

# THE ROUNDUP

JANUARY, 2001



## BOOTS 'N' BUCKLES NEWSLETTER

Volume 12 Issue 1



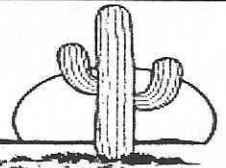
It is just a couple of days before Christmas and I'm hoping that, by the time you get this, all of your holiday dreams and wishes have come true. We are planning a day of laughs and remembrances with our children and grandkids. When you have young children in the house at Christmas, it brings back memories of the holidays we enjoyed early in our lives. It is refreshing to see the world through a child's eyes. Everything that we take for granted is so new and fresh for them.

I want to take this time to send out a few 'thank you's. First, I want to send a very big "Thank You" to every club member for your support throughout the past year. Your fellow dancers and non-members alike appreciate your allegiance to the best Country-Western dance club in the Bay Area.

Next, I send a giant "Thank You" to my fellow Board of Directors members. I believe that this year was one of the best in the history of the club. We planned and managed to bring off a very successful Workshop and Social, and the Christmas dinner was universally described as a "great party" by those who were lucky enough to attend. We had around 85 diners (this thing gets bigger each year!) and I think that we had another 10 or 15 dancers come in for the dance that night. The floor remained crowded up to 11:15, and we finally had to kick out the last of the dancers around 11:45.

I would like to single out a couple of people who were extremely helpful this year. First, Judi Grater continues to do the publishing tasks for this newsletter. Each month she manages to 'crank' out this informative publication. It is not easy an easy job, and many times it is a thankless one. This is my chance to remedy that: Thank you Judi for all of your hard work in putting this thing together.

Bill Parrish manages to get this thing copied, stapled, folded, and in the mail so that it arrives as



**Friday, January 5, 2001**

*New Year*

*Special Dance*

Line dance with Charlotte Skeeters

All lessons start at 8:00 pm

Bring Finger Food to Share ...

See flyer in this newsletter.

**Friday, January 19, 2001**



**OPEN  
BOARD  
MEETING**

7:30 pm



Line dance with Trish Boesel

at 8:00 pm

Review this dance on Jan 26 with Connie Silva



close to the first of the month as possible. Many times I have wondered how he does it, because I know that he hasn't gotten the master copy until the 29th or 30th of the month. (The reason for getting the master so late is that Judi is hard at work assembling the many inputs from various sources, many of which arrive late. I'll try to do better in the coming year, Judi!)

Several times this year, Jim Frederick has lent his quiet support to the club. He was on the committee that solicited donations for the annual workshop, he was instrumental in getting the club to do a demo for the Niles Merchant Association (which netted the club a nice donation), and he even helped with the Christmas decorations (he was the one who hung the stars so high I had trouble getting them down!). Thank you, Jim, for volunteering.

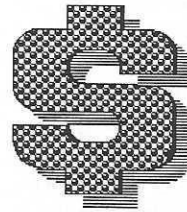
Lastly, and surely not least, I want to thank Bob Hubbard, the official club DJ. Bob is in his sixteenth year with Boots 'n' Buckles (I think he started DJ-ing for the club when it was called Sandals 'n' Snaps). He continues to be the best in class, and I receive many compliments about him every month. When you next see Bob, tell him how much we all appreciate him.

Our first dance of 2001 will be on Friday, January 5th. Also, mark January 19, 2001 on your calendars. That is the night that we will hold our first open board meeting of the year. Please come by and greet your Board of Directors, and meet our newest member: Donna Ginnelly the club secretary. (Lynette was sooooo happy to have Donna volunteer to take over this very important board position.)

Look through this issue of the Roundup for other announcements and upcoming events. I look forward to seeing you all on Friday nights this year.

Bob Webber  
bootsnbuckles@hotmail.com

Referring to last month's OPINION SPEAK OUT - I would like to add a few words. Bill Parrish was right for the nice bank balance of \$7000 versus the treasury hovering around the \$2000 mark. We were sustaining monthly losses three years ago. It took consistent and I may say, years of vigilant, hard work and frugal, conservative efforts on the part of the executive board. For the benefit of those members who were not around or choose not to be aware, in 1997 under the leadership of Jim Frederick, the executive board initiated cost cutting measures and fundraising events which benefited the club. Each subsequent year, the presiding board carried out the fundraising events - mainly the annual workshop, and spent conservatively. Just because you may have made a million or are a Bill Gate's twin, this club still loses money 50% of the weeks in most months. We need this margin of positive cash flow to cushion dismal weeks when attendance is low. Also, the board always welcomes suggestions on how to attract board members and increase attendance on Friday nights' dances. Just remember we cannot afford hefty consultation fees, and no stock options are available! Wishing you all a Happy and Wonderful New Year... Alice Wong



As far as the Friday night dances are concerned, only two of the four dances were profitable, and the net for the month was a \$69 loss. Since we pre-paid the price of the annual Christmas dinner however, we did recognize the additional revenue of \$897 in November, but that will

be offset when we pay for all of the dinners on December 15th. (We won't worry about that until the December report.) None the less, we ended the month with a profit of \$1007.80, and our year-to-date check book balance at the end of November was \$8363.03. I think we have a lot to be proud of and thankful for considering the sound financial state the club is now enjoying. I certainly hope the trend continues into the new year.

Speaking of which, by the time you get this newsletter, the holidays will have already zoomed by, so I hope you all had a wonderful holiday season, and that you're ready to start dancing off all of those calories you collected at our January 5th dance. See you then.

Lynette Webber



In the 1860's, Philadelphia haberdasher John B Stetson was searching for a way to earn a profit from his hat business. Recalling a vacation to the Midwest and the number of wealthy cattle ranchers he'd met there, Stetson decided to produce an oversized hat fit for "cattle kings". The 'ten-gallon' western cowboy hat, named "The Boss of the Plains", transformed Stetson's business into a success and became a classic symbol of the wild west and of the men - and women - who tamed it. Buffalo Bill, General Custer, Tom Mix, Annie Oakley and Calamity Jane all wore Stetsons.



|                         |             |
|-------------------------|-------------|
| <b>Bonnie Berberich</b> | <b>1/1</b>  |
| <b>Sue Gee</b>          | <b>1/6</b>  |
| <b>Ann Martin</b>       | <b>1/12</b> |
| <b>Janelle Iversen</b>  | <b>1/16</b> |
| <b>Paul Goodman</b>     | <b>1/16</b> |
| <b>Beth Ann Paape</b>   | <b>1/20</b> |
| <b>John Martin</b>      | <b>1/22</b> |
| <b>Angel Canja</b>      | <b>1/31</b> |

Just a reminder that articles for the newsletter should be turned in to me or any Board member by the 20th of the month. You can fax them to 510-661-0371 or email them to [mystyde@aol.com](mailto:mystyde@aol.com). Please use text settings for attachments. Thank you... Judi Grater, Editor





# Happy New Year!

LET'S CELEBRATE 2001

WITH CHARLOTTE SKEETERS

FRIDAY, JANUARY 5, 2001, 8:00 TO 11:00 PM

LESSON WILL BE TAUGHT FROM 8:00 TO 8:30

BRING FINGER FOOD TO SHARE IF YOU LIKE

BOOTS 'N' BUCKLES DANCE CLUB

SWISS PARK, NEWARK

MOWRY AVE. EXIT OFF I-880,

ACROSS FROM NEWPARK MALL

DJ BOB HUBBARD WILL PLAY YOUR REQUESTS

ADMISSION IS \$6.00 MEMBERS, \$8.00 NON-MEMBERS

LESSON AND STEP DESCRIPTION FREE WITH ADMISSION

## FRIDAY NIGHT WORKSHOPS 2001

| DATE                   | STYLE             | INSTRUCTOR                 | FORMAT                     |
|------------------------|-------------------|----------------------------|----------------------------|
| 2001                   | 2001              | 2001                       | 2001                       |
| 5-Jan                  | LINE              | CHARLOTTE SKEETERS         | NEW YEAR SPECIAL DANCE     |
| 19-Jan                 | LINE              | TRISH BOESEL               |                            |
| 26-Jan                 | LINE REVIEW       | CONNIE SILVA               |                            |
| 2-Feb                  | LINE              | BOB & LYNETTE              |                            |
| 16-Feb                 | LINE              | EVELYN KHINOO              |                            |
| 23-Feb                 | LINE DANCE REVIEW | CONNIE SILVA               |                            |
| 2-Mar                  | MIXER             | CHARLOTTE SKEETERS         | PARTNER NOT NEEDED         |
| 16-Mar                 | LINE              | CARMEL & HUTCH             | ST. PATRICK'S DAY DANCE    |
| 23-Mar                 | LINE DANCE REVIEW | CONNIE SILVA               |                            |
| 6-Apr                  | MIXER             | CHARLOTTE SKEETERS         | PARTNER NOT NEEDED         |
| 20-Apr                 | LINE              | HENRY COSTA                |                            |
| 27-Apr                 | LINE DANCE REVIEW | CONNIE SILVA               |                            |
| 4-May                  | LINE              | BOB WEBBER                 |                            |
| 18-May                 | LINE              | RUTH BARATTA               |                            |
| 25-May                 | LINE DANCE REVIEW | CONNIE SILVA               | MEMORIAL DAY DANCE         |
| 1-Jun                  | LINE              | BOB & LYNETTE              | DAY BEFORE ANNUAL WORKSHOP |
| 15-Jun                 | LINE              | TRISH BOESEL               |                            |
| 22-Jun                 | LINE DANCE REVIEW | CONNIE SILVA               |                            |
| 6-Jul                  | LINE              | CHARLOTTE SKEETERS         |                            |
| 20-Jul                 | LINE              | MIKE SLITER                |                            |
| 27-Jul                 | LINE DANCE REVIEW | CONNIE SILVA               |                            |
| 3-Aug                  | PARTNER           | BOB & LYNETTE              | CLASSIC PARTNER DANCE      |
| 17-Aug                 | LINE              | EVELYN KHINOO              | REUNION DANCE              |
| 24-Aug                 | LINE DANCE REVIEW | CONNIE SILVA               |                            |
| 7-Sep                  | LINE              | HENRY COSTA                | LABOR DAY DANCE            |
| 21-Sep                 | LINE              | CARMEL & HUTCH             |                            |
| 28-Sep                 | LINE DANCE REVIEW | CONNIE SILVA               |                            |
| 5-Oct                  | LINE              | JAMIE HOGAN                |                            |
| 19-Oct                 | LINE              | MIKE SLITER                |                            |
| 26-Oct                 | LINE DANCE REVIEW | CONNIE SILVA               | HOLLOWEEN DANCE            |
| 2-Nov                  | LINE              | TBA                        |                            |
| 16-Nov                 | LINE              | TBA                        | PRE-THANKSGIVING DANCE     |
| 23-Nov                 | LINE DANCE REVIEW | CONNIE SILVA               |                            |
| 7-Dec                  | PARTNER           | BOB & LYNETTE              | CLASSIC PARTNER DANCE      |
| 21-Dec                 | LINE              | EVELYN KHINOO              | ANNUAL CHRISTMAS PARTY     |
| 28-Dec                 | NO REVIEW         | CHRISTMAS BREAK            |                            |
|                        |                   |                            |                            |
|                        |                   |                            |                            |
| <b>BOOTS N'BUCKLES</b> |                   | <b>A DANCIN' GOOD TIME</b> | <b>SWISS PARK, NEWARK</b>  |
| <b>DANCE CLUB</b>      |                   |                            |                            |

LESSONS BEGIN AT 8:00 PM

AND END AT 8:30

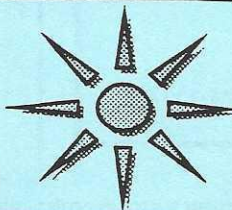
SCHEDULE SUBJECT TO CHANGE



# Swiss Park Dance Classes

**JANUARY 2001**

**MONDAY**  
(Intermediate / Advanced)



**WEDNESDAY**  
(Beginner / Easy Intermediate)

|  |   |
|--|---|
| <p>~8<sup>th</sup>~</p> <p>"T.G.I.F" <i>Michele Perron/Jo Thompson</i></p> <p>"BUMP &amp; GRIND" <i>Jo Thompson</i></p>                      | <p>~10<sup>th</sup>~</p> <p>"AFTER MIDNIGHT" (repeat) <i>McDonald</i></p> <p>"OH WHAT A WORLD" <i>Paula Bilby</i></p>   |
| <p>~15<sup>th</sup>~</p> <p>"OH WHAT A WORLD" <i>Paula Bilby</i></p> <p>"GYPSY LADY" (oldie) <i>Mark Simpkin</i></p>                         | <p>~17<sup>th</sup>~</p> <p>"ALL ABOARD" (repeat) <i>Max Perry</i></p> <p>"LET IT BE" <i>Carmel, Ernie Hutchinson</i></p>   |
| <p>~22<sup>th</sup>~</p> <p>"ISLANDS IN THE STREAM" <i>Karen Davis</i></p> <p>"LET IT BE" <i>Carmel, Ernie Hutchinson</i></p>                | <p>~24<sup>th</sup>~</p> <p>"BUMP &amp; GRIND" <i>Jo Thompson</i></p> <p>"T.G.I.F" <i>Michele Perron/Jo Thompson</i></p>  |
| <p>~29<sup>th</sup>~</p> <p>"RED, WHITE &amp; BLUES" <i>1<sup>st</sup> Place winner - Noel Castle</i></p> <p>"HOW DOES IT START" (oldie)</p> | <p>~31<sup>st</sup>~</p> <p>"CAJUN GIRLS &amp; GUMBO" (repeat) <i>Mike Sliter</i></p> <p>~ REVIEW ~</p>   |
| <p><b>HAPPY NEW YEAR</b></p> <p>~Welcome back~</p>   | <p>7:30 Review, 8-9:00 Lesson, 9-9:45 Dancing<br/>Drop in classes \$6 - no sign ups necessary<br/>Free Step Descriptions for all dances taught<br/>Classe e' info: <a href="mailto:CharSkeeters@aol.com">CharSkeeters@aol.com</a><br/>Tel: (925) 462-6572 (push #3)<br/>Instructor: Charlotte Skeeters &amp; Guests</p> |

SWISS PARK DANCE HALL, Fremont/Newark, CA - From Hwy 880, exit West on Mowry Avenue, Turn right at the 1<sup>st</sup> light. The Dance Hall is the building on your left, next to a small Park. Social Dances every Friday hosted by the "Boots N' Buckles" Dance Club. Club contact: [Bob\\_Webber@msn.com](mailto:Bob_Webber@msn.com) or [Kmartin2@LFSUS.JNJ.CO](mailto:Kmartin2@LFSUS.JNJ.CO)



OUR SPONSORS . . .



- Luggage & Saddle Repair
- Western Wear
- Jewelry
- Shoe & Boot Repair

40645 Fremont Blvd., #15  
Fremont, CA 94538  
Behind Cloverleaf Bowl

(510) 794-9327

## Western Outfitters

**Baughman's**  
2029 First Street  
Livermore  
(925) 447-5767



**Christesen's**  
633 Main Street  
Pleasanton  
(925) 846-2169

**Since 1881**

Visit these Boots 'n Buckles' sponsors . Show your membership card when making a purchase and receive a discount on items that aren't already marked down. Make sure you let the manager know how much you appreciate his or her support of our club.

Friday, January 19, 2001 -

The first Open board Meeting of the new year . . . .

**BE THERE!**



**THE ROUNDUP**  
P.O. BOX 875  
NEWARK, CA 94560