

THE ROUNDUP



Boots 'n' Buckles Dance Club Newsletter

December 2005

Vol 16, Issue 12

PRESIDENT'S MESSAGE Happy Holidays To All

I hope everyone had a wonderful Thanksgiving, and that you are ready to dance all of that wonderful meal off. Soon it will be Christmas and we must have your reservations for the Christmas dinner in by December 9, 2005. I guarantee you will have a wonderful dinner and dance the night away with some great friends.

Now is the time to thank a few people for all of their support and help during this past year. The board of 2005 would like to thank:

Rosemary Ramsell, for all of her help in scheduling our events.

Doug Jalkson, the Chef of Swiss Park's kitchen who has prepared all of the tasty dinners for us - and for all of the dinners he has prepared for our dancers and board members, who get there early on Fridays and are hungry.

The Bartenders who fill our water jug and are always happy to serve us: Carol Snyder, Walt Husman and Trina Murphy.

Last but not least is the manager of Swiss Park, Walter Ulrich. He has supported Boots 'n' Buckles for many years and has always been there for the club. He has always made Swiss Park a great place to dance, and if you see him make sure you give him a big thank you as he is generally behind the scenes working for the club. A big hug to you, Walter, from the board of 2005.

Thank you also for all of the support the dancers have given us. I also want to thank Trish, Lynn, Carole, Glenn, Bob, Barbara, Doris and John - the board of 2005, along with Bob Hubbard who keeps spinning our dance tunes for us. Thank you for the support that you have giving me as your President. It has been a fun year and a busy one and we are looking forward to an even better year in 2006.

Merry Christmas and a Happy New Year and I hope to see you all in the new year of 2006. Keep dancing, smiling and having fun.

Bonnie Sayre



THREE DOT DANCE NEWS

John Bowen and Gina Mello report that the Second Annual Charity Workshop and Dance for Food was an enormous success, with a total of \$4,528 raised for Second Harvest Food Bank and Oneita Branch's East Palo Community Center. Many thanks to all the dancers, and the volunteers and instructors who contributed their time and talents, and also to Jeanette Feinberg's employer, Bank of America, for matching funds.

Denny Harris has choreographed a dance! It's called 'Doesn't Take Much', an easy intermediate (64 count, 2 wall) dance done to the classic country-western song "Livin' On Love" by Alan Jackson (from his 1994 album 'Who I Am'). Evelyn Khinoo taught the dance at her Tuesday night class, and two weeks ago it had its debut at Swiss Park, where it seems to be gathering a following. The dance was posted on Kick-it and distributed on Carole Craven's newsletter, and it is starting to appear on line dance sites from Singapore (Peter and Ee Lin's Yipee site at www.yipee.per.sg) to Texas (the Cactus Star site at www.members.aol.com/cactusstar). Belinda Cheng wrote about it in Francis Lind's BALD Yahoo Group (www.groups.yahoo.com/group/bayarealinedancing), and I heard the other day that an instructor in the UK had expressed an interest in teaching it. Nice work, Denny!

Evelyn Khinoo will be hosting a class party, to which all dancers are welcome to attend, on Tuesday, December 20 from 7 to 9:30pm. It will be held at the Lucie Stern Community Center in Palo Alto, at 1305 Middlefield Rd. If you would like to, you can bring snacks to share with other dancers.

There will be no Fourth Sunday Dance in December, or First Sunday Dance in January.

**Don't Miss the Annual
BnB CHRISTMAS DINNER
on December 16
RESERVATIONS MUST BE IN
by December 9
(See page 9 for details)**



BOOTS 'N' BUCKLES DANCE CLUB

DJ: Bob Hubbard

COME DANCE WITH US AT SWISS PARK

5911 Mowry Ave. in Newark, CA
Every Friday Night - 8:00 to 11:30pm

Dec. 2 FIRST DECEMBER DANCE

Guest Instructor: Bob Boesel

Dec. 9 CELEBRATE DECEMBER BIRTHDAYS

Bob Boesel will teach a new dance at 7:40pm

(Dec. 9 is the last day to make reservations for the Christmas dinner Dec 16)

Dec. 16 CHRISTMAS DINNER AND SOCIAL DANCE

Doors open at 6:30, dinner at 7pm

Doors open for the social dance at 8:15pm

Dancers unable to come for dinner are welcome to the social dance

Guest Instructor: Evelyn Khinoo

There will be no
4th Sunday Dance
in December,
or First Sunday
Dance in January

OTHER BAY AREA DANCES

- | | | | |
|--------------------|--|---------------------|--|
| Fri. Dec 2 | Cactus Corners The Grange in Danville DJ: Clint Qualls 7:30 - 11:00 pm | Sat. Dec 17 | Quicksteppers - Christmas Dance San Mateo American Legion Hall DJ: Jamie Hogan 7:30 - 10:30 pm |
| Sat. Dec 3 | Quicksteppers - Newcomers Dance San Mateo American Legion Hall DJ: Gary Clayton 7:30 - 10:30 pm | Sat. Dec 17 | Cactus Corners The Grange in Danville DJ: John Bowen & Gina Mello 7:30 - 11:00 pm |
| Sat. Dec 3 | Alice & Neil Show Hayword Area Senior Center DJ: Neil Hale 4:45-10:00pm | Tues. Dec 20 | Class Party (everyone welcome) 1305 Middlefield Road, Palo Alto Instructor/DJ: Evelyn Khinoo 7:00 - 9:30 pm |
| Sun. Dec 4 | First Sunday Dance San Bruno Senior Center DJ: Gina Mello and John Bowen 1:00 - 4:00 pm | Sat. Dec 31 | Quicksteppers- New Years Eve Party Twin Pines, Belmont DJ: Evelyn Khinoo 7:30 - 10:30 pm (or later?) |
| Sun. Dec 4 | First Sunday Country Swing Dance 830 Stewart Drive, Sunnyvale Instructors: Heide & Kaylene 6:00 - 11:00 pm | Sat. Dec 31 | Cactus Corners The Grange in Danville DJ: Gary Clayton 7:30 - 11:00 pm (or later?) |
| Fri. Dec 9 | Second Friday Dance Masonic Temple in Menlo Park DJ: Jamie Hogan 7:30 - 10:30 pm | Sat. Jan 7 | Quicksteppers -Yikes Its 2006! Dance Barrett Community Center, Belmont DJ: Gina Mello and John Bowen 7:30 - 10:30 pm |
| Sat. Dec 10 | Country Hustlers Danville Veteran's Hall DJ: Rich & Melody Beard 8:00 - 11:00 pm | Every Friday | Finally Friday Scripted Social Saratoga Senior Center DJ: Doris Volz 10:15 am - 12:15 pm |

BOOTS 'N' BUCKLES DANCE CLUB FINANCIAL STATEMENTS as of 10/31/2005

| | Oct. Month | Oct. YTD |
|-------------------------------|---------------|-------------|
| Membership at Month End | 118 | |
| Number of Dances | 4 | 42 |
| Ave Admissions Per Dance (\$) | 279 | 333 |

INCOME STATEMENT

| | | |
|---------------------------------------|-----------------|-----------------|
| Dance Admissions | \$ 1,116 | \$ 14,001 |
| 50/50 Net | 201 | 1,965 |
| Total Dance Revenue | 1,317 | 15,966 |
| DJ Fees | 800 | 8,400 |
| Rent (Friday nights) | 400 | 4,100 |
| Water | 31 | 376 |
| Instructor Fees (less donations) | 40 | 360 |
| Total Dance Expense | 1,271 | 13,236 |
| Net Dance Income / (Loss) | 46 | 2,730 |
| Roundup | 117 | 994 |
| Website | 0 | 45 |
| Insurance | 602 | 737 |
| Decorations & Refreshments | 29 | 303 |
| Office Supplies | 111 | 178 |
| Special DJ Bonus | 0 | 250 |
| Other Expense (advertising, etc) | 0 | 144 |
| Total General & Admin Exp | 859 | 2,651 |
| Workshop Income (net of exp) | 0 | 1,076 |
| Membership Dues | 162 | 2,300 |
| Other Income (clothing sales, etc) | 0 | 170 |
| Book Sale Income | 0 | 79 |
| Tupperware Sale Income | 0 | 135 |
| Total Other Income / (Expense) | 162 | 3,760 |
| Net Surplus / (Deficit) | \$ (651) | \$ 3,839 |

BALANCE SHEET

| | 12/31/04 | 10/31/05 |
|---|-----------------|------------------|
| Petty Cash | \$ 200 | \$ 200 |
| Checking Account Balance | 8,397 | 9,851 |
| Rent Receivable (from instructors) | 0 | 900 |
| Prepaid Rent (to Swiss Park) | 0 | 1,300 |
| Total Assets | \$ 8,597 | \$ 12,251 |
| Accrued DJ Bonus | \$ 300 | \$ 0 |
| Deposits (Xmas Dinner) | 0 | 115 |
| Total Liabilities | 300 | 115 |
| Total Unrestricted Funds | 8,297 | 12,136 |
| Total Liabilities & Net Assets | \$ 8,597 | \$ 12,251 |

TREASURER'S REPORT

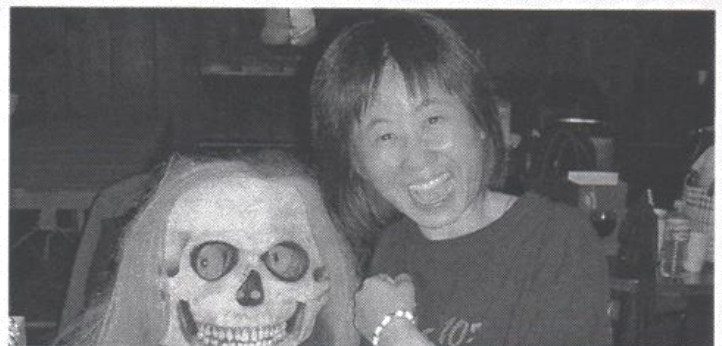
October is the month in which the club pays the bulk of its insurance charges, which work out to \$4.85 per member plus about \$30 in various additional fees. The total bill for our current membership of 118 was \$602. Additional insurance bills are paid periodically through the year, as new members join and are added to the insurance rolls, but this month's payment accounts for about 80% of our annual costs.

Dance attendance during October was down a bit from our average for the year, as some of the more lucky club members were able to go off frolicking on a cruise ship to Hawaii, while the rest of us toiled ceaselessly... slaving away... nose to the grindstone... ah well, perhaps next year. Revenue from admissions and the 50/50 still covered our dance costs (DJ, rent and water), leaving \$46 in net dance income.

The club collected \$162 in membership dues this month, and paid \$111 for office supplies, mainly stamps for membership mailings.

Our balance sheet shows the usual prepayment of rent, \$1,300 to Swiss Park for November, and receivables of \$900 from instructors for their classes in October. At the dance on October 28, five members made reservations for the Xmas dinner, and this is accounted for on the balance sheet as a deposit of \$115.

Even after paying the insurance charge, the club has a net surplus for the year of \$3,839.



DECEMBER BIRTHDAYS

| | | | |
|-------|-----------------|-------|-----------------|
| 12/1 | Jane Torres | 12/26 | Ruth Baratta |
| 12/6 | Alice Marez | 12/26 | Mary Bissett |
| 12/11 | Anakarina White | 12/26 | Stefanie Crosby |
| 12/20 | Bob Hubbard | 12/26 | Peggy Hung |

Members get into one Friday night dance during the month of their birth for FREE! Check with the cashier when you arrive.

DOUG & JACKIE'S LAS VEGAS DANCE EXPLOSION

It was a huge event, with 23 instructors and over 700 line dancers attending, and the great thing about an event this large is that there is something for everybody - a wonderful smorgasbord of line dance styles that ranged from country to funky, with ballroom, Latin and even disco thrown in for good measure. There were classes for everyone from beginner to advanced students, and a second ballroom was open during the evening socials to offer still more choices for dancers. By all accounts the six-day event went off without a hitch, an impressive accomplishment for a festival this size. Doug and Jackie Miranda are to be congratulated for hosting the enormously successful 2005 Las Vegas Dance Explosion.

The only problem with an event this large is trying to write a report about it. With so much going on, all at the same time, it was simply impossible to see more than a fraction of it.

Probably the most popular and talked-about dance taught at the festival was Amy Christian's 'Feels So Good'. Amy is an extraordinarily graceful dancer from Singapore, and this dance won first place for choreography at the DancefuntAsia event in Hong Kong last June. Sharon Emmett said that both she and Harry like it very much, and she'll be teaching it to her students. Richard and Anni Wunderlich were also at the lesson and had good things to say about it. Trish and Bob Boesel taught it at their Monday night class at Swiss Park this week. I've heard it called the 'tai chi dance' because part of the dance features arm movements that resemble a tai chi 'form' (exercise routine). There's a video of the Amy performing it at the Dance Singapore site (www.dancesingapore.com) - go to the site and click on 'videos' then scroll down, or use the following link: <http://www.dancesingapore.com/videos/amyc-feelsogood.wmv>). Elaine loves the dance, and is trying to get some of her dance buddies to learn it. I myself fear that I would look like a baboon performing it, but other dancers might have a lot of fun with it. It may be that this will be a dance like 'Trust Me', something new and unusual that not everyone in the Bay Area likes right away, but eventually becomes quite popular.

Another big hit at the festival was 'Drivin' Me Crazy', choreographed by Barry & Dari Anne Amato and Jo & John Kinser. I think they rearranged the schedule at the last moment, just to get another teach of this funky new dance. Just as I had predicted, Elaine loves it. Bob & Trish Boesel have taught this one to some of their students, and it was recently introduced at the Boots 'n' Buckles dances at Swiss Park. Barry Amato is known in the Bay Area for popular dances that include 'One Mississippi', 'What Was I Thinkin'' and the current hit 'Bad Things'. I liked Barry's new dance 'Loving Every Minute', an easy intermediate cha cha choreographed to the song by Brittany Wells, who was also at the event and delighted the crowd with her beautiful voice. Barry and Dari Anne did a wonderful dance performance at the show on Sunday evening.

Vincent & Felicia Tan Chia traveled all the way from Singapore to teach at the event. I caught the lessons for their new dances 'The Last Samba' (a intermediate, fast samba) and 'Beautiful Boy' (a relatively easy and smooth cha cha done to the song by Celine Dion), and enjoyed both very much. In the Bay Area, Felicia is known for her marvelous dance 'I Found You'. Vincent and Felicia are both wonderful ballroom dancers, and it was a pleasure to see them perform and to listen to them talk about ballroom styling. The Chias founded the Tennessee Tornados, a line dance group based in Singapore, and are the organizers of the annual DancefuntAsia event.

John Robinson taught his new dance 'Hot 'n' Sweaty' (J. Robinson & G. Mundy), which is done to the same music ('Don't Cha' by the Pussycat Dolls) used for 'Freek Like Me'. It's a good dance, and there were as many or more people doing 'Hot 'n' Sweaty' as 'Freek' when they played the music at the evening socials. It was a real treat doing 'Clouds in My Eyes', with John leading us from the front line at the social dance.

Simon Ward's 'Irish Waltz' is a fun beginner dance, done to a very nice instrumental ('Erin Shore' by the Corrs) that features a dramatic drum interlude. Sharon Emmett told me this dance was first introduced several years ago, but I don't recall it being played at Swiss Park. Simon also taught two Terry Hogan dances: 'Michael's Two Step' and 'Somebody Help Me'. 'Somebody' was quite popular; it is done to the lively, Jamaican-flavored song 'Jump in the Line' written by Harry Belafonte and sung by the The Cherry Poppin' Daddies. Elaine enjoyed taking Simon's lesson of his classic dance 'A New Day Has Come'.

Glenn Pospieszny taught 'Hernando's Hideaway', a tango line dance that is getting some play at Quickstepper socials. Glenn and Mark Cosenza taught their beginner dance 'B Squared', which was choreographed to the Bette Midler and Barry Manilow rendition of 'On a Slow Boat to China', and this one is fun to do. I also liked Mark's 'You're My World', done to the song by Helen Reddy. These guys are great dancers, instructors and choreographers. Mark's dance 'Sway' was a big hit in the Bay Area, and Mark's website (www.countryedge.com) is one of the best sites out there.

I enjoyed very much attending Max Perry's workshop in foxtrot and waltz technique, in which he demonstrated and spoke about the rise and fall movement and other styling elements which are common to both dances. After the workshop I spoke briefly with Max and he recommended a website for those interested in learning more: www.streetswing.com. It's a great site, with a huge archive of pages on dance history. I had fun learning Max's older dance 'Salsaria' and would have loved to attend his technique workshop on Latin dances.

Bryan McWherter taught 'Home' (Frank Cooper) and 'I'm Movin On' (Craig Bennett), both of which have been very popular in the Bay Area since he introduced them at the Boesel's Keep on Dancin' Event in June, and also 'Take it to the Floor' which he choreographed with Yvonne Anderson while at the KoD Event. Kelli Haugen was there and taught 'Disco Inferno' and several others. Sometimes I wish that I had half as much energy, at the start of an evening, as Kelli still has at the end of it.

Paul McAdam taught his dance 'Careless Whisper' (one of my current favorites) and a couple of others I didn't have time to learn. Paul is a marvelous stylist and Elaine likes his new dance 'Long Tall Sally'. Rachel McEnaney's teach of 'Freaky Girl' (MIL) was packed, and it is always a pleasure watching her dance. This MIL gang is prolific, to say the least. Rob Fowler's dance 'Betcha Neva' is a big hit locally, as is Overload (Rachel and Paul), Quand '05 (MIL), Stay Forever (MIL), Street Soul (MIL) and Mars Attack (Rachel). Paul is the choreographer of 'Angel's Waltz', one of my favorites a couple of years back. Rachel and Paul delighted the audience with a wonderful performance on Thursday evening.

Vivienne Scott's dance 'Clap Your Hands' was a favorite, and was nominated for 'Beginner Dance of the Year'. Vivienne's website (www.stayinline.homestead.com) has a very good review of the event, and some great pictures. Bill Bader taught a lively dance he choreographed called 'Bones', as well as older favorites including 'Mama Jazz' (AKA 'Mama Knew Best'). Judy McDonald's new dance 'Hollaback' seemed to be a big hit, but I didn't get a chance to learn it; Judy is known locally for popular dances that include 'Dipstick' and 'Cool Whip'. Anni and Richard had good things to say about 'Bomshel Stomp' (J. Marshall & K. Hedges), taught by Joanne Brady. Joanne Brady also taught 'This Little Light', a new beginner's dance by Jo Thompson and Rita Thompson. Elaine and I enjoyed doing 'You Can Dance' during the evening socials, a dance choreographed by the Mirandas which we had learned from Evelyn Khinoo.

There was a choreography competition, with winners announced Friday evening. Among the finalists were the very popular funky dance 'Cocoa Puffs' by Zac Detweiler, and 'That Was Then' by Scott Schrank. Paul & Karla Dornstead won in the beginners' dance division with 'All Of Me', and Marthe Thibeault's 'Up, Side, Down' won in the non-phrased division. Philip Sobrielo's 'Hollaback Girls' (a video of which is available on the Dance Singapore site) won in the phrased division, and Philip and Marthe will be invited back to teach at next year's Las Vegas Explosion. Philip also did a wonderful performance at the Sunday evening show, and Sharon Emmett said that she particularly enjoyed that. Philip is an outstanding dancer, choreographer and instructor, and was very hospitable to Bonnie Sayre when she visited Singapore earlier this year. Elaine and I enjoyed chatting with Philip between dances.

Doug and Jackie organized voting for 'Dancer's Choice Awards' (see below) which were presented Sunday evening. John Robinson won so many of the awards we wondered that he didn't have writer's cramp from stuffing the ballot box (just kidding, John). Maurice Rowe won 'Dancer of the Year', a category for which Show-Ming Lu also received many votes. (Maurice's new dance 'After Party' was a finalist in the choreography competition at Windy City.)

For me, the best part of the event was the social dancing in the evenings, including the opportunity to see many new dances and watch some of the best line dancers in the world shake loose and enjoy themselves. Louie St. George is known as the best DJ in the business, and at the event we could see why. I was told by other, more energetic dancers that the Saturday evening social dance extended until about 6am Sunday morning, with Louie still there at the end, and I can only conclude that the man has somehow discovered how to dispense with sleep. Doug and Jackie Miranda are outstanding hosts, and their 2005 Las Vegas Explosion was a brilliant success.

by John Mighell (with considerable help from Elaine)

First Annual Dancer's Choice Awards

| | | |
|----------------------------------|--|--|
| Beginner Dance Of The Year | Beer For My Horses - by Christine Bass | Regional Instructors of the Year (5 Awards Given) |
| Intermediate Dance Of The Year | Trust Me - by Geri Morrison | Rainy Dae - Pennsylvania |
| Advanced Dance Of The Year | Home - by Frank Cooper | James Tang - California |
| Humanitarian Award | Bill Bader - Canada | Christine Bauer-Matesa |
| Horizon Award | Dan Albro | Fred Buckley - Canada |
| Team Choreographers Of The Year | Peter Metelnick & Alison Biggs | Bev Ladd - California |
| Show Stopper Award | John Robinson | |
| Dancers Friend Of The Year | Carol Craven - Tkandr Newsletter | |
| Dancer Of The Year | Maurice Rowe | |
| Male Instructor Of The Year | John Robinson | |
| Female Instructor Of The Year | Joanne Brady | |
| Male Choreographer Of The Year | John Robinson | |
| Female Choreographer Of The Year | Yvonne Anderson | |
| Male Personality Of The Year | John Robinson | |
| Female Personality Of The Year | Joanne Brady | |

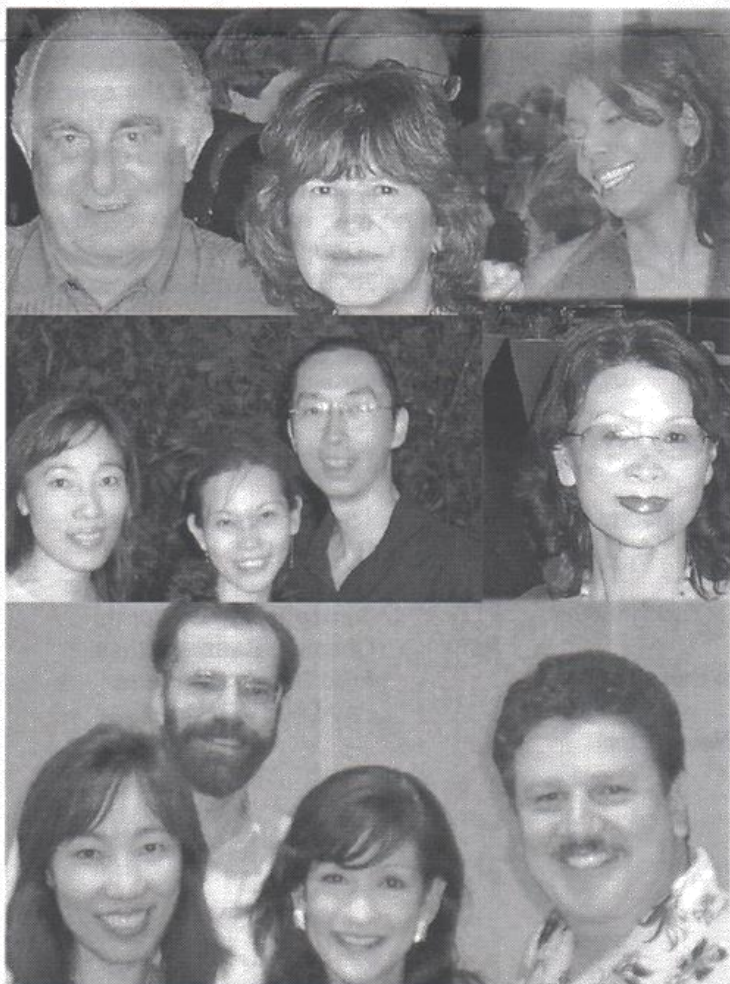
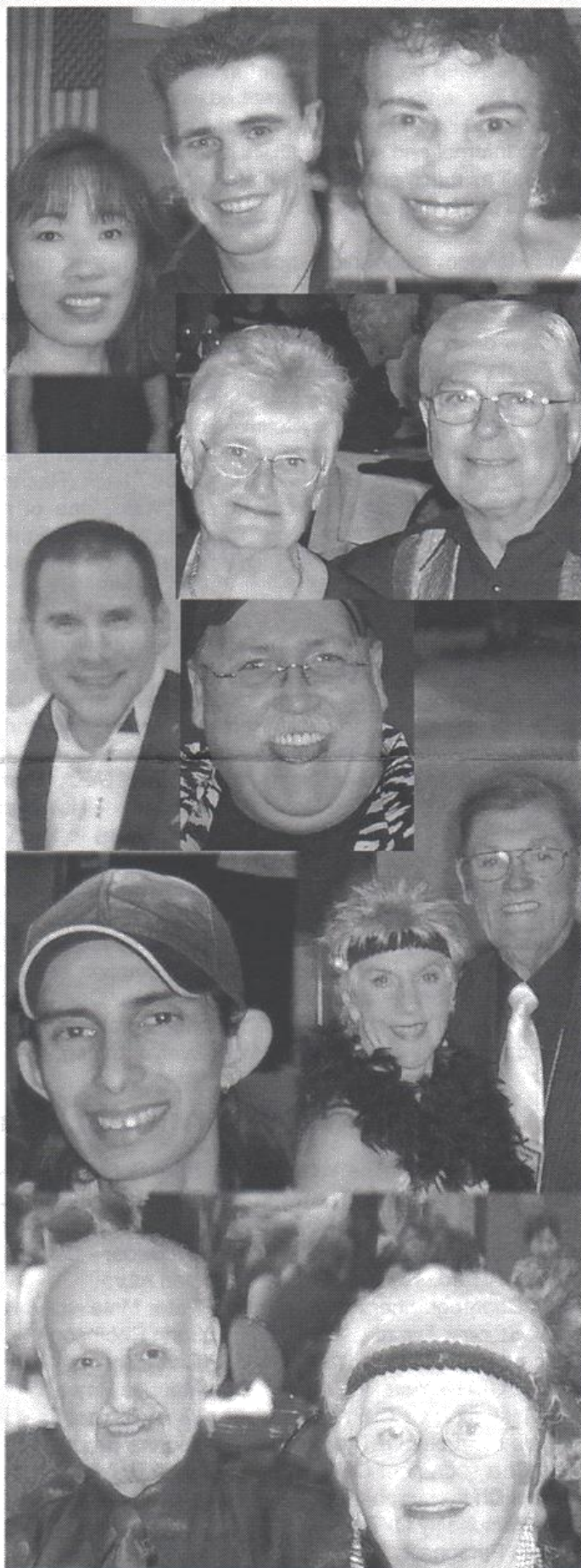
OUT AND ABOUT

The Las Vegas Explosion, organized by event directors Jackie & Doug Miranda, was one of the best organized line dance events I have ever attended. It was held from November 15 through 20th. Yes, five and half days of dancing fun. There was a theme for each of the evening dances:

- Tuesday "All Request" Dance
- Wednesday "Hawaiian Luau"
- Thursday Amateur Talent Show
- Friday Buffet and Show Extravaganza (showcasing the 20's - 40's Big Band Era)
- Saturday "PJ Party"
- Sunday The "First Annual Dancers Choice Awards"

We all needed our vitamins and lots of water just to maintain the pace. There were world-class instructors and over 700 dancers from all over the globe. Some incredible dance choreography came out of this event. I hope to see some it soon on our Northern California dance floors. My suggestion is, don't miss this event next year! Put it on your calendar and sign up early. I know I will be there for the entire event and loving every minute of it.

by Barbara Schafer



HONKY TONK STOMPER UPDATE

The Honky Tonk Stompers are stomping again, dancing at a new location - a dance studio that Jim Courville describes as "soooo much better" than the bar they used to go to. Boots 'n' Buckles has just received a card from them, with words of appreciation and regard from many of the dancers. A picture (below) came with the card, showing some of the Stompers at their first get together following the hurricane.

Jim Courville recently wrote an email to Joyce Shannon saying that most of club members are staying in the area, back at their jobs (although often at different locations), rebuilding their homes and starting to dance again. Jim recently taught 'Black Horse'. Maggie taught 'Shake Yourself Loose', of which Jim says: "it will probably grow on me but I am sort of neutral towards it right now."



BnB BOARD ELECTIONS

The ballots were submitted without a single hanging chad to argue over. And then the winners demanded a recount! But when the final vote was counted again, the results were hardly a surprise. Every club member was allowed to vote for 12 people, but there were only 12 names on the ballot, and almost all of the 58 ballots contained a vote for all 12 candidates. There were a few wild-card votes for write-in candidates, but it seems unlikely that Arnold Schwarzenegger will want to serve on the BnB board. Our winners (in no particular order) are:

| | |
|---------------|--------------------|
| Bonnie Sayre | Dan Latipow |
| Bob Boesel | Trish Boesel |
| John Mighell | Doris Volz |
| Rob Lynch | Hong Ying Wang |
| Lynn Johnson | Carole Wiegand |
| Glenn Wiegand | Maria Lucia Cavini |

Most, but not all of these candidates have officially agreed to serve; a few were draftees. (Remember, it takes only one nomination to secure a place on the ballot, and nominations can be submitted without the consent of the nominee. If any of the draftees decline to serve, then the bylaws of the club call for the board to appoint new board members to serve in their place.) Many thanks are due to Glenn and Carole Wiegand for organizing and conducting the election.

JOYFUL NOISE, 2005

My daughter, Debby, Alice and I went to Clay Aiken's Christmas concert at the Paramount Theater in Oakland on Nov 8. The concert was awesome and beautifully choreographed with a well-written Christmas message about a lonely woman who, with the help of a little boy, came to know the real meaning of Christmas. The story line was funny, sweet and beautiful, but most of all, made with love by Clay. The whole concert was a colorful, lively and joyful noise and Clay was outstanding.

There is a peaceful power about Clay that flows with energy throughout his music and his stage presence. He sang a variety of Christmas songs and hymns. He brings you close to tears with "Celebrate Me Home," and "Don't Save All Your Love for Christmas Day." If you want to get into the Christmas spirit, buy his Christmas album that came out last year.

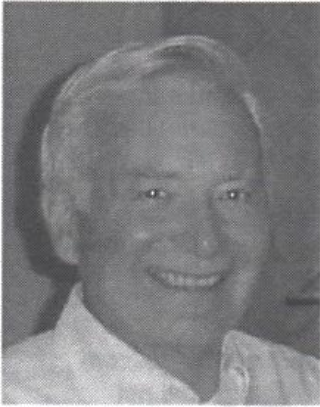
I had the good fortune to be able to "meet and greet" Clay after the performance. He asked my name, autographed my program; we took a picture together and wished each other a Merry Christmas. The meet and greet probably took 30 seconds, but it was 30 seconds I will never forget.

by Lee Sollecito

Pictures by Gary Davidson and Helen Phillips



ASK BILL



Our own advice columnist, with a light-hearted look at dance etiquette and tips for those with two left feet.

Dear Bill,

I was recently on a dance cruise and ate myself into virtual fatdom. On the long flight home, I was thinking of round things and began to wonder about the earth's rotation on its axis. Since it is approximately

25,000 miles in circumference and goes around in 24 hours, I assume it is traveling slightly more than 1000 miles an hour at is mid line from the axis. Likewise, as you approach the axis points, I would assume it is going slower and slower and then not going any speed at all. My question is this: If I could find a place on the mid circumference from the axis, wouldn't I weigh less due to the centrifugal force opposing gravity than I would at an axis point? I'll try anything. Hopeful

Dear Hopeful,

Holy damn! Don't you have anything better to think about? You can't expect me to remember the formula for calculating centrifugal force from Physics IA in 1948. Maybe one of our engineers in the club can answer this, or maybe it is preposterous.....I don't know. However, when you do want to weigh yourself, do these things: 1. Get completely naked. 2. Remove every body part from the outside of your body that will come off...cut your finger and toenails and remove all the hair you can spare. 3. Remove everything from inside your body that you can coax out.....use your imagination. Then I feel sure this will be the equivalent to finding that place on the earth that will weigh you less and you don't have to travel.

Dear Bill,

I am a new member in BnB and wonder what is the appropriate clothing to wear at the dances. I really want to fit in. Slimella

Dear Slim,

I can't believe you are asking me about fashions, but here goes anyhow. In the many years I have been coming to SP, I have seen ladies in everything from night gowns to formal attire, and I liked them all.

If you are concerned about men's preferences, I believe this quote (unknown) covers it. "What men like most about women's clothing is their fantasies about how they would look without them." If you are concerned about what women think, no man knows that, so I certainly don't have a clue. My advice is to wear what you are comfortable in while dancing.

Dear Bill,

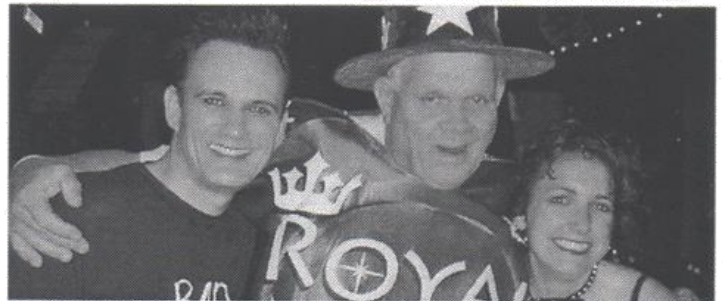
Since I have been coming to SP, I noticed on snack nights the same people are always the ones who bring something. Why is this? Wondering

Dear Wondering,

Woohee! I don't really want to deal with this question, but I will try. In my simple mind, all people are divided into two groups: takers and givers. I know it is more complicated than that as there are all degrees of both. In general, men are genetically more inclined to be takers, and women givers. That said, there are many circumstances that dictate whether a person can be a giver or not even when inclined to be one, and some constant givers get tired. On the other hand, some takers are born that way and will always be that way. My advice is to not sweat it. It isn't important at SP. Be a giver if you can, take if you can't, and have mercy on us!

As an after thought, we could issue "Eat Stamps" to those who do bring stuff. Then Doris could stand at the table with a yard stick and smack the knuckles of those who try to take something and don't have a stamp. (Just kidding Doris!)

For personal questions, mail anonymously to: Ask Bill, 38724 Glenmoor Dr. Fremont, CA 94536 Otherwise, e-mail wparr@earthlink.net Rebuttals welcome!



CHRISTMAS DINNER DEC. 16 (Reservations Due Dec. 9)

The club's annual Christmas dinner will be held on December 16th. The doors will open at 6:30pm, and dinner will be served at 7pm. There will be a choice of chicken cordon bleu or filet mignon with mushroom sauce, and both entrees will be served with green salad, potatoes, vegetables, rolls and coffee. The dinner price of \$23 includes admission to the evening dance. Reservations for dinner must be in by December 9, and no refunds will be made after that date. You can make a reservation at any of the Friday night dances, or by sending a check for \$23 with your dinner choice (chicken or filet) to PO Box 875, Newark, CA 94560. Admission to the dance only will be at the usual price, and the doors will open at 8:15pm.

DANCE LESSONS AT SWISS PARK

5911 Mowry Ave. Newark CA

Mondays (Dec 5, 12 & 19) 6:45 - 9:00pm

Intermediate classes

Trish & Bob Boesel

Email Trish at rboesel@ix.netcom.com for details

Tuesdays (Dec 6 & 13) 7:30 - 9:30pm

Beginner & easy intermediate classes

Rich & Melody Beard

Email Melody at SCTNBTS@aol.com for details

INSTRUCTOR NEEDED

Boots 'n' Buckles is seeking an instructor to take over the Tuesday night classes at Swiss Park (Thursday evening is also possible) starting in January. Send inquires to Bucklesdance1@aol.com or mail to PO Box 875, Newark CA 94560.

BOOTS 'N' BUCKLES DANCE CLUB

On the web:

<http://www.bootsnbucklesdanceclub.com>

(see also: <http://www.linedancefun.com> and

<http://groups.yahoo.com/group/bayarealinedancing>)

Mail:

Boots 'n' Buckles

PO Box 875

Newark, CA 94560

Email:

Bucklesdance1@aol.com

RoundupEd@hotmail.com

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Roundup
December, 2005

Boots 'n' Buckles Dance Club
PO Box 875
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