

BOOTS "N" BUCKLES

DANCE CLUB

(A Non-Profit Organization)

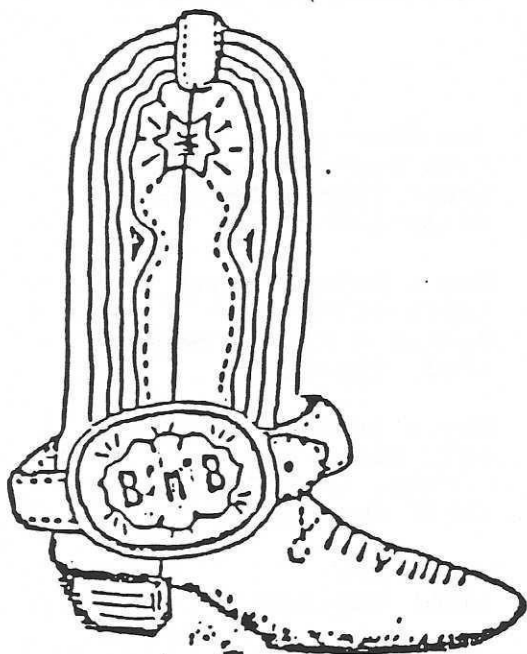
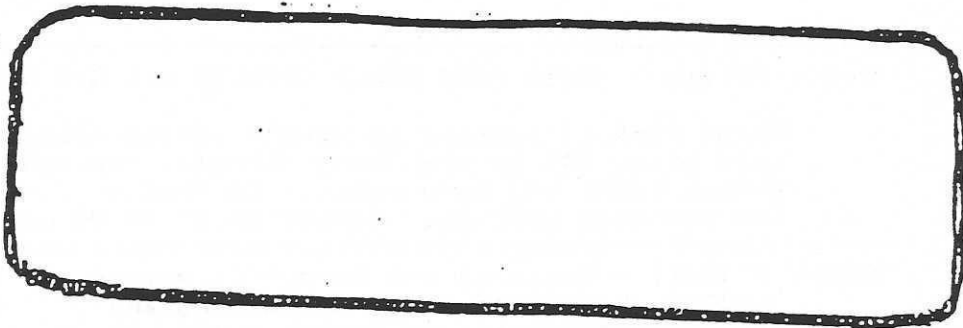
NEWS ROUNDUP

APRIL EDITION 87-4

P. O. BOX 1922

FREMONT, CA 94538-0192

PAUL PINA, EDITOR  
(415) 462-2371



# DANCE SCHEDULE

1987

APRIL 3, 10, 17, 24



\*\*\*\*\* EASTER DANCE \*\*\*\*\*

April 17th (Friday) will be our EASTER DANCE! the Club is asking members to bring munchies for our food table to make the event festive. Vice President BRUCE BRAZIL will surprise you with another neat door prize, and the ladies are asked to don an Easter bonnet and take part in our contest! So ladies . . . decorate something old or new or wear something you found at a garage sale and join the fun.

\*\*\*\*\* CLUB BADGES \*\*\*\*\*

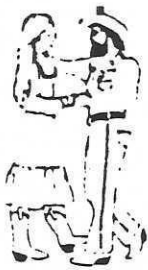


YOUR NAME

April 15 is the deadline to specify if you want a corrected name tag with your Club badge. If not, your name tag will be printed exactly like your address label above. If corrections are needed, contact PAUL PINA, Pleasanton, CA 94566 or phone (415) 462-2371 (not after 9:00 p.m., please).

4084 Graham Street, Pleasanton, CA 94566 or phone (415) 462-2371 (not after 9:00 p.m., please).

Only members with dues currently paid and in good standing will receive membership badges.



**WILT'S WESTERN DANCE INSTRUCTION**  
Two Step. Swing. Line Dances. Round Dances

**NORA WILT**  
Instructor

(415) 443-9254  
1467 Wagoner Dr. • Livermore, CA 94550

\*\*\* C/W DANCE CLASSES \*\*\*

\*\*\* 4/21 - 6/2 EAST AVE SCHOOL, LIVERMORE \*\*\*

\*\*\* 4/16 - 6/11 FALLON SCHOOL, DUBLIN \*\*\*

Beginners 6:30-8:00 Inter 8:00-9:30

Every Friday - SWISS PARK DANCE OPEN TO ALL C/W DANCERS - 8:30 to 12:00 P.M.

Swiss Park is located in Newark across from Newark Mall. Take Hiway 880 (old hiway 17) to the Mowry turnoff. Go West about 1/4 mile to the first street light and turn right. DJ "Mother Hubburt" (Bob) plays great music for non-stop dancing. Admission is \$2.00 non member \$1.25 member.

- April 4 (Sat) - Dance at the Barn - Livermore  
LAGAIS (Livermore Asso for Guiding and Teaching Students) is having a fund raiser. Nora Wilt for details.  
Live music - 6 to 10 PM - Family \$10 or \$5 per person. Food booths available.
- April 11 - Spring Branding Dance - Grass Valley Jim Cherry  
Grass Valley Elks Lodge P.O. Box 1482  
Live music - 8 to 11:30 PM Cedar Ridge, CA 95924  
\$5 advance or \$7 at the door (916) 273-5052
- April 25 - Make Mine Country Dance Don & Arleen Grass  
Vallejo Fairgrounds (McCormick Hall) (707) 422-8999  
Dance to DJ & band - 2 PM till 1 AM Dennis & Connie McGuire  
\$6.50 in adv. or \$8.00 at the door (707) 226-7582
- May 1 - 3 Fresno Invitational Steve Zener  
Hacienda Convention Center 4322 South Walnut  
2550 W. Clinton at Highway 99, Fresno Fresno, CA 93706  
800-233-1468 for room registration (209) 486-5307
- May 23-25 (Memorial Day Weekend) Paul Pina  
Members of Boots 'n' Buckles are camping (415) 462-2371  
at Casa De Fruta - Motel available  
Live bands from noon Sat. & Sun. Family activity.
- June 12 (Fri) Mt. Diablo Country Kickers Dance Bob Brady  
Reservations only. Call Bob. (415) 935-0126
- July 17 (Fri) Singles dance (couples invited) Jim Sneed  
Tracy Inn - 30 West 11th St., Tracy 24221 So. Chrismann Rd. #34  
8 p.m. to 12 a.m. - \$3 per person Tracy, CA 95376  
Singles also write Jim about a free (209) 836-1622  
singles badge.
- July 18 (Sat) Partner Movers Workshop in Tracy Jim Sneed (see July 17)  
Tracy Inn (see above) 12 p.m. to 8 p.m.  
Contact Jim for schedule - \$12 per person  
Dance from 8 p.m. till 12 a.m.

C/W DANCE ORGANIZATIONS -

- BOOTS 'N' BUCKLES (Fremont Area) - Paul Pina (415) 462-2371
- MT. DIABLO COUNTRY KICKERS (Walnut Creek Area) - Bob Brady (415) 935-0126



\* \* \* \* \* THE PREZ SEZ \* \* \* \* \*

How many Friday nites have we closed our dances with the song "Happy Trails To You" as we clutched our dance partner's hand and took a moment to review the evening and how much fun it is to get out on the floor and do Tumbleweed, Slappin' Leather, Bonanza, the Waltz, Swing, Two-Step, and the "Texas Freeze" to the c/w national anthem "ELVIRA". Yep, we all agree that c/w dancin' is our love, and why didn't we do this ten years ago. Where were we ten years ago and what were we doing? Some of us can remember and some can't, but as we were all caught up in our own private activities, a single solitary person was preparing the ground work for the future which, unknown to us at the time, would affect each of our lives. His name . . . C. W. PARKER! C. W. had his own dream of reviving the dances which plain folks did in their parlors on Sunday afternoons while ending a week of hard work on the farm, factory, or saw mill. He visualized how these dances in its simplest form could be put to music and show the cultural link of our heritage, bound together, and be called "good ol' country dancin'." This he set out to do and many obstacles beset him in achieving this goal. Along the way he made many friends with his quiet, congenial and almost shy personality. Slowly he convinced people that this style of dancing was "AMERICA" and should be spread far and wide. This road or trail I keep mentioning finally brought him to Fremont, California where C. W. started to contact local folks as to "what's going on?" . . . "where's the country or western (cowboy) people dancing at?"

At the time, a few honky tonk's were the only places a guy could go to dance "country," but these places weren't a great place for a "lady." C. W. realized this and began looking for a club or rec. hall to hold dances and teach the many c/w dances he was gifted with. Again, more obstacles; no one would give, or rent at a low rate, a place to dance, but this did not stop C. W. About this time C. W. became acquainted with RICK and JOAN BOWEN, JERRY and ROBERTA FOGEL, BOB HUBBARD, and more pioneers of c/w dancing (I appologize for not naming them all). These people have told me of the small hall's, studios, or postage stamp sized bar room dance floors which were used by C. W. and friends to teach country dancing. Slowly small classes were taught and graduated up to intermediate level and these people went out and spread the word of the presence of C. W. PARKER.

In Livermore, NORA WILT was valiantly keeping her classes going with sometimes only a few students. In San Jose, others were beginning to teach a standard type of country dancing which C. W. convinced them to do. The days of free lance honky tonk dancing were numbered; C. W. had seen to that! Stories passed on to me by people who were with C. W. in the early 1980's are about long drives in a crammed Chevie coupe holding three couples, including C. W., headed for Salinas to put on a c/w dance exhibition at some club. Upon arriving came the disappointment of not being expected that night, or NO band, but "go ahead and dance to the juke box!"

Time after time, C. W. told people don't give up, people will soon be won over. Then came the "BIG" dance given at the RENDEVOUZ on Mowry Road, complete with live music, lessons, and



hopefully large turnout due to C. W.'s advertisements. Well, about thirty people showed up, and the event was a financial catastrophe; again, this did not stop C. W.

Fate has it's own way of presenting itself when it's damn good and ready, and this occurred one day as C. W. PARKER stood in front of ANDY ANDERSON at Swiss Park in 1983 . . . "Sir, I represent the best group of dancers in America who desperately need a place to meet, hold lessons and dances!" As told to me by ANDY and I quote . . . "Something about this guy told me he was sincere and I agreed to let him use the club and to this day I do not regret doing so!"

So it began, lessons every Monday night which soon expanded to Wednesdays with dances every other Friday nite. Finally, c/w dancing had its first home in C. W. PARKER'S quest. About this time a fella named BOB HUBBARD was recovering from a severe back injury and had not worked for many months. C. W. PARKER approached this young man and asked if he was interested in being a "DJ" while convalescing. "Hey, man! I've never done that before, but I'll do it for you, C. W., just to help out." Together this duo has written two books and are known and respected far and wide by their peers.

BOB tells of one of his first dances as DJ that fifteen bucks was the net door receipts and how C. W. PARKER insisted that BOB take all of it for his efforts.

In 1984 the name Boots "N" Buckles was formed from C. W.'s Country Kickers group. RICK BOWEN was the first president under this banner, and C. W. was instrumental in setting the governing body and rules which we use today.

Other presidents followed (Neil Hale, Dave Coffman, and yours truly) and BNB kept growing, but always with the presence of C. W. PARKER. Monday and Wednesday nite lessons were at near capacity in 1985 and many new instructors were introduced who were groomed by C. W. What was happening and we just didn't realize it was that C. W. had worked for, and was now giving, for us to manage, a socially oriented c/w dance club which he unselfishly was slowly backing away from. He knew the time was nearing to head back home and start again in constructing his dream of standardization of country western dancing. C. W. is now president of NTA (National Teachers' Association) of c/w dance which he personally founded. Many more accomplishments are due to this man, but I'm unable to list them all.

Now, on March 28th we will lose him. His trail leads to the Midwest, and he will leave behind many fond memories and dance steps for us to be grateful for. Next Friday's dance when we hear the song "Happy Trails" let's inwardly thank C. W. PARKER for all he has done for us and wish him sincerely "HAPPY TRAILS TO YOU UNTIL WE MEET AGAIN!!"

The Prez,

PAUL PINA



\*\*\*\*\* RENO COUNTRY WEEKEND \*\*\*\*\*

The Radio KEEN sponsored trip to Reno was highly successful as reported by LYNETTE and WAYNE HARRY. The party started at the Saddle Rack Friday and proceeded to the Reno Hilton which offered many gratuities. Saturday's dinner with all the trimmings preceded a c/w dance with live music by Don Cox and the Cowtown Band. Fun for all and a few did well at the casino's. Thank you LYNETTE and WAYNE for making this trip available to BNB members.

\*\*\*\*\* BOARD OF DIRECTORS MEETING \*\*\*\*\*

Your BOD met on March 4th (Wednesday) at Swiss Park and discussed upcoming events which will surely keep you coming back to BNB. The big event is set; July 25, 1987, will be your Club picnic, and everything is set with "Andy" as far as using the picnic grounds and the dance hall for the evening. Remember this occasion is for you and your family. Reserve this date and when the tickets come out sometime in May, be sure to get them early, so we can plan a fantastic BBQ at a very low price. This event is primarily for members, but limited guest tickets will be available at a slightly higher price.

Also discussed was the St. Patricks and Easter dances and making these events memorable for you. Look elsewhere in the newsletter for what happened on Friday the 13th.

Your BOD adjourned after 2 1/2 hours of discussion of many issues which contributes to make BNB the "BEST" dancin' place in the State!

\*\*\*\*\* FRIDAY THE 13TH \*\*\*\*\*

As ABC, CBS, and NBC networks were televising scary shows with surprise endings on a dark full moon evening, the big surprise was awaiting BNB Dance Club members as they entered the portals of Swiss Park. Our beautiful hostess DENISE asked her usual question to all entrants . . . "Member or guest?" If "member" was the answer, the person was informed to enter FREE (without donation) and received not one but two tickets (free) for the numerous door prizes offered that night. Many people blinked and cautiously found a table and sat wondering, "What's going on???" All the tables were decorated and had popcorn and pretzel bowls on them; a main snack table was offered with cold cuts, crackers, cookies, chips, etc. Yep, St. Patrick had struck again (in the form of your Board of Directors), green shamrocks and streamers adorned the premises and your DJ (BOB HUBBARD) was sporting a huge bright green bow tie. This surprise was conjured up by your BOD to give back to you, the members of BNB, a little reward for faithfully paying your membership dues and attending Swiss Park regularly. The dance was its usual big success with many mixer dances, and as people departed, many nice pleasantries were exchanged with your BOD who usually are at the exit doors bidding farewells and "See you next week." Believe me, this makes all the work to put on a dance every Friday nite "Worth it" when we see that YOU appreciate the effort.

\* \* \* \* \* GENERAL MEETING \* \* \* \* \*

The Boots "N" Buckles general membership meeting was held on March 27th and the agenda consisted of the plans and organizing committees for the July 25th BNB picnic. This event is sponsored by your "spring" out-going BOD and welcomes the new "fall" president and his new Board of Directors.

The current BOD took this meeting as an opportunity to thank C. W. PARKER for his dedication in organizing this Club and presented C. W. with a redwood burl clock adorned with a plaque with the following inscription:

C. W. PARKER

In recognition of your dedication, leadership and professionalism to promote country western dancing throughout the United States.

Thanks for taking the time and energy to play a special role in the lives of hundreds of your student dancers.

Boots "N" Buckles  
Dance Club  
Fremont, CA

March 27, 1987

A standing ovation and tearful farewell was accorded to this special person.

\* \* \* \* \* BNB DANCE TEAM PERFORMS \* \* \* \* \*

On Saturday night, March 14, 1987, the BNB Dance Team put on a memorable exhibition of c/w dancing for the Pleasanton/Livermore Elks Lodge 2117. An audience of nearly 500 voiced and applauded their approval of what they saw and treated the dance team as celebrities for the evening. After the performance, a member of the audience approached Team Director ROBERTA FOGEL and invited the team to perform at the Moose Lodge at a date to be set later. Of course, the invite was accepted and helps fill a spring and summer schedule of exhibitions at social clubs and churches which will be announced later. The team has set goals of performing for the Veterans Home in Livermore and Union City and numerous convalescent homes.

If you, as a BNB member, know of a worthy or gracious group who you would like to see treated to c/w at its best, contact ROBERTA FOGEL (415) 657-7612 or BRUCE BRAZIL (415) 471-1490 and maybe a date can be worked out.



\* \* \* \* \* THE ROSE IN SANTA ROSA \* \* \* \* \*

The second annual North Bay Country Western Dance Invitational is now history, and for many of us who traveled to Santa Rosa over the March 20, 21, and 22 weekend were left with some fond memories and lasting impressions.

First of all, the facility was very good as far as location and provided immediate amenities such as meeting rooms for judges, separate dance classrooms and enough space to set up c/w vendors displaying the latest in western fashions. The two dance floors were a little small (but how do you plan for an unknown number of dancers?) so bottom line is an "A-" for the El Rancho Tropicana.

Organizing this event is the main topic of this article, so I'll start by sincerely congratulating MOE PADDEN for the great job she did in taking on an extremely difficult task to put together a c/w event for all to enjoy. Her committees' are to be commended for their unselfish committal to provide the help which MOE needed to put on a near "NATIONAL" class of dance invitational. So my choice for the garland of roses is MOE PADDEN whose tenacity carried her through the rough spots and procrastinations that a promoter encounters. If you have ever planned a large party for a hundred people, well, multiply that effort by twenty, to visualize the hard work and scheduling.

MOE! Wear your crown graciously for you have taken your event alongside all the other "BIGGIES" which promote c/w dancing. Again, I congratulate you . . . The Rose in Santa Rosa!

With every event no matter how well planned, are the people who take popshots at the promoter or try to link some trivial encounter to discredit the organization. These folks will always be there whispering negativisms, not realizing that the promoters of an event DO want to hear constructive criticism. With this in mind, I want to go on record by pointing out one negative item which could hardly be blamed on the Santa Rosa Invitational Committee, but more on ourselves.

This item is DRUNKEDNESS! Most events have alcoholic beverages available for us to enjoy and nobody enjoys having a few like I do. Two small groups brought in their own liquor supply and proceeded to get "RIPPED" and turned the event "UGLY". This happened on Saturday night. MOE, I don't know if you were there around 10:00 p.m., but my guests and I left the dance, with me giving every excuse possible that all of country/western is not like this. Alot of good folks were appalled at the drunken display put on by the few who chose that route to impress. Floor etiquette was forgotten, and the dance floor became a dangerous place. I saw one lady limp off, kicked hard by an intoxicated dancer and not even an apology or an "oops" was extended.

How do you keep this situation in control? I can only offer one suggestion without entering my own personal feelings so here it is . . . don't allow the music (live or DJ) to throw fuel on the



fire by playing "hotter, faster, and louder tunes", but instruct them/him to slow it down, play more line dances which takes less floor movement and a more stable mind to participate in. This explosive situation was almost out of hand that nite, and sure doesn't help the c/w image. (End of sermon!)

On Sunday the place was packed to watch the finals and award ceremonies. The crowd was treated to some fine team competition, which I must mention the group from Clovis, CA called JIM'S PLACE who won 1st place and took about every other award given. CONGRATS - GREAT PERFORMANCE!

In the couples categories, the finals were well represented by NorCal COUNTRY dancers. Mentioning some . . . CHARLOTTE SKEETERS and NEIL HALE (Fremont); DEBBIE BOYER and ANGELO SEGRETTO (Gilroy); DEBBIE and GEORGE SHATTLE (San Jose). A young, talented couple from Smyrna, Georgia named TAMMY and EDDIE HARPER who were in California visiting THERESA and JOE TOWNSLEY of Fremont almost stole the show and became the crowd's sentimental favorite with their repertoire of precision moves. This fine pair received at least three standing ovations after their performances in the various categories.

The winners in each category were repeated with sometimes a slight change of order which points out the difficulty the judges had in determining the GRAND CHAMPIONS. MOE PADDEN saw to it that no mix up prevented the true champions from being crowned so she drafted the help of DAVE COFFMAN and his computerized scoring system which came up with the final standings. Master of Ceremonies MARLIN KENTOPP asked for silence and quickly received it as he announced . . . Grand Championship Overall . . . 5th Place, VERONICA TROUT and DAVE CONNER (San Jose); 4th Place, GLORIA CASEY and TERRY KRAUSE (Sacramento); 3rd Place, TAMMY and EDDIE HARPER (Smyrna, Georgia); 2nd Place, LORI HANCOCK and RON SLACK, JR. (Novato); and in 1st Place . . . Our 1987 Santa Rosa Invitational Grand Champions, LINDA ADAMS and RICH SMALL (San Jose/Concord). Yes, they did it again! LINDA and RICH were magnificent in all categories, placing 2nd in the Two-step; 1st in the Shuffle; 4th in the Swing; and 1st in their specialty, the waltz. This dancing pair has consistently been the frontrunners of c/w dance, and we feel fortunate to have them as members of the Boots "N" Buckles Dance Club!

Even though many contestants were representing at least eight States of the Union, the final results show that Northern California is the centerpiece of pure c/w dancing. I congratulate all winners, finalists, and participants who contributed to this great country weekend.

MOE! Let's do it again in '88! You certainly will have the backing of all the friends you made in the "City of Roses."

Respectfully,

Paul Pina, President  
Boots "N" Buckles Dance Club  
Fremont, CA





CORRINE and DON WRIGHT held another graduation ceremony and party on March 12 in Foster City where a beginners class moved up to intermediate levels. Another job well done by this dynamic duo!



In the City of Dublin, Calif. on March 14, umbrella's lined the streets for the St. Patricks Day parade, and when it was over everyone headed for Shannon Recreation Center to continue the celebration under dry conditions. Little did they know NORA WILT and her c/w dance group were there to entertain. The crowd loved the music, c/w dance exhibition and were soon on the dance floor joining NORA'S dancers. A local square dance group (who also performed) was mesmerized by "c/w danciñ" and are signing up for NORA'S evening dance class in Dublin. Good job, NORA!



BIRTHDAYS . . . March 7, MARY COOLEY  
 April 7, AUDREY HAINES  
 April 19, GENE KING

HAPPY BIRTHDAY  
 TO Y'ALL



FRESNO . . . Get your tickets NOW! The latest word is the May 1, 2, and 3, 1987, event is selling fast. The organizers have set a limit on tickets so contact them ASAP. (See last page for info.)

SWISS PARK C/W DANCE CLASSES  
**MONDAY** NIGHT APRIL 87  
 COST PER NIGHT ADULT \$2. UNDER 18 \$1.

7:30-8:30 LINE DANCES		8:30-9:00 S O C I A L D A N C I N G	9-10 PARTNER DANCES	
6	CALIFORNIA 4 CORNERS RAMBLING		NASHVILLE SCHOTTICHE	3STEP (ADVANCED TURNS)
13	THE GILLEY TUMBLEWEED		CONTINENTAL COWBOY	TEXAS CHA CHA (PARTNERS)
20	LOWIE UC EXPRESS		JAY WALK	WALTZ (ADVANCED TURNS)
27	CHAYS RAGGAE		COLORADO SHUFFLE	TRIPLE SWING (ADVANCED TURNS)

LOCATION: NEWARK WEST OF 880 (17) OIL MOWRY 1st LIGHT  
 BOOTS 'N' BUCKLES DANCES AT SWISS PARK EVERY FRI. NT. 8:30-12.  
 STAFF: NEIL & CHARLOTTE, GANER.

SWISS PARK C/W DANCE CLASSES  
**WEDNESDAY** NIGHT APRIL 87  
 COST PER NIGHT ADULT \$2. UNDER 18 \$1.

7:30 - 8:30		8:30-9:00 S O C I A L D A N C I N G	9:00 - 10:00		
1	CALIFORNIA 4 CORNERS		MONTANA STOMP	TEXAS FREEZE (PARTNERS)	SLAPPING LEATHER
8	CW WALTZ		TEXAS CHA CHA	BW WALTZ (REVIEW)	UNOC. CITY HUSTLE
15	SINGLE SWING		COWBOY BOOGIE	SINGLE SWING (REVIEW)	SOUTHSIDE SHUFFLE
22	TEN STEP		FLYING EIGHT	CW WALTZ	BACK WALK
29	COWBOY CHA CHA	TUSH PUSH	TEN STEP	EIGHT CORNERS	

LOCATION: NEWARK WEST OF 880 (17) OIL MOWRY 1st LIGHT  
 BOOTS 'N' BUCKLES DANCES AT SWISS PARK EVERY FRI. NT. 8:30-12.  
 STAFF: STEVE PAULL

District-9  
 California State Old Time Fiddlers Association

**Fiddlers Jamboree**  
 All Acoustic Instruments Welcome

4th Sunday - Each Month  
 Information: 999 Huberts 11:30 - 9:00 PM  
 Leo Huberts (415)-799-2110  
 Earl Warren Adult School 19723 Center St. Castro Valley, Ca.

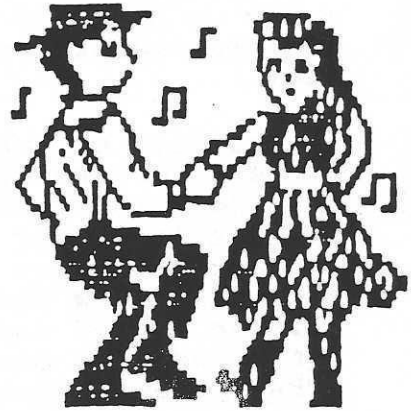
HELENS' FOLK DESIGNS  
 WESTERN COLLECTION

YAKI Ladies' "Ladies" MIDS  
 MARIANNE WALKER

WE HAVE EXTENSIVE STOCKING  
 AND LARGER QUANTITIES



# COUNTRY WESTERN DANCE CLASSES



INSTRUCTOR

NORA WILT (415) 443-9254

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DUBLIN RECREATION DEPARTMENT  
(415) 828-4832

PLACE: FALLON SCHOOL  
7425 LARKDALE AVE., DUBLIN

DATE: APRIL 16 thru JUNE 11 - THURSDAYS

TIME: 6:30 to 8:00 P.M. BEGINNERS  
8:00 to 9:30 P.M. INTERMEDIATES

COST: \$27.00 - 9 CLASSES

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LIVERMORE AREA RECREATION & PARK DIST.  
(415) 447-7300

PLACE: EAST AVENUE SCHOOL  
3951 EAST AVENUE, LIVERMORE

DATE: APRIL 21 thru JUNE 2 - TUESDAYS

TIME: 6:30 to 8:00 P.M. BEGINNERS  
8:00 to 9:30 P.M. INTERMEDIATES

COST: \$21.00 - 7 CLASSES

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Beginners will learn the Texas Freeze, Ten Step Shuffle, Cotton Eye Joe, Sweetheart Schottische, Schottische, Traveling Four Corners, Texas Two Step, Western Waltz, Western Swing and other line and round dances if time allows.

Intermediate class will work on advanced moves for the dances listed above plus 10 to 15 dances of the classes choice.

PARTNERS NOT NECESSARY