

THE ROUNDUP

Boots 'n' Buckles Newsletter

July 2003

Volume 14 - Issue 7

From your president:

Well, June has come and gone already as well as the 7th Annual Boots 'n' Buckles Workshop and Social. Hard to believe! The weather on June 7 was perfect! Not too hot, not too cold! Just beautiful for dancing, and the 102 dancers who were eager to start! There was a lot of energy in the room. I have to say it was a total success! What a perfect way to celebrate our 18th birthday!

Every hour door prizes were given away and we had 64 lucky winners. The prizes were donated by local stores, vendors, and individuals, and each Board Member made a contribution as well. Debbie Bloodworth, the club's treasurer, made two beautiful afghans for door prizes. Whoever won those really got something special! A big thank you to everyone. A complete list of donors can be found in this issue of the Roundup.

Everything went as scheduled and I saw nothing but smiles all day! The dances taught were very well received! Just the right amount of teaches and levels for a six hour workshop. Mike Sliter did his 'In This World', Bob Boesel gave us 'Don't Mean Dallas', Neil Hale gave us a great salsa dance 'Las Pistolas', Charlotte Skeeters zoomed us with 'Zoom, Zoom, Zoom', John Bowen taught 'Heart Struck Nerve', a dance choreographed by Patrick Fleming (Booty Shaker), and Evelyn Khinoo ended the workshop with her debut of 'That Wasn't My Chair'.

There was lots of dancing before the workshop, in the middle of the workshop, and at the end of the workshop, followed by non-stop dancing after the dinner break! What a night!

I had many people tell me what a great time they had and what a good job we did. A huge thank you goes to each of the Board Members for this successful day. Without them it couldn't be done. Sonny Sollecito brought his compressor in to blow up the balloons. Thanks Sonny! Without that compressor, I don't think there would have been enough air in us to do it. And a great big THANKS to Bob Webber for doing the workshop booklet. For those who aren't aware, Bob has also been handling the monthly Roundup Newsletter, and he is doing an awesome job!

There are so many other people that aren't part of the Board that play a big part in our club, helping quietly in the background, all year round. You know who you are and I want YOU to know that this THANK YOU is for all of you too!

I hope everyone has a safe and Happy 4th of July. See you on the dance floor!

Helen Phillips

President
Boots 'n' Buckles Dance Club



MARK YOUR CALENDAR!

JULY 2003 DATES TO REMEMBER

- 4th – NO DANCE (Swiss park is closed)
- 4th – Independence Day
- 11th – Line Dance Lesson with Shelli Blake
- 18th – Open Board Meeting @ 7:30 PM
- 18th – Line Dance Lesson with Mike Sliter
- 27th – Dance review by Connie Silva
- August 1st – Line dance lesson with D Q Johnson

All Boots 'n' Buckles' Friday night dances start at 8:00 PM, even on lesson nights.

Friday, July 18
Open Board Meeting, 7:30 PM
@ Swiss Park

Come by and share your comments with your Board of Directors.

KATHY'S KORRAL

Many of our instructors and choreographers are involved in doing charitable works around the Bay Area, while keeping up with the busy demands of their daily lives. For the next two months I will be focusing on two such groups. I would like to begin with Gina Mello and John Bowen, who have been making a huge difference in the community they live in through the art of dance. They are doing this in a couple of different ways: Gina, by entertaining the elderly who are confined to Nursing Care Facilities in the area, and both Gina and John through their "Second Saturday Charity Dance." By combining fun with giving of themselves, they are able to reach out and touch the lives of others who otherwise may not be able to take part in this experience.

John and Gina began dancing before they knew each other in 1996; Gina in Half Moon Bay and John in Pacifica. In February 1997 they both attended a dance in Pacifica where they learned "Boot Scootin Boogie" at a lesson being taught by Jim Williams. John won an award that night for dancing the best, however, Gina's mind must have been on other things as she says she still can not do Boot Scootin Boogie. Gina says she and John had plenty of time to get to know each other that evening since they only knew about 5 dances between them. It seems that dancing inspires romance and in 1998

Gina and John were married at the Silver State Dance Festival in Reno.



John began teaching in 1998 in the activities room of a Board and Care facility in Montara where Gina's Mother was staying. Currently he teaches in Belmont and Brisbane. Gina and John began DJ'ing together in June of 1999 when they took over the "San Bruno Sunday Afternoon Dance" that Pat Nolan had been doing. At the same time they started their "Second Saturday Charity Dance" and are now celebrating their 4th anniversary of raising money for charity at this dance. The dance has been a great success, raising \$16,975.00 for 19 charities with 2,578 dancers participating over time. Not only are John and Gina doing something incredibly worthwhile and caring, but they are also having a great time while doing it.

Gina recently came up with the idea of having retired fellow dancers go around to various nursing homes to entertain during the day. She called the group "Daytime Dancing Divas" but found there were some men interested so the name changed to "Daytime Dancing Divas and Dudes". The Divas and Dudes started dancing in April on the first Monday of the

month. This became so successful that they are now dancing the first and third Monday of the month. They go to one Facility and then break for lunch and on to the next Facility where they entertain anywhere from 20 to 40 residents, family members and staff and they are always asked to come back over and over. Divas and Dudes consist of about 10 dancers coming from the coast of Pacifica and as far South as Cupertino. Most of the residents they entertain are not able to actually do the dances but they are given maracas to shake in time with the music. They also clap their hands and move their feet to the beat the best they can. Gina says the entire group feels that performing for this special audience is an incredibly moving experience.

Gina and John and the Dancing Divas and Dudes are an inspiration and they once again reinforce what a wonderful community dancers share. We are fortunate to have such people in our lives.

Next month, watch for the Dancin' Shamrocks.

Kathy Martin

Vice President,
Boots 'n' Buckles Dance Club

Always do right. This will gratify some and astonish the rest.

Mark Twain

When you're out of town, where do you go to dance?

Back in May I visited Albuquerque to attend a wedding. And I thought, "OK, I won't be able to make it to my usual Friday night at Swiss Park, but surely, going to the Southwest I should be able to get my dance fix at a country western nightclub." In Albuquerque there are two: "Midnight Rodeo" and "Cowboys". I decided to venture out on my own on the Friday night before the wedding. So, I donned my wranglers and dance boots and went to Midnight Rodeo as it was close to my hotel.

What a gorgeous place! And large! They have four bars, one of which is surrounded by a beautiful oval racetrack style dance floor. You can easily get ten across doing the 'Cotton Eyed Joe'. Wow, what a place! Soon as I sat down they played one of my favorite line dances, 'Bocephus'. I got all ready to get up and dance, and "What? No line dancing?" Can you believe it? No line dancers got up! This was obviously a couples dance floor (guess the racetrack floor should have given it away). This is dance heaven for couples dancing. That's not to say I couldn't have gotten out there and done it by myself, but I'm shy...really, I am...really! I did get asked to do what I think was supposed to be a two-step. Not sure what we were doing but at least I got to go around the track. And I did get up and attempt the "Cotton-Eyed Joe," so again, I got to go around the track.

Later someone mentioned to me that a few young folk were line dancing on the other side of the floor. So off I go to find 'my kind'. Well, they were doing something that was cool looking - very high energy - I tried to follow and probably would have gotten it if I had tried harder...after all, it was the only dance they knew and they did it to every single song, fast and slow. Well, I forced myself to stay an hour and half, just to say I did. And it was fun, even if I didn't really dance. The music was non-stop and there were a lot of swing dancers there to watch.

Seems the Albuquerque Country Western Dance and Swing Club get free admission every Friday night as their weekly social. I wrote one of the Board Members and asked if there was ANY place to line dance in Albuquerque and they said not really, all the places cater to couples dancing. To be fair, I am told that there is "some" line dancing done, but not like they do here at our C/W clubs, i.e. Saddle Rack and Rodeo. Line dancing is taught as a recreation at some of the recreation centers and retirement homes, but nothing, and I mean nothing, like here in the Bay Area. God Bless the Bay Area!

So I end with two thoughts: One: if you're in Albuquerque and want a super cool place to couples

dance, Midnight Rodeo is it! And the beer is only \$2.00! And, if you have younger folk with you who would prefer techno music, there is another club attached to Midnight Rodeo called "Gotham" for their listening and dancing pleasure. And two: I see an opportunity in Albuquerque to start a line dance club! Any takers? If there are, let me know...I just might join you.

Contributed by: *Leslie Brazelton*



Treasurer's Report

Happy 4th of July to everyone! Before I officially start this report, I want to say how nice it was to see everyone having such a good time at the workshop. People were laughing and smiling. You get a very different perspective being an observer rather than a participant.

The month of May was a good month for the club. Revenues were very good. Since May had more Fridays, 5 dances were held which generated revenues of \$1,297.00. Ticket sales from the workshop brought in \$1,311.00 bringing the total of tickets sold to date to \$1,886.00. Some additional sources of revenues were: rent from classes, 50/50 raffle, McDonald's "After School Snack", and a small State refund.

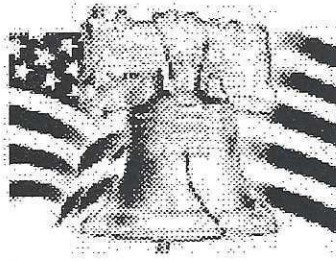
The largest expense incurred for the month was the \$1,700.00 paid to Swiss Park for rent for Friday nights and classes. Music was the second highest expense at \$875.00, which is higher than usual because of the extra Friday night dance. Other smaller expenses included: 50/50 raffle, printing of the "Roundup", refreshments, miscellaneous expenses, and insurance. Overall, the club netted a profit of approximately \$1,270 for the month. The checkbook balance is \$11,686.00.

This ends my report for the month of May. Have a great holiday! All that comes to mind right now in lieu of the holiday is God Bless America! My Home Sweet Home!

Respectfully,

Debbie Bloodworth

Treasurer, Boots 'n' Buckles Dance Club



Independence Day

In the beginning of 1776, Thomas Paine wrote a pamphlet entitled "Common Sense" encouraging the independence movement. On April 12th, North Carolina became the first state to instruct its delegates to move towards independence. Other colonies followed suit helped by the strong encouragement of patriots like James Madison and Patrick Henry.

In June, Richard Lee of Virginia offered a resolution to dissolve the political connection with Great Britain but it faced opposition still. Nevertheless, the Continental Congress selected a committee to draft a declaration of independence to support Lee's resolution. The committee consisted of John Adams, Benjamin Franklin, Thomas Jefferson, Robert Livingston, and Roger Sherman. Jefferson was appointed as author.

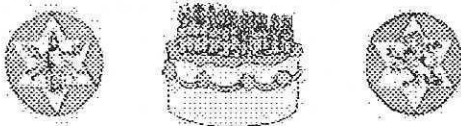
When the Continental Congress resumed sessions on July 1st, the Declaration of Independence was complete and a test vote was taken. Nine colonies were in favor of the resolution. On July 2, the official Independence vote was taken and twelve colonies supported the notion with New York abstaining.

July 4, 1776 is the momentous American date when John Hancock, the President of the Continental Congress, signed the Declaration of Independence. This declaration of sovereignty was a result of many preceding incidences including the Boston Massacre, Townshend Acts, Boston Tea Party, and Battles of Lexington, Concord, and Bunker Hill between the British and the independent minded Americans.

The Declaration of Independence, as written by Jefferson, was approved by Congress on July 4th, 1777. On that same day, it was printed and signed by John Hancock, the President of the Continental Congress, and Charles Thomson, Secretary. A few days later, New York cast its vote in favor of the resolution thus making the independence movement unanimous among the thirteen colonies.

On August 2, Congress signed the Declaration of Independence with all but seven delegates signing the document. The remaining seven delegates eventually signed the document too.

Source: www.holidayorigins.com



July Birthdays

Bob Boesel	7th
Nancy Alga	7th
Mike Baratta	11th
Connie Silva	15th
Lee Sollecito	15th
Lynn Johnson	17th
Janice Smith	18th
Gloria Austin	22nd
Kathi Burch	28th

Remember: members get into one Friday night dance during the month of their birth for **FREE!** Check with the cashier when you arrive.

"My dream is that as the years go by and the world knows more and more of America, it ... will turn to America for those moral inspirations that lie at the basis of all freedom ... that America will come into the full light of the day when all shall know that she puts human rights above all other rights, and that her flag is the flag not only of America but of humanity."

Woodrow Wilson (1856-1924),
U.S. President. at Independence Hall,
Philadelphia, July 4, 1914.

(These words were spoken a few weeks before the Great War broke out in Europe.)

Thanks and a reminder...

A special thank you to DJ & MC Bob Hubbard and our Wonderful Bay Area Choreographers and Instructors for making our **7th Annual Workshop and Social** (and 18th birthday celebration) a success. Our Saturday, June 7th was a fun, easy day thanks to: Mike & Beth Sliter, Bob & Trish Boesel, Neil Hale, Charlotte Skeeters, John Bowen & Gina Mello and Evelyn Khinoo. This will keep us local Instructors busy for a while teaching all these fun dances to our students. It was wonderful to see Charlotte Skeeters and Neil Hale who have made Swiss Park the Bay Area Center for Line Dancing these past 18 years. Thank you all. Also, a tremendous thanks to all of the Boots 'n' Buckles Board members and friends for putting on a fun workshop.

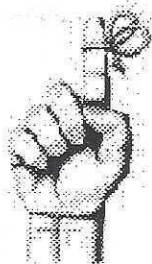
A special thank you to Evelyn Khinoo for (again) coming to the aid of Boots n' Buckles at the June 21st dance lesson; the assigned Choreographer Robert Rice from Sebastopol could not attend as his mother is gravely ill and he had to be with her.

Swiss Park is closed Friday, the 4th of July. Our July 11th dance lesson will feature Shelli Blake. (Be sure to wear your RED, WHITE & BLUE...also, bring some munchies. July 18th will feature Mike Sliter for another one of his fun dance lessons. I review the dances on the fourth Friday.

Reserve August 1st on your calendar as our Guest Instructor will be DQ Johnson from Oregon; and August 15th, the Boots 'n' Buckles' **REUNION DANCE** featuring Charlotte Skeeters as our Guest Choreographer, and maybe some surprises?????

See you at the dances.

Submitted by: *Connie Silva*



Bonanza Bash

Ontario, CA

(May 23rd - 25th, 2003)

Doug and Jackie Miranda, our host and hostess, made this event run so smoothly with great instructors that taught beginner and intermediate classes.

The instructors from our area were Trish & Bob Boesel, Evelyn Kinoo, and Charlotte Skeeters. The event brought back some long-ago dances like "Hysteria" and "Swingtime Boogie". Some of the new dances you can look for are "Chase the Sun" and "Steppin' Out Tonight" taught by Yvonne Anderson. She is a brilliant choreographer and dancer. Mark Cosenza's "Palisades Park" was a hit as well as "Porusku Porranya", and "Donegan's Reel" taught by Bob and Trish Boesel.

The event introduced me to two new choreographers: Joanne Brady and Scott Blevins. These two folks are extremely funny; they keep you dancing with laughter.

Some dancers come just to watch their moves and enjoy their humor. (Scott choreographed "Swingtime Boogie".) His classes were always well attended.

It was nice to see Carmel and Ernie Hutchinson who taught "Going Postal" and "Midlife Crises". Even though they have moved away, they seem to come back to visit often.

The dinner show on Saturday night was a hit with many talented performers. The Saturday night dance kept going on until 1:00 a.m. with many dancers trying to keep their eyes open and their energy up. When you can learn a total of 41 dances during the event, that's mind blowing.

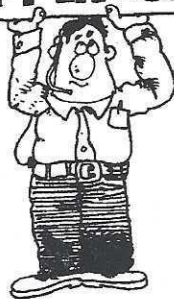
This well-run event was fun and worth attending! Look for it next year. You will have a great time and meet new dancers as well as top instructors.

Submitted by: *Bonnie Sayre*

What we anticipate seldom occurs.
What we least expect generally happens.

Submitted by: *Helen Phillips*

APPLAUSE!



Boots 'n' Buckles sends a big

Thank You

to the following contributors of door prizes for our
Seventh Annual Workshop and Social in June 2003.
It was a huge success and we sincerely thank you for your help in making it so!

Sharon's Fashions
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Avon Products (Karen Silva)
Sharon's Florist, Fremont, CA
Susan Van Wambeck Designs
Susan Van Wambeck Graphics
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Safeway Store, San Jose, Gift Certificate
Evening Star Gift Certificate (Barbara Shafer)
Country Hustlers (four free tickets to their dances)
Hub Shoe Repair and Western Wear, Fremont, CA
McDonald's Gift Basket (donated by Joanne Constantino)
Starbucks Gift Certificate (donated by Debbie Bloodworth)
Applebee's Gift Certificate (donated by Bob and Lynette Webber)

Individual gifts donated by the following Board Members:

Alice and Dan Odneal
Susan Van Wambeck
Debbie Bloodworth
Dolores Meeks
Helen Phillips
Lee Sollecito
Alice Wong



If you can't make it to Swiss Park...

Cactus Corners

July 5: Grange Hall, Danville

SATURDAY DANCE!

7:30 PM to 11:00 PM

Lesson at 8:30 PM

(Red - White - Blue Dance)

July 19: Grange Hall, Danville

7:30 PM to 11:00 PM

Lesson at 8:30 PM

For info call 510-489-3105

Country Quick Steppers

(Note the new location.)

July 5: Our Lady of Mercy,

Daly City. Start @ 8:00 PM

June 19: Our Lady of Mercy,

Daly City. Start @ 8:00 PM

Line Dance Lesson @ 7:15 PM

Country Hustlers

July 12: Danville Veteran's Hall

8:00 PM - 11:00 PM

July 26: Danville Veteran's Hall

8:00 PM - 11:00 PM

CountryHustlers@yahoo.com

August 9 (Saturday): DJ Junction II

Danville Veteran's Hall

Info: 925/606-8264 or 925/449-8198

For other dance lessons, events, and announcements check out www.linedancefun.com or visit our "Flyer Table" during one of our Friday night dances.

Boots 'n' Buckles At Swiss Park



NO DANCE ON FRIDAY, JULY 4TH!

Monday Night Lessons with Gary Clayton.

7:30 PM to 9:30 PM

Advanced Beginner to Intermediate to ??

Class schedule:

<http://www.geocities.com/thedjduke/MYFILE.htm>

Tuesday Night Lessons with Rich and Melody Beard

7:30 PM to 9:30 PM

SCTNBTS@aol.com

Wednesday Night Lessons with Rich and Melody Beard

7:30 PM to 9:30 PM

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Check out these web sites → www.linedancefun.com www.d2dcreations.com



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GOD BLESS AMERICA