# THE ROUNDUP

JANUARY, 2003





## BOOTS 'N' BUCKLES NEWSLETTER

www.linedancefun.com/bootsnbucklesclub.htm

Volume 14 Issue 1 Bucklesdance@aol.com



We made it through the year. I have learned a lot this past year with the help of Bob Webber and Kathy Martin. I have many new ideas for the coming year.

We had our Christmas dinner/dance on Friday, December 20th. It was a

success. We had 105 people at the dinner and more people came to the dance - we had a full house. The food was delicious and Doug, the cook, and Wanda, Walter, Matt and Walter did a great job serving the food. I don't know how they do it and still have the food hot.

Evelyn taught "Burning Love". It is a fun dance. Then later in the evening we had a surprise visit from Santa, thanks to Mike Sliter. He was great. Putting up with all the ladies sitting on his lap, poor thing.

The decorations were beautiful, thanks to Susan, Alice and Dolores. They spent many hours making everything look elegant. Susan made beautiful centerpieces for all of the tables made of fresh greenery from her yard.

The Board Members presented to me an engraved gavel. All the Board Members are staying with me except Carole and Leslie, we will miss them.

I hope everyone joins us on January 3rd for our New

Next year we will have a sign in sheet. One for members and one for non-members. That will start on January

I want to thank Judi Grater for all her time and wonderful work she does on the Round Up every month.

I would like to wish everyone a prosperous New Year. See ya next year, stay healthy and keep dancing.

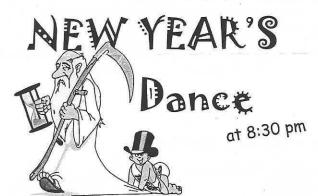
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## Friday, JAN 3, 2003

A Mixer with Gary Clayton
All lessons start at 8:00 pm



Bring finger food to share . . .

### Friday, JAN 17, 2003

Line dance with Trish Boesel

2 2 2 2 2 2 2 2

Review these dances on Jan 24 with Connie Silva

Helen Phillips President Bucklesdance@aol.com

DID YA ALL KNOW that Canada lays claim to the world's oldest linedancer: Peggy Bryson, 99 years young!!



Monday & Wednesday Classes . . . .

Monday's classes resume January 6th with Gary Clayton at 7:30 pm Wednesday's classes resume January 8th with Connie Silva at 7:30 pm



Happy New Year Everyone-

By the time you read this Christmas will have come and gone, and all of us will be embracing a brand new year... Hopefully, 2003 will be a prosperous and good year for all of you. I've got a dozen or so New Year's resolutions I'd like to make, but first and foremost on the list is to get myself back out on the dance floor!

It seems strange to talk about the month of November, when we've already started the new year. We need to discuss old business though before we can move on to any new business.

There were 5 dances held in November. Two of the dances showed a small profit, while three showed very small losses. This is understandable considering it was the start of the holiday season.

Revenues were generated from the usual sources: admissions to the dances, membership dues, sale of raffle tickets, and rent collected from classes held on Mondays and Wednesdays at Swiss Park. Additional revenues came from the sale of tickets to the annual X-mas dinner/dance. Since sales started in October, we have sold 78 tickets totaling \$1560.00. A final breakdown of the ticket sales/expenses will be in the December treasurer's report. Also, a final tally of the McDonald's "After School Snack Pack" coupons, which has earned the club \$163.00, will be discussed.

Some of the expenses incurred for the month included: DJ, 50/50 raffle, instructor fees, rent paid to Swiss Park, printing & postage for Roundup, and refreshments. Overall for the month Boots 'N' Buckles netted a profit of \$1,354.27. A major portion of this amount will be used to pay for the X-mas dinner; an expense not incurred until after mid-December. The checkbook balance at the end of November was \$12,379.25.

This concludes my report. Keep on dancing!

Respectfully, Debbie Bloodworth

The dance floor is a magical place where anyone can go to escape from life's trials and tribulations.....so keep on dancing my friends!

Carole Glasgow

I'd like to share the following with you.

Wonders of the World are:

- 1. To touch
- 2. To taste
- 3. To see
- To hear
- 5. To feel
- 6. To laugh 7. To love

Those things we overlook as simple and "ordinary" are truly wondrous. A gentle reminder that the most precious things are in front of you. Your family, your faith, your love, your good health and your friends.

Helen Phillips

Been on vacation?? Been to a new dance club?? Been to a dance event??? Had a special event in your family?? We would love for you to share your travels, experiences and events. Just write a few lines for our newsletter and give it one of the board members, email it to mystyide@aol.com (text format only) or fax it to 510-661-0371. Don't forget to put your name on it . . . . Thank you. Judi Grater, your editor

## New Year's Recipes . . .

Mock Champagne

1 64oz bottle white grape juice

1 2 liter bottle Sprite

Mix in equal parts. Add ice. Garnish with orange slices or strawberries. (can use sugarfree juice/Sprite)

Black-Eyed Pea Salad

2 15oz can black eyed peas, drained

1/2 c chopped red onion

1/2 c shopped green pepper

1/2 clove garlic

1/4 c vinegar

1/4 c vegetable oil

1/2 tsp salt

Dash of pepper

Dash of Hot Sauce

Combine 1st 4 items, toss lightly. Combine remaining items, mixing well and pour over pea mixture. Cover and refrigerate at least 12 hours. Remove garlic clove before serving. Makes 6-8 servings.

We have a <u>new sponsor</u> - P. Ralph Campbell, an enrolled agent and tax practitioner. There is a \$15.00

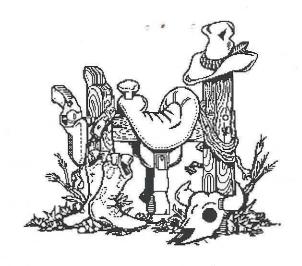
discount on taxes to Boots 'n' Buckles members. Check the sponsor page for more information . . .

# Happy Birthday

## To You.



Bonnie Berberich	1/01
Sue Gee	1/06
Paul Goodman	1/16
Jonnelle Iversen	1/16
Mike Sliter	1/21
Angel Canja	1/30
Yolanda Frederick	1/30



# SWISS PARK MONDAY LINE DANCE SCHEDULE JANUARY 2003

JANUARY 6TH

Review: Shakatak

Lesson: Somebody Like You

Choreographed by Alan Birchall (UK)

Somebody Like You - Keith Urban

Weak In The Knees

Choreographed by Kathy Hunyadi Feels Like I'm In Love - Kelly Marie JANUARY 13TH

Lesson: Getcha Good

Choreograhed by Robbie McGowan

Hickie

I'm Gonna Getcha Good - Shania Twain

JANUARY 20TH

Lesson: The Arlene

Choreographed by George Davis

Oldie done to Arlene by Marty

Stuart

JANUARY 27TH

Lesson: Heeeerrre's Johnny

Choreographed by Michele Burton and

Michael Barr

Johnny 'B' Goode - Band of Oz

REVIEW

Lessons are from 7:30 pm to 9:30 pm \$7.00 per lesson Instructor: Gary Clayton (925) 846-8192

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Imagine this is your article everyone is reading . . .



Joanne Costantino is a "Golden Girl" in more ways than one. Not only is she in her Golden Years, but she has also been working for McDonald's Golden Arches for the past 24 years. As a Boots 'n' Buckles member, Joanne truly shines. She is always willing to pitch in and offer her help when she sees we are short handed at the Friday night dances. She can often be seen getting water or helping greet guests at the door which makes her worth her weight in gold as a member.

Joanne was born and raised in San Francisco in the Potrero Hill District. She graduated from St. Vincent High School which is now known as Cathedral High and will soon be celebrating her 50th

class reunion. Being raised in an old San Francisco neighborhood, Joanne says every year the neighborhood still gets together for a celebration. She enjoys watching the older people having fun and now realizes that she is part of the generation that has carried out this tradition.

While growing up, Joanne loved dancing so much that she volunteered for the USO. It was there that she met her husband, John, also a native San Franciscan from the North Beach Area. John was in the Marine Corp. so after they married, Joanne and John moved to Hawaii for 3 years and gave birth to 2 sons there. After they moved back to San Francisco, Joanne gave birth to a daughter. After John retired, they moved to San Jose where they were able to have a home with a garage and yard so that family could visit and spend time together. Joanne has one granddaughter by her oldest son, Dominic. She also has another granddaughter by her daughter, Marisa. Dominic, Anthony and Marisa all live in the South Bay Area which makes family get-togethers much easier. Joanne says her home was always filled with nieces and nephews during the summer months and feels that those gatherings have helped to keep their family close.

Joanne acted upon a "golden" opportunity when a friend's daughter who was working for McDonald's mentioned to her that they were looking for older people to fill some of their positions. As a joke, Joanne and another friend filled out applications stating their own terms of employment. Joanne would only work from 11 AM to 2 PM with all holidays and summers off so she could be there when her children came home from school. She says she left there laughing, thinking McDonald's would never hire her under those conditions, however, being the family oriented restaurant they are, Joanne was hired. Now, 24 years later Joanne is still working for McDonald's. When her husband, John, passed away in 1988, she was offered a full-time position in Marketing. Today, being semi-retired, Joanne works just 2 days a week.

Dancing has always been one of Joanne's favorite past times. She loves dancing so much that she actually danced on the high school cafeteria table during lunch break. The Nuns at St. Vincent's did not know what to do with her, except pray. The High School paper prophesied that Joanne would someday be seen dancing on tabletops in Greece. Maybe that prophecy did not come true but Joanne can be seen in a chicken outfit doing the Chicken Dance every now and then at Boots 'n' Buckles. Joanne has been line dancing since 1995. Maybe we can get one of our choreographers to create a table dance for her.

When she is not busy with family or line dancing, Joanne likes to read, crochet and play games. Boots 'n' Buckles is broud to have such a valuable member and friend.

## SuperBowl XXXVII



Sunday, January 26, 2003

Qualcomm Stadium, San Diego

Broadcast on ABC, at 3pm PST

AT&T is sponsoring the half-time show

Did Ya All Know: This is the third superbowl held in San Diego. They hosted XXXII Jan, 1998 and XXII Jan, 1988. Qualcomm Stadium seats 70,000 and is sold out. The NFC champ this year is the "home" team and chooses it's jersey colors.

Superbowl XXXVIII

XXXVI XXXV XXXIII XXXIII XXXII XXXIIX XXVIII XXVIII XX	
XIII XII XI X IX VIII VII VI IV IV	
	1

Feb. 3, 2002	New England 20, St Louis 17	
Jan. 28, 2001	Baltimore 34, N.Y. Giants 7 St. Louis 23, Tennessee 16	
Jan. 30, 2000	St. Louis 23, Tennessee 16	
Jan. 31, 1999	Denver 34, Atlanta 19	
Jan. 30, 2000 Jan. 31, 1999 Jan. 25, 1998	Denver 31, Green Bay 24	
Jan. 26, 1997	Green Bay 35. New England 21	
Jan. 28, 1996	Green Bay 35, New England 21 Dallas 27, Pittsburgh 17	
Jan. 29, 1995	San Francisco 49, San Diego 26	
Jan. 30, 1994	Dallas 30, Buffalo 13	
Jan. 31, 1993	Dallas 52, Buffalo 17	
Jan. 26, 1992	Washington 37, Buffalo 24	
Jan. 27, 1991	N.Y. Giants 20, Buffalo 19	
Jan. 28, 1990	San Francisco 55, Denver 10	
Jan. 22, 1989	San Francisco 20, Cincinnati 16	
Jan. 31, 1988	Washington 42, Denver 10	
Jan. 25, 1987	N.Y. Giants 39, Denver 20	
Jan. 26, 1986	Chicago 46, New England 10	
Jan 20 1985	San Francisco 38, Miami 16	
Jan. 20, 1985	I A Raiders 38 Washington 0	
Jan. 22, 1984	L.A. Raiders 38, Washington 9 Washington 27, Miami 17	
Jan. 30, 1983 Jan. 24, 1982	San Francisco 26, Cincinnati 21	
Jan. 25, 1981	Oakland 27, Philadelphia 10	
Jan. 20, 1980	Pittsburgh 31, L.A. Rams 19	
Jan. 21, 1979	Pitteburgh 35 Dallae 31	
Jan. 15, 1978	Pittsburgh 35, Dallas 31	
	Dallas 27, Denver 10	
Jan. 9, 1977	Oakland 32, Minnesota 14	
Jan. 18, 1976	Pittsburgh 21, Dallas 17	
Jan. 12, 1975	Pittsburgh 16, Minnesota 6	
Jan. 13, 1974	Miami 24, Minnesota 7	
Jan. 14, 1973	Miami 14, Washington 7	
Jan. 16, 1972	Dallas 24, Miami 3	
Jan. 17, 1971	Baltimore 16, Dallas 13	
Jan. 11, 1970	Kansas City 23, Minnesota 7	
Jan. 12, 1969	N.Y. Jets 16, Baltimore 7	
Jan. 14, 1968	Green Bay 33, Oakland 14	
Jan. 15, 1967	Green Bay 35, Kansas City 10	
ww.superbowl.com for lots more info		



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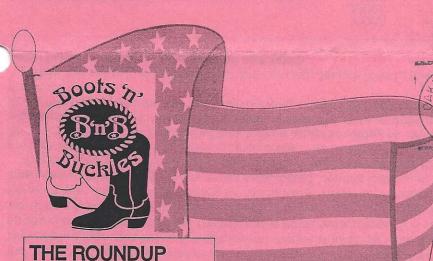
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