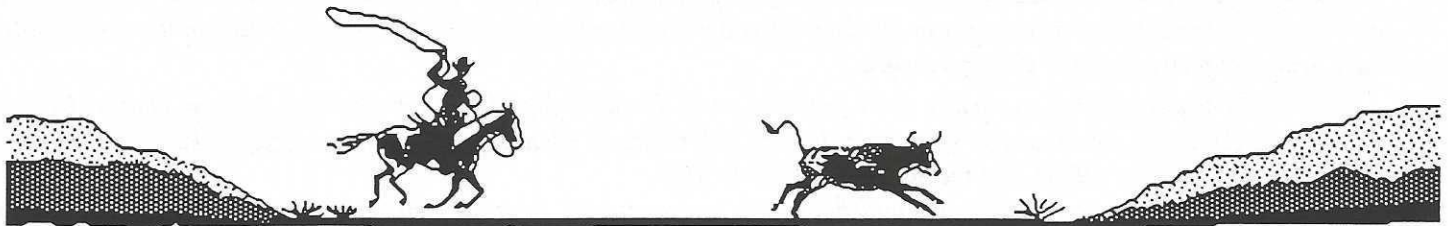


THE ROUNDUP

APRIL, 2000



BOOTS 'N' BUCKLES NEWSLETTER

Volume 10 Issue 4



I once worked at a company where the morale among the employees was low. The company executives were concerned because it was affecting the quality of the work, so they decided to take a poll of the workers to see what they (management) could do to improve morale. As it turned out, almost no one offered suggestions, leaving management scratching their heads. One of my co-workers said "It's apathy that'll kill this company. But, who cares?"

I am concerned about apathy among the Boots 'n' Buckles membership. For example, we have been asking for months for volunteers to join the board of directors. No one has stepped forward to lend a hand, consequently the board has only two-thirds the necessary members. For example, in last month's Roundup we included an opinion poll asking for members' input on a matter that affects the Bylaws of the club. This was an issue that the board thought would be an emotional one for some members. Of the over 100 polls issued, I have received exactly two responses: one for and one against the proposal. For example, I have people telling me that they will no longer come to the Friday night dances because we don't play enough couples dances. Yet, on the first Friday couples dance lessons, no one shows up for the lessons. For example, I hear every Friday from dancers that they do not like the new dances. I suggest that they come to the Monday - Wednesday lessons to learn some of the "older" dances, yet attendance during the week is way down. For example, at the very first open board meeting of the year (in January) exactly zero dancers (notice I'm not saying members, but dancers) came to the meeting to meet the year 2000 board. Without your participation in this quarterly event, the board doesn't know what's on your mind. We don't know what you want for lessons, dances, decorations, etc. It makes it very difficult on us to know why you are not coming to the Friday night dances, or what we could do to get you to come every Friday night.

Do I sound concerned? You bet I do. Your current board is made up of dedicated, hard-working, and concerned Boots 'n' Buckles members who wonder if we are doing what you want us to do. I'm asking you to come to the next open board meeting on Friday, April 14, at 7:30 PM at Swiss Park. This is your chance



FRIDAY - APRIL 7, 2000

TWO-STEP - A 3 PART SERIES
WITH NEIL HALE

8:00-8:30 PM (PARTNER NOT NEEDED)



OPEN BOARD
MEETING



FRIDAY, APRIL 14, 2000

7:30 PM

COME - ADD YOUR "TWO CENTS" TO
THE OPERATION OF YOUR CLUB . . .



EASTER DANCE

FRIDAY -

APRIL 21, 2000

8:30-11:30 pm



BRING FINGER FOOD TO SHARE . . .

FOLLOWING HEDY'S LINE DANCE LESSON

SEE FLYER IN THIS NEWSLETTER . . .

FRIDAY - APRIL 21, 2000

LINE DANCE LESSON WITH
HEDY MC ADAMS



ALL LESSONS BEGIN AT 8:00 . . .



REVIEW TONIGHT'S DANCE ON APRIL 28
WITH CONNIE SILVA

to let us know how you feel, what you are thinking, and what we can do to make your Friday night dance experience more enjoyable.

Now that I'm done ranting and raving, I want to let you know that the plans for the June 3 Workshop and Social are moving along nicely. Tickets can be bought from any board member, or from the cashier on any Friday night. Connie Silva also has a bunch of tickets that you can buy from her at Charlotte's dance lessons. As I mentioned during the Friday announcements, ticket sales will be limited this year, and I have had people from Oregon e-mailing me to reserve tickets. I suggest you get yours early to make sure you can get in the door. (You don't want them OR-EE-GUN people getting in the dance while you have your nose pressed against the glass do you?)

Swiss Park has put together a very nice menu (see the flyer in this Roundup) for us for that day. It is the same chef who prepares the Christmas dinner, so you know that the food will be great! Plan to eat your dinner at Swiss Park between the Workshop part (noon to 6 PM) and the Social part (8 to 11 PM).

Concerned about the warm weather and how hot it was two years ago? So is the board. That's why we have budgeted for several "industrial-strength" fans to keep the air circulating during the dance. Also, Kathy Martin is working very hard to get some high quality vendors at the event. The merchandise offered last year was pretty nice and the sellers were very happy with their sales.

Have you noticed the new polo shirt I have been 'modeling' on Fridays? It is part of the new club merchandise that we have for sale. Show your support for the club by ordering one of these nifty new shirts. Within the coming weeks I hope to have a Henley shirt available for sale. All of the shirts (T-shirts, Polo's and Henley's) come in three colors: white, ash, and natural. Ts are \$15, and the Polo's and Henley's are \$22. We also have the bags for \$12 and mugs for \$4.

Looking forward to seeing you all on Friday night.

Bob Webber

Bob_webber@msn.com

4TH ANNUAL ALL DAY WORKSHOP AND DANCE SOCIAL

SATURDAY, JUNE 3, 2000

DOOR PRIZES, FUN, DANCING, VENDORS, DANCING, FUN ..

SUCH TALENT:

TRISH BOESEL, EVELYN KHINOO, CHARLOTTE SKEETERS,
HEDY MC ADAMS, CARMEL & HUTCH, NEIL HALE, ARNIE &
JAMIE, HENRY COSTA AND MORE . . .

CHECK THE FLYER TABLE FOR MORE DETAILS

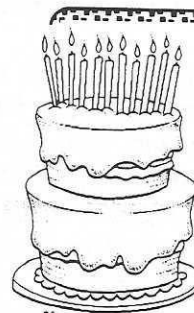
The Treasurer Sez . . .

February 2000 Treasurer's Report

We may have had a lot of rain in February, but we sure didn't have a lot of dancers join us on Friday nights. Only two out of the four dances last month were profitable, and at that, the combined profit was only \$32. Luckily, we didn't have a lot of expenses during the month, so we ended the month with profit of \$33.84. Nothing to write home about, but at least we made money. It is months like February that make our summer dance workshop so very important, so if you haven't bought your workshop ticket yet, you might want to be one of the first. See the cashier or one of the Board Members during the Friday night dance, or see Connie Silva during the Monday or Wednesday night lesson. It's going to be a spectacular event, so you won't want to miss it.

Lynette Webber

This editor is taking a much needed vacation from April 24 thru May 3 (I am going to Maui to relax - no dance events!) Dancing for fun, yes, and in the sun! Sue Van Wambeck has graciously volunteered to pinch-hit for me. Please give her your support (so I can call on her again!)
THANK YOU, SUE . . . Judi Grater



HAPPY
BIRTHDAY
TO YOU
In APRIL . .

HARRY BISSETT	4/2
JOHN BURTON	4/14
ALICE WONG	4/21
DEBORA SWEETER	4/23
SUE FIELDS	4/29

Washing instructions

for Boots 'n' Buckles merchandise:

DO NOT IRON DIRECTLY ON THE IMAGE.

Turn the item inside out.

Liquid detergents are less harsh on the image.

Use cool or warm water only.

Do not use bleach or hot water.

Tumble dry at low setting and remove promptly.

After Washing, colors may fade slightly, particularly 100% cotton.

To restore colors to their original brightness, place a sheet of regular paper over the image and iron at Low Cotton setting.

DO NOT IRON DIRECTLY ON THE IMAGE.



FOR A HOPPING GOOD TIME, COME JOIN BOOTS 'N' BUCKLES

FRIDAY, APRIL 21 FROM 8:00 PM TO 11:00 PM

HEDY MCADAMS WILL BE GIVING A LESSON FROM 8:00 TO 8:30 PM

FINGER FOOD TO SHARE IS ALWAYS WELCOME

WATER WILL BE PROVIDED BY THE CLUB

SWISS PARK, NEWARK
I-880 TO MOWRY AVE. EXIT
ACROSS FROM NEWPARK MALL

MEMBERS - \$6.00

NON-MEMBERS - \$8.00

SENIOR
AND CHILDREN'S DISCOUNTS

Boots & Buckles Workshop

MENU

June 3, 2000



Soup & Salads

Potato Leek Soup
Bowl.....\$2.75
Cup.....\$1.50

Garden Green Salad
\$2.75

Soup & Salad
\$4.75

Caesar Salad
\$4.50

**CHICKEN
CAESAR
SALAD
\$7.50**

Entrees

Stuffed Flank Steak.....\$12.50
Rolled and stuffed with spinach, prosciutto, and roasted red bell peppers; includes salad, potatoes, & vegetables

Medallions of Beef.....\$12.50
Thin cuts of Filet Mignon with a garlic/mustard sauce; includes salad, potatoes and vegetables

Breast of Chicken.....\$10.00
Boneless, skinless breast with a lemon/wine sauce; includes salad, potatoes, and vegetables

Baby Back Ribs.....\$11.00
Tender and juicy pork ribs; includes salad, potatoes, and beans

Spaghetti with Italian sausage.....\$7.00
Bob's homemade sauce; served with salad and garlic bread

Fettuccini with Mushrooms & Vegetables... \$8.00
in a sweet garlic cream sauce; served with salad and garlic bread
With Chicken.....\$11.00

Penne with Italian sausage.....\$8.00
in a cream sauce; served with salad and garlic bread

Desserts Available

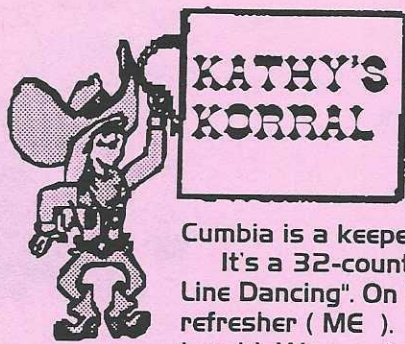
*Thank you,
Bob Shans*

Swiss Park

5911 Mowry Avenue

Newark, CA

510\ 793-6272



Once again on March 17, Boots 'n' Buckles hosted guest instructors Carmel & Ernie Hutchinson. Ernie was unsure of what they would teach and decided to wait until after they went to Sonora to discover dances that would be appealing to the Bay Area crowd. "Cowboy Cumbia" was the choice.

When Carmel e-mailed me the decision, I was afraid it might be too hard for the Friday Night, Lay Back, TGIF group, but Carmel assured me it was "fairly" easy. Just one or two tricky parts, but guess what? No tags!! So yes, Cowboy

Cumbia is a keeper.

It's a 32-count dance and it is done to Country music - the reason we all started doing "Country Line Dancing". On Friday night Connie Silva reviewed the dance for those of us who needed a refresher (ME). Connie will be reviewing all the line dances we learn the week after the lesson is taught. We are doing this because often the dances we learn on Friday night are not always the one

that are taught at Swiss Park by Charlotte Skeeters on Monday and Wednesday. I don't know about you, but I need reinforcement - lots of it.

Speaking of Charlotte Skeeters, Charlotte taught a great dance last Monday called "Whirl-Y-Reel. The dance will remind you of "Mambo #5" because it is broken into sections with section "A" repeated throughout the dance. You also do section "B" a couple of times and then you do a "Bill-ish" at the end. Charlotte is calling the end "Bill-ish after the choreographer " Bill Bader". The dance is done to Afro-Celtic music and is really going to be a smash. I think I remembered two-thirds of it when normally one half is what I usually get.

Charlotte brought her cue signs for the walls to our Friday night dance and she will be reviewing the dance again on March 27th at Swiss Park. It will also be scheduled as a "Second Time " teach in April, so try not to miss it.

MOSCOW-- Anything I say in the space available here wouldn't begin to do justice to this large city, but I will try to give you a sense of what it is about. Moscow is as busy as any comparable city of ours with horrendous traffic all hours of the day. Commute hours are as bad as we are used to if not worse. The center of the city is taken up by Red Square and the Kremlin. Red Square is as large as you imagine, surfaced with cobble stones and bordered on three sides by the Cathedral of St. Basil the Blessed, Gum Department Store and The State History Museum. The fourth side is bordered by a wall of the Kremlin. Lenin's tomb sits in the center near the Kremlin wall and is still occupied by the old boy looking really waxy. Stalin's body has been removed in disgrace.

The Kremlin, more or less triangular shaped, is enclosed by enormous red brick walls that are absolutely awesome not only in their immense size but beauty. There are some 20 towers along the walls with three gates that I could see. Inside the Kremlin walls there are six beautiful churches along with the Poteszny Palace, the Grand Kremlin Palace, the Armory, the State Kremlin Palace, a building called The Arsenal, a Senate building and no doubt some other things. It rather surprised me that tourists are actually allowed inside the walls though you do get carefully scrutinized upon entering. The main attraction inside is the Armory and the Grand Palace. There is such opulence displayed there it boggles the imagination. If you think the British Crown Jewels are nice, Peter the Great's horse was better bejeweled. Diamonds, rubies, sapphires, jewels I don't even know the name of were all over their chairs, clothing, books, carriages, swords, horse saddles, ankle bracelets and bridles. Good grief!, unbelievable. The horse driven carriages that they rode in must have weighed tons with all the gold leaf applied to the hand carvings. If you think Disney invented Cinderella's ornate carriage, not so. They actually exist and were used by the Russian Imperial families and are still on display.

The subways of Moscow are quite remarkable. They are extremely deep under the city. Though the cars are rather rickety and noisy, they are quite efficient. The stations have been lavishly decorated with sculptures, paintings, all sorts of Russian art. Stalin was responsible for this declaring that the workers deserved to enjoy at least a few of the finer things.

The Russian guides are quite proud of the city and constantly point out their "Sky Scrapers". I don't think they have ever been to New York or Chicago or they wouldn't call them that as they look to be only about 50 stories high, if that. All the large apartment houses appear quite nice from a distance, but when you get close, they are all badly run down and in need of repair. Most are about 16 stories high and have no elevators. New ones are being built in great numbers however. There are some (at least two) very fine hotels in the city that appear to give high quality service but I am not entirely sure. The lobbies were very pretty and the food quite good even by western standards. Personal service for everyone, however, is a concept that is not completely understood by Russians.

A main attraction in Moscow is, of course, The Circus!! Breathtaking acts, ice skating bears and comedy in any language are done to perfection. The building is wonderfully engineered and is used only for the Circus. It is built in a circle as the name implies and has various stage floors that rotate in and out depending on the act to be performed. For me, this was a highlight of our stay there.

Shopping in Moscow was also an experience. There was an underground Mall though we didn't go there so I can't say what it was like. The walking mall was enjoyable and most everything was available to some extent. It was tempting to buy Russian art objects but we were warned that anything they considered to be an Icon would be confiscated at the airport. Their definition of an Icon was rather loose so you might lose almost anything pretty that you bought.

In contrast to the small airport at St. Petersburg, the Moscow Airport is moderately large and unbelievably busy and crowded. Long, long lines are everywhere and there is no word in Russian for expedite or hurry. By some miracle, our travel directors managed to get our luggage through customs without inspection, but getting us through was another matter. We waited in an endless line for what seemed like an eternity just to get our boarding passes; visas and passports were painstakingly examined. Then you had to get into another long line for immigration. They were very interested in how much money you were taking out of the country and compared it to what you declared upon entering. Visas and passports were again scrutinized and you were looked at in a very intimidating manner (or maybe I was paranoid).

Anyhow, I was quite relieved when our airplane finally left the ground!I feel the need to include a disclaimer here. There are probably some misconceptions in this, but to the best of my knowledge it is within reason. (As John Shaw will tell you, I tend to make things up)..... Bill Parrish

SWISS PARK - Newark, CA

(From Hwy. 880. Exit West on Mowry Blvd. Turn right @ 2nd light)

Boots 'n' Buckles Dance Classes

Charlotte Skeeters & Guests



APRIL, 2000

MONDAY: 7:30 - 9:45 - INTERM./ADV.

(Line)		(Let's Just Dance!)
3	from "Boogie 'til the Cows Come Home" and Second Time Round	9:00 pm Open Dancing
10	Because of You, Once Upon a December	9:00 pm Open Dancing
17	from "Ventura Dance Festival"	9:00 pm Open Dancing
24	Sh-Boom, Sh-Boom, Whirl-Y-Reel	9:00 pm Open Dancing

WEDNESDAY: 7:30 - 9:45 - BEG/EASY INTERMED

(Line)		(Let's Just Dance!)
5	from "Boogie 'til the Cows Come Home"	9:00 pm Open Dancing
12	Because of You, Rose Garden	9:00 pm Open Dancing
19	from "Ventura Dance Festival" and That Night in Tennessee	9:00 pm Open Dancing
26	Sh-Boom, Sh-Boom, Fill My Life	9:00 pm Open Dancing

FREE STEP DESCRIPTIONS FOR ALL LINE DANCES TAUGHT IN CLASS

**THE ROUNDUP
P. O. BOX 875
NEWARK, CA 94560**

