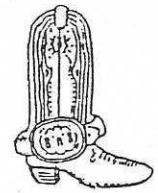


THE ROUNDUP



Newsletter for Boots "N" Buckles

January/February 1989

CHRISTMAS DANCE

The Christmas Dance at Boots 'N Buckles was a lovely evening. Thanks to Ann Thompson and all the volunteers, everything was transformed by start time. The outside doors were covered with silver wrapping paper with red bows. Garland hung from the ceiling and wreaths and snowflakes decorated the widows and walls.

The food table was incredible! What a load of food - and so tasty! Thanks to all who cooked and prepared the feast. There was a great variety of taste treats, and the punch and egg nog were wonderful, too.

Many dancers really decked themselves in holiday clothes which added to the festive atmosphere. A favorite was the Santa hat

worn on the crown of a cowboy hat. The ladies looked lovely and the men looked dashing. Everyone really enjoyed dancing to the live music of the West Coast Players. It was a very special evening and enjoyed by all who attended.

SWISS PARK DANCE LESSONS

WEDNESDAY CLASS FORMAT CHANGE

Beginning in January 1989, we will be changing the format of our couples dance class. We will continue teaching the two line dances per week.

Instead of teaching a different couples dance every week, we will feature a dance each month and develop it from the basic step the 1st week and continue adding turns and combinations throughout the month.

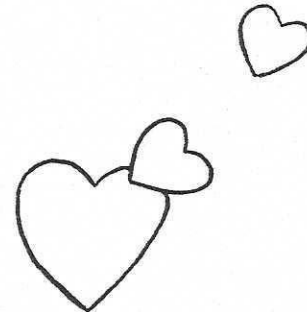
This will enable the student to become a better overall dancer by developing style and technique from the very beginning. Students will progressively add turns and combinations as the month proceeds.

It is, of course, imperative that you either attend the first lesson of the month to learn the basic step, or that you already know it in order to proceed along with the rest of the class. The lessons will begin with a quick review of what we learned the previous week.

We feel this progressive class format will enable our beginning students to acquire a good basic knowledge of the dance.

Swiss Park Dance Instructors:

Charlotte and Neil



QUICK STEPPERS

The Country Quick Steppers will give their bi-monthly dances on February 4 and February 18. The dance on February 4 will be at the Veterans Memorial Building in Redwood City. The dance on the 18th will be held at Bowditch School in Foster City. Both dances begin at 8:30.

MESSAGE FROM THE PRESIDENT

I would like to congratulate Walt Bradshaw and the 1987-88 board members on a job well done during their term in office.

As you new president, I'm looking forward to the next six months. There are several new ideas that are already in the planning stages and we hope to get lots of ideas and comments from everyone. Each comment will help me to be a better president and will help to better our club. I would like every member to take an active part in our club. I do not believe it can be run with just a small group of people - we need the entire club to give us ideas, support, and make known their dreams, and hopes and the direction they want the club to take. Please do not hesitate to come to me or an other board member with questions and concerns. We will work together to carry through your ideas.

Due to the overwhelming response we received to the few "special" dances we had this last year, we have discussed the possibility of continuing them through out 1989 -- possibly once a month or on special occasions. If you have any ideas or comments regarding this or if you'd like to participate in planning, please let me know. Your help will be appreciated!

Ann Thompson

NEW BOARD MEMBERS

The following people were chosen to be Board Members for the Boots 'N Buckles dance club. As you remember, Boots 'N Buckles voted to increase the number of board members to 10. This allows us to stagger new board members every six months, thus making continuity in our program.

President	Ann Thompson	(415)321-4438
Vice President	Barbara Odin	(408)923-3662
Treasurer	Robert McLeod	(415)656-0422
Asst. Treasurer	Kim Spencer	(415)443-5190
VP of Membership	Walt Bradshaw	(408)923-2421
Secretary	Fred Polkinghorn	(408)266-2470
Jackets	Bill Jackson	(415)948-1413

222-4324

Board Members At Large:

Steve Dunlavy	(408)225-5704
Mary Hendrix	(415)651-8386
Howard Noel	(408)356-6590

Please introduce yourself to these people and let them know if you have a desire to help your club in any way. Volunteers are always needed to set up the weekly dances and for other small chores. Give your name and phone number to any board member is you would like to help your club.



From the Editor's Desk:



I would like to encourage each of you to consider yourselves the reporters for this newsletter. It is my job to organize the information I receive and get it printed and in the mail to you.

You, as a reporter can send me items to include in our newsletter. Let others know of any dance opportunities you find. These can be lessons, places to practice, or other dance related activities. All Boots 'N' Buckles members are delighted to find places near them where they can practice their hobby.

I will be looking forward to hearing from all you "Reporters" in the coming months.

LaVerne Polkinghorn, Editor



Dance Style

The following item was prepared on 12/26/88 by C.W. Parker for submission to the NTA Terminology Committee. C.W. Parker is a founding member of Boots 'N' Buckles. You are welcome to send any comments to the NTA.

COUNTRY WESTERN DANCE STYLING

Country Western partner dancing is done generally in a continuous, flowing, progressive, counterclockwise direction around the floor.

A natural, smooth movement is a very important part of C/W dancing, so dancers use a relaxed posture with slightly flexed knees, keep their feet close to the floor, step flat footed, and move with a level gliding motion.

C/W dancing is done in a variety of positions, but when dancing face to face, the standard

position is for the man's right hand or wrist to be on the lady's left shoulder with her left arm resting on his arm or her left hand hooked above his elbow.

C/W dancing has a conservative, modest style, so drops, flips, lifts, and other acrobatic movements are frowned upon as overly showy. Ballet style movements such as poses, balances, leg lifts or kicks are also not acceptable. Upward extended single arm movements, dangling or swing arms or other expressive arm movements are out of place in C/W dancing. If a hand is not joined with the partner's hand, it is held to the waist area both in partner and line dances.

Synchronized movement is emphasized in all aspects of C/W dancing. Dancers actually dance together! In partner dancing, couples dance in complete unison as one unit with both dancers moving in time to the beat of the music. All couples even dance the same fixed pattern at the same time when doing round dances with a stop and go pattern. In line dancing, all individuals dance the same routine.

When doing C/W dancing, dancers wear western attire. This includes cowboy boots for all and cowboy hats for the men.

DANCE AT THE WEST 40 CLUB

This club is located at Mission and Warm Springs Blvd. in the Franciscan Center. Dance lessons are offered on Wednesday and Thursday nights. On Sunday evenings lessons are offered from 5 to 7. After the lessons a dinner special is offered. Children are welcome until 9pm.

Live bands play every night. One Eyed Jack plays Sun/Weds, and Charlie and Co. from Thurs/Sat. Call (415)657-8935 for more information.

Mary Hendrix

THE ROUNDUP EDITORIAL STAFF

Editor

LaVerne Polkinghorn

Contributing Writers

Ann Thpompson

Mary Hendris

C.W. Parker

Neil Hale

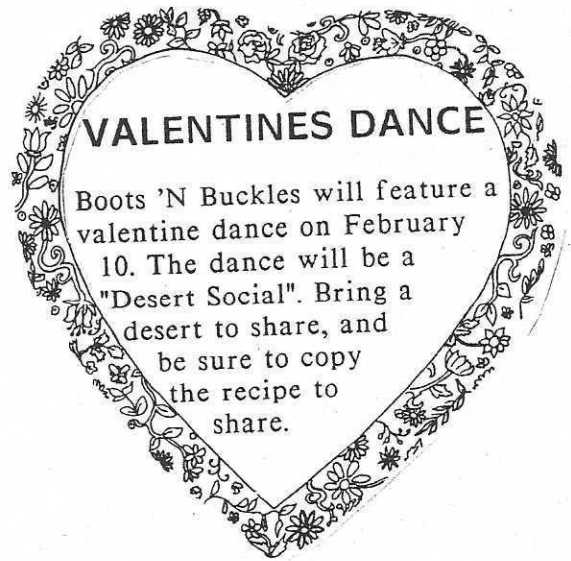
Material for the next ROUNDUP should be submitted to the editor by February 21 for the March issue.

Send to:

LaVerne Polkinghorn

1708 Mirassou Dr.

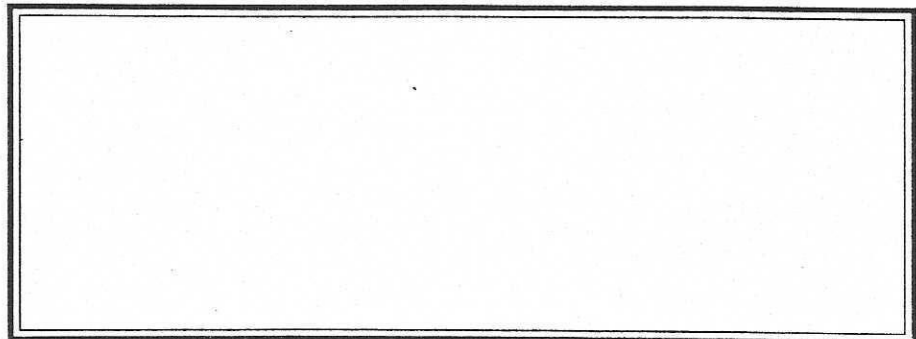
San Jose, CA 95124



THE ROUNDUP

1708 Mirassou Dr.

San Jose, CA 95124



It is time for our annual membership drive. If you are no longer involved in country western dancing or are not interested in renewing your membership, please disregard this letter.

Please verify your name and address on printed label; if necessary print correction; then detach page from newsletter and prepare and attach a check for \$12 per member. You may either mail check to PO Box shown or bring it to the Friday night dance.

PLEASE PRINT CORRECTION INFO

Name _____
Spouse _____
Address _____
City _____ State _____ Zip Code _____
Phone (____) _____
New _____ Renewal _____ Address change _____

Mail To Boots 'N Buckles
Attn: Membership
P. O. Box 1922
Fremont, CA 94538-0192

