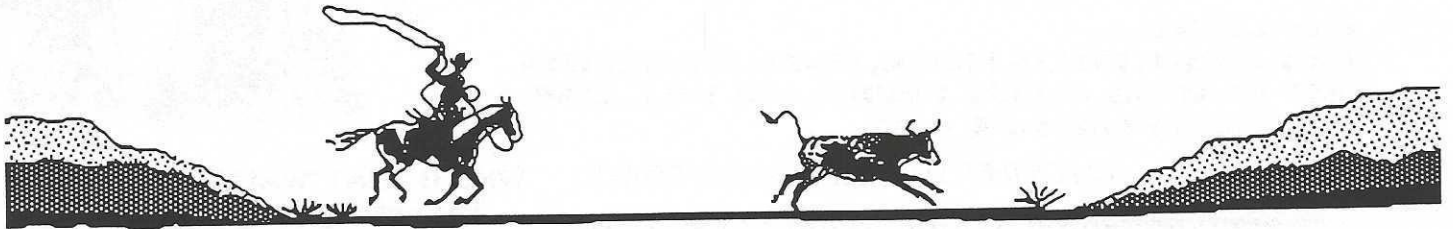


THE ROUNDUP

FEBRUARY, 2000



BOOTS 'N' BUCKLES NEWSLETTER

Volume 10 Issue 2



As I wrote last month's letter, I kept telling myself that I must remember to thank all those people who supported the club during the year. I had a nagging suspicion that I was forgetting someone, so I took out the list of board members and checked off each one. As I was mailing the letter off for publication, I still thought that I was forgetting someone, so I re-read the letter again. (I HATE this getting old stuff. Some call it a "senior moment" or a "brain burp" or, as my kids say, I'm suffering from "old-timers disease"!

The Roundup came to the house, Lynette read it over, and announced that I had forgotten someone. I wasn't surprised, just embarrassed. It seems that I forgot at least three other "thank yous." I hope that those of you who I didn't remember will forgive me.

First, I must thank Judi Grater for her monthly efforts to get the Roundup published. Each month she begs and pleads for articles. She quite often has to remind me that I am overdue. Then she has to take all of the inputs and get them placed just right on each page. She has done this for a few years, even though she is not a member of the Board of Directors. THANK YOU, Judi for being the club's communicator.

Next, I want to thank all of the 50/50 winners who donated their winnings back to the club throughout the year. There are too many of you to mention by name, but I want to thank you all for helping make the club a financial success in 1999. (Check out the treasurer's report in this Roundup to find out how we did last year. We hope to do as well this year and we look forward to your support.)

Last, and by no means least, I want to thank the world-class choreographers and instructors who have supported our club, not only each month on the first and third Friday, but those who made the Third Annual Workshop a HUGE success. Thank you all.

There was an open board meeting on Friday, January 14th and I was quite disappointed that not one club member showed up to greet this year's Board of Directors. Look through this Roundup to find out who your current BoD members are. When you get a chance, say hello to our two 'newest' Board members. I say 'newest' because both have served on the Board in the past. Bill Parrish is in charge of membership and insurance, and Harry Bissett has agreed to take on the responsibilities of Sergeant at Arms. (He'll be the one selling 50/50 tickets and maintaining order on Fridays.) We are still three BoD members short: Secretary, TidBit Editor/Merchandise, and Fundraising/Special Events.

Bob Webber Bob_webber@msn.com



FRIDAY - FEBRUARY 4, 2000

MIXER DANCES - A 3 PART SERIES
THIS WEEK - NEIL HALE

8:00-8:30 PM (PARTNER NOT NEEDED)



FRIDAY, FEBRUARY 11, 2000



8:00-11:30 pm

BRING FINGER FOOD TO SHARE...

SEE FLYER IN THIS NEWSLETTER...

FRIDAY - FEBRUARY 18, 2000

LINE DANCE LESSON WITH
CHARLOTTE SKEETERS

ALL LESSONS BEGIN AT 8:00...

REVIEW TONIGHT'S DANCE ON FEBRUARY 25
WITH CONNIE SILVA

FRIDAY - MARCH 3, 2000 -
BOB & LYNETTE ARE TEACHING
A MIXER...

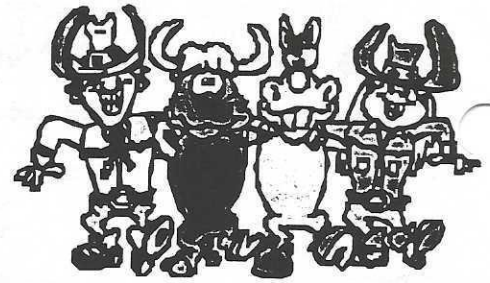
4TH ANNUAL ALL DAY WORKSHOP AND DANCE SOCIAL

SATURDAY, JUNE 3, 2000

DOOR PRIZES, FUN, DANCING, VENDORS, DANCING, FUN . .

SUCH TALENT:

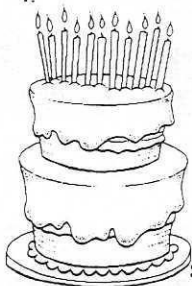
TRISH BOESEL, EVELYN KHINOO, CHARLOTTE SKEETERS, HEDY MC ADAMS, CARMEL & HUTCH, NEIL HALE, ARNIE & JAMIE, HENRY COSTA AND MORE . . .



CHECK THE FLYER TABLE FOR MORE DETAILS

HAPPY BIRTHDAY TO YOU

In February . .



BONNIE DEJOIE	2/7
RICHARD CAMPBEL	2/10
PAT SCHMITZ	2/16
JANICE FRANKUM	2/20
MILLIE WENZEL	2/23

The Treasurer Sez . . .

December Treasurer's Report:

I think everyone who attended will agree the Christmas Dinner & Dance was a great success. Sixty-six people attended the dinner, and as usual, everyone raved about their wonderful meal. We did collect enough money to pay for the meals and the gratuity this year, but we hadn't set the price high enough to cover admission to the dance. In fact the club lost money at two of the three dances that month, but we did end up with an overall profit of \$43.04.

Thankfully, the final figures for the year are much more pleasant to report. In 1998 the club finished the year with a \$461.26 profit. For the 1999 dance year, the club made a profit of \$2062.11. That is a 447% increase over the previous year, which is really terrific. I want to thank all of the Boots 'N Buckles Dance Club members and visitors for making 1999 such a wonderful success, and I hope we can repeat it again in the year 2000. Thank you all for your support and loyalty.

Lynette Webber

§ § § § § § § § § § § §

ARTICLES FOR MARCH 2000 ARE DUE AS CLOSE TO FEB 20 AS POSSIBLE. YOU CAN FAX TO 510-732-9750, OR 510-661-0371, LEAVE A MSG AT 510-226-8320, E-MAIL TO MYSTYIDE@AOL.COM OR MYSTYIDE@EARTHLINK.NET (USE ALL LOWERCASE), OR HAND IT TO ME OR ANY BOARD MEMBER. KEEP THOSE ARTICLES COMING! Judi Grater, Editor

WHO IS THAT "WALTZING MATILDA"??

The catchy song originally emerged from Australia in the 1890s. Its appearance on the soundtrack of the successful 1959 film, "On the Beach", about a dwindling number of people Down Under who have survived a nuclear war, made it popular once again. It has the kind of tune that stays in your head, but the lyrics refer to ...whom?

In fact, it's not just "whom", but also "what". How does sheep blanket dancing sound to you? "Matilda" is the nickname that was given to the blanket that lonely Australian sheep shearers use to warm themselves at night. Why Matilda? Because that's the generic name soldiers in the 17th century Europe gave to the women who danced with them and kept them warm at night--a name that got applied to their blankets, as well. The song, by the way, was inspired by a violent sheep shearer's strike in 1894.

Bob Webber's Favorite (real) CW song titles:

10. I'd rather have a bottle in front of me than a frontal labotomy.
9. I would have wrote you a letter, but I couldn't spell Yuck!
8. I keep forgettin' I forgot about you
7. I don't know whether to come home or go crazy
6. I changed her oil, she changed my life
5. How can I miss you if you won't go away?
4. I don't want your body if your heart's not in it
3. I'm gonna hire a wino to decorate our home
2. I still miss you, baby, but my aim's getting better
1. Her teeth was stained, but her heart was pure

BE ON THE BOARD OF DIRECTORS - A VERY REWARDING POSITION



VALENTINE'S DAY DANCE

FRIDAY, FEBRUARY 11

8:00 PM TO 11:30 PM

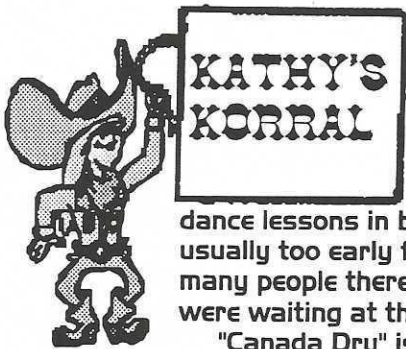
**FOR A DANCIN' GOOD TIME, COME JOIN US AT
BOOTS 'N BUCKLES WITH DJ BOB HUBBARD AND
CELEBRATE VALENTINE'S DAY IN STYLE. DANCE TO
ALL YOUR NEW AND OLD FAVORITES.**

- * SINGLES**
- * COUPLES**
- * CHILDREN**



- * SENIORS**

**SWISS PARK, NEWARK
MOWRY AVE. OFF 880
ACROSS FROM NEWPARK MALL**



On January 21, Boots 'n' Buckles hosted guest instructors Ernie and Carmel Hutchinson for the first time and what an evening it turned out to be! There were members I had not seen in months, as well as many new faces and the crowd just kept on coming until the dance floor was packed.

Ernie graciously volunteered to teach two dances: "Canada Dry" and "Dance Away The Night", both of which are his own choreography. In order to fit two dance lessons in before 8:30, Ernie had to begin the lesson at 7:45. From past experience, this is usually too early for members to get to the Club and Ernie himself even remarked he may not have many people there at that time. Much to everyone's amazement, anxious, enthusiastic dancers were waiting at the door when we opened at 7:30.

"Canada Dry" is a 32-count, easy, intermediate dance choreographed to "Drink Canada Dry" by David Allen Coe. Personally, I found this to be the more challenging of the two dances. Those darn tags always seem to get me. "Dance Away The Night" is a 48-count, intermediate partner dance, however, we did it as a line dance. This dance is so versatile it can be done as both. And, yes, it has one of those tricky little tags, also. It is choreographed to "Perfect World" by Philip Claypool. Ernie and Carmel have put the COUNTRY back into dancing, which has made all of us true-blue country fans very happy.

Other dances you may recognize by Hutch (Ernie) and Carmel include "Hesitation Waltz", "Pony Shuffle", "Husbands and Wives" and "Wasn't It A Party", just to mention a few. More information about Hutch and Carmel, their interests and their dances, can be found by checking out www.linedancefun.com on the Internet. Take a look at the Boots'n'Buckles page while you are there. We are still under construction, but we are making progress thanks to Doris Volz.

Hutch (Ernie) and Carmel came all the way from Novato in Friday night traffic to teach at our Club. I am very happy for the warm welcome Boots 'n' Buckles gave them. They will be teaching for us again at our St. Patrick's Day dance on March 17th and they will also be joining us for our June 3rd "All Day Workshop & Dance Social". So if you missed them last week, please try to catch them at one of our future events. I guarantee you won't be disappointed.

Some Observations on a Two Week Trip to RUSSIA (St Petersburg to Moscow) -

Saint Petersburg (formerly Leningrad), the second largest city in Russia, is located on the Neva River where it meets the Gulf of Finland. On arrival at the international airport you immediately get a feeling for the travel that is allowed or available for Russians. The terminal was very small and the plane we arrived on was the only one there - no others arriving before we left the airport. The city itself is very beautiful. It has many waterways and canals associated with the river. There are bridges everywhere crossing them. Some have named it the Venice of the North. The buildings are all painted pastel colors and are of the same height, about six stories, limited to this as none are allowed to be taller than the winter palace of Peter the Great. Gold seems more plentiful than maybe copper. Gilded onion domes are seen all around the city along with gilded staircases, chandeliers and anything else that can be decorated in that manner. Sadly, the whole city is in need of major repairs--buildings, bridges, streets, everything.

At the center of the city is the Admiralty which dominates the waterfront. Close by is the magnificent Winter Palace which was the residence of the Russian imperial family. Extensions of this are now known as the Hermitage. If you see nothing else, this by itself is reason enough to visit here. If you think our Smithsonian is awesome, check this out. The Hermitage has about 3 million exhibits with 1000 rooms and 12 miles of corridors! If you were to spend 15 seconds at each exhibit for 8 hours a day, five days a week, it would take 6 years to complete the task! Needless to say, we were overwhelmed in about 2 hours.

There are many other attractions in the city. To mention a few, I would include the Cathedral of the Savior on the Blood (Church of Split Blood) where Alexander II was assassinated; the old navy cruiser Aurora which fired the first shot of the 1917 Revolution; the Artillery Museum, St Isaac's Cathedral, Pushkin's House, and the Summer Palace of Catherine the Great. Interestingly, the Russian guides are quick to let you know just where the deepest penetration of the Nazis occurred and what all they intentionally destroyed before withdrawing during World War II.

St Petersburg is also the birthplace of the Russian Ballet. We were treated to a private performance of the St Petersburg Ballet Company in the Hermitage Theatre with a full orchestra. It was more spectacular than you can imagine.

The city seemed safe enough for tourists, but scattered about were police persons wearing body armor and carrying assault rifles. Auto traffic in the city was comparable to our with some interesting exceptions. There weren't a lot of lines on the streets to indicate lanes and the drivers seemed to fight over the middle of the road, the most aggressive winning. Traffic lights went from red to yellow to green so that if you were stopped at a red light you could get a running start into the intersection to meet the cars coming off a green light!! Cars that became disabled for whatever reason were repaired where they stopped. Towing cars didn't seem to be an option. All in all, driving in Russia is certainly not recommended for tourists.

It is said that this city was built on the bones of the peasants that constructed it. As estimated six thousand died while constructing just the Winter Palace alone. Many thousands more died constructing the rest of the city while dealing with the difficulties of the marshy land and the severe winter weather. St Petersburg is, however, truly magnificent in both beauty and history.

Next month (if you can stand it) - Rural Russia.

Bill Parrish

UPCOMING EVENTS & DANCES

FRIDAY NIGHT WORKSHOPS

Swiss Park - 8:00 - 8:30 pm before dance
1st Friday - Couples dance
3rd Friday - Line Dance

Cowboy Country Club - Saturday s 7:00-11:00 pm
Bernal Rd, Pleasanton,. Call 925-417-0881

Country Hustlers (2nd & 4th Saturday) 8-11 pm. For more info- call 925-846-7233

South Bay Country Dancers - 2nd & 4th Saturdays - 8-11 pm. Lesson at 7:30. Gary 408-739-4835 for info.

Country Quicksteppers Every other Saturday 8:00-11:00 pm St Timothy's, San Mateo Call Glenda - 650-299-8546

2nd & 4th Fridays -CW Dance 8-11pm - H McAdams or E Khinoo & B Bowman, YWCA, Palo Alto. Lesson 7:30-8. Info - 650-327-1405, or 325-6913

Cactus Corners Dances - 1st & 3rd Fridays - 8:00-11 pm, Camp Parks, Pleasanton 925-846-8192

Sundays - Dance & Lesson w/Jamie Hogan & Arny Messersmith. Lind Hall, Belmont. Lesson at 4; line dance lesson, open dancing follow. 650-366-3293 info Now on Tuesdays, too -

Everynight at Dave's - Dance, Lessons Line & Couple - 7-9, open dancing after. 943 B Street, Hayward. 510-581-0372 for more info.

Wednesdays w/Richard & Helen-7:30-9:15, Rythm Street, Dublin. 408-247-8122 for more info. AND **Mondays 8-10,** Spectrum Dance Studio, Campbell.

Boots 'n Buckles VALENTINE'S DAY DANCE
Friday, Feb 11 - 8:00 - 11:30 pm. Swiss Park, Newark. 510-790-7197 info - see flyer on table.

Second Saturday--Sat, Feb 12, 7:30-11:00. Dance & Lesson w/Charlotte Skeeters . All for Charity. Woodside Methodist Church, Redwood City. 650-359-7448 info

Palm Springs 4th CW Dance Festival-Feb 11-13. The Pavilion, Palm Springs. Line dance workshops. Choreography competition. 909-929-5349 for info

Mardi Gras Madness- Saturday Feb 19, 7:30 - 10:30. Line Dance and lessonw/Carmel & Hutch. Margaret Todd Center, Novato, 415-893-7940 for info

CW Line Dance- Saturday, Feb 26, 5:30 - 10:00. Line Dance & Lesson. Hayward Area Senior Center, Hayward. 510-881-6766 for info

Great American Challenge - March 3-5. The Ballroom, Sacramento. CWDI competition, workshops, pro-am, jack'n jill. Separate floors! 916-685-2139 info



NEW LOGO!

NEW COLORS!

T-Shirts = \$15.00

Bags = \$12.00

Mugs = \$4.00

ORDER FORM AT THE DOOR.

PAY WHEN DELIVERED.

Show your Boots 'n Buckles' membership card at Hub Shoe Repair & Western Wear in Fremont and receive a discount on your purchase.

COMMITTEES

Decorations & Special Events:
Susan Van Wambeck

Fundraising Special Events:

Membership & Insurance
Bill Parish

Friday Night Workshops & Advertising
Kathy Martin

Tid-Bit Editor:

Public Relations:
Alice Wong

Sargents-At-Arms
Goodwill Ambassador

Harry Bissett
Josie Kirth

Your Board has established these committees and appointed chairpersons. If interested in serving on one of these committees, please contact an officer either by phone or on Friday night.

BOOTS 'N' BUCKLES BOARD OF DIRECTORS

President:
Bob Webber (510) 490-3236

Vice-President:
Jack Robertson (510) 793-6316

Treasurer:
Lynette Webber (510) 490-3236

Secretary:
Lynette Webber (510) 490-3236
(acting)

Board members : Harry Bissett, Josie Kirth, Kathy Martin, Bill Parrish, Susan Van Wambeck and Alice Wong.

SWISS PARK - Newark, CA
(From Hwy. 880. Exit West on Mowry Blvd. Turn right @ 2nd light)
Boots 'n' Buckles Dance Classes

Charlotte Skeeters & Guests

FEBRUARY, 2000



MONDAY: 7:30 - 9:45- INTERM./ADU.

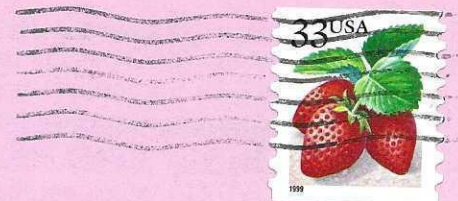
(Line)		(Let's Just Dance!)
7	Something new from Australia . . .	9:00 pm Open Dancing
14	Hollywood, Power Surge	9:00 pm Open Dancing
21	Sunset Stampede, Along For The Ride	9:00 pm Open Dancing
28	Perhaps, Hawaiian Hustle	9:00 pm Open Dancing

WEDNESDAY: 7:30 - 9:45 - BEG/EASY INTERMED

(Line)		(Let's Just Dance!)
2	Ghost Train, Mardi Gras Mambo	9:00 pm Open Dancing
9	Rose Garden, Saturday Matinee	9:00 pm Open Dancing
16	Hollywood, Hustle Bustle	9:00 pm Open Dancing
23	Venga Bus Shuffle, Running Bear	9:00 pm Open Dancing

FREE STEP DESCRIPTIONS FOR ALL LINE DANCES TAUGHT IN CLASS

THE ROUNDUP
P. O. BOX 875
NEWARK, CA 94560



LYNETTE WEBBER
1380 GROSVENTRES COURT
FREMONT, CA 94539-6704