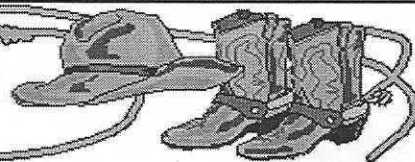


THE ROUNDUP



Boots 'n' Buckles Dance Club Newsletter

August 2005

Vol 16, Issue 8

PRESIDENT'S MESSAGE

Hello to hot summer days! It certainly has been warm, and all the fans have been coming out to help us keep cooler. I want to thank everyone for coming to Swiss Park and dancing on these Hot Summer Nights. More and more dancers are dancing until 11:30, and even later, thanks to Bob Hubbard and all of his hard work. It is a difficult job being a DJ. I also want to thank Gary Davidson for all of the time he gives us taking our pictures. We are so lucky to have these two gentlemen working so hard for us.

I am on my way in August with Judy Romanenkov to Dallas, Texas for the Big "D" Bash. The instructor list is very long, and I hope to be bringing back many new dances.

Then on September 1st to the 4th, a few of our members will be off to attend the Masters in Line Event in Las Vegas. Instructors there will include John Robinson, Barry & Dari Anne Amato, Jamie & Barney Marshall, Scott Blevins and Larry & Traci Harmon. Then the Masters themselves: Rob Fowler, Rachael McEnaney, Paul McAdam & Pedre Machado. What a treat this will be. I hope to bring back a lot of pictures for you to see.

Our board is working very hard to make everybody welcome at Swiss Park, and we have planned many fun dance nights for you. The first one will be our Tiki Hawaiian Dance on August 12. So come in your finest Hawaiian apparel, and bring snacks to share if you would like to. You know for sure that Carole and Glenn will out do themselves one more time. How talented they are!

We're planning to hold a Newcomer's Dance on September 23, to extend a warm welcome to beginning line dancers. There will be a potluck dinner, with drinks provided by the club. Last years' Newcomer Dance was a big success, featuring a mix of easy and intermediate dances, and I'm sure that everyone will have a wonderful time this year as well.

My last comment for you is thank you so much for supporting Boots 'n' Buckles, and be sure that if it is possible for you then please support the other clubs. Every club works hard to make their club a great place to dance. The officers and the volunteers spend many hours planning dances for their members.

See you on the dance floor,

Bonnie Sayre
President,
Boots 'n' Buckles Dance Club



THREE DOT DANCE NEWS

The registration deadline for the Country Hustler's DJ Junction Funshop is July 31. The event will take place on Saturday, August 13, in Livermore, with classes from noon to 6pm, and a social dance from 7:30 to 10:30pm. Instructors will include Rich Beard, Gary Clayton, Carmel & Hutch Hutchinson, Evelyn Khinoo, Patsy Long and Mike Sliter. Registration is limited, but those unable to attend the workshop can still drop in to the evening social. More details and the registration form are available at the Country Hustler's website.

The normal Second Saturday dance at Barret Hall will not be held in August, because of a conflict with DJ Junction.

Beverly Johnson has a new grandchild, this one born in Korea to her son and his Korean wife. The parents both teach English, and the father is said to be a photographer and naturalist. Beverly has three other grandchildren here in California... Congratulations also to Patti Mahlstedt, who's daughter Erin has recently graduated from Hillsdale High School.

Rumor has it that Shelli Blake has teamed up with John Robinson to choreograph a new dance called "Peepin'" to Whitney Houston's song 'What You Lookin' At?'. Shelli was a frequent dancer at Swiss Park, before moving to Southern California, and a popular choreographer of dances that include Hit the Road, Meant to Be, and 1, 2, 3.

Membership at Boots 'n' Buckles will expire August 31 for all members (except those who joined the club in July or August). A renewal form is included on page 9 of this issue.

Belinda Cheng has disproved a popular theory that all MIT graduates are techno-geeks, who know how to use a slide rule, but couldn't write a complete and grammatical sentence to save their lives. Proof to the contrary is to be found on page 6, in Belinda's literate and witty review of the TV show 'Dance With The Stars'.

And as we go to press, Bob and Trish Boesel are still anxiously awaiting the arrival of a granddaughter in San Diego. The girl, to be named Laine, is apparently shy and overdue, but expected any day now.



BOOTS 'N' BUCKLES DANCE CLUB

DJ: Bob Hubbard

Come Dance With Us at Swiss Park
5911 Mowry Ave. in Newark, CA
Every Friday Night - 8:00 to 11:30pm

August 5 HOT DAYS OF AUGUST DANCE

Guest Instructor: Gary Clayton

August 12 TIKI HAWAIIAN DAY DANCE

Wear Hawaiian clothes, bring snacks to share

August 19 CELEBRATE AUGUST BIRTHDAYS

Guest Instructor: Jeanette Feinberg

August 26 BACK TO SCHOOL DANCE

Bob Boesel will
teach some of the
hottest new dances
at 7:40pm
August 12 and 26

OTHER BAY AREA DANCES

Sat. July 30 Quicksteppers – Survivor Party
American Legion Hall in San Mateo
DJ: Diana Ward
7:30 – 10:30 pm

Sat. July 30 Cactus Corners
The Grange in Danville
DJ: Evelyn Khinoo
7:30 – 11:00 pm

Fri. Aug. 5 Cactus Corners
The Grange in Danville
DJ: Gary Clayton
7:30 – 11:00 pm

Sat. Aug. 6 Quicksteppers – Golden Oldies
Barrett Center in Belmont
DJ: Neil Hale
7:30 – 10:30 pm

Sun. Aug 7 First Sunday Dance
San Bruno Senior Center
DJ: Diana Ward
1:00 – 4:00 pm

Fri. Aug 12 Second Friday Dance
Masonic Temple in Menlo Park
DJ: Jamie Hogan
7:30 – 10:30 pm

**Sat. Aug 13 Country Hustler's Annual
DJ Junction Funshop**
First Presbyterian Church - Livermore
DJ: Rich & Melody Beard
Workshop 12:00 – 6:00pm
Dance: 7:30 – 10:30pm

Sat. Aug. 20 Quicksteppers – Hot August Nights
Barrett Center in Belmont
DJ: Evelyn Khinoo
7:30 – 10:30 pm

Fri. Aug. 26 Cactus Corners
The Grange in Danville
DJ: Clint Qualls
7:30 – 11:00 pm

Fri. Aug. 26 Fourth Friday Dance
Pedro Point Firehouse in Pacifica
DJ: Matt & Carol Kirkpatrick
8:00 – 11:00 pm

Sat. Aug. 27 Keep on Dancin' Party
Covent Presbyterian Church -Palo Alto
DJ: Trish Boesel
7:30 – 11:00 pm

Sun. Aug. 28 Fourth Sunday Dance
Masonic Temple in Menlo Park
DJ: Jamie Hogan
4:30 – 8:00 pm

Sat. Sep. 3 Quicksteppers – 'Back to School'
Barrett Center in Belmont
DJ: Neil Hale
7:30 – 10:30 pm

Every Friday Saratoga Social
Saratoga Senior Center
DJ: Doris Volz
11:35 am – 1:10 pm

Details at: www.bootsnbucklesdanceclub.com

BOOTS 'N' BUCKLES DANCE CLUB FINANCIAL STATEMENTS as of June 30, 2005

	June Month	June YTD
Membership at Month End	122	
Number of Dances	3	24
Ave Admissions Per Dance	370	328

INCOME STATEMENT

Dance Admissions	1,110	7,879
50/50 Net	178	1,095
Total Dance Revenue	1,288	8,974
DJ Fees	600	4,800
Rent (Friday nights)	300	2,400
Water	40	238
Instructor Fees (less donations)	40	240
Total Dance Expense	980	7,678
Net Dance Income / (Loss)	308	1,296
Roundup	98	563
Website		45
Insurance		75
Decorations & Refreshments		171
Office Supplies		10
Other Expense (advertising, etc)		76
Total General & Admin Expense	98	940
June 3 Workshop Receipts	3,175	3,175
Less: Workshop Expense	(2,099)	(2,099)
Subtotal - Net Workshop Income	1,076	1,076
Membership Dues	0	218
Other Income (clothing sales, etc)	16	109
Book Sale Income	20	79
Total Other Income / (Expense)	1,112	1,482
Net Surplus / (Deficit)	1,322	1,838

BALANCE SHEET

	12/31/04	6/30/05
Petty Cash	200	200
Checking Account Balance	8,397	8,009
Accounts Receivable	0	104
Rent Receivable (from instructors)	0	800
Prepaid Rent (to Swiss Park)	0	1,200
Total Assets	8,597	10,313
Accrued DJ Bonus	300	0
Accounts Payable	0	178
Total Liabilities	300	178
Total Unrestricted Funds	8,297	10,135
Total Liabilities & Net Assets	8,597	10,313

TREASURER'S REPORT

The June 3 workshop was a significant success as a fund-raiser, surpassing the hopes and expectations of those who planned it. Total revenue for the event was \$3,175, while expenses amounted to \$2,099, yielding a net surplus of \$1,076. The board extends its heartfelt thanks to everyone who participated in the event.

The three dances in June were also well-attended, and contributed to June's total surplus of \$1,322. As of June 30, the club has generated a surplus of \$1,838 for the year, which will easily cover the annual insurance costs of about \$500 to be paid in October, and provide more of a financial cushion in case of need.

The balance sheet on June 30 shows accounts receivable of \$104 and accounts payable of \$178, which represent workshop income and expense recognized on the statement of income, but not actually received or paid during the month of June. All of these receivables were collected, and payables paid, as of July 22.

The June balance sheet also shows the usual \$1,200 prepayment for rent. This is the rent expense for July, for Friday night dances and club-sponsored classes, which was prepaid to Swiss Park on June 30. The \$800 in June rent receivable is also a normal balance; it represents rental income from instructors for the month of June, all of which was collected by the organization in early July.

Dance attendance during the first four Fridays in July has been remarkably good, particularly considering the general, historical trend of low attendance during summer. The July results will also reflect \$135 in net Tupperware sales income. Financial statements for the full month of July will be published next month, in the September Roundup.

AUGUST BIRTHDAYS

8/2	Lacreta Leeper	8/18	Belinda Cheng
8/3	Lana Clemens	8/25	Judy Romanenkov
8/12	Angela Cheung	8/28	Charlotte Skeeters
8/15	Carol Eclavea		

Members get into one Friday night dance during the month of their birth for FREE! Check with the cashier when you arrive.

STYLING TIPS FROM THE KEEP ON DANCIN' EVENT

One of the great things about going to a line dance festival is the opportunity to see some really great dance styling and techniques demonstrated by world-class dancers. Learning a new dance is something you can do anytime, but watching some of these dancers perform, you can see there's a world of difference between just knowing the steps of a dance and doing it well. At Bob and Trish Boesel's Keep on Dancin' Event in San Jose last month, I seized the opportunity to sit down with some of the instructors and ask about styling. What observations, tips or advice did they have, to help the average line dancer improve his style?



Bryan McWherter is wonderful dancer with a natural grace and a relaxed, easy style that makes his movements appear almost effortless. He had an interesting observation about balance. Many of his students, he said, tend to stand with their toes pointed almost straight ahead. The problem with this is that it leaves them off-balance unless their center of gravity is top dead center, directly over their feet. If they position themselves in a more natural state, with their toes pointed outward at more of an angle, then their feet will form a broader base. Imagine two standing floor lamps, both about the height of a person, one with a wide base providing solid support, and the other with a narrow base that leaves the lamp in danger of tipping over if it is tilted even a few degrees. You'll be better balanced if your feet are angled to provide a wider base of support, like the lamp with the broad base. Watching Bryan dance later that evening, I noticed his feet were usually well apart and his toes often pointed outward at an angle of between 45 and 90 degrees.

Yvonne Anderson is also a marvelous stylist, and had some very interesting things to say on the subject. She disapproves of the 'John Wayne posture' in which the guy clutches his belt buckle with both hands, as if he were desperate to keep his pants from falling down. A dancer's arms should be relaxed, she says, and used naturally to help with movement and balance - and this means the hands will be above the waist at least 50 percent of the time. You should use your entire body to interpret the music and express yourself. Often good styling involves leading with the hands.

Later that evening I danced 'Sway' beside Yvonne. This is a line dance for which I've carefully memorized every single step, even the tag. Still, I couldn't help but notice there was a difference between the way she and I did it. After the dance, Yvonne took me out in the hallway and explained that Sway is really a Cha Cha, and there is a bit of a body

roll and hip movement in the basic Cha Cha step that can be emphasized in the line dance to make it look better. She demonstrated it for me, and I think that with diligent practice I might be able to pick it up sometime in the next decade or two. The general lesson, though, is that a good approach to styling in line dance may be to focus on some of the fundamental elements of dance, such as the basic Rumba, Waltz and Cha Cha steps.

I love the energy, grace and enthusiasm in Kelli Haugen's dancing. She spoke to me about body posture, a topic I haven't given much consideration to, saying that dancers look better when they stand upright with their chin up and shoulders back. I fear this will interfere with my usual practice of watching my feet, and giving careful study to the floor as I dance. How is a man to know for certain that both feet are beneath him, unless he looks at them constantly? Kelli also spoke about leading with chest or upper body, and I'm not sure I understood this completely, but I think she was saying that there is a tendency for some dancers to move hesitantly, first extending their feet out and then following with their upper body. It looks better to commit fully, and move the upper body at the same time as the feet, even leading with the chest, or at times the hips.

Brian Barakauskas is a stylist's stylist, a three-time UCWDC world champion, and sitting down with him I felt like a freshman physics student interviewing Einstein, but he's very charming and a delightful conversationalist, and was very generous with his time. Styling tips, he said, are like dishes at a cafeteria: you take what you like and can use, and just leave the rest. But he said that good styling always starts with a feel for the beat of the music; often his beginner and even intermediate students tend to blur the beat rather than move in time with it. Many beginners like fast dances at first but then gradually find that slower dances are more of a challenge because they're harder to do well. Brian spoke of 'strength' as something he likes to bring to his own dancing style, and said that while many people view dancing as a form of exercise, he himself does other forms of exercise to improve his dancing; it is certainly true that his performance features strong, dramatic movement.

Undoubtedly one of the reasons Brian is such a good line dancer is his interest and expertise in other forms of dance. He's a professional instructor who teaches both Ballroom and Latin dancing, and spends a great deal of time studying from the best stylists in both fields. (Among the dancers he admires is Bryan Watson, the current US Open Champion Latin Dancer.) Perhaps most importantly, he enjoys it. Brian says he likes nothing better than to go to a dance studio and work on this bit of styling, or that technique, until he has it down solid. Good styling, he told me, is not something you're born with, but the product of attention, focus and constant work for improvement.

by John Mighell

THE MERRY PRANKSTERS RIDE AGAIN

They were last seen stealing off, like thieves in the night, having pulled off a classic 'forking' caper. Leaving in their wake a lawn planted with plastic picnic forks, and a sign proudly proclaiming that the property owner, one Joanne Costantino, had been well and properly forked.

And now it appears they've grown bolder, wreaking mischief in a daring daylight raid on one of their own. Is no one safe, near the time of their birthday?

Rumors and stories abound, about how this band of merry pranksters sneaked into a private residence and flooded an entire room with a rainbow of colorful balloons.

Who are these guys? Gang members are said to include Alice and Dan Odneal, Gloria Austin, Joanne Costantino and Dolores Meeks. Some say that Helen Phillips is the ringleader, while Gary Davidson supplies the expertise in engineering and technology.

Consider the organization and skill required to pull this off, the problems they must have encountered and overcome,

ASK BILL

Our own advice columnist, with a light-hearted look at dance etiquette and tips for those with two left feet.

Dear Bill,

People tell me that I constantly watch my own feet while line dancing. How can I break this habit? Head Down

Dear HD,

This is an easy one. You can buy one of those collars from the vet that they put on big dogs to keep them from chewing or licking recent wounds. You won't be able to see your feet no matter how hard you try. Practice at home with it on for a while. If that doesn't break you of the habit, wear it at the dances. Everyone will be delighted... or be looking for the part of your body you want licked.

Bill: You are an idiot! My friend Lizzy asked you for help about getting dizzy during turns. You dismissed her problem by telling her "Bleach your hair blonde". You have insulted all us blond people by indicating we are dizzy. Worse, you didn't offer any help to Lizzy. M. Monroe

Dear Marilyn,

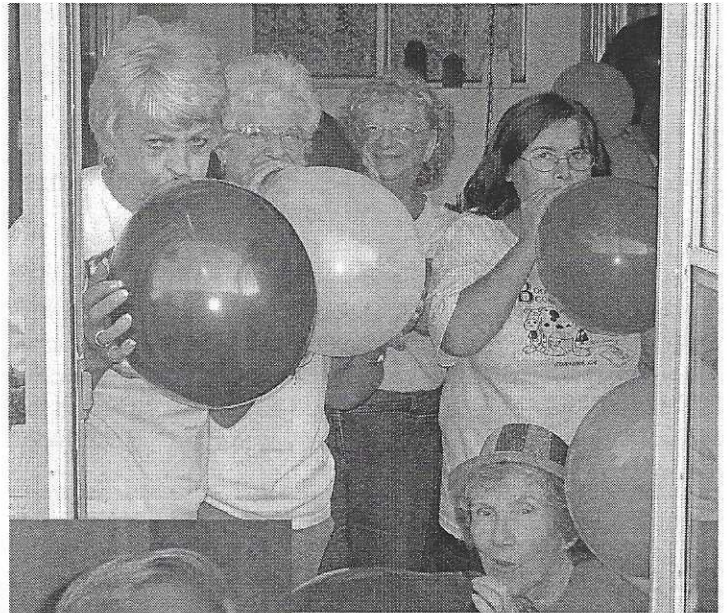
You are right of course. I don't know what I was thinking. I apologize to all blonds, natural or otherwise. I will have to consult an expert to help Lizzy. Check in next month.

Dear Bill,

I have been coming to Swiss Park for many years and know a lot of people there. My problem is that I can't remember many of their names. Is there a cure for this? Nameless

the dangers they faced. Over twelve hundred balloons! Undoubtedly an air compressor was deployed, while those who inflated balloons manually must have suffered from sore fingers and 'botox' lips.

But it seems everything went well. And, in keeping with their signature 'modus operandi', the gang left behind a sign wishing their victim, Lee Sollecito, a happy birthday.



Dear Nameless,

Unfortunately, most of us have the same problem. While there are many scientific ways to remember names, none works for me. However, I can tell you some ways around the problem.

If you are a lady, when greeting a forgotten male, quickly give him a full body hug. He will be so distracted and thankful he won't notice or care that you don't remember. If it is a lady who's name you can't remember, say something like "How pretty you look", "I love that outfit", "Where did you find those neat boots?"...stuff like that. Names will never come up.

Now if you are a male, when greeting another of the same, use phrases like "Hi big guy", "what's up ace?", "whatcha been doing lately?", "how they hanging?", "what about those A's"... you know, guy things. He won't notice and also be glad he doesn't have to remember your name.

Now for a male greeting a lady, offer a gentle hug and say quietly into her ear something like "angel", "sweetie", "beautiful", "my love"... you get the idea. It seems to work, since no one has killed me yet.

For personal questions, mail anonymously to: Ask Bill, 38724 Glenmoor Dr. Fremont, CA 94536. Otherwise, e-mail wparr@earthlink.net. Rebuttals welcome!

DANCING WITH THE STARS

by Belinda Cheng

[Editor's Note: Dancing With The Stars was a big hit with over 22 million viewers. ABC is said to be discussing a continuation of the show, possibly featuring a rematch between the finalist.]

Ahh, summertime... most people love it, but not me. It's too hot and too boring without school, but on top of it all, there's no good TV to watch! So when I saw ads for Dancing With The Stars, I made plans to watch it. My sister immediately recognized a favorite soap opera actress as one celebrity dancer, so she wanted to see it too.



Dancing With The Stars began airing Wednesdays on ABC in early June. The show is based on a British TV hit Strictly Come Dancing. Six celebrities were paired with professional dancers to compete in ballroom and Latin-style dancing. Each week one couple is eliminated based on the three judges' scores and viewers' scores, equally weighted. Each judge rated on a 10-point scale.



The Performers and Judges

The celebrities were certainly not A-list, but perhaps described best as X-list? Shown above, from left to right: ex-heavyweight boxing champion Evander Holyfield (remember how Tyson nibbled on his ear?), ex-New Kid On The Block Joey McIntyre, ex-supermodel Rachel Hunter, ex-Seinfeld star John O'Hurley (Elaine's boss J. Peterman), ABC's ex-Bachelorette Trista Sutter (now married to her fireman Ryan), and General Hospital soap star Kelly Monaco.

Of the professional dancers, Charlotte Jorgensen, John O'Hurley's partner, was the only one who specialized in ballroom dance (the rest preferred Latin) and was Richard Gere's choice to train him for the movie *Shall We Dance?* And in real life, Evander's partner Edyta Sliwinska and Kelly's partner Alec Mazo dance as a pair.

The three judges were ballroom dance judge Len Goodman, TV and film choreographer Bruno Tonioli, and TV and film choreographer Carrie Ann Inaba. Len and Bruno were both popular judges for the UK version. Carrie Ann choreographed Ricky Martin's *Shake Your Bon Bon* and Madonna's *Girlie Show* tour.

Week 1: Waltz & Cha Cha

The female celebrities performed a Waltz and the male celebrities a Cha Cha. I guess the celebrities needed to start off with something easier to learn, but it made it hard for me to compare them. Even worse, the judges couldn't decide who was best: there was a 3-way tie for 1st place between John O'Hurley, Rachel Hunter, and Joey McIntyre and a 2-way tie between Evander Holyfield and Trista Sutter. The only thing the judges were agreed on was that Kelly Monaco was the worst with her missed footwork. Carrie Ann said she did not enjoy Kelly's dancing (posture too stiff), and Bruno asked if there was a death in a family (facial expression too serious). Obviously, the judges don't watch *General Hospital*: Monaco's character Sam is usually serious and contemplative, only smiling when she is thinking lovingly, but given her men are usually emotionally unavailable, she's not happy for long.

Week 2: Rumba & Quickstep

Again, the female and male celebrities performed different dances. The men performed the Quickstep, while the women performed the Rumba. Only John made the Quickstep look effortlessly elegant and received the highest score. John and Charlotte had such great chemistry on and off the floor that they look like a real couple! Carrie Ann said that she

thinks they are the couple to beat. Missing entire sequences, Evander loped about like an elephant, but it was cute to see him try. Scoring only a 14 with Evander, Edyta was on the verge of tears. The judges really liked Rachel Hunter, but for me, her movements were too deliberate. Bruno raved that Rachel had "the potential of becoming a love goddess of the dance floor." At the end of this episode, Trista is eliminated. We also notice that despite Kelly's low scores from the judges these first two weeks, she is not one of the bottom two couples. With Rachel Hunter in the bottom two, we begin to suspect this ABC show is a popularity contest.

Week 3: Tango & Jive

Competitors chose between dancing the Jive (chosen by Kelly, Joey, and Evander) or the Tango (John and Rachel). You could tell how much Rachel wanted to win the competition. She also expressed how important it was for her to win the judges' vote since she had no control over the audience vote, which might have made the viewers like her less with her lack of faith in our voting. Rachel's tango to a remake of Britney Spears' *Toxic* was dazzling, with dramatic dips and back bends showing off her flexibility and childhood ballet training. Throughout the series, the musical arrangements have been questionable.

The original versions weren't necessarily played, probably due to licensing costs, but the wannabe karaoke remakes or live band arrangements simply sounded wrong. Kelly finally scored in the 20's with her Jive. We learned that John has already lost 13 pounds and that Charlotte has challenged him to dance in a red Speedo when he hits the 20 pounds. Evander botched up the Jive with clumsy footwork and is eliminated from the competition.

Week 4: Samba & Viennese Waltz

Finally, all couples performed the same dance, the Samba. The memorable performance of the night is Kelly and Alec. Barely clad in a little blue-green dress, Kelly suffered from a "wardrobe malfunction" when her halter strap came off, but she instinctively adjusted her arm movements to cover up and managed to deliver a flashy hip-shaking number. So impressed with Kelly's cool professionalism, Carrie Ann jumped out of her chair to give a standing ovation. Kelly earned the highest score of the evening with a 26. To conclude the show, the couples all took to the stage to perform the Viennese Waltz. The camera didn't pan out enough for us to see all four couples dance at once, so I couldn't compare who danced the basic Viennese Waltz the best. Instead, we watched each couple take turns to dance and show off in the center. I wasn't impressed with any of the routines: Alec simply spun Kelly around like a discus, and Joey and Ashly's playful leapfrog number is uncharacteristic of a waltz. Despite earning the second highest score tonight, Rachel Hunter is eliminated from the competition. Uh-oh, John has lost 15 pounds.

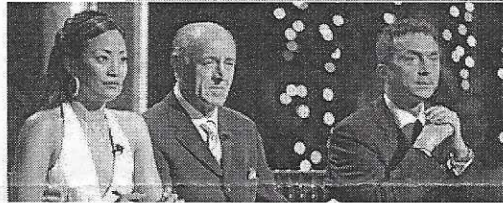
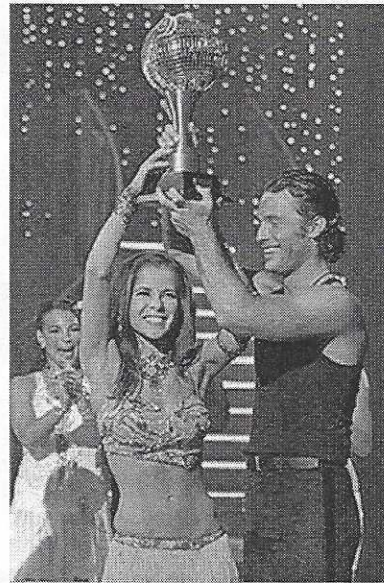
Week 5: Fox Trot & Paso Doble

This is my favorite episode of the series! I finally am used to and start liking the judges. John and Charlotte stole the show, earning 27's for their Fox Trot and Paso Doble. Their introductory clip was funny and endearing. While practicing the Paso Doble, John declared, "I am Fernando!" Knowing that Charlotte was a champion in Fox Trot and that it is her favorite dance, John said he wanted to perform it well for her, but that the Paso Doble would be for him. Their Paso Doble was fun and dramatic. In the Paso Doble, the man plays the role of the matador, and the woman is the matador's cape, the bull, or even sometimes the matador. Charlotte fittingly chose a satin red Spanish dress with a detachable skirt that became John's cape. Kelly and Alec overall performed second-best, earning 25's for both dances, but adding in Kelly's huge soap opera fan base, Joey and Ashly didn't stand a chance and are eliminated.

Week 6: Dancers' Encore & Freestyle

John has lost 20 pounds, but no red Speedo for us... it's a family show. Sharpening his footwork, John and Charlotte improved their Quickstep, earning 9's from each judge. Kelly and Alec danced their Samba again, but sans wardrobe malfunction, Carrie Ann did not find the performance as exciting, only awarding a 7. In their introductory clip, John is having trouble with the lifts, so they call in an expert male dance teacher - Patrick Swayze! Dancing to the Pointer Sisters'

I'm So Excited for their Freestyle, John and Charlotte earned another 27. During the dance, Charlotte removed her black overcoat to reveal a short, sparkly showgirl costume similar to Renee Zellweger's in the film Chicago. The judges thought it was a great performance, but for me, the routine didn't flow. Kelly and Alec's performance is thrilling: Kelly did a back walkover on stairs and finished with a helicopter spin. However, their routine is littered with mistakes, including hesitant pauses and Kelly landing from the spin on her knees. Ouch! Even Kelly looked disappointed with her performance.



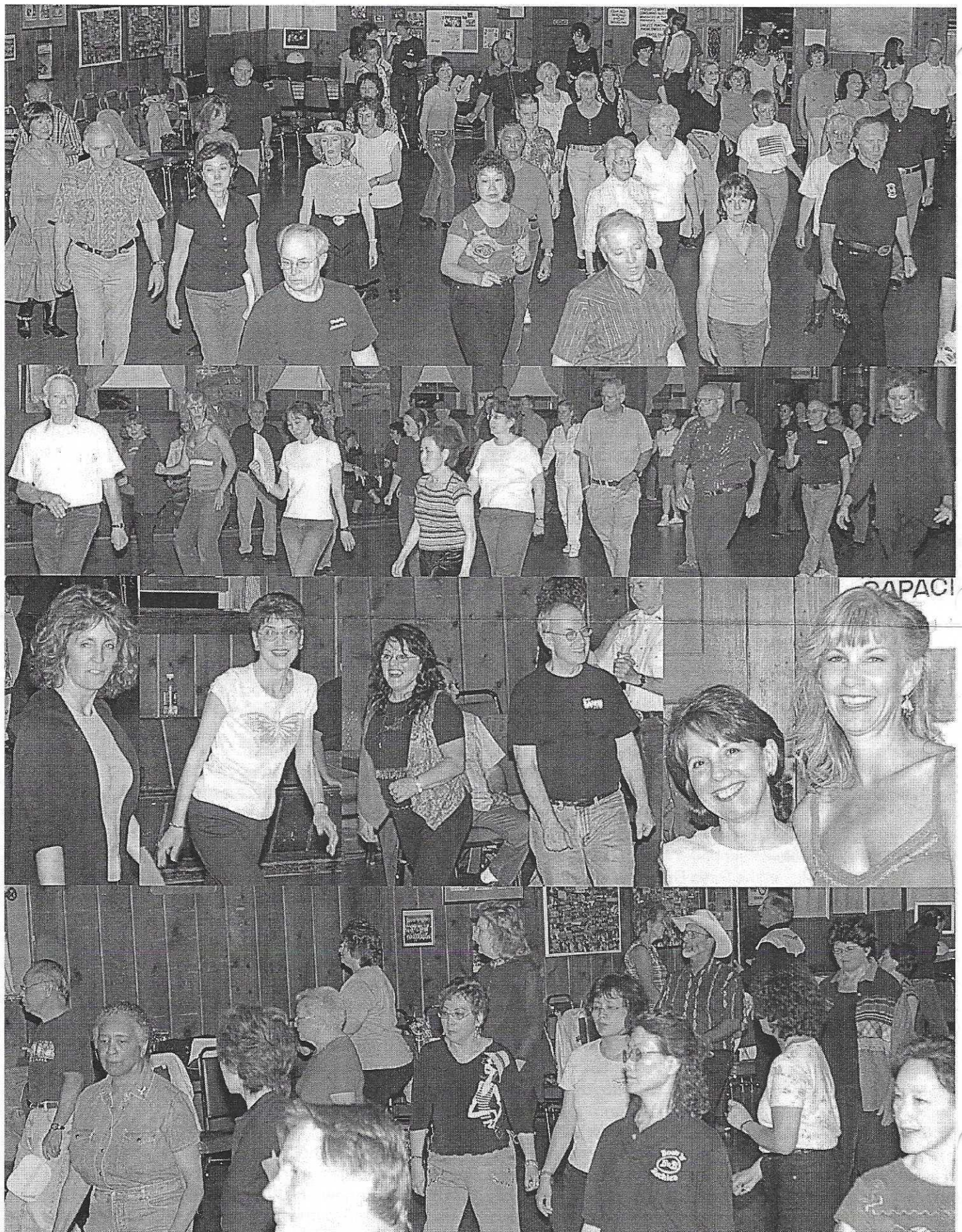
Now this was where the show went wrong. To date, no couple had received even a single 10 from a judge, but just before the series ends, all three judges felt impelled to hand out 10's? Kelly and Alec earned a perfect 30! This won them the judges' vote for the evening. Not surpris-

ingly, Kelly also had the popular vote, so she and Alex were crowned the winners. The trophy was gloriously tacky, a gold staff topped with a big disco ball.

After the Show

Many people felt like Dancing With The Stars was rigged. An ABC employee winning an ABC reality show? From a MSNBC poll with over 18,000 votes, 67% believed John and Charlotte should have won. Whereas John O'Hurley was an inspiration to those trying to lose weight, others thought Kelly wasn't much of a role model wiggling in her sexy outfits. Turned out Rachel Hunter wasn't the only model in the competition: Kelly is an ex-Playboy Playmate (Miss April 1997). But you must admire Kelly's work ethic and pluck: She'd practice dancing 3 or 4 hours after a full day's work on the set of General Hospital, and she didn't let poor ratings from the first two episodes discourage her. Despite not winning, both John O'Hurley and Rachel Hunter aren't doing too shabby. They each have their own commercials, John with Progressive Auto Insurance and Rachel with Sprint. John feels loved and appreciated by the public... many fans have mailed him red Speedos.

So Dancing With The Stars comes to a controversial close, but now what will I watch? As I write this article with the TV on, I notice a new show on FOX called So You Think You Can Dance and Carrie Ann Inaba is on this show too. Hurry, more TV for me.



Boots 'n' Buckles Dance Club Membership Application/Renewal Form

Swiss Park, Newark, CA

(Located at Highway 880 and Mowry Avenue, across from New Park Mall)
<http://www.bootsnbucklesdanceclub.com>

Benefits of membership in the best dance club west of the Pecos:

- \$2.00 discount to the Friday night dances at Swiss Park
- One free admission during the anniversary month of your birth
- Monthly newsletter (The Roundup) – Information about club events and more
- Discounts at local stores (see The Roundup for details)

For New Members:	Membership dues are \$22 during July and August or \$18 during September and October (for membership through August 31, 2006)
For Current Members:	Membership dues are \$18 (to renew membership for 1 year, through August 31, 2006)

Turn in this form to the cashier with your cash or check, OR
Mail to Boots 'n' Buckles; P.O. Box 875; Newark, CA 94560

Make your check payable to "Boots 'n' Buckles"
(Please do not mail cash.)

- New Member
 Renewal
 Name/Address Change only

*Birthday Info Amount
(Optional) Paid*

Your Name: _____ Mo. ____ Day ____ \$ ____
(Please print)

Spouse/other: _____ Mo. ____ Day ____ \$ ____

Address: _____

City: _____ State: _____ Zip: _____

Phone number: (____) _____ Email: _____

For Boots 'n' Buckles Use Only

Processed by:	Date:
Gave Membership card? Y N (Circle one)	Amount Received: \$
Member through August 31, 2006	Cash Check

IT'S MEMBERSHIP RENEWAL TIME!

Well, it's that time of year again. Time to renew your membership to Boots 'n' Buckles Dance Club.

We want to thank all of you for your past support... as you know, Boots 'n' Buckles is a membership-based club and through club membership dues, we are able to support Monday and Tuesday dance lessons and Friday night social dances. Your support and participation keeps the dance world alive. At \$18.00 per year, think of it as a donation...and breaking that down, it's only \$1.50 per month. With the membership, you get \$2.00 off of each Friday night dance... so even if you only came to one dance a month, you've already paid for your month's membership fee.

With this small donation of \$18.00 per year, we have a place to dance and gather together with friends of all ages. I sometimes think how sad it would be, if we didn't have our dance club to be a part of, and Swiss Park to go to.

So tell a friend, bring a friend, and encourage others to join our club...because we never want it to go away!

You'll find the renewal form in this issue of the Roundup. Thanks again for your past and future support!

Carole Wiegand, Membership Chairman

BOOTS 'N' BUCKLES DANCE CLUB

On the web:

<http://www.bootsnbucklesdanceclub.com>

(see also: <http://www.linedancefun.com> and

<http://groups.yahoo.com/group/bayarealinedancing>)

Mail:

Boots 'n' Buckles
PO Box 875
Newark, CA 94560

Email:

Bucklesdance1@aol.com
RoundupEd@hotmail.com

Board of Directors

Bonnie Sayre
Lynn Johnson
Carole Wiegand
Glenn Wiegand
Trish & Bob Boesel
Joanie Mack
Barbara Schafer
Doris Volz
John Mighell

Bucklesdance1@aol.com
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rboesel@ix.netcom.com
jmack81@netzero.net
bschafer12@comcast.net
doris@linedancefun.com
john_mighell@hotmail.com

Classes at Swiss Park, 5911 Mowry Ave. Newark, CA

Mondays: Intermediate 7:00 - 9:00pm

Tuesdays: Beginner/Easy Intermediate 7:30 - 9:30pm

**Boots 'n' Buckles
Roundup
August, 2005**

Glenn & Carole Wiegand
40123 Santa Teresa Cmn.
Newark, CA 94539

**Boots 'n' Buckles Dance Club
PO Box 875
Newark, CA 94560**

