

BOOTS "N" BUCKLES DANCE CLUB

(A Non-Profit Organization)

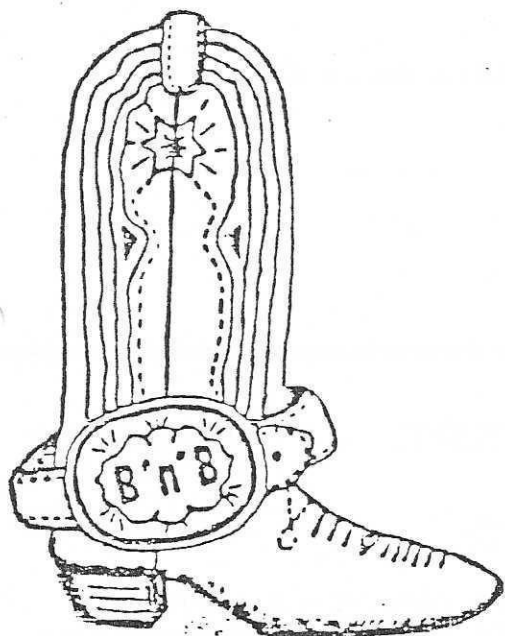
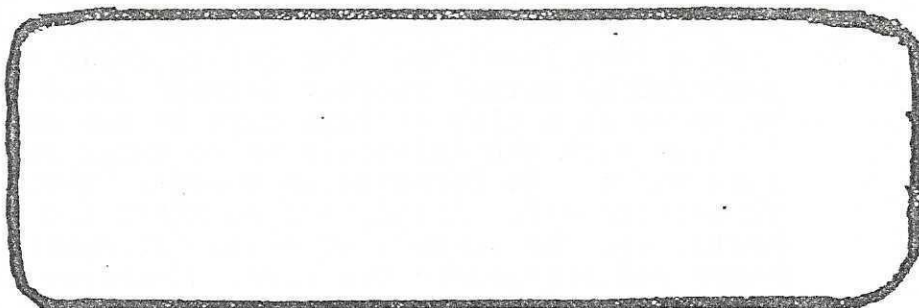
NEWS ROUNDUP

EDITION 87-1

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FREMONT, CA 94538-0192

PAUL PINA, EDITOR
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Boots "N" Buckles Dance Club is a socially as well as educationally oriented organization. We sponsor dances on Friday nights at Swiss Park in Newark. You are always welcome to join us, so put on your dancin' boots and buckle up for a rip roarin' country/western evening.

DANCE SCHEDULE

1987
JANUARY 2, 9, 16, 23, 30

HAPPY NEW YEAR

May we take this opportunity at year's end to sincerely wish each one of you a bright and prosperous New Year, and may you and your loved ones remain forever in good health. This little newsletter will try to bring you good news only, and I invite you to share with us your good fortunes and happy events throughout the coming year.

Your Editor and Staff,
Paul and Sharon Pina

* * * * * SWISS PARK * * * * *

Have you ever watched the reaction of first-time guests upon entering Swiss Park? I relate to their pleasure of viewing the best dance floor in Nor Cal, for most of us agree to the utmost of how fortunate Boots "N" Buckles Dance Club is to be based at such a fine facility. Our relationship with Swiss Park has been cemented by mutual respect between owner and membership. It is up to us as a club to take care of our commitment to operate hand in hand with the clientele which Swiss Park has established over many years. To Corporation Manager "ANDY" ANDERSON and his supportive wife, ALICE, and to MARIO and BRUCE, our Friday night hosts, we, the members of Boots "N" Buckles, wish you a very happy and prosperous New Year. Whatever transactions or scheduling of events arise during 1987, I am sure it will be mutually agreed to as it has in the past.

We sincerely thank you,
 "The Members"
 Boots "N" Buckles Dance Club

FOSTER CITY RECREATION DEPT. OFFERS:
Adult Dance

WESTERN
 STYLE
 DANCING

Kick up your heels! You will enjoy Western dancing - a variety of partner and line dances danced with Western styling to country music which is rapidly becoming California's latest dance style! Line and group dances are an important part of Western dancing because everyone has the opportunity to dance. You will learn the Two-Step, Western Waltz, Country Swing, Ten Step, and the latest line dances. It's great fun...make new friends...for both couples and singles. Optional field trip offered. Instructors: Don and Corrine Wright.
 (BNB MEMBERS)

Program	Code	Age	Time	Weeks	Location	Dates	Fee
Beginner	18-Up	Th	7:15- 8:30 PM	10	Rec Ctr Main Hall	1/8-3/12	\$25.00
Continuing	18-Up	Th	8:30- 9:45 PM	10	Rec Ctr Main Hall	1/8-3/12	\$25.00

* * * * * ELECTION OF OFFICERS * * * * *

On December 19 a general meeting was called by Club President DAVE COFFMAN for the purpose of nominating new officers to the Board of Directors for leadership of the Boots "N" Buckles Dance Club in 1987. A vote by ballot was cast by Club members present and results are as follows for the January 1 through June 30, 1987, term of office:

President: PAUL PINA

Vice President: BRUCE BRAZIL

Vice President, Membership: JERRY DOWELL

Secretary: JANET BURNS

Treasurer: ED BURNS

Newly elected officers were congratulated by outgoing President DAVE COFFMAN who also took the opportunity to ask members to take a more active part in Club functions and back up the new Board of Directors by volunteering for committees.

Incoming President PAUL PINA thanked the membership for their support in electing the new Board and stated that Boots "N" Buckles belongs to the members and procedures for 1987 will be by membership approval. The new Board will help guide the Club to run smoothly for everyone to enjoy. The new Board of Directors sincerely thanks DAVE COFFMAN for his efforts in 1986 and those present agreed with a resounding ovation of approval.

* * * * * CHRISTMAS DANCE * * * * *

The holiday spirit was everywhere December 19 at Swiss Park. The Boots "N" Buckles Dance Club put on another gala celebration complete with refreshments and music befitting the season. Our DJ, BOB HUBBARD, responded to the occasion by locating himself on stage so as to give the standing-room-only crowd as much room to dance as possible. BOB was sporting a beautiful western shirt and our decorating committee spruced up the stage with lights, bells, and streamers which was a very impressive sight. Christmas tunes selected by BOB were mixed in occasionally with our other popular dance songs, and most of us had a great time "two steppin'" to Rudolph the Red Nosed Reindeer. Let me tell you, our members and guests were setting the pace for the most beautiful western outfits with sequins, fringe, and even bells. Once again, door prizes were offered, and I missed getting the names of winners, but count on it, they were mighty pleased! As the evening rolled to a close, no one wanted to leave! A roaring verse of Jingle Bells was sung just before the last dance was played, and all of us left happy. A special thanks to all those that brought munchies and to our set-up and decorating committee and to those who stayed late to clean up. I'm sure Santa will favor you all this year and this reporter applauds you for once again showing patience and courtesy at our functions.

"PEACE ON EARTH, GOOD WILL TOWARD MEN!"

NEW YEAR'S MESSAGE to all members of Boots 'N' Buckles and especially to students in the classes at Swiss Park and to all teachers in the area. May your enjoyment of C/W dancing multiply in the new year and be nurtured with lots of new turns and dances. There was a major advance in C/W dancing in the Bay area, in California, and throughout the nation in 1986. My prediction is that we have just begun to begin. LOOK OUT 1987! (C.W. Parker).

CW Parker 12-16-86

SWISS PARK C/W CLASSES - JAN. 87

JAN.		7:30-8:30 BEGINNERS		8:30 to 9	9-10 INTERMEDIATE	
M O N D A Y	5	TEN STEP	BACK WALK	S O C I A L D A N C I N G	EIGHT CORNERS	CONTINENTAL COWBOY
	12	TWO STEP	CAROLINA KICK		WALKIN' WAZI	ADVANCED TRIPLE SWING
	19	SHUFFLE + COTTON EYED JOE	HALF DOUBLED		CHEROKEE KICK	SAN ANTONIO STROLL
	26	C/W WALTZ	CHOCOLATE CITY HUSTLE		JR HUSTLE	ADVANCED TWO STEP TURNS

COST PER NIGHT: ADULTS \$2 - CHILDREN \$1

W E D N E S D A Y	7	SHUFFLE + COTTON EYED JOE	FREEZE	S O C I A L D A N C I N G	DC EXPRESS	COLORADO SHUFFLE
	14	C/W WALTZ	FLYING 8		TUMBLEWEED	ADVANCED SCHOTTISCHE
	21	WESTERN SCHOTTISCHE	JAY WALK WITH TURNS	REVIEW OF LIVE DANCES	COUNTRY TRAVELER	
	28	SINGLE SWING	DUTCHESS HUSTLE	REV. OF PARTNER DANCES	ADVANCED WALTZ TURNS	

LOCATION: NEWARK west of 880 (17) on Mowry at 1st light

STAFF: C.W. (887-4064) + Zoi, Neil + Charlotte, Steve, Bruce,
Don + Corrine, Ganean, Jim

Boots 'N' Buckles Dances at Swiss Park every Friday 8:30-12

JAN. IS EMPHASIS ON LEADING MONTH!!!

* * * * * "THE LADY LOVES TO DANCE" * * * * *

The title of this article fits every lady associated with our dance club, member or guest, and most times the ladies at our Friday night dances are more than willing to get out on the floor and try a new dance or maybe dance with a new fella whom they have admired for his quick two-step. The problem that has been brought to my attention is "how can a lady let that cowboy know that she wants to dance?" NORA WILT and I had a discussion recently about this matter and both agreed that it is awkward for a single lady who attends our dances to communicate to the men her wanting to dance. We talked about how our club dances are attended by persons who take dance lessons from the various teachers in our area and then show up on Friday only to sit, wait, and watch. The same goes for the fellas who either by bashfulness or not knowing if a lady is with her own cowboy, stops him from asking that pretty gal out to dance to his favorite song or dance step which he has been practicing. So how do we accomplish this task? We suggested specified tables for singles . . . No! We suggested that our new club badges have a certain color star on a corner . . . No! After a little head scratchin' and visualizing the situation, one possible solution could be . . .

A lady always likes to sit with friends, so separate seating is out! But when she feels she wants to dance a couple of times, or all night for that matter, she simply leaves her table and relocates herself temporarily to the right or left side of our DJ utilizing the bench seats in front of the stage. This let's our male club members or guests know that someone is available to dance, because nothing destroys a cowboy's confidence like when he finally asks a lady out to dance and then is turned down because she is with someone else. Of course, this is just a suggestion and not an official policy of our club, so if the ladies would like to try the system out for the next few dance nights, let's do it! But let's not limit this to just single ladies, but to any woman who just wants to dance and her cowboy is home with the flu or has a sore foot and he just wants to watch! How about us guys? I was asked! Well, why can't the same system work; for instance, a man saunters up to the bench seats by the DJ (BOB HUBBARD) and its empty . . . (gulp). Have a seat, and I'll bet it only takes four shuffles and a quick step before some lady spots him up there and races against ten other gal sprinters to dance with this guy!

Let's stop for a minute and let me assure you that we do not intend to bruise anybody's integrity or set up a display! Heck no, all we want is for you to enjoy and get in as much "dancin'" as possible for this is what our club is all about--People meeting people and having fun while doing it. The next time DJ BOB plays a mixer dance, notice how many ladies jump out there, for this might be the only time all evening that she gets to dance with a different man or one at all.

NORA and I will ask for your comments as we try this system out, and we would like to hear your response, pro or con. Give it a try, for we think it will work towards the club's reputation of the BEST DANCIN' PLACE AROUND, and to requote NORA WILT, who I'm sure all you gals will agree with . . . "THIS LADY LOVES TO DANCE!!!"

WILT/PINA

L.A. NATIONAL COUNTRY WESTERN DANCE FESTIVAL

FEBRUARY 13-16, 1987

FRIDAY
DANCE PARTY AT THE MULE LIP SALOON
Southern California's largest night club

SATURDAY
OPEN DAY AT DISNEYLAND

OPTIONAL SATURDAY SCHEDULE
DANCE WORKSHOPS & CLASSES AT HOTEL IBIS
TRAVELING DANCE PARTY STARTING AT
THE SILVER BULLET SALOON

SUNDAY & MONDAY

Jack Wadell's
Band Stand

★ PERFORMANCES ★ OPEN DANCING ★ CLASSES ★
★ BARBEQUE BUFFET ★ LIVE MUSIC ... 3 GREAT BANDS ★

COUPLES DANCE COMPETITION
★ WESTERN WALTZ ★ TWO STEP ★ 10 STEP SHUFFLE ★ OPEN ★
SWING or PONY SWING (enter one only)

PERFORMING GROUPS COMPETITION
★ OPEN SHOW DIVISION ★ AAA DIVISION ★ AA DIVISION ★
A DIVISION (less than 9 months experience)



For Information
Tickets

TOM MATTOX
SUNDANCE DANCE CLUB
(213) 92-DANCE
P.O. Box 5074
Downey, CA 90241
OFFICE HOURS:
Tue. & Thur. 12-4 p.m.

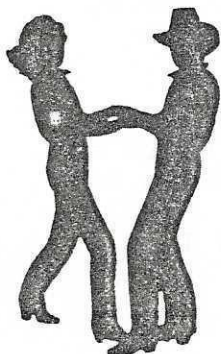
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**SPECIAL
GROUP HOTEL RATES
\$38 PER NIGHT**

★ ★ ★

For Information
Tickets

Hotel & Travel Packages
STEVE FREEMAN
(702) 322-3355
2145 Armstrong
Reno, Nevada 89509
OFFICE HOURS:
Mon. - Thur. 1-7 p.m.



NATIONAL COUNTRY WESTERN DANCE FESTIVAL

HAWAII

FEBRUARY 17-24, 1987

For additional information contact: **STEVE FREEMAN**
Phone: (702) 322-3355 Monday - Thursday 1-7 p.m.
2145 Armstrong, Reno, Nevada 89509