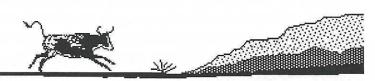
THE ROUNDUP

JULY, 2001





BOOTS 'N' BUCKLES NEWSLETTER

Volume 12 Issue 7



This month's message will be brief because I have written a couple of other articles for this newsletter.

We had a very successful Workshop and Social! Please see my article about the event, along with a list of lucky door prize winners and donators, further on in this issue of the Roundup. I want, again, to

thank everyone involved.

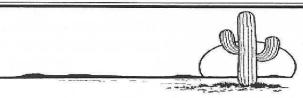
Our first annual book sale netted the club over \$110, and I have 85 hard cover and 195 soft cover books to donate to two or three local organizations. As soon as I sort them out and distribute them, I'll let you know to whom they went.

The Board of Directors still needs a couple of volunteers for the President and Vice President positions. I have two members interested in the Treasurer's spot, and several other members have expressed an interest in joining the Board on other committees. Please see my brief description of all twelve Board positions further on in this issue of the Roundup.

Other members have said that they are willing to help the Board, but they do not have the time to serve on the Board. I remind you that if you don't have time to serve, there will be no club or Board to support. Please, for the sake of the club, consider taking over the two executive positions still available.

A couple of people had said that it would be difficult to follow in my footsteps. I understand the compliment, but I would hope that who ever takes over the reins of the club does not attempt to follow in anyone's footsteps, but blazes his or her own trail into the future. I certainly did not try to emulate previous presidents when I took the position of president; I recognized that each one of them contributed to the success of the club in his or her own way. I had only two goals when I took over: lose no money and make the club a place people would want to spend their Friday nights. I know that I have met my first yoal, and I would like to think that I have met the second. It is now time for someone else to move the club forward. Why not you?

Bob Webber bootsnbuckles@hotmail.com



Friday, July 6, 2001

Line dance with Charlotte Skeeters
All lessons start at 8:00 pm

Friday, July 20, 2001



OPEN BOARD MEETING

at 7:30 pm

Line dance with Mike Sliter at 8:00 pm

Review this dance on July 27 with Connie Silva



Upcoming Events:

Aug 17, 2001 **REUNION DANCE**Evelyn Khinoo will be teaching a line dance
Aug 3, 2001

Partner Dance with Bob & Lynette
Aug 11, 2001
Danville Goes Country III

MY FINAL WORD! (You wish.) I have been known to exaggerate and even make things up, but in this case, maybe not. Historians have given many reasons for the fall of the Roman Empire. Three of which are: depravity in sex and entertainment, using eating and drinking vessels containing lead and the integration of their troops into the cultures of their conquered peoples. What is going to bring about the fall of Boots 'n' Buckles is much more simple. It is apathyl Defined as "the lack of interest in things generally found exciting", we find it prevalent among our general membership. Apathy among our members over a long period of time is causing the loss of enthusiasm among the Board of Directors. The executive board members, namely Bob, Lynette, Jack and recently Donna, along with the others, have worked very hard to put the club in an excellent financial position while keeping it a really fun place to spend Friday nights. They deserve a better reward for their efforts than to have the club slip into oblivion for lack of support. Our Presidents pleas for help have gone mostly unanswered, though a few have recently offered help. No job on the Board of Directors is overwhelming or even difficult, especially if all the positions are filled. Any of you can do it. I would say that at least eight new members are needed. There isn't anyone else to do it, just us! For heavens sake, step up and be admired.

Bill Parrish, wparr@earthlink.net.

DID YA ALL KNOW who posed for the Statue of Liberty?? The face was that of Charlotte Bartholdi, the mother of designer Frederic Auguste Bartholdi. The sculptor's girlfriend, Jeanne-Emilie, was the model for the statue's arms and body. Gustave Eiffel, who later built the Eiffel Tower, built the statue's metal skeleton. Constructed entirely in France, the statue was packed in 214 cases for its journey to the United States. When it was decided that the French would give the statue as a gift to the United States in honor of the 100th anniversary of our independence, Bartholdi sailed to New York to search for a suitable site. When his ship entered the harbor, he knew he had to look no further. The statue replaced an old fortress, Fort Wood, which was located on Bedloe's Island.



Boots 'N' Buckles only danced three nights during May due to another engagement at Swiss Park on May 18th. Only one of the three nights was profitable, but it more than made up for the other two nights. We had a profit of \$75 for the Friday night dances, and

thanks to the generosity of our members and visitors, we made \$111.43 at our book sale. I want to thank everyone who donated and purchased books. I hope this will become another one of our annual events.

May was also a big month, \$506, for ticket sales for our June 2nd workshop. I know this is the May report, but I'll cheat a bit and tell you we made a profit of \$1538.14 at the workshop and evening dance. That resulted in a profit of \$628.90 for May, and it brought our year-to-date figures in the positive with a profit of \$231.53. And last but not least, our bank book balance at the end of May stood at \$10,660.18. I feel really good about the financial health of the club, and I hope you do too. We couldn't do it without our great members and friends. Thank you for you support Lynette Webber, Treasurer

HAPPY BIRTHDAY TO YOU...



Do you want:

this



or this?

A president to lead the club into the year 2002

February:

Valentine's Day Dance

March: St. Patrick's Day Dance



January: Celebrate the New Year

April: Easter/ Springtime

Dance

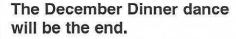
June:

Dance

Father's Day

Workshop

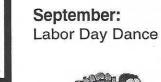
May: Mother's Day Dance



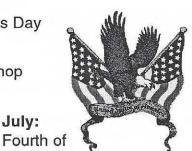
Will one of you present members of Boots 'n' Buckles Club come forward as President to lead the club into the year 2002? Will you do this as a community duty? We need a new, energetic person to take this honor. I pledge you my support and admiration. All the members will be grateful that you kept the club going.

Alice Wong Goodwill Ambassador





November: Thanksgiving Dance



August: Reunion Dance

July:

July Dance



Board of Directors Positions and Responsibilities

EXECUTIVE POSITIONS

President

- Preside over and maintain order at all meetings
- · Appoint all chairpersons
- Is an ex-officio member of every committee
- May co-sign checks *
- Responsible for lines of direction given by the membership
- Sees that actions of the board are carried out
- Report affairs of the club to the membership and Board of Directors
- Break tie votes on Board decisions
- Appoint special committees

(* All checks require two (2) signatures.)

Treasurer

- Maintain records of all club financial transactions
- · Collect, record and deposit dues
- Make monthly reports to the Board of Directors
- Furnish financial reports for general membership meetings and for publication
- Maintain bank account, oversee spending, and prepare taxes
- May co-sign checks
- Renew annual city license
- Pay insurance premium
- Monitor the control, receipt, and custody of all disbursements
- · Report receipts, use, and disbursements
- Submit annual budget (with VP)

Vice-President

- Assume duties of president in his/her absence or inability to perform duties
- Assume duties of other office when vacancy occurs
- May co-sign checks
- Chair Finance committee and prepare annual budget (with the Treasurer)
- Verifies that Insurance chairperson keeps the insurance in force

Secretary

- Maintain minutes of all meetings, and make available to members when requested
- Handle club correspondence,
- Get important information from board meetings to Roundup editor
- May co-sign checks
- Issue notices for all meetings
- Responsible for custody of corporate books, records, and files.

STANDING COMMITTEES

Membership and Insurance

- Maintain membership records
- Issue membership cards
- Promote membership
- Advertise the club to maintain and increase membership
- Work with Advertising Chair on flyers and other forms of advertising
- Notify insurance company of new members
- Update membership application form

Decoration and Special Events

- Set up table for finger foods
- Keep track of decorating supplies
- Buy replacements
- Decorate hall for special events and arrange help to decorate
- Solicit decorating donations

Advertising and Friday workshops

- Schedule instructors for 1st and 3rd Friday workshops
- Schedule instructors for the Annual Workshop
- Renew BnB ads as needed in several publications
- Prepare flyers for BnB events
- Collect flyers from other CW dance organizations
- Place flyers on table each Friday
- Submit announcements to Roundup editor
- Maintain regular contact with dance instructors
- Help with advertising for BnB special events

Board of Directors Positions and Responsibilities

INDIVIDUAL CONTRIBUTORS	
Write article for Roundup regarding members	 Promote and maintain a friendly relationship between BoD and the
 Take merchandise orders from members, place order with manufacturer, distribute items, collect money 	 members Contact infrequent dancers and encourage them to attend
 Report merchandise financial activity 	 Promote BnB to the general public

Goodwill Ambassador

- Help sell 50/50 tickets, count monies collected
- Help set-up for special events
- Assist other committees as needed

Sergeant at Arms

- Maintain order at the dances
- Sell 50/50 tickets
- Greet dancers
- Assist other committees as needed

GENERAL DUTIES OF ALL BOARD MEMBERS

- Greet dancers
- · Share door duty
- · Attend Board of Directors meetings
- · Assist other Board members as needed
- Promote Boots 'n' Buckles dance club
- Promote Country-Western dancing
- Solicit donations for special events
- Solicit new members

As stated in previous Roundups, the three executive positions that will be open at the end of this year are President, Vice President, and Treasurer. The Board must have these positions filled if the club is to remain in existence. Two people have expressed an interest in the Treasurer's position. Should one of them be elected to the position, this will still leave two key positions open.

In addition, Goodwill Ambassador, Public Relations, and Workshops and Advertising committee chairpersons are completing their fourth year on the board. The club's bylaws state that members cannot remain in one position for more than three consecutive years, so you can see that we are already violating our bylaws.

The Membership chairperson is in his second year in that position, and the Secretary is in her first year.

The Sergeant at Arms and Tidbit Editor and Merchandising positions have been open for at least two years.

There is one other committee, not listed in the description section, called "Special Events." This committee is responsible for organizing the Workshop and Social and the Christmas dinner. Various board members have taken over these responsibilities over the past several years.

Altogether, the club's bylaws require twelve Board members. The board has not had a full compliment for the three years that I have been serving, or for several years prior to that.

Please look over the listed responsibilities and volunteer to become a member of a team of dedicated individuals who will keep the club moving forward.

Contact me at <u>bootsnbuckles@hotmail.com</u> or speak with any Board member when you are at a Friday night dance so that we can get your name on the ballot that will be in next month's "Roundup."

Thank you,

Bob Webber

Our Fifth Annual Workshop and Social

The Boots 'n' Buckles Fifth Annual Workshop and Social was, if not the best ever, certainly in the top five alltime events in the club's history.

I was a little concerned about the weather as the week started out with temperatures in the upper 90's to low 100's. Fortunately, by the time Saturday came around, we were enjoying much cooler temperatures. In fact, it was a little too cool for most of the day. There was a little 'battle' going on with the dancers on the right (bar) side of the dance hall wanting the windows open. and the dancers on the window side shivering slightly when the windows were Everyone finally open. settled on having half of the windows opened half the way, and the breeze that blew in kept the room at a comfortable temperature.

We had one hundred-two dancers at this year's event. Everyone received a bound program with the dance descriptions, and a Boots 'n' Buckles water bottle when they arrived. I want to thank each and every one of the attendees for their support.

To paraphrase a former first lady, "It takes a team" to make any event successful and this year was no different.

First off, I'd like to thank the board and other club members who helped solicit or who actually donated the eighty door prizes we gave away. There is a list of the lucky winners in this edition of the Roundup.

I encourage you to also look over the list of donators of the prizes. Special recognition goes out to Alice Wong who either collected or donated around 40% of the gifts. Thank you very much, Alice!

Next, I'd like to thank our DJ, Bob Hubbard who did an outstanding job (as always) in having the practice music and actual dance song ready when He also kept us needed. dancing in the few minutes we had between instructors, and put in overtime as he started the evening dance an hour early, then repeated the dances for those who came in at the announced start time. Thank you, Bob, for your support of the dance club for over fifteen years.

As with previous events, we were fortunate to have nine of world's finest choreographers and dance instructors at this year's event. When you get the chance, express your appreciation to Mike Sliter, Charlotte Skeeters, Evelvn Khinoo. Ernie Hutchinson, Carmel Hutchinson, Jamie Hogan, Trish Boesel, and Michael Barr and Michelle Burton. Thank you all for sharing your talents with us.

I also want to thank the other dance clubs who not only donated free passes for door prizes, but also advertised our event at their dances.

I humbly take responsibility for designing and printing the envelopes for the door prize certificates and the tickets, and managing their sales (coordinating the mailed-in and walk-in sales and maintaining the list of will-calls). l also designed and, with the help of Lynette, got the programs printed, collated and bound. Lastly, I also organized the distribution of the door prizes (drew the tickets, created the list of winners, etc). l was exhausted, but very happy at the end of the day.

I think that Bob Shans and his crew did an excellent job of preparing the terrific meals and getting them served with a minimum of problems and in a short amount of time.

Jack Robertson loaned us the corral and large umbrellas for the outside of the hall, and several large fans for inside. (Jack was also the lucky winner of the \$100 drawing at the evening dance.)

Sue van Wambeck put up (and put away) the decorations that adorned the walls around the dance floor.

Last, but not least, I want to extend a huge THANK YOU to Kathy Martin for organizing the instructors and vendors. I don't know what we would have done without her tireless efforts.

As I said, it takes a team, and we had a top-notch group of people working very hard to make the day a huge success.

We hope to see you next year for our Sixth Annual Workshop and Social. Reserve June 1, 2002 on your calendars!

Bob Webber

DOOR PRIZE DONATORS FIFTH ANNUAL WORKSHOP & SOCIAL (JUNE 2, 2001)

Please give your thanks and/or patronage to the following individuals and organizations who donated items for door prizes.

(Dance Clubs)

Country Hustlers Dance Club Cactus Corners Dance Club Boots 'n' Buckles Dance Club

(Individuals)

Bill & Marie Parrish Lynette Webber Bob Webber Alice Wong Kathy Martin Donna Ginnelly Sue van Wambeck

(Workshop Vendors)

Rosemary McNally (Evening Star Boots) Wearable Designs

(Local Merchants)

Century Theatres Chili's Restaurant McDonalds Nordic Track (Valley Fair) Cabrillo Park Café Silver Buckle Western Store Baron's Jewelers

Central Chevrolet
Papa Murphy's Pizza
Starbucks Coffee
Lu Garre fashions
Dino's Family Restaurant
Nishimura's Designs

Fifth Annual Workshop and Social Door Prize Winners

Al Hartmann Paul Sorensen Judi Grater Vicky Ngo Barbara Schafer Joan West **Kay Pointon** Steve Crosby Jeanette Feinberg Carol Van Cleve Rob Lynch Le Cam Trinh Leda Nielsen Nancy Alga Marcia von Beiner Sharon Emmett Helen Philips Joyce Peolian Shelli Blake Mary Bissett Lana Clemens Debbie Bloodworth Diane Montgomery Carloyn Kenney Anni Wunderlich Bob Webber Bill Parrish

Kathy Martin Doris Volz Alice Odneal Jim Frederick Jacqueline Corley Mel Nielson Bonnie Sayre Karen Gunter Kathy Smithlin Millie Wenzel Elaine Turley Richard Wunderlich Barbara Glenn Leah Selby LaCreta Leeper Jim Maggini Lynette Webber Barabara Watts Hong Ying Wang Dorothy Lee Martha Rufiange Yolanda Bloss Nancy Franklin Linda J. Hood Teri Bach Shirley Keller

Gary McCrea Eleanor Moss Gina Mello Chris Goodfellow Harry Bissett Connie Silva Lynn Johnson June Moroney Beverly Johnson Jack Robertson Mike Baratta Nici Bice Lee Solicito Sylvia Gong Lorraine Kurtela Josie Kirth Ruth Baratta Geof Goodfellow Bonnie J. Dejoie John Bowen Carol Eclavea Janis Robertson Carol Selby Nancy Shelvy Helen Barrera Cindy Gardner

(80 Lucky Winners)

La Moyne Troedson

Winner of \$100 Raffle:

Jack Robertson!

MONDAY (Intermediate / Advanced)



WEDNESDAY

(Beginner / Easy Intermediate)

~2nd~

"KALIMBA"

"DON'T ASK"

(repeat)

~9th~

"THE BEST OF ME"

Jamie Hogan

...something from request list...

~16th~

"FLYING HIGH"

Jan Willie

...something from request list ...

~23rd~

"THE LADY & ME"

Evelyn Khinoo

"SYNCOPATIONS"

Coldie

~30rd~

"IT'S RAINING MEN" (Gina Mellow)

...something from request list ...

~4th~

**** 4th of July ****

-> No class tonight <-

~11th~

"REET PETITE"

(repeat)

...something from request list...

~18th~

"HOT FOOT SCUFFLE"

repeat)

...something from request list...

~25th~

"THE LION SLEEPS"

"SHE BANGS"

(Hill Billy Rick)

* SUMMER BREAK NOTICE *

There will be a 2 week summer break, the last 2 weeks in August as follows... Beginning Aug. 20th through Labor Day Holiday...classes will resume Sept. 5th

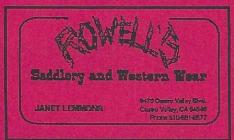
SWISS PARK DANCE HALL, Fremont/Newark, CA - From Hwy 880, exit West on Mowry Avenue, Turn right at the 1st light. The Dance Hall is the building on your left, next to a small Park. Social Dances every Friday hosted by the "Boots N' Buckles" Dance Club. Club contact: Bob_Webber@msn.com or Kmartin2@LFSUS_INLCO

OUR SPONSORS ...



40645 Fremont Bivd., #1: Fremont, CA 94538 Behind Claverles Flow

510) 704-0377



Western Cutfitters

Baughman's 2020 First Street Livermore (925) 447-5767



Christesen's 633 Main Street Pleasanton (925) 846-2169

AVON

Offered by: Kathy Martin (510) 790-7197

Visit these Boots 'n Buckles' sponsors. Show your membership card when making a purchase and receive a discount on items not already marked down. Make sure you let the manager know how much you appreciate his or her support of our club



Here's to the RED of it!

There's not a thread of it, no, not a shred of it, in all the spread of it, from foot to head,
But heroes bled for it, faced steel and lead for it,
Precious blood shed for it, bathing it Red.

Here's to the WHITE of it!

Thrilled by the sight of it, who knows the right of it, But feels the might of it through day and night. Womanhood's care of it made manhood's dare for it; Purity's prayer for it; keeps it so White. Here's to the <u>BLUE</u> of it!

Heavenly view of it, Star-spangled hue of it,
Honesty's due of it, constant and true.
Here's to the whole of it, Starts, Stripes and pole of it,



THE ROUNDUP P.O. BOX 875 NEWARK, CA 94560



Be safe and sane in your use of fireworks.