Boots 'n' Buckles Rewsletter

April 2003

Volume 14 - Issue 4

From your president:

I'm back! It's been three weeks since I have been to a Friday night dance. Nothing like breaking a rib to put a damper on one's dancing! But never fear, I can't be kept down for long I sure have missed seeing everybody. I want to thank all the Board Members for filling in for me at the dances and at the February Board meeting.

I was, however, able to make the March 18th Board meeting. We are making good progress on our plans for the **June 7th Workshop**. Everybody is so excited. Flyers and registration forms can be found on the back table. Be sure to mark June 7th on your calendar...you won't want to miss this workshop!

Easter is coming and so is our Easter dance. Come and join us on April 18th for a fun filled evening. As always, finger foods are welcome.

A big THANK YOU goes to Bob Webber for volunteering to do the Roundup for us for a few months. Bob has been a big help to the club in many ways...he is always there to lend a helping hand when needed. "Thanks Bob" from all of us. You are the best! (If anyone is interested in taking over the editor job for the Roundup, please let one of the Board Members know!)

March 19th was a sad day for many of us...the day we went to war. Now all we can do is pray for the safe return of our men and women that are fighting for our country. God Bless America!

Stay healthy and keep dancing. See ya on Friday night!

Helen Phillips
President

Boots 'n' Buckles Dance Club



MARK YOUR CALENDAR!

APRIL 2003 DATES TO REMEMBER

1st - April Fool's Day

4th - Line Dance Lesson with Bob Boesel

6th - Daylight savings time begins

11th – Pasta Dinner (6:00 PM to 9:00 PM)
For \$6.00 you get a pasta dinner, salad,
garlic bread and admission to the dance!
Dancing starts at 8:00 PM

13th - Palm Sunday

15th - Tax filing deadline

16th - Wednesday night lessons return!

17th - First Day of Passover

18th – Easter Dance (Bring some finger food to share.) Line Dance Lesson with Mike Sliter Good Friday

20th - Easter Sunday

22nd - Earth Day

24th - Last Day of Passover

25th - Dance review by Connie Silva

KATHY'S KORRAL

It's funny how the months pass by so quickly. Just when I think I have finished an article it seems like it's time to turn in another. Each month I think I am ahead of the game with a new or existing member to interview. By the time I plan my strategy to approach that person (or couple) they seem to disappear, almost as if they can sense I am going to interview them so I will have to wait until the opportunity comes up once more. I think I will start carrying a tape recorder do on-the-spot can interviews. No one will be able to escape me then, so look out Jim and Bonnie Berberich, when you return from your vacation, you will be in the spotlight. (Jim and Bonnie are currently touring the deep South with their two kitties.)

In the last couple of months there has been a lot of activity within our Club. The new Board has been elected and is working closely together to make this the best year our Club has seen. After all, it is our 18th Anniversary. If I am not mistaken, we are the oldest line dance club in existence. I am challenging the other clubs to prove me wrong.

One of the odd coincidences that has occurred this year is the very sad passage of Paul Sorensen, one of the Boots 'n' Buckles founders. We all miss Paul very much, especially all of his wild and meaningful hats. I will never forget the one he wore after the 9/11 tragedy. It had so

many flags on it I thought he was going to blow away. Paul rarely missed one of our theme dances and often brought home-baked desserts baked by none other than himself.

I think Paul may still be casting a presence over the back table where he would sit both during lesson nights and the Friday night dances. Paul once told me he always wanted to get married but couldn't stop dancing long enough to settle down. Now the whole darn table seems to be engaged to be married.

Strangely, with Paul's passing in mind, another founder of the Club has reunited with us. C.W. Parker is thinking about moving back to the Bay Area after several years' absence. If any of you would like to get in touch with C.W. please let Helen, our President, or myself know and we will be happy to assist you.

I have had at least five phone calls this month from old Boots n' Buckles members who either moved, had injuries, got burned out or just decided to take a break. They thought of our wonderful Club and would like to come back. For these returning members we are offering "Easy" Country Line Dance lessons on Wednesdays beginning April 16th with Rich & Melody Beard.

We are very pleased Rich & Melody have joined the Boots 'n' Buckles family. They are definitely an asset to the Club they believe in the philosophy we are trying to carry out. "To promote Country line dancing as a social, educational and recreational activity". The class is not just for beginners. Rich and Melody will be teaching both old and new dances, but they will be taking them at a slower pace so people at any level can learn and enjoy them. So please help spread the word.

On Monday nights, Gary Clayton teaches from 7:30 to 9:30. I asked Gary what he would call his class and he commented that it depended on the dance and how well he taught it. Gary is a great instructor who also takes the pace at the level the class is learning. For me, it is a more intermediate class since we usually learn those fun dances with all the restarts, tags, A-B-C's and many, many turns. Gary's class is a big success and a heck of a lot of fun.

If you haven't signed up for Pasta night, you may want to do that right away. There will be pasta, salad and garlic bread plus admission to the dance all for a mere \$6.00. President Helen is of Italian heritage and Italians always a tradition of making sure their friends have plenty to eat when they visit. Please make sure you join us for this special event on April 11.

(Editor's note: The buffet-style dinner starts at **6:00 PM**, for you early birds, and will be available until 9:00 PM. The dance starts at 8:00 PM as usual.)

Kathy Wartin
Vice President,
Boots 'n' Buckles Dance Club



Remember: All Friday night dances start at 8:00 PM, even on special event and/or lesson nights.

Light travels faster than sound.

That is why some people appear bright until you hear them speak.



From the editor:

This is my first issue of the Roundup and I hope you like the changes. If you have any ideas for the content, layout, or format, please do not hesitate to let me know. After all, this is your newsletter.

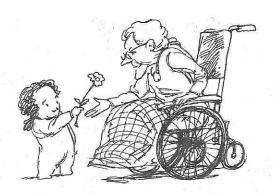
If you would like something published in the Roundup, you may e-mail it to me at bob_webber@msn.com or mail it to the club's PO box.

All articles must be signed; no anonymous items will be published. To ensure that your item appears in the next month's issue, I must receive it no later than the 22nd of the month.

Sincerely,

Bob Webber

Editor, The Roundup



April Birthdays

Dan Odneal	1 st	
Harry Bissett	2 nd	
Bonnie Ehrhorn	2 nd	
Debbie Bloodworth	4 th	
Gina Mello	5 th	
Yvonne Banchero	15 th	
Dolores Meeks	21 st	
Alice Wong	21 st	
Le Cam Trinh	27 th	

Remember: members get into one Friday night dance during the month of their birth for FREE! Check with the cashier when you arrive.

Treasurer's Report

There were 4 dances in the month of February and they netted a profit of \$199.00. Overall for the month, there was a loss of \$422.98. This is a result of a rent payment of \$1,600.00.

The spreadsheet balance at the end of February for the year is \$9,198.78, while the checkbook had a balance of \$11,002.84 at month's end.

Debbie Bloodworth

Treasurer, Boots 'n' Buckles Dance Club

(Brief) History of the Income Tax in the United States

Source: Ernst & Young LLP

From 1791 to 1802, the United States government was supported by internal taxes on distilled spirits, carriages, refined sugar, tobacco and snuff, property sold at auction, corporate bonds, and slaves.

The high cost of the War of 1812 brought about the nation's first sales taxes on gold, silverware, jewelry, and watches. In 1817, however, Congress did away with all internal

taxes, relying on tariffs on imported goods to provide sufficient funds for running the government.

In 1862, in order to support the Civil War effort. Congress enacted the nation's first income tax law. It was a forerunner of our modern income tax in that it was based on the principles of progressive, graduated, or withholding taxation and of income at the source.

The Act of 1862 established the office of Commissioner of Internal Revenue. The Commissioner was given the power to assess, levy, and collect taxes, and the right to enforce the tax laws through seizure of property and income and through prosecution. His powers and authority remain very much the same today.

In 1913, the 16th Amendment to the Constitution made the income tax a permanent fixture in the U.S. tax system. The amendment gave Congress legal authority to tax income and resulted in a revenue law that taxed incomes of both individuals and corporations.

In fiscal year 1918, annual internal revenue collections for the first time passed the billion-dollar mark, rising to \$5.4 billion by 1920. With the advent of World War II, employment increased, as did tax

"The best measure of a

man's honesty isn't his

income tax return. It's

the zero adjust on his

bathroom scale,"

Arthur C. Clarke

collections—to \$7.3 billion. The withholding tax on wages was introduced in 1943 and was instrumental in increasing the

number of taxpayers to 60 million and tax collections to \$43 billion by 1945.

In 1981, Congress enacted the largest tax cut in U.S. history, approximately \$750 billion over six years.

On Oct. 22, 1986, President Reagan signed into law the Tax Reform Act of 1986, one of the most far-reaching reforms of the United States tax system since the adoption of the income tax. In an attempt to remain revenue neutral, the act called for a \$120 billion increase in business taxation and a corresponding decrease in individual taxation over a five-year period.

On Aug. 10, 1993, President Clinton signed the Revenue Reconciliation Act of 1993 into law. The act's purpose was to reduce by approximately \$496 billion the federal deficit that

would otherwise accumulate in fiscal years 1994 through 1998.

On Aug. 5, 1997, President Clinton signed the Taxpayer Relief Act of 1997. The act included \$152 billion in tax cuts, a cut in capital-gains tax for individuals, a \$500 per child tax credit, estate tax relief, tax incentives for education, and a host of revenue-raising and tax-simplification provisions.

On June 7, 2001, President George W. Bush signed the Economic Growth and Tax Relief Reconciliation Act of 2001. The act included a variety of tax cuts and offered benefits to a broad range of taxpayers through relief provisions that included: married couples; families with children, who would receive tax cuts to help pay for education, childcare other expenses; single mothers: and seniors. The act also included tax cuts that completely eliminated the entire income tax liability for some families.



Don't forget: the tax deadline for this year is Tuesday, April 15th.

BOOTS 'N BUCKLES 7TH ANNUAL WORKSHOP REGISTRATION FORM

RETURN THIS FORM WITH YOUR INFORMATION AND CHECK MADE PAYABLE TO: BOOTS 'N BUCKLES WORKSHOP:

SEND TO: ATTN: CONNIE BOOTS 'N BUCKLES WORKSHOP P O BOX 875 NEWARK CALIFORNIA 94560

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PACKETS WILL BE AVAILABLE 11:30 A.M. AT FRONT DESK UPON ARRIVAL ON SATURDAY, JUNE 7TH 2003. THANK YOU. NO REFUNDS.

CONNIE SILVA, WORKSHOP CHAIRPERSON E-MAIL: con10n56@attbi.com OR FOR MORE INFORMATION CALL: (408) 356-3025 OR (510) 790-7197 OR (510) 783-1974





Annual Workshop & Social And 18th Birthday Celebration!

Saturday, June 7, 2003
Workshop: Noon to 6:00 PM
Social Dancing: 8:00 PM to 11 p.m.

Featuring Top Choreographers from the Bay Area:

Bob or Trish Boesel
John Bowen
Neil Hale
Evelyn Khinoo
Charlotte Skeeters
Mike Sliter



With Master of Ceremonies and DJ extraordinaire Bob Hubbard.

Price: \$23 in advance and \$27 at the door.

Flyers are now available at the Friday night dances.

You'll find a reservation form in this newsletter: please fill it out and mail it today.

Monday Night Lessons with Gary Clayton.

7:30 PM to 9:30 PM
Advanced Beginner to Intermediate to ??

Tuesday Night Lessons with Rich and Melody Beard

7:30 PM to 9:30 PM Beginner to Advanced Beginner

Wednesday Night Lessons with Rich and Melody Beard
(Returns on April 16th!)
7:30 PM to 9:30 PM
Easy Country Line Dances



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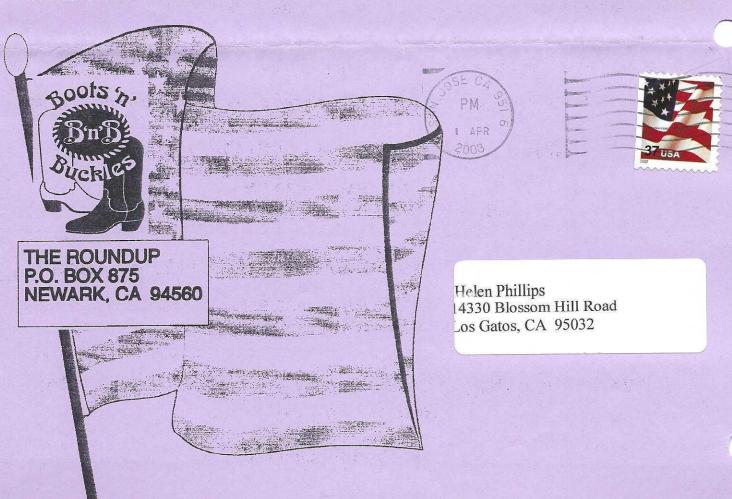
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