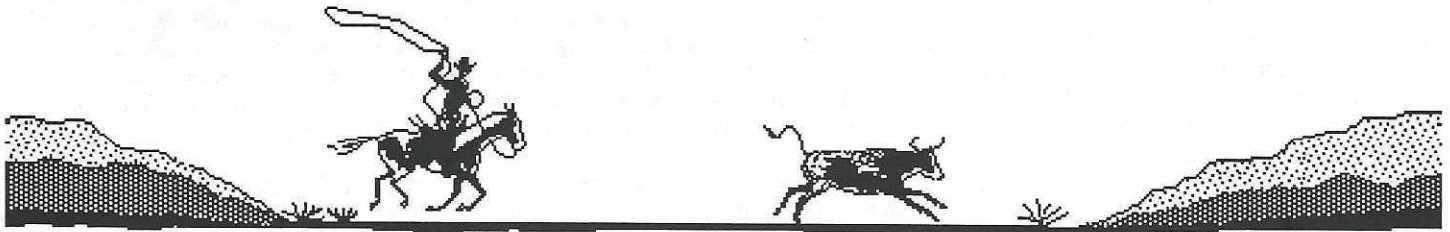


# THE ROUNDUP

AUGUST, 2001



## BOOTS 'N' BUCKLES NEWSLETTER

Volume 12 Issue 8



It has been a very interesting month, to say the least. I am flattered by your requests that I stay on as club president for one more year, but, sadly, I am unable to do so. I have some personal and many very important professional commitments in 2002, and I will not be able to devote my complete attention to the club's business. We have had some success in getting members to volunteer to be on the

board next year (three to five people have either committed to join the board or have expressed in interest in some of the openings), but we are still looking at three to four openings, with some current board members agreeing to serve another year. I hope that a few more of you will reconsider and offer to join the board. Please step forward and offer your name into nomination by August 17.

I have heard some of the members state that they could not be on the board because they do not live close to Swiss Park. I should point out that most club business can be conducted on any Friday night, as there are always enough board members present to consider/vote/approve any general club activity. There is a required monthly meeting according to the club's by-laws, and the current board meets on the third Tuesday each month, starting at 7:30 (or so). The July meeting lasted 1:05, as have most of the meetings this year. The 2002 board can decide where and when it holds its monthly meetings.

July and August are the doldrums, as far as the Board of Directors' activities go. We are resting on our laurels after the June workshop, and just starting to think about and make plans for the end-of-the-year dinner. Of course, we are not forgetting about our upcoming Reunion Dance (August 17), the membership drive (September), and our "Oldies" Dance (October), but these months are one's where there is not much going on.

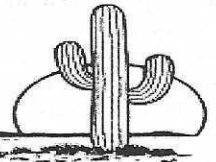
We continue to have sporadic attendance at the Friday night dances, as you can see from the Treasurer's report. However, the club is in great financial shape and should finish the year on a positive note.

Our open board meeting on July 20 attracted seven attendees. I want to thank those who came early to offer their support for the board and to voice their comments. The next open meeting is tentatively scheduled for October.

I hope to see you on Friday night!

Bob Webber

bootsnbuckles@hotmail.com

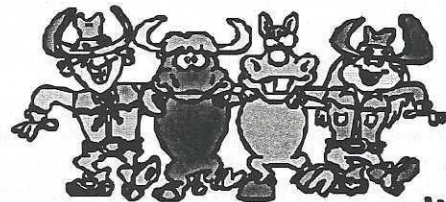


**Friday, August 3, 2001**

Partner Dance with Bob & Lynette

All lessons start at 8:00 pm

**Friday, August 17, 2001**



**REUNION DANCE**

Line dance with Evelyn Khinoo

at 8:00 pm

Review this dance on Aug 24 with Connie Silva

see flyer in this newsletter . . .

### Upcoming Events:

Aug 11, 2001

Danville Goes Country III

Aug 24 & 25, 2001

Redwood Coast Line Dance Festival

Sept 7, 2001 **LABOR DAY DANCE**

Trish Boesel will be teaching a line dance





I can't believe it is already Thursday and we are quickly wrapping up the final days of our trip. Jim and I decided to go on the all day tour to the City of Tunis and the ruins of Carthage. We left the hotel around 7:00 AM and the bus was nearly full, yet we still had other sightseers to pick up along the way. I was excited to go on this tour since several of the other members of our group had already gone to the ruins and the Bardot Museum and had great things to say about them.

The first stop on our trip was the Bardot Museum. Our tour guide was extremely knowledgeable about the artwork in the museum and was able to point out some very interesting things to us. The museum contained mosaics that dated back thousands of years. They were found in the homes of ancient rulers and many of them were restored completely, some were not. There were mosaics everywhere, on the floor, the walls and even the ceiling. Another interesting thing about the museum WAS the ceiling. Parts of it looked like it was made out of lace, but it was actually very detailed carving. There were also lots of restored statues, the kind with no arms that you see in history books. The floors and pillars were all made of marble. People were taking pictures everywhere and I think I got more shots of other peoples heads than of the artwork. We only got to spend about 1 hour in the museum. I could have easily spent several.

Next we went to Sidi Bou Said which was one of my favorite villages in Tunisia. The entire city was on the coast overlooking the Mediterranean. All the buildings and homes went up the hillside. It was like being on Lombard Street in San Francisco. Every building was painted white with blue shutters and doors. The doors were very elaborately carved with huge door knockers on them. Our tour guide told us the white was to keep out the heat and the blue to ward off mosquitos. The streets were very narrow and this was market day in Sidi Bou Said. There was hardly any room to walk on the narrow street and still, there were cars and motor bikes coming through the market place. The merchants didn't seem to haggle as much there as in the other villages, although they were still anxious to get a sale. We hiked up the hill to the top of the village and could see the Mediterranean and all the flowers and palm trees. It was really beautiful.

Next we went to Carthage where the ruins of the Roman Baths were. The city was beautiful with some very large, expensive homes. It was interesting that right in the middle of this residential area there were ruins of an ancient civilization. The President's palace was also on the opposite side of the ruins. We were told by our tour guide it was illegal to take pictures of the palace, soldiers or policemen. It seemed like every picture I tried to take was in the direction of the palace, so I had to be very careful. I still wonder what they would have done to us if we snapped a picture, but I didn't try to find out. We spent time walking through the huge pillars and walls that once were the Roman Baths of Carthage. It was amazing to actually be there when I have seen pictures of these things in history books and on TV. Our tour guide took us by the Tofitt which is where they presumably sacrificed babies to the Gods. There seems to be some discrepancy in the theory and it may be that these children were deformed or dying of a rare disease and that is why they were killed. Anyway, it sent a chill down my spine to think of it.

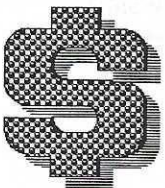
By now it was almost 2:00 PM so we went for lunch at a lovely hotel along the beach. Lunch was included in our tour and everyone was getting very hungry. The hotel had a huge buffet set up for us with all the Tunisian favorites. Buffets were very popular at many of the restaurants and they never failed to serve a huge amount of "chips" with each meal. After lunch we went to the City of Tunis. I will have to say this was not a place I would revisit. The whole city seemed to be under construction and there was so much traffic it was unbelievable. We had to walk a long way from where the tour buses could park and to me it was very hot. As we looked around, the Tunisians were all wearing heavy coats or suits and looked like they were ready for winter. There were people everywhere and dozens of shopping areas. The shopping areas were huge multi-story buildings with hundreds of smaller stores inside them. There was also a central area where the served food and it seemed like this was the in place to hang out. Further down in the Medina, there was a traditional market place complete with hagglers. After about 15 minutes, Jim and I decided we didn't want to shop so we found a little outdoor restaurant where they served the traditional tea of Tunisia. Of course, the waiters were dressed in suits which seemed very strange to me because this restaurant was similar to a Woolworth's with a lunch counter. Imagine have a waiter in a suit or tux serve you at Woolworth's. We enjoyed just watching the native people. It was not unusual to see people meet on the street and kiss each other on both cheeks. They also linked arms as they walked down the street in groups.

By the time we got back to our hotel it was after 5:00 and we were really tired. I wanted to try the line dance lesson but hardly anyone was there so Charlotte stopped early. They must have been taking in the sites and the beautiful weather. That night we all met in the Disco again for more dancing till midnight. My vacation was wearing me out.

By now you are probably wondering who was actually in our group, many of the names you will recognize. Charlotte Skeeters and her friend Archie Begin ( the tall Canadian ), Yvonne Banchemo, Vic Hamm, Betty Brown, Diane Montgomery, Mike & Ruth Barratta and Ruth's sister-in-law and her husband, and last but not least, Kathy Martin and Jim McLaughlin. There were four in the group who didn't dance at all but they managed to keep themselves entertained while the rest of us tried to pick up the dances we didn't know. The British were very helpful and wanted us to learn their dances.

Friday, we decided to take a break from touring because we wanted to go to the Arabian Feast that night. We had to leave at 5:00 and didn't want to be too tired or late. At first Liam said he was not going because everyone drank and ate too much and he thought it was silly, however, he changed his mind at the last minute. Julia, our tour guide from JMC, Diane Montgomery and the couple from Wales and their daughter all went as well.

Next month I promise will be the last about Tunisia. I'll wrap up with the Arabian Feast and the Good-bye party, so please bear with me just one more month.



June is one of those 5-week months that occur periodically throughout the year, and three of our 5 dances were profitable. Unfortunately they were quite good enough to make up for our losses on the other two nights, so we ended the month with a \$39 loss on our weekly dances. As you know, June is also our workshop month, and as I reported last month, we netted a profit of \$1538.14 on that event. Most of the revenue for the workshop came in during the months of March, April, and May, and all but \$35 of our expenses were paid on June first. Those expenses, along with a few other planned expenses resulted in a loss for the month of \$651.53, but again I want to point out that we did make a profit on our workshop. Our year-to-date profitability figure at the end of June was a loss of \$420, but the good news is we have \$9808.65 in the bank, so Boots 'N' Buckles is still in a very strong fiscal position. I am confident that position will be strengthened even further during the second half of the year. That about sums it up for June.

Respectfully, Lynette Webber, Treasurer



it's...  
**ROUND-UP**  
...time

**FRIDAY, AUGUST 17TH**

**BOOTS 'N' BUCKLES**

**"ROUND-UP REUNION DANCE"**

**LESSON WITH EVELYN KHINOO BEGINS AT 8:00 PM**

WE WOULD LIKE TO SEE MANY OF OUR OLD FRIENDS WHO HAVE NOT BEEN AT ONE OF OUR MORE RECENT DANCES FOR A WHILE. AND, OF COURSE, OUR FAITHFUL SUPPORTERS WHO HELP MAKE OURS ONE OF THE BEST DANCE CLUBS IN THE BAY AREA.

FINGER FOOD TO SHARE IS ALWAYS WELCOME.

50-50 RAFFLE

DJ BOB HUBBARD

SWISS PARK, NEWARK  
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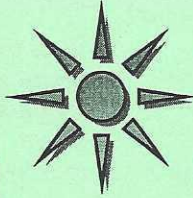




# Swiss Park Dance Classes

AUGUST 2001

**MONDAY**  
(Intermediate / Advanced)



**WEDNESDAY**  
(Beginner / Easy Intermediate)

## \* Summer Break \*

Classes are taking a brief break in August while I'm in Canada!

Dates are: Mon: 20<sup>th</sup>, 27<sup>th</sup> & Sept. 3<sup>rd</sup> - Wed: 22<sup>nd</sup>, 29<sup>th</sup>

I'm returning on the 3<sup>rd</sup> ... Classes will resume on the 5<sup>th</sup> Sept

~ Thank you for your support, Charlotte ~



~ 6<sup>th</sup> ~

"Little Miss Rosie" *Tracy Lee*

"Spirit In The Sky" *Hutchinson*

~ 13<sup>th</sup> ~

... something from ...

"Danville Goes Country"

7:30 Review, 8-9:00 Lesson, 9-9:45 Dancing  
Drop in classes \$6 - no sign ups necessary  
Free Step Descriptions for all dances taught  
Class e' info. [CharSkeeters@aol.com](mailto:CharSkeeters@aol.com)  
Tel. Info. (925) 462-6572 (push #1)  
Instructor: Charlotte Skeeters & Guests

~ 1<sup>st</sup> ~

"Enchantment" *Jo Thompson*

"Mama's Lil' Baby" *(oldie)*

~ 1<sup>st</sup> ~

"Dancing In The Dark" *Jo Thompson*

"Ooo Aah" *(oldie)*

~ 15<sup>th</sup> ~

... something from ...

"Danville Goes Country"

SWISS PARK DANCE HALL , Fremont/Newark, CA - From Hwy 880, exit West on Mowry Avenue, Turn right at the 1<sup>st</sup> light. The Dance Hall is the building on your left, next to a small Park. Social Dances every Friday hosted by the "Boots N' Buckles" Dance Club. Club contact: [Bob\\_Webber@msn.com](mailto:Bob_Webber@msn.com) or [Kmartin2@LFSUS.JNJ.CO](mailto:Kmartin2@LFSUS.JNJ.CO)

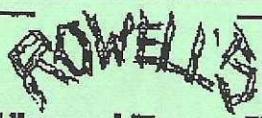


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Then Laugh -

*Build for yourself a strong box, fashion each part with care*

*When it's strong as your hand can make it, put all your troubles there;*

*Hide there all thought of your failures, and each bitter cup that you quaff;*

*Lock all your heartaches within it, then sit on the lid and LAUGH!*

*Bertha Backus*



**THE ROUNDUP**  
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