# 

JANUARY. 2000





# BOOTS 'N' BUCKLES NEWSLETTER

Volume 10 Issue 1

This is the last presidents message I have to write for 1999 and, as I am sitting here wondering exactly what to write, I realize that is was almost exactly one year ago that Bill Parrish asked me to become a Board of Directors' member. This year has absolutely flown by and I want to tell you that being club presi-

dent has been one of the most rewarding experiences of my life. When Bill asked me to be on the board, I didn't know what to expect. I was somewhat apprehensive and very nervous because I wanted to do a good job and I wanted the club to be something people would be proud to be a member of. I have heard stories about past boards, and what a difficult job it was to be a board member. Well, I want to tell you that I have been very pleasantly surprised. The compliments from the club members and other visitors to our Friday dances have far outnumbered the complaints, and the smiles that I see on the dancers faces make me feel good.

I want to take this opportunity to recap some things that happened in 1999. First of all, the club finds itself financially in the black. Although we are a non-profit organization, we did have more income than we had expenses. We aren't talking about a large quantity of money, but my goal was to not lose money this year. In this respect, we met our goal.

Our mid-year workshop was a huge success. This was due, on no small part, to the efforts of two board members: Kathy Martin and Jack Robertson. Kathy put in a tremendous effort lining up the instructors and the on-site vendors. I know that she put in many late hours and sleepless nights in the months preceding the workshop. In addition, Kathy is responsible for coordinating ALL of the dance instructors and lessons on the first and third Fridays of each month, making sure our club gets as much free advertising as possible, and getting all of the flyers you see on Fridays on the water table. Kathy has already established the 2000 Friday lesson schedule and is working on the next workshop. Lastly, Kathy volunteered to be the chairwoman responsible for bringing the December 17th Christmas dance together. She may be quiet, and she may want to keep a low profile, but without her tireless efforts, I don't know what we would do. The next time you see her, give her a huge THANK you! CONTINUED ON PAGE 2 . .



# FRIDAY - JANUARY 7, 2000

MIXER DANCES - A 3 PART SERIES WITH BOB & LYNETTE WEBBER

8:00-8:30 PM (PARTNER NOT NEEDED!

# OPEN BOARD MEETING

FRIDAY, JANUARY 14, 2000

SEE YOU THERE .. ..

7:30 PM

# CFLEBRA

YEAR ZOOO ANCE

FRIDAY, JANUARY 14, 2000

8:00

# FRIDAY - JANUARY 21, 2000

DANCE LESSON WITH CARMEL & ALL LESSONS BEGIN AT 8:00

> REVIEW TONIGHT'S DANCE ON JANUARY 28 WITH CONNIE SILVA



Show your Boots 'n Buckles membership card at Hub Shoe Repair & Western Wear in Fremont and get a %% discount! It's not too late to join -

check with any Board member

Jack Robertson, our current vice-president, volunteered to be the chairman for the 1999 June workshop. He was responsible for getting us the Newark Pavilion, decorations for the workshop, the club coffee mugs that were given to all workshop attendees, and attending to many of the other 'little' details associated with the workshop. Jack also negotiates our annual contract with Swiss Park, and was able to get the picnic area for us in 1999 at no charge to the club.

Lynette Webber works very hard to see that the checkbook stays balanced, that the bills get paid on time, and that the weekly deposits get made. She is also responsible for creating the monthly financial statements for the board meetings and for preparing

the Federal and State tax returns. She is also my mentor, my voice of reason, and my best friend.

Sadly, we say good-bye to two 'long time' board members: the Hipskinds. Bob is the guy who would pester everybody to buy a 50/50 ticket most Fridays. His promises of Hawaiian vacations and automobiles were so outrageous that people would generously buy a ticket (perhaps just to get rid of him). His sense of humor will be missed. LeAnne was our very capable secretary. She had an uncanny ability to capture the sense of the discussions that raged at some of the board meetings and accurately publish the meeting minutes. (While some of the board discussions were spirited, none were mean-spirited, and we all are still friends.)

Sue Van Wambeck is responsible for the decorations at our special events. This was Sues first year on the Board and, besides the decorations, she designed the new club logo, arranged for the printing of the tee shirts and canvas bags, and printed the tickets

for the Christmas dinner/dance. Fortunately for us, Sue has agreed to continue to be on the board for the year 2000.

Alan Van Wambeck was our membership chairman until he resigned, for personal reasons, in November. Alan was responsible for preparing the sign-in sheets and for keeping our dance insurance records straight. Alan also printed the mailing labels for the Roundup and made sure they got to Bill and Marie Parrish in time to get the newsletter in the mail. (For those of you who didn't know, Bill and Marie have been taking care of mailing the newsletter for some time, and continued to do so throughout 1999.)

Speaking of Bill Parrish, he has graciously agreed to re-join the board as the membership chairman. I am very grateful that he

accepted my invitation to take over this very important board position.

Alice Wong works hard to induce the infrequent dancer to come back to Swiss Park. She studies the attendance sheets and sends out postcards to those club members who haven't been to see us in a while. Alice also helps out with setting up the tables for those nights we ask you to bring food, helps with the decorations, and freely volunteers to help any of the other board members when needed.

Josie Kirth also helps with the hall set-up, decorations, and is the person you usually see behind Bob as he sells the 50/50

tickets. She is one of the 'many hands' which makes the rest of our jobs easier.

While not a member of the board of directors, I must make special mention of our DJ, Bob Hubbard. Bob is the guy who struf gles to read our ragged handwriting on the request list, find just the right song, and get us all started on the right beat. Bob is there every Friday night (alright, we let him take two weeks off for a vacation this year, but he was there all the other nights). What you don't know about Bob is that he also stops by our PO box and collects the mail and he holds onto the cash box each week so that it will be at the door when you arrive. Bob gets to Swiss Park at 7:30 to open up the hall and set up his equipment, and is usually there at least a half an hour after the last dancer leaves as he re-packs his stuff and locks up the dance hall. THANK YOU Bob for all that you do for the dance club.

Me? I have the easiest job of all! I'm in charge of the board meetings, I don't get to vote on issues unless there is a tie, and I am in charge of the clubs' lost and found. This year I came into possession of a brown leather jacket (still unclaimed), a brand new pair of Evening Star dancing boots (claimed), and a wallet with just over \$20 (claimed). You may wonder how someone could walk out without some of these items, but it happens. My reward is seeing the look of relief on the owners' face and hearing a

simple thank you.

I also get to do the announcements each week. As you may have been able to tell, I somewhat enjoy this part of my duties. But my greatest satisfaction is seeing the smiles on the dancers' tired faces when they are leaving the dance and having them thank ME

for having a great time. It makes all the work worthwhile!

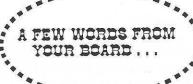
The board of directors is short four members. Several of you have told me that you are willing to 'help out' but don't want to, or have the time to, be on the board. I'm telling you that we must fill at least two of these openings. Specifically, we need someone to be the club secretary. This is an 'executive' position on the board, per the bylaws and must be filled. The club will not disband if we do not fill this position, but it will make it more difficult for the other board members if we do not find someone to take over this important job. Don't think that someone else will volunteer if you don't.

The other open position is chairperson for our special events. This includes the annual workshop and Christmas dinner. For 2000, this should be a fairly easy job as Kathy Martin has done a lot of the work already by lining up the dance instructors. Also keep in mind that this position does not have to do all of the work. What we are looking for is some one to coordinate the efforts of the rest of the board members and other club members who have volunteered to help. This job was open in 1999, and I would really like to see one of you take it over in 2000.

In closing, I just want to say that I am looking forward to another great year for the club. Thank you for your support in 1999,

and I thank you in advance for your support in 2000.

Hi everyone -



I just wanted to thank all of you for making the past three years on the Board fun for me; I enjoyed serving all of you. Leanne and I have been members of BnBs for about 10 years and it has been great. We are retiring from the Board after three years; we feel we have done our share to serve the club and now it is up to someone else out there to take over. I

have had a lot of fun with the 50/50, giving away trips around the world, new cars and me for a weekend! You were all so generous in your contributions and the club has benefited

greatly from your generosity. Thru November, 1999, 50/50 resulted in prizes totaling \$1905.00. with a corresponding amount going o the club treasury. Thank you so much. It has been a real pleasure working with the past and present Board members. I am sure all of you will continue to support the new Board as you have done in the past. I won't be coming around with the 50/50 anymore, but will still be around to give you a bad time!! Hope your Holidays were great. See you on the dance floor.

Bob Hipskind

# HAPPY BIRTHDAY TO YOU

In January..

PAUL GO®ODMAN
JIM BELLOWS
BONNIE BERBERICH
JOHN & ANN MARTIN

As the holiday season comes upon us, it is planed to see that other activities begin to compete for our club member's time on Friday nights. Two out of the four Friday dances were profitable, and enough so to make up for the two notso-good nights. We netted an \$81 profit for our Friday night dances. November was the month to pay our club's insurance however, so that took a \$381 bite out of the checkbook.. Looking at the total revenue/total expenses picture, first glance shows that we made a profit of \$464. Further attention reveals however that \$685 of our revenue was from the Christmas dinner dance, and much of that money will be returned to Swiss Park when we pay for the dinners on December 17th. Nonetheless, November was a fairly good month for this hectic time of year. I'm really looking forward to our Christmas dinner-dance and I hope you are too. Here's wishing you and your family a joyous and healthy holiday season.

Lynette Webber

SQUASH & APPLE CASSEROLE By Suzy Bogguss

4 Cups sweet squash (like butternut), peeled and cut into medium pieces.

2 large tart apples, peeled and sliced.

1 1/2 Tbsp. butter

1/4 Cup orange juice

1/2 tsp. cinnamon

1/4 tsp. ground cloves

Salt and pepper to taste

Preheat oven to 350°. Put the squash and apples in a baking dish and dot with butter. Pour in orange juice, sprinkle on spices and bake for 50 minutes. Serves 6.

When Bob and I joined BnBs about 9 years ago, we never anticipated that we would spend three years on the Board. We have been privileged to work with some really super people during that time, several of whom have generously agreed to continue on the Board for another year. These are the people that will be keeping the club going for your enjoyment in the next year and they need your support. If anyone out there can be of any assistance to the Board, it would really be helpful. Unless things have changed since the middle of December, the Board will be down by 4 members and this means everyone on the Board has to do the work of those missing members. Ideally, we should have 12 members on the Board. This higher number means each Board member has to spend less time doing Board work, less times on the door ear year and so forth. Bob and I are also looking forward to retirement from work in 2000. If all goes as planned, I will have retired as of 12/31/99 and Bob will retire as of 4/30/2000. I have his "Retirement Honey Do" list already started. Although we plan to do some travel ing, we plan to continue being a part of the BnB family into the future.

Leanne Hipskind

ONLY IN AMERICA . . . DO WE BUY HOT DOGS IN PACK-AGES OF TEN AND BUNS IN PACKAGES OF EIGHT . . .

ARTICLES FOR FEBRUARY 2000 ARE DUE AS CLOSE TO JAN 20 AS POSSIBLE. YOU CAN FAX TO 510-732-9750, OR 510-661-0371, LEAVE A MSG AT 510-226-8320, E-MAIL TO MYSTYIDE@AOL.COM OR MYSTYIDE@EARTHLINK.NET (USE ALL LOWERCASE), OR HAND IT TO ME OR ANY BOARD MEMBER. KEEP THOSE ARTICLES COMING! Judi Grater, Editor

ONLY IN AMERICA . . . DO PEOPLE ORDER DOUBLE CHEESE BURGERS, A LARGE FRY AND A DIET COKE . .

#### **CALENDAR OF EVENTS**

JANUARY 14, 2000 CELEBRATE YEAR 2000 DANCE

FEBRUARY 11, 2000 VALENTINE'S DAY DANCE

MARCH 17, 2000 ST. PATRICK'S DAY DAY DANCE

APRIL 21, 2000 EASTER DANCE

MAY 12, 2000 MOTHER'S DAY DANCE

JUNE 3, 1999 ANNUAL ALL DAY WORKSHOP

JUNE 16, 2000 FATHER'S DAY DANCE

JULY 7, 2000 INDEPENDENCE DAY DANCE

AUGUST 18, 2000 ALL CLUB REUNION DANCE

SEPTEMBER 1, 2000 LABOR DAY DANCE

DON'T FORGET TO RENEW YOUR MEMBERSHIP BEFORE TIME RUNS OUT

OCTOBER 27,2000 HOLLOWEEN DANCE

NOVEMBER 17, 2000 THANKSGIVING DANCE

DECEMBER 15, 2000 CHRISTMAS DINNER/DANCE

ALL EVENTS ARE SUBJECT TO CHANGE. LISTEN FOR THE ANNOUNCEMENTS AT THE FRIDAY NIGHT DANCES OR WATCH FOR CHANGES IN THE CURRENT ISSUE OF THE "ROUND-UP"



DATE	STYLE	INSTRUCTOR	FORMAT
2000	2000	2000	2000
			14 a4 4 1 50 m
7-Jan	MIXER	BOB & LYNETTE	MIXER SERIES
21-Jan	LINE	CARMEL & HUTCH	
28-Jan	LINE REVIEW	CONNIE SILVA	
4-Feb	MIXER	CHARLOTTE SKEETERS	MIXER SERIES
18-Feb	LINE	CHARLOTTE SKEETERS	
25-Feb	LINE DANCE REVIEW		
3-Mar	MIXER	BOB & LYNETTE	MIXER SERIES
17-Mar	LINE	CARMEL & HUTCH	
24-Mar	LINE DANCE REVIEW	CONNIE SILVA	The state of the s
7-Apr	PARTNER	NEIL HALE ?????	BASIC TWO-STEP SERIES
21-Apr	LINE	HEDY MCADAMS	DATE OF THE OFFICE
28-Apr	LINE DANCE REVIEW	AND THE RESERVE OF THE PROPERTY OF THE PROPERT	
5-May	PARTNER	NEIL HALE ?????	BASIC TWO-STEP SERIES
19-May	LINE	RUTH BARATTA	D. OIC TWO-OTER OFFICE
26-May	LINE DANCE REVIEW	Fig. 20 and 20 a	
2-Jun	PARTNER	NEIL HALE ?????	BASIC TWO-STEP SERIES
16-Jun	LINE	TRISH BOESEL	BACIO 1440-01EI GENIEG
23-Jun		CONNIE SILVA	31
7-Jul	MIXER	BOB & LYNETTE	MIXER SERIES CONTINUED
21-Jul	LINE	TBA	MINISTER GERMES GONTHAGE
28-Jul	LINE DANCE REVIEW	CONNIE SILVA	
4-Aug	MIXER	RUTH BARRATTA	MIXER SERIES CONTINUED
18-Aug	LINE	EVELYN KHINOO	MIXER CERTES CONTINUES
25-Aug	LINE DANCE REVIEW		
1-Sep	MIXER	BOB & LYNETTE	MIXER SERIES CONTINUED
15-Sep	LINE	GETTIETTE	MINICIA OCIATINOCE
22-Sep	LINE DANCE REVIEW	CONNIE SILVA	
6-Oct	PARTNER	TBA	
20-Oct	LINE		The state of the s
21-Oct	LINE DANCE REVIEW	CONNIE SILVA	
3-Nov	PARTNER	TBA	The Transfer of the Control of the C
17-Nov	LINE	EVELYN KHINOO	
24-Nov	LINE DANCE REVIEW		157
1-Dec	PARTNER	TBA	
15-Dec	LINE	EVELYN KHINOO	
22-Dec	NO REVIEW	CHRISTMAS BREAK	
			THE STATE OF THE S
3 44		10	N. Francisco
BOOTS N'BUCK SWISS PARK,	(LES	A DANCIN' GOOD TIME	in the last state of the state

New Class Format 2000:

Because we are all getting a bit overwhelmed with all the new dances, I've decided not to teach 2 \*NEW\* dances on the same night. It there is an additional dance scheduled, it will be a "Do It Again" . . . one that has been re-requested or one that may need a refresher course. This will start in February. I'm hoping this will help keep some of the fun new ones around awhile!

I am going to Australia at the end of January, returning on Feb 7th. My friends Mike Sliter and Connie Silva - both experienced teachers - have agreed to cover my classes while I'm away. Please come

out and support them!

Charlotte Skeeters

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When Does the Next Millennium Officially Begin?

WHERE THE MILLENNIUM BEGINS is not the only debate surrounding the ultimate New Year's Eve party.

Technically, those who celebrate this December 31st are a year premature.

Although January I. 2000, has a millennial ring to it, the new age actually begins on a less resounding date: January I, 2001. Common sense might suggest that the year 2000 is the dawning of the third millennium, but it is in fact the waning of the second.

The first millennium began in C.E. I. There is no year zero in our calendar: the sequence of years passes directly from I B.C.E. to C.E. I. Adding a thousand years to the year I equals the year IOOI, marking the start of the second millennium. Add another thousand to reach the beginning of the third millennium: January I, 2001.

There is no doubt that both New Year's Eves 2000 and 2001 will spark huge celebrations—one because it is the true millennial milestone, and the other because there is nothing quite like the numerical elegance of January I, 2000. Popular opinion, however, overwhelmingly favors the 2000 celebration: all the Times Square hotels are booked for December 31, 1999, and the various millennium tours arranging for you to celebrate on top of the Eiffel Tower or at the base of the pyramids are scheduled for the end of 1999, not 2000.

Bear in mind, however, that both 2000 and 2001 are years based on a fundamental calendrical flaw. The 6thcentury monk Dionysius Exiguus (also called Dennis the Short) recast the calendar so that yearwould be counted from the birth of Christ (anno Domini [A.D.]; in the year of the Lord) instead of the beginning of the reign of the Roman emperor Diocletian (anno Diocletiani). A.D. 532—formerly anno Diocletiani 248—became the first year counted according to the Christian era. Dionysius, however, miscal-

culated the birth of Christ, which is believed by many scholars to have been 4 B.C. Had the years been recalibrated accordingly, the millennium would have occurred on Jan. I, 1997. In other words, why squabble about the millennium— we've already missed it!

And depending on what calendar you are using, the coming year may not be 2000, but A.H. 1420 or 1921.

### Board of Director openings for 2000

The following Boots 'n' Buckles, Board of Directors positions are open/available for the year 2000. Please give a little of your time to keep the club one of the biggest and best in the Bay Area.

#### Sargent at Arms

Maintain order at the Friday night dances, inside and outside the dance hall.

Sell the 50/50 raffle tickets.

Help the Goodwill Ambassador welcome newcomers and members.

Help other Board members as needed.

#### Secretary (Officer of the Board)

Maintain minutes of all meetings.

Handle club correspondence as required.

Make minutes available to all members when requested.

Make minutes available to Board members soon after the meeting.

May co-sign checks.

Issue notices for meetings.

Has custody of corporate books, records, and files.

#### Fundraising/special events

Determine the best places and ways to promote the club.

Chair the committee for special events (Annual workshop, for example) Identify ways to raise money for the club or charities.

#### Tidbit Editor

The club's 'gossip columnist' for the Roundup.

Assist other Board members and committee chairpersons as needed.

#### Director at Large

All board members share the Friday night door duty with the cashier. With a full board, this means having duty every 12 weeks, or about 4 times a year. The door person is responsible for greeting attendees, making sure people sign the attendance sheet, take admissions, keep the water pitchers full, help with the money count after 10:00 PM, and clean up the hall after the dance.



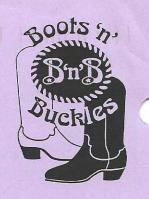
## SWISS PARK - Newark, CA

(From Hwy. 880. Exit West on Mowry Blvd. Turn right @ 2nd light)

### Boots 'n' Buckles Dance Classes

Charlotte Skeeters & Guests

# JANUARY, 2000



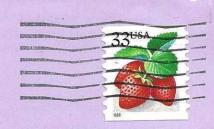
#### MONDAY: 7:30 - 9:45- INTERM./ADV.

1.10 3.10 HATELINA, HDD.						
	(Line)	(Let's Just Dance!)				
3	Begin The Beguine, Post holiday review	8:45 pm Open Dancing				
10	Syncopated Rhythm, Baila Este Noche	8:45 pm Open Dancing				
17	Larger Than Life	8:45 pm Open Dancing				
24	Roll of The Dice, That Night in Tennessee	8:45 pm Open Dancing				
31	Living Together, Dimelo	8:45 pm Open Dancing				
WEDNESDRY: 7:30 - 9:45 - BEG/ERSY INTERMED						
	(Line)	(Let's Just Dance!)				
5	Be My Guest, Post holiday review	8:45 pm Open Dancing				
12	Coconut Cream, Waltzing Matilda	8:45 pm Open Dancing				
19	That Night in Tennessee, Jambalaya	8:45 pm Open Dancing				
26	Canned Heat, Rydell Shuffle	8:45 pm Open Dancing				

FREE STEP DESCRIPTIONS FOR ALL LINE DANCES TAUGHT IN CLASS

THE ROUNDUP
P. O. BOX 875
NEWARK, CA 94560





BOB WEBBER 1380 GROSVENTRES COURT FREMONT, CA 94539-6704