence



"UNLOAD" four commissioned spoken word pieces written for *#UNLOAD: Guns in the Hands of Artists* opening exhibition.

An exhibition curated by Fairfield University Art Museum, in partnership with #UNLOAD and the Guns In The Hands of Artists Foundation. This exhibition was created using decommissioned guns, taken off the streets of New Orleans via a gun buyback program and distributed to internationally-known artists. Painters, glass artists, sculptors, photographers, poets, and other artists used the decommissioned firearms to create works of art that address the complex issue of guns and gun violence.



“HONOR THY MOTHER”

TED INTERNATIONAL CONFERENCE 2017



“Honor thy Mother” a featured spoken word & movement performance for TED International Conference 2017

"Honor thy mother," a delicate, powerful performance of spoken word, violin and dance that draws on the tormented relationship between nature and humanity featuring Robin Sanders.



“LOVE HEALS ALL WOUNDS”



Love Heals All Wounds: writer, spoken word poet, and creative director

Love Heals All Wounds produced by Movement Art Is (MAI) an organization co-founded by movement artists **Jon Boogz and Lil Buck**, uses movement artistry to inspire and change the world while elevating the artistic, educational, and social impact of dance. Love Heals All Wounds is an evening-length dance performance interwoven with original spoken word, original music and projections to chart a movement towards reflection, growth and healing through sharing the dreams and visions of a world we create together. It delves past headlines to explore the heartstrings of our shared consciousness in relation to police brutality, mass incarceration and why the cycle of trauma needs to end. “The show was a syncretic symphony of several mediums...inspiring, appropriately righteous, and sentimental, the material made a lasting effect in its brief 65-minute run.” LHAW is currently in residency with The Public Theater where Sanders serves as primary writer and poet.



“SO THEY DANCED”

HULU: YOUR ATTENTION PLEASE



“So They Danced” a spoken word piece featured on HULU’s Black Stories presents: Your Attention Please

So They Danced is featured on HULU’s Your Attention Please, a three-part series hosted by Craig Robinson that explores nine inspiring Black artists and visionaries whose voices are a part of the next generation of excellence. So They Dance pays homage to black dance and movement artists and list their works and contributions amongst the ranks of greats. Your Attention Please spotlights Black culture and celebrates Black History Month year-round.



“AT THE GEFFEN”



“At the Geffen” a commissioned spoken word performance featured at Geffen Playhouse’s Backstage At The Geffen.

At the Geffen is a piece championing the education and community programs at Geffen Playhouse. The piece also celebrates honorees Jeff Skoll and Morgan Freeman. Backstage at the Geffen Geffen Playhouse’s signature annual fundraiser, where key entertainment industry figures who have made their indelible philanthropic mark on the community are honored. Backstage at the Geffen provides an intimate setting for guests to enjoy exclusive behind-the-scenes stories from some of the most prominent celebrities in Hollywood, as well as surprise, unannounced performances that span the live arts spectrum.



“SEE WHAT I’M SAYING”



“See What I’m Saying” a commissioned spoken word piece written for Jon Boogz.

See What I’m Saying - A spoken word meets street dance piece. This piece is about the power of movement artistry. We can change the world as movers. Movement & Dance can break down social, economic and geographical boundaries.



“AN ODE TO HIP HOP”

SO YOU THINK YOU CAN DANCE



“An Ode to Hip Hop” commissioned spoken word piece featured on FOX’s So You Think You Can Dance for movement art collective Control Freakz

Ode to Hip Hop is combination of movement artistry and spoken word poetry piece that pays tribute to the art and history of popping. Ode to Hip Hop recognizes the growth and beauty of popping and expresses a sense indebtedness to the art form and culture that birthed it. It’s cadenic delivery is by design to further accent the movement artists’ isolation and precision.



"Robin Sanders' words are like futuristic sounds"



- Katie Smythe, New Ballet Ensemble