



### **Ontology and Architecture (2001, 2006)**

Written during time in [Philippe Barriere](#) 's studio at University of Kansas (see previous post) the following text was then revised and re-issued in the form of comic book in grad school in [Winka Dubbledam](#)'s studio (2006) and then again revised and re-issued in comic strip format drawn by [Chris Booth](#).

In short this sums up the ridiculous analogies and approaches of misappropriating 1970's French philosophy by [Jacques Derrida](#) and [Gilles Deleuze](#) to architecture.



How the hell  
do you relate  
ontology to  
architecture?



Let the “building” do Deleuze’s difference and repetition. Nietzsche’s eternal return (becoming) establishes the instance at which Heidegger’s non-being (problem and question) is simulacrum. This instance fractures the being from its concept of being. Within infinite potential time, time possessing form, this concept of being becomes that which the being attempts to eternally return to.



In this sense: "Repetition is a condition of action before it is a concept of reflection." -Deleuze. However, time as pure and empty form, actual infinity of time, smashes this circle of eternal return. It rids us of the myth originating within the act. Thus, the structure of being is deconstructed and that which returns is the "yet-to-come", the undeterminable.



That's all fine and dandy, but wouldn't that mean the "building" would have to be a being?



Umm... it just has to morph. You know, like that gel Eisenman mentioned in a lecture one time. Or that stuff Greg Lynn does with computers.



Well, how you  
going to make  
the “building”  
morph?



High-tech architecture.  
Ultimate functionalism.  
The “building” as a  
machine. A machine  
mimicking a human being.  
Pure engineering!



But, wouldn't you just be creating a concept of your being at one instance in time, thus creating the origin of a functional myth within a human like being?



Okay, what I meant is the building is an event that expresses that instance in which we redefine our structure of thought. It further helps clarify the search for that in-between, the interval, that differential, that which the sign signifies through repetition...





I am going to build  
the differential!!

No! No! No! The  
“building” is a  
material  
manifestation of  
the differentials  
at play in the  
world!