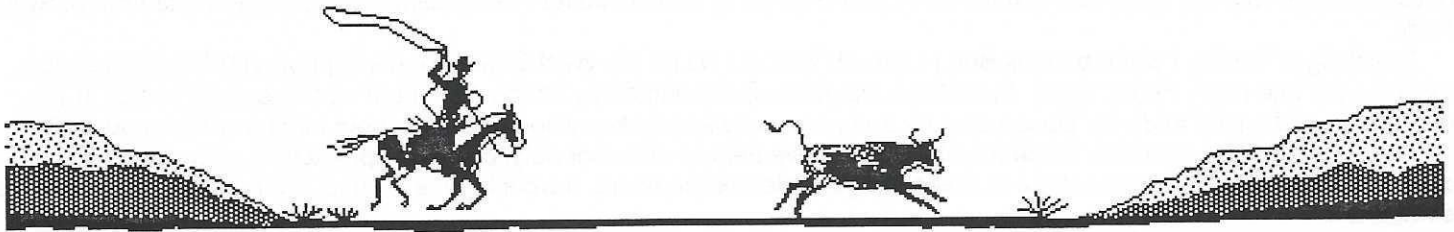


THE ROUNDUP

DECEMBER, 2001



BOOTS 'N' BUCKLES NEWSLETTER

www.linedancefun.com/bootsnbucklesclub.htm

Volume 12 Issue 12



To quote the lyrics from a Frank Sinatra song: "And now, the end is near, I know I face the final curtain." This will be my last message to you as the president of Boots 'n' Buckles. Next month, Helen Philips will start her tenure as the top "executive" of the best dance club west of the Pecos and will be offering her thoughts to you each month. (I still plan to contribute articles to the Roundup irregularly, so you haven't heard the last of me.)

I have written 36 of these messages over the three years and with only a few did I wonder what I was going to say as I faced the blank page. Most months the items I wanted to cover were very clear, and on others I was able to share some of my inner thoughts. I enjoyed writing each one, and hope that you enjoyed reading them. For this month, first of all, I want to thank all of the board members for their support. Without them, the club would not have been as successful as it has been. I was blessed with a group of people who not only were dedicated to the club and worked their buns off to make every event better than the last, but also got along with each other. I can honestly say that there was never a cross word said or any animosity at any board meeting. Oh, there were lively discussions on several topics, but it never got personal, and we all seemed to understand that it was okay to agree to disagree. Secondly, I want to thank all of the dancers who supported the club and helped make it grow. I want to give a special thanks to all of the new members and regulars (who are not members, but who come to our dances quite often) for your support. We could not have done it without your help. I had several goals when I volunteered to be on the board in late 1998, and one of them was to keep the existing dancers coming to the dances and events, and to try to attract new members and non-member dancers. We have met this goal to a much greater degree than I had ever hoped: in 1999, we had approximately 99 members; in September of 2001 we had 138 members! In addition, our Friday night attendance seems to have picked up in the past few months.

My primary goal, however, was to not lose money. The club's checking account (we have no savings account) held approximately \$7,700 in January 1999; as of November 1st, we have a healthy \$11,500! We have increased our balance because I simply followed the belt-tightening measures put in place by the previous board. However, we have seen an increase in our revenue over the past two years from the workshops and Friday night dances. In the meantime, we have increased the DJ's Friday pay by \$25 each week (done in 2000) and we have given him a quarterly bonus for each of the past six quarters. The

Can't on Pg 2...



Friday, December 7, 2001

Partner lesson with Bob & Lynette

All lessons start at 8:00 pm

Last day to reserve your space at the Annual Christmas Dinner Dance...

Friday, December 21, 2001

Annual Christmas
Dinner
Dance

Line dance with Evelyn Khinoo

at 8:30 pm

See flyer in this newsletter...



Friday, December 28, 2001

No review this month... *NO DANCE!*

Things to Remember...

OPEN BOARD MEETING - JAN 18, 2002
Come & meet your NEW Board



Happy Holidays & A Joyous
New Year to Everyone!

Con't from Pg 1 ..

bonus 'increased' his weekly payment to almost the same amount of money he was receiving before he volunteered to take a pay cut to help the club over its financial problems in 1998. I only bring this up because I have received a couple of comments from members and non-members strongly recommending that we increase the DJ's pay, and I wanted everyone to know that we have done that. I have spoken with Bob H. several times and he is very happy with this arrangement. For those of you who are worried about this, I strongly recommend that you speak directly with Bob. Of course, you can still raise this issue with the 2002 board at the open board meeting, scheduled for Friday, January 18, 2002, at 7:30 PM at Swiss Park.

Speaking of the DJ, I want to thank Bob Hubbard (the best DJ on the West Coast) for his support and excellent performance each and every Friday night. In addition, he gives up his entire day on the day of our workshop and social. If you haven't taken the time to do so, please stop by and personally let him know how you feel about him (only the good stuff, please). I also want to thank those members who have helped with door duty, cleaning up, fetching water, and all of the other 'little' things that you have done to make things easier for the board. I would name names, but I am sure I would forget someone.

Of course, the club would not have the reputation it does without the support of the (truly) world-class instructors and choreographers who regularly visit and teach at our events. I have had the pleasure of working with the classiest people in the business and for this I feel blessed. Thank you each and every one of you! A singular note of appreciation goes out to Doris Volz who maintains information about our club, and many other dance events, on her web-site at www.linedancefun.com. Thank you Doris for keeping us in the public eye. Because of your site, I have fielded questions about our club from around the country and a couple from Australia. Keep up the great work!

Last, but not least, a giant thank you to Judi Grater for being the editor of the Roundup for many years. Without her, I don't know how club information would get to the members. Thank you very much, Judi.

In closing, I am not going away; I will still be coming to the Friday night dances on a very regular basis and I look forward to seeing all of you each week. (I may even have a story or two to share.)

Bob Webber (Personal) bob_webber@msn.com (Club) bootsnbuckles@hotmail.com

PS: Don't forget to get your dinner order into us before December 7th. You can mail your reservations to us, indicating whether you want the chicken or the beef dinner, to PO Box 875, Newark, 94560. If you are not sure if it will get to us in time, e-mail your dinner request to bootsnbuckles@hotmail.com and then get your money to us as soon as you can. We will hand out tickets at the door on the 21st. The dinner and dance is only \$20 per person. If you can only make it to the dance, we will be charging regular admission starting around 8:15. You do not have to be a club member to come to the dinner.

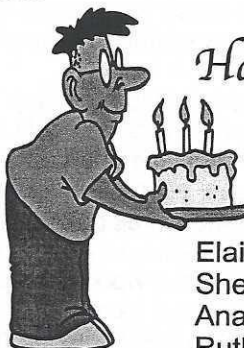


As all of you who come and dance with Boots 'N' Buckles on Friday night know, our attendance has been great lately, and that resulted in another profitable month for the club in October. Three of the four dance nights showed a profit, and the final tally for was \$101. October's rent was paid at the end of September, so we didn't have that expense to contend with, but we did have to pay our annual insurance fee and the premium for all the members who joined for 2002. The insurance costs equaled \$395.70, and we had printing and postage expenses totally \$172.74. We also sent off our \$400 relief fund check, so our final profitability figure for the month was \$777.56. Our year-to-date profit is \$1078.08, and we have a nice healthy bank balance of \$11,467.76. That might seem like a lot of money for a non-profit organization, but I'd like to remind you that the early months of a new year are historically our worst months, so it is great to have a buffer in the checking account. Sales for our Christmas dinner/dance on the 21st are moving along nicely, as I'm sure most of our dancers realize you can get a much better deal than \$20 for a great dinner and an evening of dancing. Don't forget to get your reservation in by December 7th, as we have to let the cook know how much food to buy. Here's hoping you and your family have a healthy and happy holiday season.

Respectfully yours,

Lynette Webber

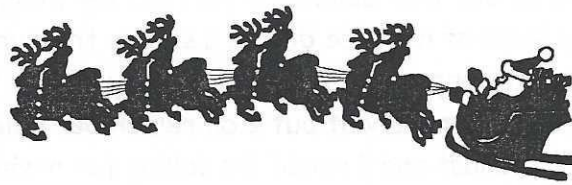
I just want to say Thank You for another great year of being your DJ. Working with the Board for the betterment of our dance club has given me great joy. They have worked very hard for you. Again, Thank You. Bob Hubbard, your DJ



Happy Birthday
to You ...

Elaine Mc Master	12/4
Shelli Blake	12/9
Anakarina White	12/11
Ruth Baratta	12/26
Mary Bisset	12/26

Editors note: Bob & Lynette - I have enjoyed working with you - reading and printing all of your articles. I expect & look forward to your writing future (feature?) articles. Best of luck in your endeavors.



**BOOTS 'N' BUCKLES ANNUAL
CHRISTMAS DINNER-DANCE**

DECEMBER 21, 2001

NO HOST COCKTAILS FROM 6:30 PM TO 7:00 PM

DINNER WILL BE SERVED AT 7:00 PM

MENU CHOICES ARE:

**CHICKEN CORDON BLEU OR
FILET MIGNON WITH MUSHROOM SAUCE (STEAK DIANE)**

\$20.00 PER PERSON

PRICE INCLUDES: SOUP, GREEN SALAD, STARCH, VEGETABLES, ROLLS, BUTTER AND COFFEE PLUS ADMISSION TO THE DANCE. DANCING WILL BEGIN AT 8:30 PM WITH A LINE DANCE LESSON TAUGHT BY EVELYN KHINOO. IF YOU PLAN TO COME ONLY TO THE DANCE, DOORS WILL OPEN PROMPTLY AT 8:30 PM. ADMISSION TO THE DANCE WITHOUT DINNER WILL BE AT REGULAR PRICES.

PLEASE RESERVE YOUR SPACE EARLY BY FILLING OUT THE INFORMATION BELOW AND RETURN WITH YOUR CHECK NO LATER THAN DECEMBER 7, 2001.

YOUR NAME _____

DINNER CHOICE _____

HAPPY HOLIDAYS FROM THE BOOTS 'N' BUCKLES BOARD

**BOOTS 'N' BUCKLES DANCE CLUB
P.O. BOX 875
NEWARK, CA 94560
BOOTSNUCKLES@HOTMAIL.COM**





Some of you may have noticed that I have not been dancing at Boots 'n' Buckles for quite some time, six weeks to be exact. Some of you may think I finally came to my senses and figured out that dancing is just not my thing. Well, no such luck. I am just on a temporary leave of absence due to a stress fracture in my right foot. When people ask me what happened I can honestly say "I did too much sh-- kicking." I can't remember precisely how the injury came about but I do remember doing a fast pivot turn to "Downtown" and knowing it would be the last one I would be taking for a while. My body wanted to move, but the foot just decided to stay where it was at! What I find to be incredible about having a visible injury is the way people treat you. The first thing they do is focus right on the foot. Maybe because the shoes don't match or because that's where my eyes focus when I try to explain the situation. Secondly, they seem to talk louder and more slowly, as if I can't hear now that my foot is fractured. Cars actually stop for me as I limp my way across the crosswalk to go shopping. Before they would try to out run me. It's also interesting to hear how many other people have been in a similar situation and to know that I am not the only one this ever happened to. Many of the stories I have heard make my problem seem so trivial. I think the worse accident I heard was a friend whose daughter broke both elbows at the same time in a fall. Just think about it. Even eating would be a big problem.

I now have a new respect for the "Americans With Disabilities Act". For years people with handicaps had no assistance or aides to help them go comfortably from place to place. There were no wheelchair accessible areas in many public places and often no elevators. My injury is microscopic compared to someone who is wheelchair bound or blind for the duration of their life. When we feel healthy, it's hard to envision what it is like to not be able to walk or wear the shoes and clothes you like to wear. It's also hard to think of how much energy you spend trying to just get around with an injury. Maybe there is some good to be found in this - burning off calories. I am optimistic that I will be back to dancing by the first of the year. It will be like starting over, but then that's what a New Year is for. Until then, have a Dancin' good time and enjoy your Holidays.

BUTTERED CHESTNUTS

serves 4

1 Lb Chestnuts
1 Tbsp Sherry
3 Tbsp Butter
Salt & Pepper
Chopped Parsley

Make a slit in each shell; boil in water for 15 minutes; shell and remove the skins. Put the chestnuts on to cook again with a very little salted water, adding more if necessary, and boil 15 or 20 minutes until they are tender. Drain; add the seasonings and serve as a vegetable.

The chestnuts can also be roasted in a moderate oven for 15 minutes and then shelled. If they are slit first, it is easier to shell them. If they are boiled, they are less apt to dry out.



DID YA ALL KNOW that Germany was credited with starting the Christmas Tree tradition in the 16th century??? The devout Christians brought decorated trees into their homes. By the 1850's, the English and Europeans were using all kinds of things as decorations - tiny musical instruments, costume jewelry, fruit & candy, miniature furniture, dolls and candles. The first Christmas Tree on display in America was in 1830 by the German settlers in Pennsylvania. By 1890, ornaments were arriving from Germany and Christmas Tree popularity was on the rise! The early 20th century saw Americans decorating their trees with homemade ornaments whilst the Germans continued the tradition of fruit, cookies and colored popcorn. The Europeans liked the smaller 4 foot trees and the Americans liked the floor to ceiling ones. With electricity came lights - indoor, outdoor

In Poland, trees always had angels, peacocks and other birds and lots of stars. In Sweden, trees were decorated with brightly painted wooden ornaments and straw figures of animals and children. In Denmark, tiny Danish flags and mobiles of bells, snowflakes and hearts are used. In Japan, Christians prefer tiny fans and paper lanterns. Lithuanians cover their trees with straw bird cages, stars and geometric shapes. The straw sends a wish for good crops in the coming year. Czechoslovakian trees display ornaments made from painted egg shells. The Ukrainian tree has a spider and web for good luck!!



Swiss Park Dance Classes

DECEMBER 2001

MONDAY
(Intermediate / Advanced)



WEDNESDAY
(Beginner / Easy Intermediate)

~3th~

"ABELARUMBA" *(Chris Hodgson)*

"I'LL BE YOURS" *(Paula Dornstedt)*

~10th~

"REVIEW ... REVIEW"

~17th~

... and more ... "REVIEW"

~24th~

~ No class, Holiday Break ~
Class will resume 7 Jan 2002

✱ Happy Holidays to you All! ✱

Thank you for your support though the years.
It's nearly 15 years now that I've been teaching
every Monday & Wednesday at Swiss Park ... it is
your enthusiasm that encourages me to continue!

~Charlotte~

~5th~

"SECRET WALTZ" *(repeat by request)*

... REVIEW ...

~12th~

... and more ... "REVIEW"

~19th~

✱ CHARISTMAS PARTY ✱

~ bring goodies & dancin' shoes ~
(extended time ... dance 'til 10:30)

~26th~

~ No class, Holiday Break ~
Class will resume 9 Jan 2002

7:30 Review, 8-9:00 Lesson, 9-9:45 Dancing
Drop in classes \$6 - no sign ups necessary
Free Step Descriptions for all dances taught
Class e' info. CharSkeeters@aol.com
Tel. Info. (925) 462-6572 (push #3)
Instructor: Charlotte Skeeters & Guests


SWISS PARK DANCE HALL, Fremont/Newark, CA - From Hwy 880, exit West on Mowry Avenue. Turn right at the 1st light. The Dance Hall is the building on your left, next to a small Park. Social Dances every Friday hosted by the "Boots N' Buckles" Dance Club. Club contact: Bob_Webber@msn.com or Kmartin2@LFSUS.JNI.CO

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Visit these Boots 'n Buckles' sponsors. Show your membership card when making a purchase and receive a discount on items not already marked down. Make sure you let the manager know how much you appreciate his or her support of our club.

MERRY CHRISTMAS From around the World -

These are the english translations from randomly chosen countries . . . pronunciation?? - you're on your own!!

- United Arab Emirates - l'd miilad said oua sana saida
- Afghanistan - De Christmas akhtar de bakhtawar
au newai kal de mubarak sha
- Bangladesh - Shuvo Baro Din
- Central African Republic - Joyeux Noel
- China - Sheng Tan Kuai Loh
- Denmark - Gledelig Jul
- Spain - Feliz Navidad
- Greece - Eftihismena Christougenna

- Israel - Mo'adim Lesimkha
- India - Shub Christu Jayanti
- Ireland - Nollaig Shona dhuit
- Japan - Merii Kurisumasu
- Pakistan - Bara Din Mubarrak Ho
- Saudi Arabia - Mboni Chrismen
- Viet Nam - Chuc mung Giang Sinh
- Uganda - Webale Krismasi
- United States - MERRY CHRISTMAS



THE ROUNDUP
P.O. BOX 875
NEWARK, CA 94560



BOB WEBBER
1380 GROSVENTRES COURT
FREMONT, CA 94539-6704

GOD BLESS AMERICA . . .