

THE ROUNDUP

Boots 'n' Buckles Newsletter

April 2005

Volume 16 - Issue 4

Bingo! Bingo! Bingo! Our St. Patrick's Day event was a wonderful, fun and well-attended dance party.

Everyone entering the door that evening received a bingo card showing the names of dances instead of numbers. When Trish Boesel, our DJ for the night, played a dance, you marked your card if it listed the dance. You did not have to dance the dance in order to mark it. There were three different ways to win: a row of marks, four corners and an 'X'. Trish Boesel had suggested this clever way of making it a fun night, and Carole and Glenn Wiegand took the idea and ran with it.

Thanks to Carole and Glenn and their volunteers for decorating. The decorations were a big hit, the stage showing a leprechaun dancing next to a glittering pot of gold beneath a colorful rainbow. Thanks to everyone who brought treats to share. We have so many talented chefs and bakers in our club, and the treats were yummy. Even as late as 11:00pm, there were still about 25 dancers on the floor. It was great to see so many dancers really enjoying the party that evening at Swiss Park.

Just to let you know that five of your board members, Trish and Bob Boesel, Doris Volz, Lynn Johnson and I are going to the LAPD event in Los Angeles from April 1st through the 3rd. I am sure we will be coming back with many new dances.

Our membership is still rising and renewals are on the upswing. Thanks so much to all of our members, and a warm welcome to all who have recently joined. We want to make everyone feel important to the Boots 'n' Buckles dance club, as without you we would have no club.

Mark June 4, 2005 on your calendar, for it will be the Boots 'n' Buckles 20th Anniversary and we plan a full day of dancing. Flyers will appear soon, so watch for them.

Happy Easter to everyone! See you on the dance floor.

Bonnie Sayre
President



THREE DOT DANCE NEWS

Congratulations to the bingo winners at our St. Patrick's Day Dance: Liisa Alajoki, Harry Emmett and Helen Phillips.

A few calendar updates, notes and reminders: the Boots 'n' Buckles annual workshop on June 4th this year will feature guest instructors: Gene Morrill, Ernie & Carmel Hutchinson, Charlotte Skeeters, Evelyn Khinoo, and Bob and Trish Boesel.

Doug and Jackie Miranda's Bonanza Bash in May has been canceled due to venue problems, but they've announced plans to hold another Las Vegas Dance Explosion this year on November 15-20, with over 20 top instructors from all over the world. Inside this issue is a report from the Miranda's Cool Country event.

UCWDC World Champion dancer Brian Barakauskas has been confirmed as an instructor, to be joining Yvonne Anderson, Bryan McWherter and DJ Neil Hale at the Keep on Dancin' Event June 24-26 in San Jose. (Who is Brian B? Read more inside.) Other upcoming festivals include LAPD (Los Angeles, 4/1-3), where Trish Boesel will be teaching Sway and 1985, and Phoenix (4/29 - 5/1), where Evelyn Khinoo will be joining an impressive lineup of instructors.

Bob and Trish Boesel will be hosting an informal dance workshop this Saturday from 2:30 to about 5:00 at the Covenant Presbyterian Church in Palo Alto, followed by dinner nearby and the Fourth Saturday Dance at about 7:30pm. The Boesels expect to become grandparents in July to a baby girl; everyone else expects that the phone lines and roadways between San Jose and San Diego will see heavily traffic in the months ahead.

Jamie Hogan announced there will be no Fourth Sunday Dance in March (venue problems) or April (Easter Sunday). Cactus corners will be holding an All Clubs Dance on May 21 in Livermore. Neil Hale and Alice Marez are hosting the 'Neil and Alice Show', with dinner and dancing from 5 to 10pm, in Hayward on April 2 - call (510) 727-0593 for details. Don't miss the lesson at Swiss Park on Friday, April 1st at 8pm with guest instructor Barbara Schafer; Trish Boesel will be the instructor for the lesson on April 15.

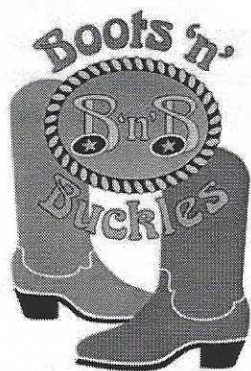
Francis Lind has started a Yahoo Group for Bay Area line dancers that will allow its members to post messages and share files, pictures and links. To learn more, go to the web address:

<http://groups.yahoo.com/group/bayarealinedancing/>

You need to register with Yahoo to join the group, but the process is simple and takes only a few minutes... The Boots 'n' Buckles website was updated (finally), with more updates expected shortly.

What other news? Oh, yes, there was a Boogie thing last weekend; see inside for details. This issue also has the inside scoop on the latest caper of the notorious Forking Gang.

BOOTS 'N' BUCKLES DANCE CLUB



COME DANCE WITH US

AT

SWISS PARK

5911 MOWRY AVENUE

NEWARK, CALIFORNIA

(Two blocks from Mowry Exit from 880)

EVERY FRIDAY NIGHT - 8:00 – 11:30 P.M.

*"Most people live and die with their music still unplayed.
They never dare to try." Mary Kay Ash*

APRIL 1

APRIL FOOL'S DANCE (Dress Backwards)

Guest Instructor: Barbara Schafer

DJ: Bob Hubbard

APRIL 8

SECOND APRIL DANCE

Arrive early to learn the hottest new dances
with Bob Boesel at 7:40 P.M.

DJ: Bob Hubbard

APRIL 15

TAX DAY DANCE (Wear Black)

Guest Instructor: Trish Boesel

DJ: Bob Hubbard

APRIL 22

FOURTH APRIL DANCE

Arrive early to learn the hottest new dances
with Bob Boesel at 7:40 P.M.

DJ: Bob Hubbard

APRIL 29

FIFTH FRIDAY IN APRIL DANCE ***

Arrive early to learn the hottest new dances
with Bob Boesel at 7:40 P.M.

DJ: Bob Hubbard

*** We take great pride and pleasure in announcing that special arrangements have been made this year to squeeze no fewer than five Friday night dances into the short month of April. The "Fifth Friday in April Dance" is a noteworthy event, a memorable occasion that usually can be expected to occur no more often than once every three or four years, and always in the same month as April 1.

Other Upcoming Bay Area Dance Events

- | | | | |
|--------------------|--|---------------------|---|
| Sat. Mar 26 | Country Hustlers
First Presbyterian Church in Livermore
DJ: Clint Qualls
8:00 – 11:00 pm | Sat. Apr 9 | Country Hustlers Backwards Dance
First Presbyterian Church in Livermore
DJ: Rich & Melody Beard
8:00 – 11:00 pm |
| Sat. Mar 26 | Keep on Dancin' Party
Covent Presbyterian Church in Palo Alto
DJ: Trish Boesel
7:30 – 11:00 pm | Sat. Apr 16 | Cactus Corners
The Grange in Danville
DJ: Rich & Melody Beard
7:30 – 11:00 pm |
| Fri. Apr 1 | First Friday Dance
Southside Community Center (SJ)
DJ: Shirley & Gary Keller
2:00 – 4:00 pm | Sat. Apr 16 | Quicksteppers Sweatin to the Oldies
Barrett Center in Belmont
DJ: Jamie Hogan
7:30 – 10:30 pm |
| Fri. Apr 1 | Cactus Corners Dance
The Grange in Danville
DJ: Rich & Melody Beard
7:30 – 11:00 pm | Fri. Apr 22 | Fourth Friday Dance
Pedro Point Firehouse in Pacifica
DJ: Matt & Carol Kirkpatrick
8:00 – 11:00 pm |
| Sat. Apr 2 | Neil & Alice Show
Hayward Area Senior Center
DJ: Neil Hale (510-727-0593 for reservations)
5-6pm dinner, 6-7pm class, 7-10pm dance | Sat. Apr 23 | Keep on Dancin' Party
Covent Presbyterian Church in Palo Alto
DJ: Trish Boesel
7:30 – 11:00 pm |
| Sat. Apr 2 | Quicksteppers – Easter Bonnet
American Legion Hall in San Mateo
DJ: Evelyn Khinoo
7:30 – 10:30 pm | Sat. Apr 23 | Country Hustlers
Danville Veteran's Hall
DJ: Evelyn Khinoo
8:00 – 11:00 pm |
| Sun. Apr 3 | First Sunday Dance
San Bruno Senior Center
DJ: Diana Ward
1:00 – 4:00 pm | Fri. Apr 29 | Cactus Corners
The Grange in Danville
DJ: Gary Clayton
7:30 – 11:00 pm |
| Fri. Apr 8 | Second Friday Dance
Masonic Temple in Menlo Park
DJ: Jamie Hogan
7:30 – 10:30 pm | Sat. Apr 30 | Quicksteppers – Rummage Sale
Barrett Center in Belmont
DJ: Gary Clayton
7:30 – 10:30 pm |
| Sat. Apr 9 | Second Saturday Dance
Barrett Center in Belmont
DJ: Mike Sliter
7:30 – 10:30 pm | Every Friday | Saratoga Social
Saratoga Senior Center
DJ: Doris Volz
11:35 am – 1:10 pm |

Addresses

Barrett Center in Belmont	1835 Belburn Drive Belmont, CA
Danville Veteran's Hall	400 Hartz Ave. Danville, CA
Masonic Temple in Menlo Park	651 Roble Ave. Menlo Park, CA
American Legion Hall in San Mateo	130 South Blvd. San Mateo, CA
The Grange in Danville	743 Diablo Rd. Danville, CA
First Presbyterian Church in Livermore	2020 5th St. Livermore, CA
San Bruno Senior Center	1555 Crystal Springs Rd. San Bruno, CA
Saratoga Senior Center	19655 Allendale Ave. Saratoga, CA
Southside Community Center (SJ)	5585 Cottle Rd. San Jose, CA
Covenant Presbyterian Church (PA)	670 E. Meadow Dr. Palo Alto, CA
Pedro Point Firehouse in Pacifica	1227 Danmann Ave. Pacifica, CA

Upcoming Dance Festivals & Events

Apr 1 – 3	LADP Classic, Los Angeles, CA
Apr 1 – 3	Pikes Peak... or Bust, Colorado Springs, CO
Apr 8 – 10	Calgary Dance Stampede, Calgary, Alberta, CN
Apr 13 – 19	Aloha with Ohana, Oahu, HI
Apr 29 – May 1	Phoenix Dance Festival, Phoenix, AZ
May 21	Cactus Corners All Clubs Dance, Livermore, CA
May 20 – 22	Vancouver Vibrations, Vancouver, BC, CN
May 26 – 30	Fresno Dance Challenge, Fresno, CA
June 2 – 5	Jg2 Line Dance Marathon, Raleigh, NC
June 4	Boots 'n' Buckles Workshop, Newark, CA
June 24 – 26	Keep on Dancin' Event, San Jose, CA

THE FOUR FORKERS

It was a dark and moonless night and the car moved slowly, almost silently down the empty streets. Inside the vehicle, a whisper was heard, "Don't worry, we won't get caught", but these words, obviously intended for reassurance, did nothing more than express the anxious fears felt by all of the car's occupants.

Confessions later revealed that Lee Sollecito mastermind the scheme, while Alice Odneal acted as the chief instigator. Gary Davidson drove the getaway car, and Helen Phillips was a willing and witting accomplice. In every gang, there is always at least one snitch who will sell the others down the river.

Having reached what later would be described as the scene of the crime, Gary stayed inside the car. Here the testimony differs, with one source insisting rather defensively that this arrangement was needed to assure a quick getaway, while three others speculated about a case of jittery nerves.

Leaving Gary behind, the three other malefactors crept stealthily forward into the darkness, treading carefully so as not to make the slightest sound, hardly daring to breathe lest their presence be revealed - when suddenly the silence of the night was shattered by the piercing sound of a car alarm, their own getaway vehicle giving them away!

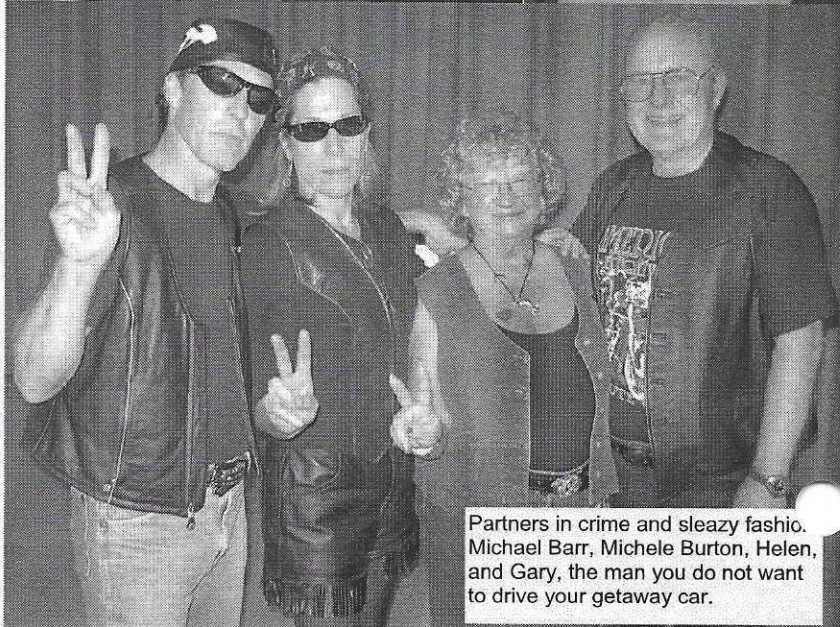
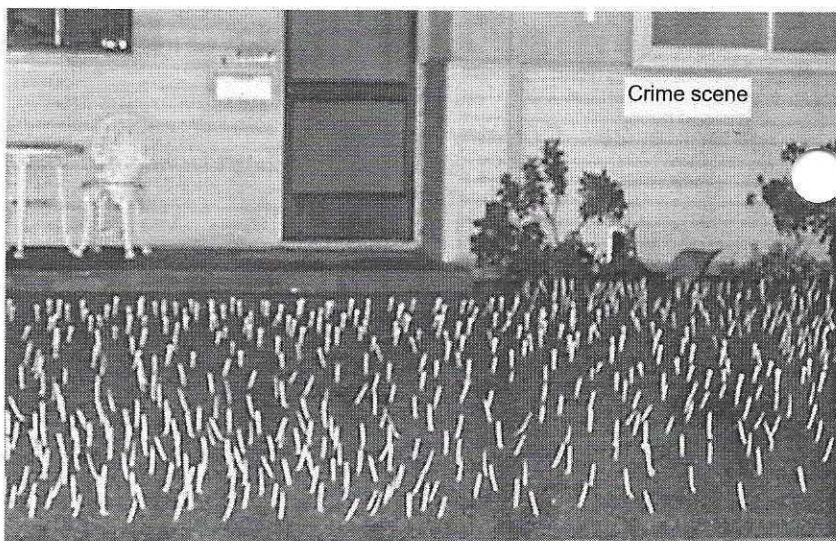
One can easily imagine the frantic reaction: startled shock and dread born of a guilty conscience, fluttering heartbeats and anxious looks, agitated accusations of blame followed by heated denials, and all the while urgent, whispered demands for speed and silence as the four perpetrators hastily completed their task and stole away like thieves in the night.

The investigation is continuing, with questions as to the whereabouts of Sonny Sollecito and Dan Odneal, and suspicion about their roles as accomplices before or after the fact. At the very least, it is thought, they were standing by, ready in case of need to contact a bail bondsman and arrange for the release of their wives from jail.

But the crime went undetected until the sun rose the following morning to reveal in Joanne Constantio's front yard hundreds of plastic picnic forks planted in the ground beneath a sign that proudly proclaimed:

Happy, happy birthday, Joanne
You have just been forked!!!
Ha! Ha! Ha!

It seems that Joanne is now equipped to supply eating utensils at picnics for years to come.



KATHY'S KORRAL

At Swiss Park on Monday nights, there is a certain pair of feet that I like to watch because they make it so easy for me to follow when I get in the dances. Those feet belong to Barbara Schafer. It's no wonder that Barbara is easy to follow, she has been dancing since she was 5 years old and took professional lessons for 11 years. Line dancing, however, came as a bit of a challenge to her, she says, because she really disliked the old twang Country music, and when she first started line dancing, she tripped over her own feet for the first couple of weeks. Barbara does not let little things hold her back. Within a few weeks she was hooked and began taking every class she could find on her days off and at night. Within a year she was teaching the same class she started out in.

Born in Kentucky, Barbara considers herself a Californian since she moved here when she was a baby. She graduated from Mt. Whitney High School in Visalia and then obtained her Bachelor of Science O.B. (Organizational Behavior) degree and a Master of Human Resources Organization Development degree from the University of San Francisco. She is currently a business consultant specializing in Call Centers and Communication, as well as a lecturer for Cal State University East Bay (formerly Cal State University, Hayward). Barbara has been teaching at the graduate level since 1990 in addition to working as a full time consultant, wife, grandmother, great grandmother, dance shoe/boot vendor and line dance instructor.

Barbara has been married to her husband, Duane for 16 years. They dated for 10 years before taking the leap into matrimony. They have 4 children, 12 grandchildren and 1 great grandchild - not to mention 2 Lhasa Apso puppies and 3 Persian cats.

Barbara became a vendor for Evenin' Star Professional Dance Shoes and Boots when her busy schedule kept her at weekend dance events quite a lot of the time. Now Duane is able to accompany her to these events and share the experience of meeting line dancers from all over the United States and the world. Duane is not a dancer but he can be seen with Barbara at almost every dance.

As if Barbara doesn't have enough to do, she also started the "Buttons 'n' Bows Line Dance Jamboree" in 2000, which is an event to raise money for charity and expose dancers to new choreography. The event is on hold right now, but Barbara hopes to revive it, possibly in 2006.



Barbara Schafer

And then, of course, Barbara is on the Boots 'n' Buckles Board as Director of Advertising/Special Events. She is helping to coordinate the twentieth anniversary celebration and workshop on June 4 for our Club. Flyers for that event will be available soon. Her management and organizational behavior training must be what enables her to keep everything straight.

On April 1, Barbara will be teaching a lesson at Swiss Park, so come out and enjoy the experience and say hello to this extraordinary woman.

by Kathy Martin

COOL COUNTRY WAS... COOL

[Editor's note: Barbara Schafer and Mike Hanson both had a great time at Cool Country and brought back reports of the event. Ladies first.]

Barbara: I had the pleasure of attending Doug and Jackie Miranda's "Cool Country" event this month, held at the Sahara in Las Vegas. Of course, it was also NASCAR weekend so an additional 150K people were in town. This did not deter the dancers a bit.

We had a lineup of wonderful international teachers for three days who gave us many new intermediate dances to bring home. Rachael McEnaney (England) was her usual exquisite self, and John Robinson (Kentucky) was as crazy as ever. Scott Blevins (Indiana) was there, as was Bryan McWherter (N.Y. and now Florida), who will be in San Jose at the Keep on Dancin' even in June.

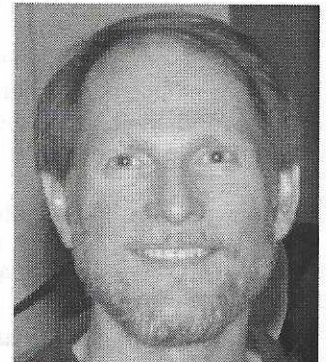
There was also a new upcoming star, Craig Bennett (England), who taught some wonderful new choreography. I had the pleasure of speaking to all of them even though I couldn't take all the classes. Jackie & Doug were gracious as usual, and the whole event flowed without a hitch.

Mike: The social dancing in the evenings at this event provided a chance to see some old friends, make some new ones, dance some old ones, glimpse some new dances, and 'do your thing' with world class instructors - dancing late into the evening.

A great thing about smaller events is that there is an opportunity to see more of the instructors. It was nice to chat with Jackie and Doug, and the others there. We also got a chance to talk to the blokes from Manchester and the Midlands who accompanied the up-and-coming 21-year-old dancer/choreographer Craig Bennett.

Attending only the social dances on Thursday and Friday evening did not give me much of a chance to see all the dances taught in the workshops, but I caught the quick reviews offered for several new dances just before they were played in the evening, and then jumped right in.

Two of the new dances look very interesting - Vive La Fiesta (Craig Bennett) and Slick Moves (Bryan McWherter) - both are fast. Seeing Rachael dance is always a treat, and dancing Cheetah with her a joy. It was great to do a little dancing at a venue like this while on vacation in Vegas!



Mike Hanson

BIKERS BOOGIE... AND 'SH-BOOM'

Carole and Glenn Wiegand report that it rained all the way up to Corning and back (undoubtedly making them happy they were not riding hogs), but they wouldn't have missed it for the world. Barbara Schafer was there as well, and supplied a glowing report. Gary Davidson attended, and then went to considerable effort to provide us with pictures in time for the publishing deadline (thanks, Gary!). All told, about 25 Boots 'n' Buckles members made the trek up to Corning this year to participate in the annual dance event that has become almost an institution in Northern California.

The theme this year was 'Biker's Boogie' and Carole said, "We never saw so many tattoos in one room... what a scary bunch of dancing bikers!" Judging by the pictures, her husband was among the more frightening. It seems that Glenn was sporting a skull-shaped belt buckle that could be used as a bottle opener. "Strangely", Carol reports, "no one wanted to drink from the beer bottles he had opened." Sharon Emmett wore the 'Emmett Hawg' (a stuffed animal pig) on her back. Peter Iverson 'grew' a ponytail for the event.

Shortly before noon, Michael Barr warmed up the crowd of about 200 with some simple dance moves. The lessons then started, with Michael, Michele Burton and Jodie Oldham teaching:

Puttin' On the Ritz (J. Thompson) Beginner
Second Chance Waltz (M. Barr) Beginner
Mockingbird (B. Durand) Easy Intermediate
Talk To Yo Mama (Burton & Barr) Partner Pattern Dance
Last Days of Disco (M. Barr & J. Robinson) Advanced
4 Leaf Clover (Oldhams) Intermediate
The Ants Dance (M. Burton) High Beginner

The dances were all well received and much enjoyed – a nice mix appealing to beginner as well as intermediate students. Diana Ward posted highly favorable comments in Carol Craven's newsletter about all the dances, including '4 Leaf Clover', choreographed by Jodee and Jeremy Oldham to the sultry music of Erykah Badu. Rumor has it that Evelyn Kinoo, Jane Torres and others stormed the stage in the middle of a teach, looking for more room to dance.

Dinner was tender sliced beef, with lasagna for the vegetarian bikers in the crowd (even motorcycle gang members have to be careful about their health). Entertainment following the dinner commenced with the arrival of Michael in the hall on a motorbike. ("I hope you got a picture of that," Barbara said, and we did; see the collage on the following page). There was also a break-dance performance. Nancy Franklin and Dale Olsen did a Mickey and Minnie Mouse routine, and the Derringer Dancers performed to the music of 'Boogie Woogie Bugle Boy'.

Scavenger hunts and similar games were played throughout the evening. Carole won a prize for being the first to demonstrate 8 counts of 'Alley Cat' on the stage. Nancy Franklin won another for being the first to finish a bottle of water. But the search continues for the name of the woman who won a prize by being the first to produce a pair of pink underwear.

Jeremy Oldham was the DJ, and J.P. Potter flew in from San Diego to help. One of the dances played at the social that evening was "Let's Go, Let's Go, Let's Go!", which had been taught by Hutch and Carmel Hutchinson a few weeks earlier at Swiss Park. Later, someone started a 'Sh-boogie' sway that seemed to spread like a tsunami through the room, gathering more and more dancers in its wake. When the dance ended at 11pm, there were still over 50 die-hards on the floor. Al and Nancy Hartman hosted a tailgate party after the dance, with a bonfire and hors d'oeuvres, but it was rained out after an hour.

Breakfast served the following morning at Michael and Michele's home was described as 'awesome', particularly the bacon & egg casserole and coffee cake prepared by Lorraine Kurtela. All in all, a wonderful event.

TREASURER'S REPORT

This preliminary report for the first quarter of 2005 is based on results as of March 22. Total revenues for the period were \$6,534.25, while total expenses amounted to \$6,681.46, resulting in a net loss of \$147.21. However, there is one more dance in March, and it is expected that the net proceeds from this event will place the organization in the black for the first quarter.

The bank balance as of February 28 was \$8,852.08. Average gross income for Friday night dances during the quarter has been \$420, composed of admissions and raffle gross. Primary sources of revenue have been admissions for the Friday dances, and rental income for the classes held at Swiss Park on Mondays and Tuesdays. Primary expenses have been rent for Swiss Park (Mondays, Tuesdays and Fridays) and DJ fees.

BOOTS 'N' BUCKLES DANCE CLUB

On the web:

<http://www.bootsnbucklesdanceclub.com>
(see also: <http://www.linedancefun.com> and
<http://groups.yahoo.com/group/bayarealinedancing/>)

Mail:

Boots 'n' Buckles
PO Box 875
Newark, CA 94560

Email:

Bucklesdance1@aol.com
RoundupEd@hotmail.com

DANCE LESSONS AT SWISS PARK

5911 Mowry Ave. Newark, CA

Mondays: Intermediate 7:00 – 9:00pm
Trish Boesel, rboesel@ix.netcom.com

Tuesdays: Beginner to Intermediate 7:30 - 9:30pm
Rich & Melody Beard, sctnbt@aol.com

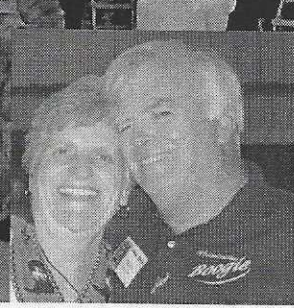
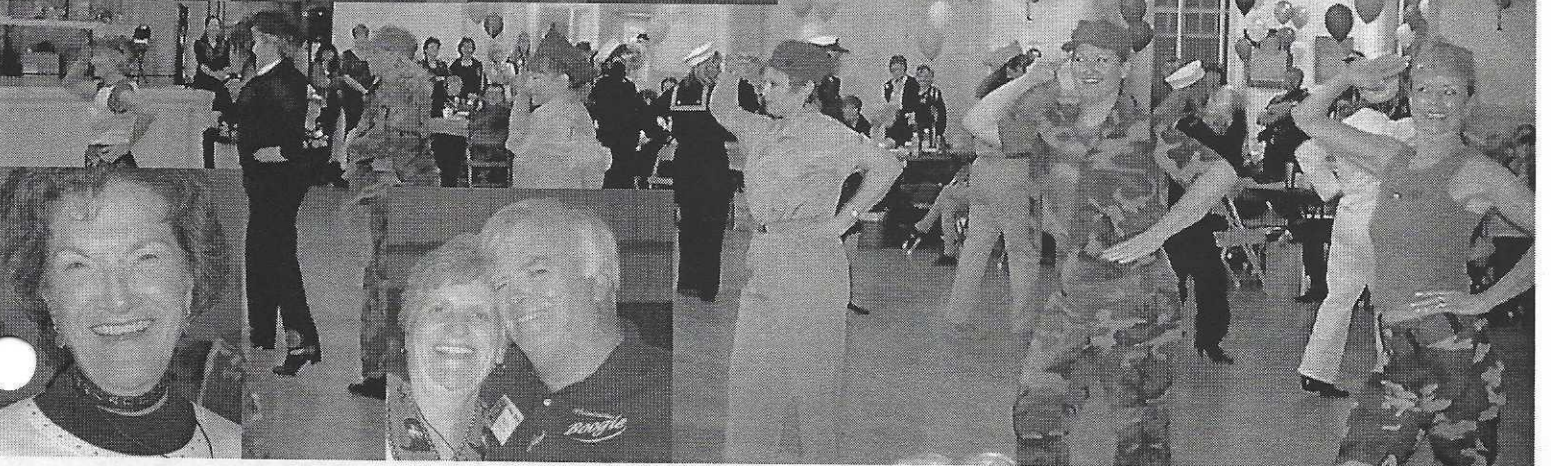
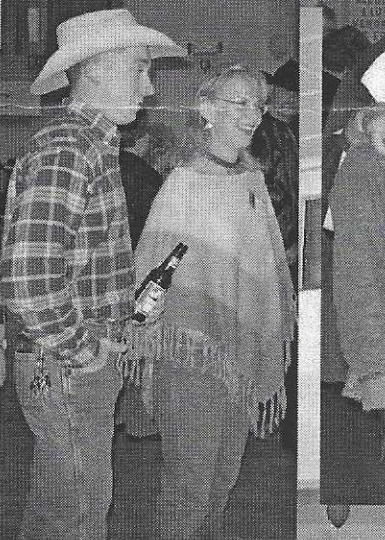
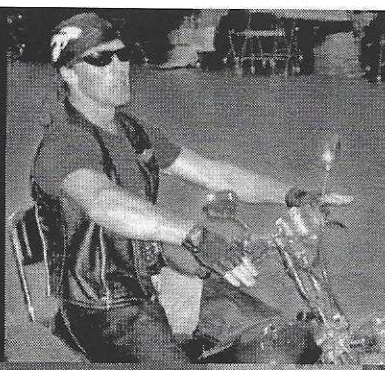
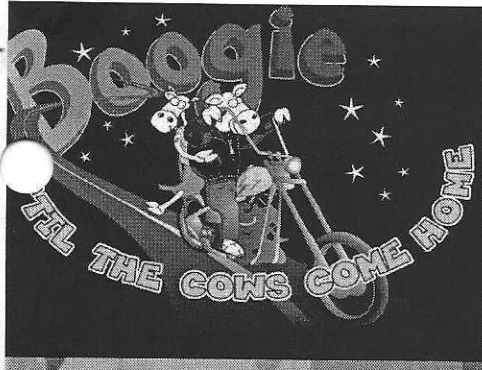


Photo credits: Gary Davidson and Glenn Wiegand



Photo credits: Gary Davidson and Glenn Wiegand

WHO IS BRIAN B?

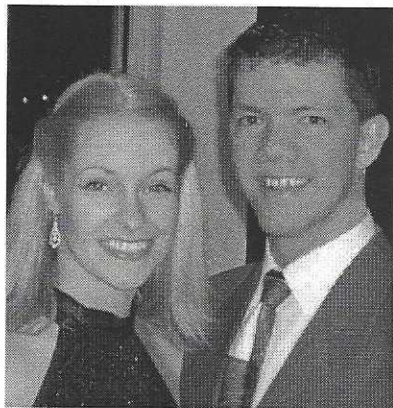
So who is Brian Barakauskas, anyway? Rumor has it that he knows how to dance. He won the UCWDC Superstar World Championship in 2000, but that might have been a fluke. Of course, he did it again in 2003 and 2005, but still....

Brian teaches dance in Louisville, Kentucky with his dance partner Christina Ingraham. The man has not exactly fallen into a rut. He teaches the standard ballroom dances (waltz, foxtrot, cha cha, tango and viennese waltz) and then branches out into the latin variety (salsa, rumba, mambo, samba and bolero) and swing (jitterbug, East and West Coast, jive and hustle). All of this in addition to being the current line dance world champion. And then there was that Star Award, at the 2005 UCWDC thing, where he was named favorite line dance instructor. In the world.

The guy seems to hang around with the Masters in Line, but we shouldn't judge him too harshly by the company he keeps.

At the Line Dance Showdown in Danvers, MA in February this year, the big event was... well, a line dancing showdown. Competition featured some of the best line dancers around, and the rules are 'there are no rules'. Brian B. won first prize, walking away with \$1,500 in prize money. Mike Hanson was saying that at the Cool Country event in Las Vegas a few weeks later they were all looking over the videos and talking about his performance.

Still and all, we shouldn't be too hasty in our judgments about such things. Far better to decide for ourselves if he can dance when the man comes to San Jose in June to teach at the Keep on Dancin' Event.



Christina Ingraham and Brian Barakauskas

APRIL BIRTHDAYS

1	Dan Odneal	15	Yvonne Banchemo
2	Harry Bissett	15	Rosemary Garlow
5	Gina Mello	21	Dolores Meeks
12	Gary Pecoraro	21	Alice Wong
12	Helen Yee	27	Le Cam Trinh
13	Leah Selby	30	Victor Ham

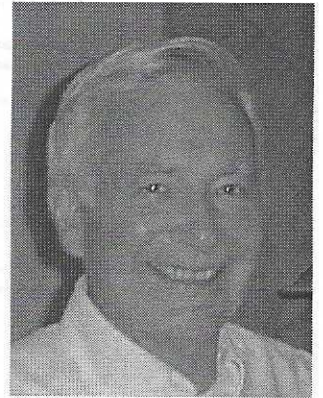
Members get into one Friday night dance during the month of their birth for **FREE!** Check with the cashier when you arrive.

ASK BILL

Our own advice columnist, with a light-hearted look at dance etiquette and tips for those with two left feet.

Dear Bill,

I like to 2 step with the ladies, but I never know what to do with my eyes. Were am I supposed to look? Ronald.



Ronald, There are several places you can focus depending on your intentions. Looking down the line of dance is handy so as not to run over anyone. Then again, if your intentions are devious, continuous eye to eye contact is very effective. If you let your eyes wander about the hall, she will think you are looking for a better deal – not good. If you are able, the best bet is to have one eye look at her and the other down the line of dance.

Dear Bill,

I have a lot of trouble remembering which foot to start the line dances on. How can I overcome this? Amy

Amy, This is a common problem. The easiest thing to do is ask a neighboring dancer. Then at least two of you will start on the same foot and maybe others will follow. Otherwise, if you would like to meet the dancer next to you or in back of you, don't worry about it. On the first vine you will run smack into them.... Viola! You have a new friend!

Send your dance questions to: Ask Bill, at wparr@earthlink.com

BOOTS 'N' BUCKLES DANCE CLUB

On the web:

<http://www.bootsnbucklesdanceclub.com>
(see also: <http://www.linedancefun.com>)

Mail:

Boots 'n' Buckles
PO Box 875
Newark, CA 94560

Email:

Bucklesdance1@aol.com
RoundupEd@hotmail.com

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