

THE ROUNDUP

Boots 'n' Buckles Newsletter - February 2005 - Volume 16 - Issue 2

Goodbye January! Hello February! We are off to a good start with 5 new members, including renewals of membership. Let's keep it going.

Our Winter Wonderland Dance was a great success. Evelyn Khinoo, our DJ for the evening, kept the floor filled with dancers. Snacks were included and Doris Volz did a great job supplying the snacks and the yummy punch. The decorations were WOW; we even had snowflakes on the windows, which took Carole 2 hours to put up. Our giant snowman decorated the stage with a wonderful display of snow and trees. Everyone got into the swing of things and got their picture taken with Frosty, our snowman; as you read this, you most likely have the pictures already. Thanks to Gary for being our photographer. Goodie bags were given out, and again: a great job by Helen, Gary, Susan and Barbara, who helped Glenn and Carole decorate our Winter Wonderland dance. GOOD JOB! Thanks to everyone who worked to make this a special Friday night dance.

February brings us to a Valentine dance on the 11th. How about dressing in red? February also brings us to a book sale on the 25th. This book sale will offer many types of used books: cookbooks, novels, and more. You will be able to buy these books for 50 cents to \$2.00. You can also make an offer if you wish. The proceeds will go to Boots 'n' Buckles.

I also want to let you know that I will leave on the 30th of January for Hong Kong and Singapore. Perhaps as you read this, I will be lounging on the beach in Singapore. Of course I will be site seeing. But guess what? I will also be dancing, dinning and shopping. I hope to come back with a report on line dancing in Hong Kong and Singapore, bringing lots of pictures. Line dancing is big there and I truly want to see what dances they are doing, experience where they dance, learn how big the classes are, and just make some more line dance friends. I also found out that it is a good place to shop. I am a shopper and will come back with a suitcase of new things.

Keep on Dancing and smiling. Dance as if no one was watching and live every day to the fullest.

Bonnie Sayre
President
Boots 'n' Buckles



THREE DOT DANCE NEWS

This month's newsletter is a special, oversized issue that features a 'roundup' of Bay Area dance classes and instructors, a special tribute to the folks who help us tell our right feet from our left... and speaking of instructors, the choreographer of "That's my Hat" achieved her own hat trick at the Jan 14 dance, winning all three 50/50 prizes in succession; Evelyn can buy the beer for everyone for weeks ahead... or perhaps she'll be buying saki instead to celebrate: Evelyn's Japanese friend, Yuki Ohashi, who performed beautifully at Swiss Park on Jan. 7, went on make an impressive showing at the UCWDC Championships in Nashville: see details inside this newsletter.

The Keep on Dancing Winter Workshop and Social on Jan. 22 was a huge success, with dancers crowding the floor during afternoon lessons and then dancing into the night... the 2005 Keep on Dancing Event, scheduled for June 24-26 in San Jose, will be featuring instructors Bryan McWherter, and Yvonne Anderson.

The Phoenix Dance Festival on April 29 - May 1 is also shaping up to be a major event, with a long list of big name instructors participating, including: Michael Barr, Michele Burton, Bracken Ellis, Ernie & Carmel Hutchinson, Evelyn Khinoo, Doug and Jackie Miranda, Michele Perron and JP Potter.

Monday night classes at Swiss Park were thronged for two weeks in January by between 30 and 40 Irvington High School students of teacher Julie Myers... this is the same instructor whose students danced Friday evening at last year's Keep on Dancing Event. Attending the class at Swiss Park allowed the high school students to improve their grades, and gave them an opportunity to dance a very enthusiastic 'Doctor, Doctor', TGIF and Jambalya - impressing the regular, somewhat older students with their exuberant styling. The younger crowd learned Bob Boesel's new dance '1985', and sang the lyrics as they danced it.

BOOTS 'N' BUCKLES DANCE CLUB

COME DANCE WITH US AT SWISS PARK

**5911 MOWRY AVENUE
NEWARK, CALIFORNIA
(Two blocks from Mowry Exit from 880)**

**EVERY FRIDAY NIGHT
8:00 – 11:30 P.M.**

*"I do not try to dance better than anyone else,
I try to dance better than myself"*
Mikhail Baryshnikov

- | | |
|--------------------|---|
| FEBRUARY 4 | FIRST FEBRUARY DANCE
Guest Instructor: Beth Sliter
DJ: Bob Hubbard |
| FEBRUARY 11 | "SWEET HEART" VALENTINE DANCE
Arrive "early" to learn the "hottest" new dances
with Bob Boesel at 7:40 P.M.
DJ: Bob Hubbard |
| FEBRUARY 18 | CELEBRATE FEBRUARY BIRTHDAYS
Guest Instructor: Rich & Melody Baird
DJ: Bob Hubbard |
| FEBRUARY 25 | BOOK SALE
Arrive "early" to learn the "hottest" new dances
with Bob Boesel at 7:40 P.M.
DJ: Bob Hubbard |

Other Upcoming Bay Area Dance Events

Sat. Jan 29 Quicksteppers
 "I Dunno Dance"
 Barrett Community Center
 DJ: Jamie Hogan
 7:30 – 10:30 pm

Fri. Feb 4 First Friday Dance
 Southside Shuffle Party
 Southside Community Center
 5585 Cottle Road, San Jose
 DJ: Shirley & Gary Keller
 2 - 4 pm

Fri. Feb 4 Cactus Corners
 The Grange
 743 Diablo Rd. Danville, CA
 DJ: TBD
 7:30 – 11:00 pm

Sat. Feb 5 Quicksteppers
 President's Day Dance
 Barrett Community Center
 DJ: Mike Sliter
 7:30 – 10:30 pm

Sun. Feb. 6 First Sunday Dance
 San Bruno Senior Center
 1555 Crystal Springs Road, San Bruno
 DJ: Diana Ward
 1:00 – 4:00 pm

Fri. Feb 11 Second Friday Dance
 Royal Hodge Masonic Temple
 DJ: Jamie Hogan
 7:30 – 10:30 pm

Sat. Feb 12 Country Hustlers
 "Red Hot" Dance
 Danville Veteran's Hall Center
 DJ: Mike Sliter
 8:00 – 11:00 pm

Sat. Feb 12 Second Saturday Dance
 Barrett Community Center
 DJ: Mike Sliter
 7:30 – 10:30 pm

Sat. Feb 19 Quicksteppers
 Sweetheart Dance
 Barrett Community Center
 DJ: Gary Clayton
 7:30 – 10:30 pm

Sat. Feb 26 Country Hustlers
 Danville Veteran's Hall Center
 DJ: Gary Clayton
 8:00 – 11:00 pm

Sun. Feb 27 Fourth Sunday Dance
 Royal Hodge Masonic Temple
 DJ: Jamie Hogan
 4:30 – 8:00 pm

Sat. Mar 5 Quicksteppers
 Mardi Gras Dance
 Barrett Community Center
 DJ: Jamie Hogan
 7:30 – 10:30 pm

Every Friday

Saratoga Social
 Saratoga Area Senior Center
 19655 Allendale Avenue
 DJ: Doris Volz
 11:35ish am - 1:10ish pm

ADDRESSES & NOTES

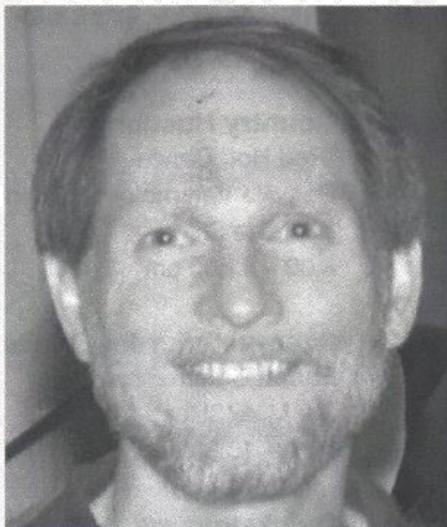
Barrett Community Center - 1835 Belburn Drive, Belmont, CA
 Danville Veteran's Hall - 400 Hartz Ave., Danville, CA
 Royal Hodge Masonic Temple - 651 Roble Ave., Menlo Park, CA

Cactus Corners will not be holding a 3rd Saturday dance in Feb.

Please send all updates, additions and corrections to:
RoundupEd@hotmail.com

Second Saturday Evelyn Khinoo, ekhinoo@hr-now.com
 Mike Sliter, msliter@comcast.net
 First Sunday Diana Ward, didi8854@aol.com
 Fourth Sunday Jamie Hogan, silver_creek@prodigy.net
 Second Friday Jamie Hogan, silver_creek@prodigy.net
 First Friday <http://www.linedancefun.com/afternoonswithshirley.htm>
 Saratoga Social <http://www.linedancefun.com/saratogasocial.htm>
 Quicksteppers <http://www.geocities.com/QUICKSTEEPERS>
 Cactus Corners <http://cactuscornersdancers.homestead.com>
 Country Hustlers <http://www.countryhustlers.com>

EVER THOUGHT ABOUT CREATING A DANCE?



[Editor's note: Mike Hanson, a familiar figure on the dance floor at Boot's n Buckles, has recently choreographed a dance called 'Daughters. He taught it last week in Mt. View and he, Trish or Bob intend to teach it at the Boesel's Monday and Wednesday classes. We asked Mike to write a piece for the newsletter about his interest in dance, and the experience of creating a new dance.]

I've always been fascinated by music. My dad was a band and choral director, and he played in a jazz band and a state marching band. My mom (at age 76) still square dances and line dances. For me, dancing was only something I wished I could do as a kid. Not quite ten years ago, Lee dragged me along with another couple to a rec center C&W line dance class. It wasn't until weeks later, when I saw people after our class start whooping it up with turns and variations galore, doing a new dance called "Black Dresses" (Michael Barr), that I knew this was something I might really like to pursue. Eventually I got into a real intermediate class, and the challenge became enthralling, especially learning partner dancing at the same time. I loved the freedom to do whatever you wanted. Once you realize the people dancing with you don't really care if you are any good, you can let yourself go. Having fun is what it is all about.

Dancing here in the Bay Area is superb, but dancing in other venues is also a treat. I've met many nice people in virtually every place in every country where I've danced. I've been lucky to line dance at a lively festival on Vancouver Island in Canada, at a little bar in Berlin, Germany (I thought I was in Texas until the people spoke to me in German), on Maui, and at numerous places in Nevada and California. I wish we had been able to stop for Yvonne Anderson's class while in Scotland. My goal is someday to line dance on a cruise - travel and dance, the best of both worlds, I hear.

Have you ever heard a song and just couldn't help but start dancing to it? This is something I enjoy, and a creative part of me I did not know I had years ago. Sometimes for fun I'll just put on music and let the dancing begin - generally at home alone of course. It is amazing how engrossing that can be. On the dance floor I can't resist experimenting and trying new things. Some dances are so complicated that you have virtually no place to venture new moves, but the freedom to do variations, or insert your own style, is what brings joy to dancing for me.

About 4 years ago I heard a song I enjoyed (a revision of the old Statler Brothers tune 'Counting Flowers on the Wall') and thought it would be fun to choreograph a dance to it. It needed to be a phrased dance, to properly match the music. Little did I know I had selected a complicated piece of music that resulted in a somewhat difficult dance (although not that hard by today's standards). Nonetheless, it was enjoyable creating the dance, modifying it and then trying to put it to paper. Teaching the dance to various classes was another very challenging experience. It certainly gave me great respect for all the instructors that do this, especially on a regular basis. Try dancing, calling steps and breathing all at the same time... especially with a fast dance! Every once in a while, people tell me they heard 'my dance' on the radio again or they ask when I am going to do another.

I recently decided to create another dance (a much easier one) and thought a waltz would be fun. The John Mayer tune 'Daughters' interested me. Creating the dance was quite easy - the first half of the dance almost came without thinking. I was determined to keep it simple, so I made sure there were only two walls, and nothing really complicated, too fast, or unusual. I had to add a tag (since it is in the music) and a few bonus steps (again, the music), but I tried to keep the tag simple, based on extended vines. The toughest part is trying to put down on paper the dance in your head in a form that conveys to people the intended dance. This is NOT easy. Fortunately, I got some invaluable help. I spent 10 - 15 hours trying to document the dance and get it right. Trying to keep modifications to a minimum is paramount - especially after the dance has gotten out - but a week after 'completing' the description, I couldn't resist and made one last change.

I hope people get a chance to dance it. The music is a little unusual (alternative). If you dance it, think about how you might have choreographed it. We are all unique and have our own styles, but we all enjoy dancing, or we wouldn't be flocking to Swiss Park most every Friday night. And so if I bump into you on the dance floor, or accidentally tread on your toes, remember I'm still creating out there! - by Mike Hanson

KATHY'S KORRAL



Gloria Austin may appear to be a bit on the quiet side when you first meet her, but her life has been very far from "quiet".

Born in Milwaukee, Wisconsin, Gloria is the daughter of a Civil Engineer who worked on projects all over the country. As projects were completed, the family would move to another location. Gloria says she had the opportunity to attend school all over Wisconsin. Eventually they moved to Vallejo, California and then to Redwood City. Gloria obtained her teaching credentials from San Jose State University and devoted her career to teaching in the Cupertino School District. She met her late husband Jerry at a USO dance while he was stationed in the Navy at Moffett Field. Two weeks after her graduation from college, they were married. Gloria put her husband through college at San Jose State University, and he taught in the Cupertino School District. It is evident that this couple had a strong dedication toward children through their career orientation and the fact that they had six children of their own (Jeanne, Steve, Dave, Joe, Patty and Ron) and eleven grandchildren ranging from 2 years old to 26. Two of their oldest sons also joined the Navy, and recently a grandson joined, making the Austin family 3 generations of Navy men.

Gloria loves any kind of music to listen or sing along to. Her membership in the "Red Hat Society" gave her the chance to show off her talents while visiting Fisherman's Wharf in San Francisco. There, along with other society members Lee Sollecito, Helen Phillips, Dolores Barnes, Alice Odneal, Joanne Cosantino and Barbara Glenn, she danced to a two-piece street band as tourists watched and applauded. Gloria also loves to travel. She has visited Ireland, England, Scotland, Switzerland, Austria, Germany and Italy. Venice, she says, is a place everyone must see. It is so full of history. Venice, Ireland and Scotland are among her most favorite places to visit when doing land travel. She has also cruised to the Mexican Riviera, Jamaica and the West Caribbean.

Gloria began line dancing about 12 years ago at Pine Hills School (some of you may remember this). She eventually took lessons from Harry and Sharon Emmett, who she says gave her and other dancers the greatest motivation and support. When she is not line dancing, you may find Gloria attending her roses and making lovely flower arrangements or cheering at every basketball, racquetball, soccer, baseball, volleyball, football or whatever game her grandchildren are currently playing in. She is their biggest fan. Gloria has such a strong passion for life and views everything as "fun". What a wonderful attitude to have, which is what makes Gloria so special.

Gloria served on the Boots 'n' Buckles Board in 2004, doing Public Relations. The next time you get a Birthday card inviting you to attend a dance free, it most likely came from "Public Relations". This position also monitors attendance. You may get a "We Miss You" card if you stay away from the Club too long. Gloria says she really loves Swiss Park and Boots 'n' buckles. There are so many wonderful friends, great dancing and fun. And Gloria is one of those wonderful people who help to make the Club what it is.

by Kathy Martin

Boots 'n' Buckles Dance Club

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Newark, CA 94560

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Bucklesdance@aol.com

Roundup Editor:

RoundupEd@hotmail.com

See also:

www.linedancefun.com

DANCING IN HONOLULU

Aloha from Bonnie. I spent a week on Oahu, Hawaii, site seeing, dancing and shopping. New Years Eve was quite an event. Fireworks shot off on a barge in the bay were a site to see. Spectacular and Beautiful! Fireworks are legal there. Bombs bursting in multi-colored blasts and blazes of smoke.

Lynn Johnson's parents live on the island and gave me a few names to contact to find out where they line danced. The first night they were dancing at the Elks Club. The lodge was open to the public for dinner. I walked in and there were only 3 dancers on the floor. After a while, about 6 more dancers arrived. The D.J. Sam was playing High Class Broads and continued with dances like Shakatack, Sky full of Angels, Dreams of Martina along with Boot Scootin' Boogie and Islands in the Stream to name a few. A small group, but it was great fun.

On Sunday, a dancing event was held at the Aloha Mall. About 15 dancers showed up. They make it a real party wherever they dance and bring all kinds of homemade island food to the dance. Some of the dances we danced were Mariana Mambo, Patient Heart, Some Beach, What's my Name and Being Mr. Mom. We also did the Electric Slide to get some of the audience to get up and dance with us. We danced for 2 hours and I had to say good-bye to my new friends. It was an experience, and they are few, but it was fun.

Just want to let you know that when you travel should get in touch with Tkandro@aol.com. In the subject line, put the city you are vacationing in and then mention that you would like to know if there is any dancing there, and who could you contact. She will get right back to you.

I danced a lot of the old dances, and some new, and the experience of meeting and dancing on the island with the line dancers of Hawaii was a treat.

by Bonnie Sayre

February Birthdays

2nd - Carole Cark
16th - Joan Dawson
16th - Adam Gee

Members get into one Friday night dance during the month of their birth for **FREE!** Check with the cashier when you arrive.

THE CACTUS CORNERS CLASSIC IV WORKSHOP

Saturday, January 15, 2005

The workshop and dance were held in Danville and I car pooled with Trish and Bob Boesel. We arrived about 12:30 p.m., just as open dancing was beginning, said hello to good friends and then joined in dancing with them. A good mix of dances was played; and the floor was filled with dancers. In the kitchen were snacks for us. They went out of their way to offer us water and sodas for the day. Pretty darn nice of them.

The workshop started at 1:00p.m. The dances I really enjoyed learning were "Magic Changes" (64 count, 2 wall dance by Charyle Hartje & Gary Clayton), "Side by Side" (64 count, 2 wall dance by Patricia E. Scott and taught by Evelyn Khinoo), and "Nineteen Eighty Five" (32 count, 4 wall dance by Bob Boesel). The workshop ended and we were invited to join them for a roasted chicken dinner with all the trimmings. What a great treat that was. At the dinner table, someone said to me "Do you know what is so special about coming here to dance? They make you feel like family". I certainly agree. It was quite a ways to drive but if you car pool the drive is worth it. Watch for flyers for their 10th Anniversary Dance.

It was a most enjoyable day. The Cactus Corners Dance Club makes you feel very welcome and most of all want you to have fun and to keep dancing.

by Bonnie Sayre

Dance Lessons at

Swiss Park

5911 Mowry Avenue
Newark, CA

Mondays

Advanced Beginner to Intermediate
7:00 - 9:00 pm
Trish Boesel (Jan. & Feb.)

rboesel@ix.netcom.com

Charlotte Skeeters (Mar. & Apr.)
cskeeter@intersil.com

Tuesdays

Beginner to Intermediate
7:30 - 9:30 pm

Rich & Melody Beard
SCTNBTS@aol.com

HAVE YOU HEARD?

Would you like to hear about a really romantic proposal?! I think it is so cool and I just have to share it with you...

I know this guy and this gal who recently got engaged and this is how it happened. On Christmas Eve, the guy gave the gal a big present to open. So she tore off the paper, opened up the big box and saw a lot of tissue stuffed in there. At the bottom of the box was a big rock (boulder size) taped down with lots of duck tape. There was so much duck tape on the rock that she had a hard time getting it all off. She figured at the bottom, she'd find a gift certificate or something of such. When she was finally able to remove all the duck tape, the guy looked inside the box and said "Oh no, that's the wrong rock" and then removed a small box from his pocket. And there it was...the most beautiful diamond ring....they both cried. Who is this lucky gal....and who is this utterly ROMANTIC man....

EVELYN KHINOO AND DENNY HARRIS!

Congratulations to you both...we're all so very happy for you!

BUT... I'm not finished... here is another surprise that Denny had for Evelyn...

Most of you are probably aware that Denny never gets out there and dances. So about a week before New Year's Eve, Charlotte Skeeters visited Denny at his work and spent a half an hour teaching him the dance called Silk 'n' Satin, which by the way, was choreographed by Evelyn. He practiced every day for a week. On New Year's Eve, when the dance Silk & Satin was called, there was Denny standing in the front row. Evelyn was so surprised, she stood there with her mouth wide open in disbelief as she watched him dance flawlessly! Hats off to you, Denny Harris....you two are such an adorable couple and we wish you many happy years together!!

by Carole Wiegand

Photo credits. All of the pictures on the following page, and many on the photographs of instructors on the page following that, were taken by Gary Davidson.

APPLAUSE FOR YUKI

Members and guests attending the Boots 'n' Buckles dance on January 7th were treated to a special performance by Yukiko ('Yuki') Ohashi, a world-class dancer who was traveling through the Bay Area on her way to attend the UCWDC Country Dance World Championships held this year in Nashville. The audience showed its appreciation for her dance by a standing ovation, thunderous applause and demands for an encore.

Yuki had secured her invitation to the UCWDC world event by winning the Overall Champion prize in no less than three categories (Line Dancing Female Open Showcase, Line Dance Female Open Advanced, and Line Dance Renegade Open) at the UCWDC Asian Pacific Championships held in Kuala Lumpur last August.

Yuki, a dance instructor in Tokyo, has close ties to California. She attended college at CSU Stanislaus, participated in the Golden Gate Classic in 1999, and has many friends in the local dance community. At Nashville this year, competing in the annual world championships against the very best dancers from all over the globe, she won 5th Place for Cuban-style line dancing in the Line Dance Female Open Advanced, and 4th Place Overall in the Line Dance Female Crystal Advanced.

At the Friday night dance, Yuki was asked how many of the dances she saw that evening were known and danced in Tokyo, and she said only about 10 percent. Most of the dances she teaches are chosen from the listings in Linedance magazine. However, 'Silk & Satin' is a perennial favorite among the dancers in Japan, and many of them regularly watch the dance news featured in Doris Volz's linedancefun site.

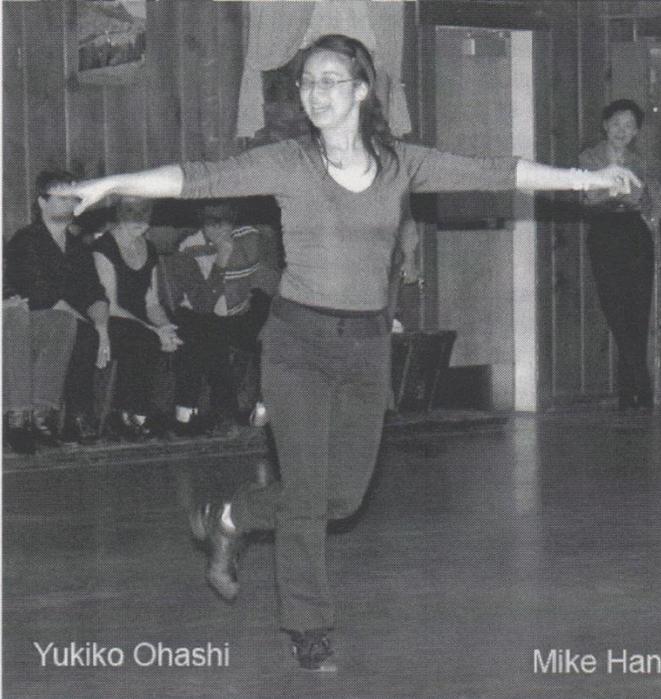
Yuki said there are about 5,000 line dancers in Japan. It appears that some of our local choreographers and instructors are quite well known and highly regarded by the Japanese line dancing community, including Evelyn Khinoo, Charlotte Skeeters, Mike Sliter, Neil Hale and Michael Barr. Yuki said how disappointment she had been because her own travel had caused her to miss Mike Sliter during his visit to Japan last summer

Yuki spoke of dancing in the Bay Area in tones of wonder, mixed perhaps with a slight tinge of envy. The line dance class she teaches in Tokyo is held only twice each month, and the social dances at the Crazy Feet Club occur only once each month. "But here in the Bay Area" she marveled, "you can go to a dance class or social every day of the week."

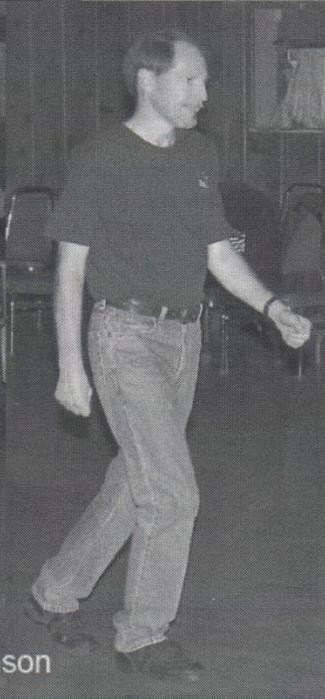
Winter Wonderland



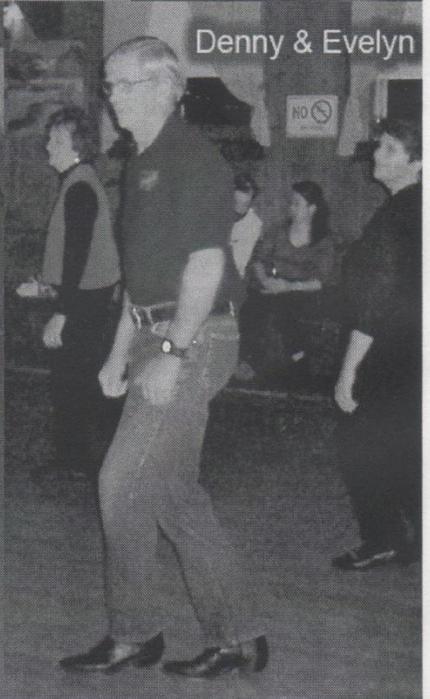
Gloria Austin



Yukiko Ohashi



Mike Hanson



Denny & Evelyn

a dance class or social every day of the week

Dan

A Roundup of Instructors

past, present and occasional, who weren't too camera-shy



Beverly Johnson



Doris Volz



Beth Sliter



Bob & Trish Boesel



Connie Silva



Neil Hale



Diana Ward



DQ Johnson



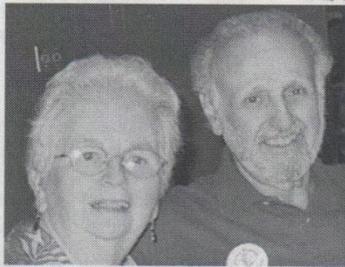
Gary Clayton



Fran Varady



Evelyn Khinoo



Sharon & Harry Emmet



Jamie Hogan



John Bowen



Jeanette Feinberg



Mike & Joyce Shannon



Mike Sliter



Donna Frankel



Rich & Melody Beard



Yvonne Banchemo



Charlotte Skeeters



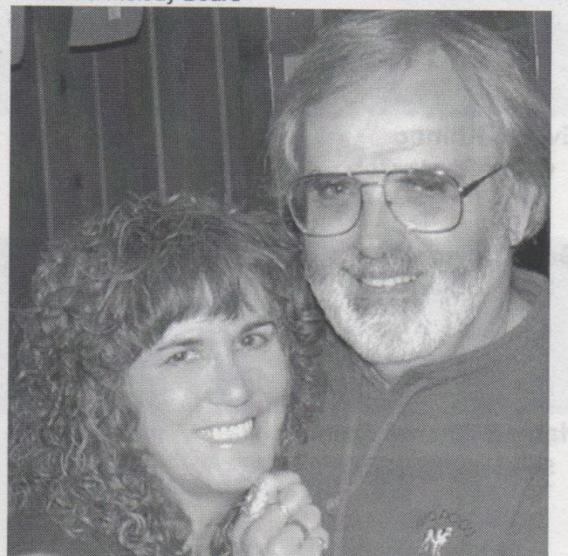
Jackie & Doug Miranda



Michael Barr & Michele Burton



Glenn & Carole Wiegand



Shirley (who asked us to run only a very small pic) & Gary Keller

DANCE CLASS "ROUNDUP"

<u>Instructor</u>	<u>Day</u>	<u>Time</u>	<u>Level</u>	<u>Location</u>	<u>Instructor Notes/Phone</u>
Alice Marez Alice4CW@aol.com	Tue	3:45 – 4:45pm	Basic Beg	Hayward	Hayward classes are at Hayward Area Rec Center, 22345 N. 3 rd St. Alameda class is at Mastick Center, 1155 Santa Clara Ave. Call 510-727-0593.
	Wed	1 - 2:30pm	Beg/Int	Alameda	
	Wed	6 – 7pm	Basic Beg	Hayward	
	Wed	7 – 8pm	Intermediate	Hayward	
Barbara Schafer bschafer12@comcast.net	Mon	10:30 – 11:30am	Hi Beg/Low Int	San Ramon	San Ramon classes are at San Ramon Senior Center, 9300 Alcosta Blvd. Livermore class is at Livermore Adult Ed. Center 543 Sonoma Ave. Call 925-371-6570.
	Tue	6:30 – 8pm	Beg	Livermore	
	Wed	10:30 – 11:30am	Hi Beg/Low Int	San Ramon	
Beth Sliter bsliter@comcast.net	Mon	7-8:15pm	Beg	Los Altos	St. Simon Parish – Jude Room. 1860 Grant Rd., Los Altos. No class Feb 21. Call Beth at 408-732-4530.
Beverly Johnson bjjohnsn@earthlink.net	Tue	7 – 8pm	Basic Beg	Albany	Albany High School, Multipurpose Room (a separate bldg), 603 Key Route Blvd. No drop ins allowed. (See Note 1.)
	Tue	8 – 9pm	High Beg	Albany	
Charlotte Skeeters cskeeter@intersil.com	Mon	7 - 9pm	Int	Newark	Alternates every 2 months with Trish Boesel at Swiss Park, 5911 Mowry Ave. Charlotte's classes start in Mar.
Cindy Gardner cgardner@pocketmail.com	Tue	7 - 9pm	Int	Benicia	Benicia Clocktower at 1271 Washington St. Call 415-472-0226 for details.
Connie Silva Conlon56@comcast.net	Tue/Thu	12 – 12:50pm	Beg/Int	Hayward	All Hayward classes are at Chabot College, 25555 Hesperian Blvd., Rm 2728. Hayward classes at noon and 4:30 on Tue & Thu are Quest Program (free). Hayward classes at 1pm Tue & Thu are PE college classes. Castro Valley classes are at Kenneth Aitken Community Center, 17800 Redwood Rd. Call Connie at 510-783-1974 or 510-723-6600 x2521.
	Tue/Thu	1 – 1:50pm	Beg	Hayward	
	Tue/Thu	4:30 – 5:20pm	Beg/Int	Hayward	
	Wed/Fri	10am – 12	Easy Int - Adv	Castro Valley	
	Fri	9 – 10am	Beg	Castro Valley	
Diana Ward didi8854@aol.com	Tue	10 -11:30am	Int	San Mateo	Tue class in San Mateo is at Self Help Elderly Center, Central Park, 50 E. 5th Ave. All classes in Pacific are at Pacifica Community Center, 540 Crespi Dr. All classes in Daily City are at Doelger Center in Westlake, Merced Rm. 101 Lake Merced Dr. Fri class in San Mateo is at Beresford Rec Center, 2720 Alameda de las Pulgas. Call Diana at 650-359-2599.
	Tue	2:15 - 3:45pm	Adv Beg	Pacifica	
	Wed	10:45am -12	Int	Daily City	
	Thu	9:15 -11am	High Int	Daily City	
	Thu	3 - 4:30pm	Int	Pacifica	
	Thu	7:30 - 8:45pm	Int	South SF	
	Fri	8:30 -10am	Int	Daily City	
	Fri	12:30 - 2pm	Int	San Mateo	
Doris Volz doris@linedancefun.com	Wed	9 – 10:30am	Int	Campbell	All classes are at the Campbell Senior Center, 1 West Campbell Ave. See Senior Center website at http://www.ci.campbell.ca.us/communityandarts/adultcenter.htm
	Wed	10:45am – 12:15	Int	Campbell	
	Thu	9 – 10:30am	Int	Campbell	
	Thu	10:45am – 12:15	Beg	Campbell	
Evelyn Khinoo ekhinoo@hr-new.com	Tue	7 – 9pm	Int	Palo Alto	Palo Alto class is at Lucie Stern Center, 1305 Middlefield Rd. Redwood City class is at Community Activities Bldg, 1400 Roosevelt Ave. No Thu class on Feb 3. Call Eveyln at 650-325-6913.
	Thu	7 - 8:10pm	Beg	Redwood City	
	Thu	8:20-9:30pm	Int	Redwood City	
Gary Clayton thedjduke@aol.com	Mon	10:30-11:30am	Beg Seniors	Livermore	Livermore classes are at Senior Services Center, 2466 Eighth St. Hayward class is at Eagles Hall, 2nd Fl. 21406 Foothill Blvd. Tracy class is at St. Paul's Lutheran Church, 1635 Chester Dr. http://www.geocities.com/thedjduke
	Mon	7 - 8:30pm	Easy Int	Hayward	
	Tue	6:30 - 7:30pm	Beg	Livermore	
	Tue	7:30 - 9pm	Int	Livermore	
	Thu	7 - 9pm	Beg & Int	Tracy	
Harry & Sharon Emmett Sharemmett@aol.com	Thu	10:15-11:30am	Beg	Saratoga	All Saratoga classes at Saratoga Senior Center, 19655 Allendale Ave. 408-378-0660. (See Note 2)
	Fri	10:15-11:30am	Adv Beg	Saratoga	

DANCE CLASS "ROUNDUP"

<u>Instructor</u>	<u>Day</u>	<u>Time</u>	<u>Level</u>	<u>Location</u>	<u>Instructor Notes/Phone</u>
Jeanette Feinberg jeanettefein@juno.com	Mon	7 - 9pm	1 st hour Beg 2 nd hour Int	Daly City	Ben Franklin Jr. High School Gym, 700 Stewart Ave. Call 650-755-8049. No class Feb 21.
Mandy Muscolo AMuscolo@aol.com	Mon	6:30 - 8pm	Adv Beg/Int	Campbell	All Campbell classes are at Campbell Community Center (OCH) on Campbell Ave. 408-866-2105. All Los Gatos classes are at Los Gatos Neighborhood Center, 208 E. Main St. 408-354-8700. All San Jose classes are at Moreland-West San Jose Community Center, 1850 Fallbrook Ave. 408-871-3820.
	Mon	8 - 9:30pm	Beg	Campbell	
	Tue	10 - 11:15 am	Adv Beg/Int	Los Gatos	
	Tue	11:30am - 12:45	Beg	Los Gatos	
	Tue	7:30 - 9pm	Beg Plus	San Jose	
	Wed	7:30 - 9 pm	Beg	Los Gatos	
	Fri	10 - 11:30am	Beg	San Jose	
Michael Barr mbarr@saber.net	Wed	7:30 - 8:30pm	Beg	San Mateo	All classes at Beresford Rec Center, 2720 Alameda del las Pulgas, San Mateo. No class on Wed, March 2. www.michaelandmichele.com
	Wed	8:30 - 9:15pm	Next Step	San Mateo	
Mike & Joyce Shannon info@dancinshamrocks.com	Mon	7 - 9pm	Beg	San Jose	Classes are at St. Thomas of Canterbury Church 1522 McCoy Ave, San Jose. http://dancinshamrocks.com
	Wed	2 - 4pm	Beg	San Jose	
Mike Shannon info@dancinshamrocks.com	Mon	1:30 - 3:30pm	Beg/Int	San Jose	San Jose class is at Southside Senior Center, 5585 Cottle Rd. Call 408-629-3435. Cupertino classes are at Cupertino Senior Center, 21251 Stevens Creek Blvd. Call 408-522-2731. (See Note 3) http://dancinshamrocks.com
	Wed	10:10 - 11:40am	Beg/Int	Cupertino	
	Wed	11:40 - 1:10am	Beg	Cupertino	
	Fri	1 - 3pm	Int	Cupertino	
Mike Sliter msliter@comcast.net	Mon	9:30-10:30am	Beg	Redwood City	Veterans Memorial Senior Center, 1455 Madison Ave., Sequoia Rm. Call Mike at 408-391-9351.
Rich & Melody Beard sctnbs@aol.com	Tue	7:30 - 9:30pm	Beg/Int	Newark	Newark classes are at Swiss Park, 5911 Mowry Ave. Fremont classes are at the Fremont Adult School, 4700 Calaveras Ave. Call 925-449-8198.
	Thu	6:30 - 7:30pm	Beg	Fremont	
	Thu	7:30 - 8:30pm	Int	Fremont	
Shirley Keller thesjk@pacbell.net	Tue	10:15 - 11:45am	Basic Beg	Campbell	All classes are at the Campbell Adult Center, 1 W. Campbell Ave. in Marie Stinnet Dance Studio. Call 408-866-2146 for details.
	Wed	9 - 10:30am	Adv	Campbell	
	Wed	10:45am - 12:15	Int II	Campbell	
	Thu	9 - 10:30am	Int I	Campbell	
	Thu	10:45am - 12:15	Beg	Campbell	
Trish & Bob Boesel rboesel@ix.netcom.com	Mon	7 - 9pm	Int	Newark	Newark class is at Swiss Park, 5911 Mowry Ave. Cupertino classes are at Cupertino High School, 10100 Finch Ave. Preregistration required, call 408-522-2700. 8pm class is beg couples. San Jose class is at Kehillah Jewish High School, 3800 Blackford Ave. Mountain View class is at Santiago Villa, 1075 Space Park Way. Call Trish at 408-268-3002. http://www.linedancefun.com/keepdancin.htm
	Tue	6:30 - 8pm	Beg	Cupertino	
	Tue	8 - 9:30pm	Beg Couple	Cupertino	
	Wed	6:30 - 9:30pm	Int	San Jose	
	Thu	6 - 7pm	Beg	Mnt. View	
	Thu	7 - 9pm	Int	Mnt. View	
Yvonne Banchemo Yvonne4cwd@aol.com	Tue	9 - 11:20am	Int/Adv	San Ramon	San Ramon Senior Center, 9300 Alcosta Boulevard.
	Thu	10 - 11:30am	Int/Adv	San Ramon	

NOTES

- 1) Beverly Johnson. Classes for Albany Adult School are on a quarter system. No drop ins. Call school for schedule at 510-559-6580.
- 2) Harry & Sharon Emmett classes in Saratoga. Senior membership required (\$25 single, \$35 couple per year).
No classes: Feb. 3,4,10,11,17,18. For more info, call Sharon or Harry at 408-378-0660.
- 3) Mike Shannon's daytime classes in Cupertino and San Jose require Senior Center membership. See <http://dancinshamrocks.com> for details.



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