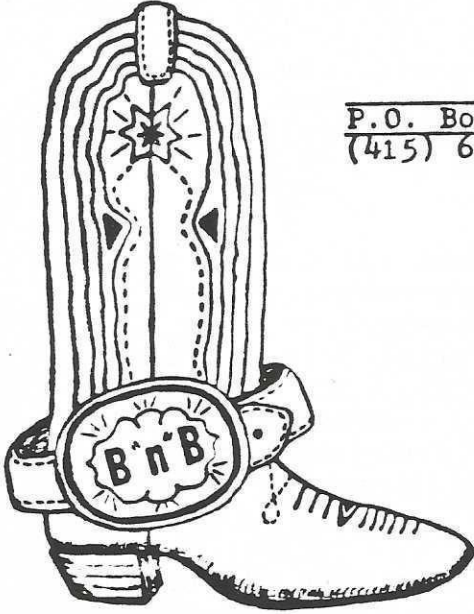


BOOTS "N" BUCKLES

NEWS



ROUNDUP



P.O. Box 1922, Fremont CA 94538-0192
(415) 657-2216 Rick Bowen Editor

PAUL PINA
4084 GRAHAMST.
PLEASANTON, CA. 95

"Merry Christmas
Happy New Year"

"The Board"

MEMBERSHIP REGISTRATION FORM

(Print Name(s)) _____

(Address) _____

Home Telephone No. () _____

Check One: New Member Renewal

I state that I am 21 years of age or over and that I will uphold the Constitution & Bylaws of the BOOTS "N" BUCKLES DANCE CLUB.

Signatures(s) _____
(if couple, both must sign)

Date: _____

BOOTS "N" BUCKLES DANCE CLUB is a socially as well as educationally oriented organization. We sponsor a dance on every other friday at Swiss Park in Newark and co-sponsor Country-Western dance lessons; along with C.W. Parker, Director of Country-Kickers Dance Company. You are always welcome, member or non-member so join us. We are just a bunch of friendly folks who love Country-Western and dancing. You'll be glad you did. Trust me!

Mail completed form and check for \$10.00 per person for 12 months membership to BOOTS "N" BUCKLES (formally Country Kickers), P.O. Box 1922 Fremont, CA 94538-0192



BOOTS"N"BUCKLES DANCE CLUB

Newsletter

December 1985

* * * * *

At the last General Meeting, it was decided to sponsor one or more needy families for Christmas dinner, tree and gifts. Joan Bowen put this motion before the assembly and volunteered to follow through by contacting an agency, in the area, established to deal with such matters.

The BOOTS"N"BUCKLES dance, set for November 22, was elected as the event at which to solicit donations. Rather than monetary donations for admittance to the dance, members and non-members have been asked to bring food donations. This was published in the last issue of BOOTS"N"BUCKLES news Roundup and also mailed out with the Club Bylaws to each member. I have also made announcements at our Monday and Wednesday night dance classes. I sincerely hope that donations are generous. What else should I expect from our group of "high class" honky-tonkers.

When the Board met in early November, probable costs were discussed and it was decided that we could afford \$200 per family for two small families plus the food donations. Of course, dance costs must be considered so, the Club involvement is up to \$500.

Joan contacted Tri-Cities Volunteers for assistance in locating needy families. Apparently they have many more needy families than they have donors. They do have many donors but none at present who planned as large a donation as our Club has. The representative that Joan has been talking with at Tri-Cities has asked if we would consider sponsoring a single family, rather than two, with special problems and needs. Joan polled the Board members, explaining the circumstances, and all agreed this would be an excellent way to use the money in brightening someones Christmas.

This is a family of three, a father raising two teen-age children. A daughter works part time to help with expenses. The father is unemployed and spends his time caring for a fifteen year old son who has MS. The boy is confined to a wheelchair and only has the use of one hand. The Tri-Cities representative asked if we would consider purchasing a remote controlled TV so that the boy could entertain himself. This request is what the Board agreed to.

I plan to contact area dealers in the hope that someone will sell us such a TV at cost. If not, most of the money allotted will go for this single item. We will still have the dance donations and we will furnish a turkey. We had planned a decorated tree and, hopefully, we can still manage that as well. We have a group of good people so I feel confident that, together, we can make this a very nice Christmas for this family. More on this after the dance.



JOAN'S MESSAGE TO OUR MEMBERS AND GUEST BOOT-SCOOTERS!!!!!!

Needy Family - Christmas 1985

My heartfelt thanks for your overwhelming response to our request for food donations at the November 22 Swiss Park Dance. Because of the abundance of food donated, we were able to make up a box to present to the family for a "Thanksgiving" dinner as well.

In addition to being the nicest, friendliest boot-scooters anywhere, you also have the biggest hearts.

I love you all.

Joan

P.S. I would like to make this an annual event with our Club and friends.....

!!

Following Joan's message, this may be a bit repetitious but since I didn't know she intended to include the message, I already had this one roughed out so you get it anyway.

Our November 22 dance is history but for some, if not all, who attended, a nice memory and a good look at what Country-Western dancers are in spirit and action. I'm somewhere between improbable and impossible when it comes to being surprised or impressed. The first part of my message (written before the dance) says why I'm not surprised but I was impressed!! One should expect nothing less than "incredible" from a bunch of "honky-tonk boot heel busters".

One hundred seven people (our largest attendance ever) came through the doors carrying about a quarter ton of canned and/or packaged food (more like two tons after I'd moved it the fourth time). Besides the food, we had some \$ donations (some folks hadn't heard what we were doing). One person donated \$20 at the wednesday nite dance class because he couldn't make it to the dance. Another person brought in a box so loaded I could hardly lift it. Almost no one brought a single item. Joan spent most of the evening sorting and packing into boxes. She said the only thing missing was pre-made pie shells but plenty of filling. Everything from soups to a five pound canned ham.

Since the ham must be kept refrigerated and the Club is going to purchase a turkey for this family for Christmas, Joan decided it would be nice if they could have a nice "Thanksgiving dinner" as well. She pulled out enough food to insure that they have a really nice one and didn't make a dent in the pile.

This effort was such a success, I recommend the Club make it a tradition. You must keep in mind that we only asked for food donations equivalent to the regular \$1/\$1.50. I would have to estimate that we have about \$300 worth of food plus \$80 in cash. I think you should all feel really good about this. I certainly do feel good about being associated with all of you.

Seriously, Joan talked with a Tri-Cities representative today and was told they have at least a hundred families they have not been able to find sponsors for. Joan and I took the responsibility of authorizing them to use a portion of the food donated by the Club to help some of these folks. We felt certain that all who donated to this cause would approve this decision.

You're all good people and I give you special dispensation to walk a bit taller, be proud, you did good!

HOW ABOUT THAT HALLOWEEN DANCE??????????

Since getting the Club going in June, every dance we've sponsored has been an unqualified success. Some have been more significant than others and the Halloween dance was one of those. We had a really good turnout for that one and, overall, the costumes were outstanding. It also seemed to me that members and guests alike responded well to the Social Committee's call for snack foods. I would have to say that everyone there enjoyed themselves. I know I did. There were prizes for best costume.

First Place - Mike Gross and Dave Coffman impersonating a camel.

Second Place - Unknown Cowboy with the forty gallon hat.

Third Place - George Keadle disguised as an angel.

Fourth Place - Laura King and Myron Nevaumont as Bat & Minnie Mouse.

The dance schedule for December 20, 1985 somehow got designated as "The Christmas Dance". Joan sent out a request for volunteers to bring Christmas cookies/snack foods and I don't think we've seen much response to that yet. She also asked for Elves to assist in wrapping Christmas packages for the family the Club is sponsoring for Christmas. We really could use the help folks.

NOTICE

I'M SORRY - LAURA & MYRON

NOTICE

In the last issue of this Newsletter I neglected to include Laura & Myron in the list of dancers from our Club who advanced to the semi-finals at Reno; I apologize. The problem was, I had my levels mixed up. Zoi and C.W. also made it to the finals and Linda Adams made it to the "Grand Championship" finishing third. Sorry I blew it folks.

* * * * *

GENERAL MEMBERSHIP MEETING AND ELECTIONS - JANUARY 7, 1986 7:30 PM

At the time of this writing, the Board has still not been able to establish a place for this meeting. That information will be available, hopefully, by mid December and published in the January issue of this Newsletter. If there are questions or you need, or would like to know the location prior to the January issue, feel free to call me. My number is on the front cover and also under the Board Members listing.

There is still no information on whether any of the present members of the Board intend to run for re-election. The response we've had so far for candidates, to my knowledge, is nil.

I know you've heard all or most of this before but I'll keep saying it until election time or until we have some of you come forward & declare yourselves candidates for office. The Club cannot function without someone handling the logistics and administrative problems (few as they are). The way things are presently set up, the Club practically runs itself. Arrangements have been made for the Club dances through the month of June, 1986. The least number of members the Club can have is what we have now because none of the present memberships expire until June 1986. Other than attending a meeting of the Board (about an hour) once a month, there is little else for Board Members to do except for Treasurer & V.P. Membership.

V.P. Membership receives and processes membership applications, mails out membership cards, transfers monies to the Treasurer. The Treasurer deposits all monies received in the Club account and maintains records of receipts and expenditures. Secretary takes minutes at Board and General Membership meetings and their job is, basically, finished for the month. The President presides over meetings and the Vice-President has no duties unless the President is absent.

Some one has to "set up" for dances at Swiss Park and make sure the place is clean afterwards. This should be done by a committee. Someone should put out a Newsletter but that is an option.

At the risk of seemingly patting myself on the back, I still have to say, our group, as a social club, is the best there is around. The only one I feel might come close to us is the "Crazy Horse Saloon Dancers" in Fresno and that based only on the fact that I am privileged to know some of the members and they're all good people (the ones I know). Most of the organized groups around today are performance groups. I feel that our club can survive and prosper; Do some good in the community as we're doing with our Christmas donation. That sort of involvement can only help the image of the "Country-Western" dancer. Most of you know how much work I've put into getting this club up, growing and getting healthier every day. I really hate the thought that the club could fail because a few people couldn't spare a couple of hours a month to keep it going.

The past President is a member ex-officio of the Board so I will still be able to help until such time as Joan and I head for our new home in Pine Grove. Joan and I will both do whatever we can to help keep the club going, growing and glowing. I will even keep this Newsletter going and be a committee member, help set up for dances, etc.. Give it some serious thought. The club cannot function without a working Board!!!!

Walt and Sandy Bradshaw joined our club at the last dance and due to the fact that Sandy's name appeared second on the application, she became our one hundredth member. I wrote her a free pass to our next dance and perhaps I can come up with something a little better by that time.

Some of you who attended the Country Palace affair at Antioch and the Reno Invitational will probably recall the "Round Up Dancers" who performed. Pauline Ross, President of that group from Placerville has already made application for membership in our club in Pine Grove. The "BOOT-SCOOTERS" are on their way. I gave them a win at Antioch but they didn't even place. What do I know about dancing or judging, right!!! Pauline's group are the most precise in their routine movements of any group I've observed recently.

IS THERE ANYONE AMONG YOU WHO HAS INFLUENCE WITH SOMEONE WHO IS IN THE VIDEO BUSINESS? \$

We certainly would be able to use some help, like getting a 19 in. color, remote controlled TV for the family (discussed at the beginning of this issue) the Club is sponsoring for Christmas with a big discount or, better yet, at cost. I can furnish a tax exempt number so a dealer could write it off on taxes. If you do know someone who could help us on this, give me a call. Thanks.

March 21 - 22 - 23, North Bay Invitational at the El Rancho Resort Hotel in Santa Rosa, CA . Put this on your calendar a make sure you don't let anything get in the way.

April 25 - 26 - 27, 2nd Annual Fresno Invitational at the Hacienda Resort and Convention Center in Fresno, CA. Unless I'm really off in my calculations, Fresno is going to be bigger than last year. Even with all the foulups at their first Invitational, I think all who attended had a good time. This year a great deal of planning is going into making this event operationally smooth, as "Country-Western as possible and, hopefully, competitively fair to all. I hope to see all of you there.

April 25 - 26 - 27, 2nd Kelly Gellette Roundup Invitational at the MGM Grand Hotel and Casino, Las Vegas, NV. I have no details on this one yet. More as information becomes available.

January 1987 HAWAII COUNTRY WESTERN DANCE INVITATIONAL *****
 Exact dates not available to me at this time but there will be several options available for "package deals" up to 14 days.

COUNTRY DANCE LINES is "THE" Newsletter for Country-Western dancers in Northern California. CDL carries news of any importance to we "Boot-Busters" as well as dance descriptions, trivia and a little C/W humor. If there is space available in this issue, I will include a subscription form.

SWAN'S PARK CLASSES - DECEMBER 1987

MONDAYS - \$1		WEDNESDAYS - \$1	
BEG. 7:30-8:30	INT. 9-10	BEG. 7:30-8:30	INT. 9-10
2 TEN STEP	SCHOTTISCHE	4 RAMBLIN'	TUSH PUSH
SOUTHSIDE SHUFFLE (Neil + Charlotte)	COWBOY TWIST (C.W. + Zoi)	TEXAS TWO STEP (Rick + Joan)	TRIPLE SWING (C.W. + Zoi)
9 FLYING EIGHT	TEXAS CHA CHA	11 HALF DOUBLED	TEXAS TWO STEP
SINGLE SWING (C.W. + Zoi)	COUNTRY POLKA (Neil + Charlotte)	COUNTRY POLKA	STEP (Rick + Joan)
16 BACK WALK	COWBOY CHA CHA	18 SOUTHSIDE SHUFFLE	EMERSON KICK
TEXAS TWO STEP (Neil + Charlotte)	BONANZA (C.W. + Zoi)	(Rick + Joan)	WESTERN WALTZ
23 RAMBLIN'	TEXAS TWO STEP	25 NO CLASSES	(C.W. + Zoi)
WESTERN WALTZ (Rick + Joan)	FOUR CORNERS (C.W. + Zoi)	MERRY CHRISTMAS	
30 ELVIRA FREEZE	BROWN BEAR	1 NO CLASSES	
COUNTRY POLKA	HUSTLE (Rick + Joan)	HAPPY NEW YEAR	
COTTON EYED JOE (C.W. + Zoi)			

Located in Newark on Mowry west of 17 at 1st light. 651-8592.
 PWP JOINS US ON WED. - Children welcome to All Classes.
 DEC. 20-DANCE (8:30-12)(\$1.50)-DANCE TEAMS WILL PERFORM



P. O. BOX 610, FAIRFAX, CA 94930 415/453-3229
 COUNTRY DANCER

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NAME _____
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Your subscription also entitles you to a free listing in the CDL DANCE DIRECTORY. Check out the article about the Directory and send us your listing. We'll publish it in the next issue and include it in the full annual directory. KEEP HAPPY FEET!!



With
Rick & Jean

BOOTS "N" BUCKLES BREAK

Music: Looking For Love - Johnny Lee
Headed For A Heartache

1. Heels out
2. Heels together.... Sissor
3. Right foot to the right side (point)
4. Right foot back to center (step)

5. Heels out
6. Heels together.... Sissor
7. Left foot to the left side (point)
8. Left foot back to center (step)
9. Heels out
10. Heels together.... Sissor

11. Right heel forward (touch)
12. Hook
13. Right heel forward (touch)
14. Right foot back to center (step)

15. Left heel forward (touch)
16. Hook
17. Left heel forward (touch)
18. Left foot to the rear (touch toe)

19. Left foot forward (step)
20. Lift right knee (slap knee)
21. Right foot forward (heel stomp) in place moves
22. Lift right knee (slap knee) no forward progress

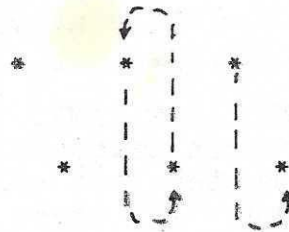
23. Step - forward on right foot
24. Together - slide left foot next to right (step)
25. Step - forward on right foot
26. Scoot - lift left knee-scoot forward on right foot

27. Step - forward on left foot
28. Together - slide right foot next to left (step)
29. Step - forward on left foot
30. Scoot - lift right knee-scoot forward on left foot

31. Step - forward on the right foot
32. Scoot - forward on right foot-lift left knee
33. Step - forward on the left foot
34. Scoot - forward on left foot-lift right knee

35. Step - right foot forward
36. Together - slide left foot next to right (step)
37. Step - right foot forward
38. Stomp - left foot next to right

Half circle turn
on numbers 27-30



* Start & Finish

The "COUNTRY KICKERS DANCE CLUB" of Fremont changed their name to "BOOTS "N" BUCKLES" so I took ten minutes before our friday night dance to put together this little line dance to commemorate the change. Bad move on my part but I went ahead with it anyway.

This is a Contra Line Dance. Two lines facing each other and offset (right-left). Pattern as indicated at upper right. Each number indicates a move and a beat of the music.

Music: I like slow for this so "Tulsa Time" by Don Williams works well for me. "Two More Bottles Of Wine" by Emmylou Harris will work well also.

Happy "Boot-Scootin"

rick