

THE ROUNDUP

Boots 'n' Buckles Newsletter

July 2005

Volume 16 - Issue 7

Hello to everyone! I was overjoyed at the turnout for the June 3rd dance, at which we played host to the Honky Tonk Stompers of Louisiana. I traded emails with Jim Courville, the President of the Stompers, and he said they all had a great time! They talked about Boots'n'Buckles Dance Club all the way home. What fun it was for all of us to see them out there on the floor dancing with us in their blue shirts.

Then came our June 4th workshop with 90 attendees. The workshop lessons, games, open dancing and dinner were a great success. Many emails from dancers showed us how much they enjoyed the day. I want to thank the board members of 2005 for all of their hard work. Also, I would like to thank Walter Ulrich for the wonderful Barbeque, and the Chef, Doug Jalskon, for the tasty salad and accompaniments. The delicious dinner garnered many compliments from our dancers, and I had to agree, having been in the catering business for 20 years. Walter and Doug both outdid themselves. Thank you everyone who attended to make our Twentieth Anniversary Celebration a great success.

We'll start July off with an Independence Day dance on the first day of the month. There will be an open board meeting on 7pm at Swiss Park on July 8, to which all members are invited. Root beer and ice cream floats will be featured at the dance on July 28, just the thing for hot summer nights.

Our membership is still growing and is up to 120 members. If you are not a member, please think about becoming one because it will save you money when you come to dance on Friday nights. Another benefit is our Roundup newsletter, brimming each month with interesting articles by many contributors and wonderful pictures taken by Gary Davidson.

Our tote bags are really a great buy at \$8.00. Take a look of them for me. It is one of our ways to raise money for the club. It would be so nice to see all of our dancers strutting in with them on their arms. We are also selling Tupperware for a fundraiser. Please help us with this. Everybody needs Tupperware.

Stay healthy and happy, and keep on dancing. See you on the dance floor!

Bonnie Sayre
President,
Boots 'n' Buckles Dance Club



THE HONKY TONK STOMPERS

These guys, the Honky Tonk Stompers, really know how to have fun.

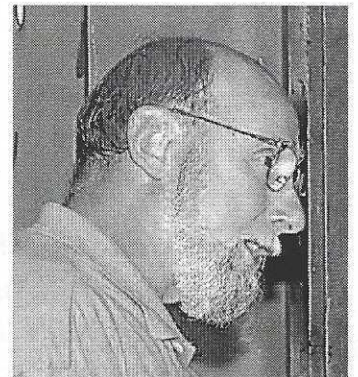
They're based right next to New Orleans, Louisiana, about 5 or 10 miles south of the city center. This is bayou country, alongside the Mississippi River, a place known for Cajun music and dance, and spicy Creole cooking. Hot sauce that will tear the top of your mouth off, bringing tears to your eyes and sweat to your forehead. In this place there are four seasons in the year: crawfish, shrimp, crab and 'erster' (oyster) – all of them hot and muggy. Neighbors are invited to crawfish boils in the backyard, where they suck the heads and eat the tails... And here you find that relaxed, easy attitude that shoves aside worries to make more room for the pleasures of life.

Every year or so the Honky Tonk Stompers organize a group vacation and travel together to see the sights. This year it was San Francisco, complete with a tour of the wine country and a stop at Swiss Park. Back home, they hold dance lessons twice a week and socials at least once a week, so they're familiar with all the latest dances. And at Swiss Park, they were stomping up a storm to 'Some Beach', 'Sway', 'Bad Moon on the Rise', 'Trust Me', and 'All Day Long' among many others.

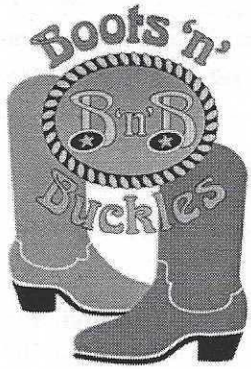
Jim Courville, the club's President, was telling about how they were staying at a hotel in downtown San Francisco and thought they might do a little of their own style of dancing in the hotel lounge. They got there in the early evening, before the lounge DJ and normal dance crowds had arrived, and they brought their own music on CD's. The lounge manager refused to let them use the sound system, so they hauled out their own boom box. And when the lounge manager objected even to this, they got up and left, and set up instead in Union Square, where they danced away the evening in the open air. Nothing stands between these guys and a good time.

For next year, they're planning a trip to Paris, and you can't help but expect the sound of country music and line dancing in the Tuileries garden near the Louvre.

(Pictured at right is Jim Courville. See more of Gary Davidson's pictures of the Honky Tonk Stompers inside)



BOOTS 'N' BUCKLES DANCE CLUB



COME DANCE WITH US AT SWISS PARK

**5911 MOWRY AVENUE
NEWARK, CALIFORNIA
(Two blocks from Mowry Exit from 880)**

EVERY FRIDAY NIGHT - 8:00 – 11:30 P.M.

"To watch us dance is to hear our hearts speak"
Derrick "Suwaima" Davis, of the Hopi & Chocktaw indian tribes

- JULY 1 INDEPENDENCE DAY DANCE**
Wear red, white & blue; bring snacks to share.
Guest Instructor: Fran Varady
DJ: Bob Hubbard
- JULY 8 HOT DAYS OF SUMMER DANCE**
Open Board Meeting at 7pm – All member are welcome
Arrive early for a Bob Boesel teach at 7:40pm
DJ: Bob Hubbard
- JULY 15 CELEBRATE JULY BIRTHDAYS**
Guest Instructor: Evelyn Khinoo
DJ: Bob Hubbard
- JULY 22 FOUTH FRIDAY DANCE**
Arrive early for a Bob Boesel teach at 7:40pm
DJ: Bob Hubbard
- JULY 29 ROOT BEER & ICE CREAM FLOAT SOCIAL DANCE**
Arrive early for a Bob Boesel teach at 7:40pm
DJ: Bob Hubbard

TUPPERWARE FUNDRAISER

We are raising funds to support our dance club.
Please help the club by ordering Tupperware for yourself, friends or family.
Great for gifts! See any club board member for catalog & order forms.

Other Upcoming Bay Area Dance Events

- | | | | |
|---------------------|--|--|---|
| Sat. July 2 | Quicksteppers – Independence Day American Legion Hall in San Mateo DJ: Mike Sliter 7:30 – 10:30 pm | Sun. July 24 | Fourth Sunday Dance Masonic Temple in Menlo Park DJ: Jamie Hogan 4:30 – 8:00 pm |
| Sat. July 2 | Cactus Corners The Grange in Danville DJ: Gary Clayton 7:30 – 11:00 pm | Sat. July 30 | Quicksteppers – Survivor Party American Legion Hall in San Mateo DJ: Diana Ward 7:30 – 10:30 pm |
| Fri. July 8 | Second Friday Dance Masonic Temple in Menlo Park DJ: Jamie Hogan 7:30 – 10:30 pm | Sat. July 30 | Cactus Corners The Grange in Danville DJ: Evelyn Khinoo 7:30 – 11:00 pm |
| Sat. July 9 | Second Saturday Dance Barrett Center in Belmont DJ: Evelyn Khinoo 7:30 – 10:30 pm | Fri. Aug. 5 | Cactus Corners The Grange in Danville DJ: Gary Clayton 7:30 – 11:00 pm |
| Fri. July 9 | Country Hustlers Danville Veteran's Hall DJ: Mike Sliter 8:00 – 11:00 pm | Sat. Aug. 6 | Quicksteppers – 'Golden Oldies' Barrett Center in Belmont DJ: Neil Hale 7:30 – 10:30 pm |
| Sat. July 16 | Quicksteppers – Pajama Party Barrett Center in Belmont DJ: Jamie Hogan 7:30 – 10:30 pm | Sun. Aug. 7 | First Sunday Dance San Bruno Senior Center DJ: Diana Ward 1:00 – 4:00 pm |
| Sat. July 16 | Cactus Corners The Grange in Danville DJ: Rich & Melody Beard 7:30 – 11:00 pm | Sat Aug 13 Country Hustler's Annual DJ Junction Funshop First Presbyterian Church in Livermore Workshop 12:00 – 6:00pm Dance: 7:30 – 10:30pm DJ: Rich & Melody Beard | |
| Fri. July 22 | Fourth Friday Dance Pedro Point Firehouse in Pacifica DJ: Matt & Carol Kirkpatrick 8:00 – 11:00 pm | | |
| Sat. July 23 | Country Hustlers Danville Veteran's Hall DJ: Gary Clayton 8:00 – 11:00 pm | Every Friday | Saratoga Social Saratoga Senior Center DJ: Doris Volz 11:35 am – 1:10 pm |

Addresses

| | |
|--|--|
| Barrett Center in Belmont | 1835 Belburn Drive Belmont, CA |
| Danville Veteran's Hall | 400 Hartz Ave. Danville, CA |
| Masonic Temple in Menlo Park | 651 Roble Ave. Menlo Park, CA |
| American Legion Hall in San Mateo | 130 South Blvd. San Mateo, CA |
| The Grange in Danville | 743 Diablo Rd. Danville, CA |
| First Presbyterian Church in Livermore | 2020 5th St. Livermore, CA |
| San Bruno Senior Center | 1555 Crystal Springs Rd. San Bruno, CA |
| Saratoga Senior Center | 19655 Allendale Ave. Saratoga, CA |
| Southside Community Center (SJ) | 5585 Cottle Rd. San Jose, CA |
| Covenant Presbyterian Church (PA) | 670 E. Meadow Dr. Palo Alto, CA |
| St. Timothy's in San Mateo | 1515 Dolan Ave. San Mateo, CA |
| Pedro Point Firehouse in Pacifica | 1227 Danman Avenue Pacifica, CA |

Upcoming Dance Festivals & Events

| | |
|------------------|---|
| July 1 – 3 | Florida Masters in Line, Ft. Lauderdale, FL |
| July 7 – 10 | Rocky Mountain Dance Festival, Casper, WY |
| July 8 – 10 | Portland Dance Festival, Portland, OR |
| July 21 – 24 | Brandin' Iron Festival, San Bernardino, CA |
| Aug 4 – 7 | Arizona Dance Classic, Carefree, AZ |
| Aug 12 – 14 | Dancin' Up a Storm, Kansas City, MO |
| Aug 13 | DJ Junction, Livermore, CA |
| Aug 19 – 21 | 'Big D' Bash, Dallas, TX |
| Sep 1 – 4 | American Masters, Las Vegas, NV |
| Sep 2 – 5 | South Bay Dance Fling, San Jose, CA |
| Sep 29 – Oct 2 | New Mexico Dance Fiesta, Albuquerque, NM |
| Oct. 6 - 9 | Windy City, Chicago, IL |

KEEP ON DANCIN' IN SAN JOSE

It was early Saturday evening at the all request social dance, at Trish & Bob Boesel's Keep-on Dancin' Event in San Jose. The dancers were just starting to arrive, and the energy level was on the rise. Trish reached for the microphone, and called out Neil Hale's classic 'Hot Tamales', and then urged the choreographer himself to step down from the DJ booth to join the front line and lead the dance. Neil did it beautifully, a dance captured on film by CJ and now available at www.DorisVolz.com/NeilHale.htm. When the dance was done, and he was perhaps a little out of breath, Neil remarked, "I'm not the tamale I used to be", to which Yvonne Anderson responded, without a moment's hesitation, "But you're still hot, Neil!"

It was a wonderful event, filled with great music and dances, old and new friends, fun and good cheer.

Yvonne Anderson, a favorite choreographer here in the Bay Area, was in fine form. It was a special delight to see her lead the crowds doing her hit dances, including 'Suds in the Bucket', 'Cho-co-latte', 'Sky Full of Angels', 'Green Snakes' and 'Eruption'. At the workshop she taught three of her new dances, 'Love Certified', 'Hell or High Water', and 'They Call Her the Cat' as well as a brand new one she had just choreographed with Bryan McWherter called 'Take it to the Floor'. Yvonne has the voice of an angel, and she delighted the audience at the Sunday show with two songs. Following the event, she was on her way to Nashville to produce studio recordings of them for a new CD.

Bryan McWherter, best know in the Bay Area for his hit dances 'Imagine' and 'Phloor Philla', is also a great stylist and an excellent instructor. He taught three new dances: 'Home' (Cooper), 'Freaks to the Floor' (Blevins) and 'I'm Movin' On' (Bennett), as well as one of his own 'All Kabobiled'. He has a natural grace on the dance floor, a relaxed but expressive style that is a great pleasure to watch. And the rumors are true that he dances in bedroom slippers at the end of the evening; we've got the pictures to prove it.

Kelli Haugen is a California girl who was somehow lured away to Norway (the attraction could not have been the weather during winter); and she's a marvel of energy, infectious enthusiasm and talent. She and her lovely daughters taught her dances 'Sumthin' Good' (to the old Herman's Hermits tune 'I'm into Something Good'), 'Miracles Happen', and the very popular 'Shooga'. It was also great fun to see them do 'Sugar & Pai' at the social dance on Sunday.

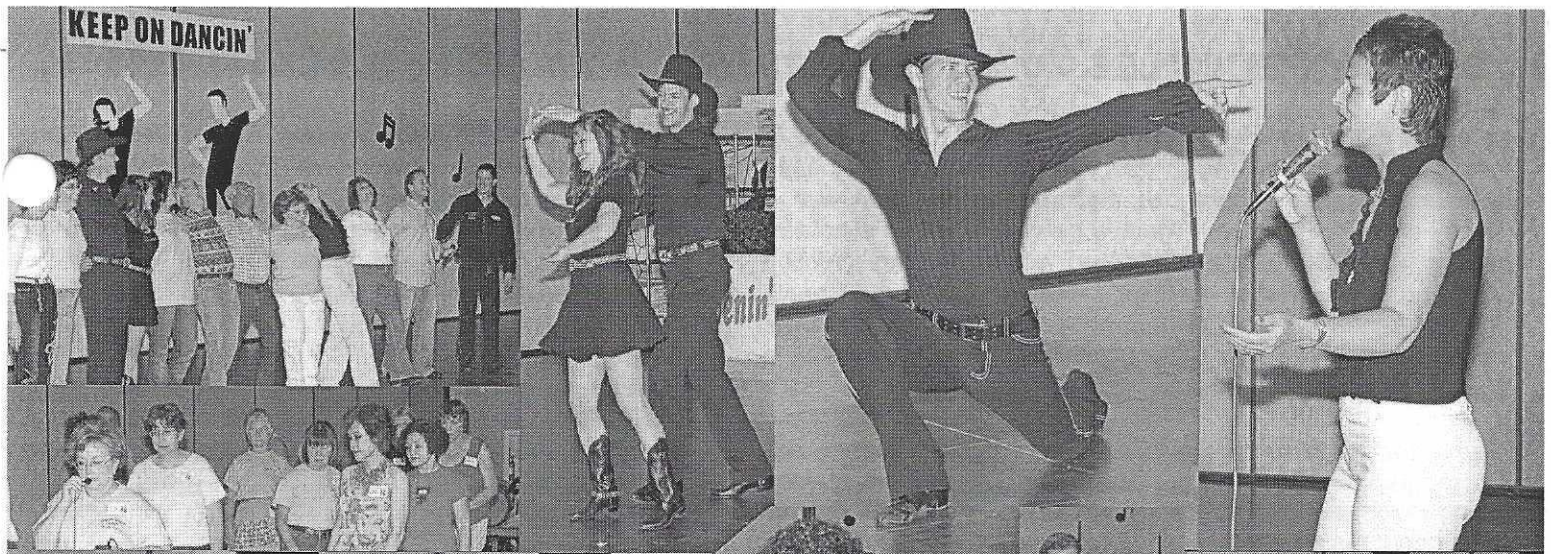
Brian Barakauskas was simply stunning as he demonstrated the styling and techniques that have made him the three-time winner of UCWDC's world championship award for line dancing. His techniques workshop, in which he taught a body roll and other elements of intermediate and advancing styling, was a hugely popular attraction, and his lessons in 'Double J Switch' (Willis & Warren), 'Stay Forever' (MIL) and 'Love Aloud' (MIL) were filled to capacity with enthusiastic students. At the Sunday show, he received a standing ovation for the line dance routine that had won for him the world's championship award in Nashville last January. One of the great highlights of the entire event was just watching Brian and Bryan shake loose on the floor to 'Got to be Funky' at the social dance on Friday.

It's always a tremendous pleasure to see Ernie and Carmel Hutchinson. At the workshop they taught their classic hit 'Club Savoy' and their latest dance 'Days Gone By'. Evelyn Khinoo did a outstanding job with 'Let it Go' (Hickie), 'Dancing Costa' (Caley), and the very popular 'Gordita Linda' (Perry), while Trish & Bob Boesel presented the latest hit dance by Metelnick & Biggs 'Pirates of Dance', rounding out a wonderful weekend of instruction.

The breakfast was delicious and the Sunday show a delight, featuring tap and jazz dances performed by students from Cupertino High School. Glenn and Carole Weigand did a series of dance routines beautifully choreographed by Glenn to a medley of songs. Trish and Bob Boesel did a marvelous job organizing the event, and making it entertaining and fun for all the participants.

Honky Tonk Stompers
at Swiss Park





BOOTS & BUCKLES 20TH ANNIVERSARY WORKSHOP & SOCIAL DANCE

It was really much more fun than anything called a 'workshop' had any right to be. Swiss Park was festooned with bright pastel decorations and filled to the brim with a happy crowd. There were games galore, including a contest to see who could dance blindfolded without losing direction or falling on their face. Another contest required participants to line dance with a balloon between their legs. (What diabolical mind conceived these activities, and were they all in keeping with the Geneva Accords?)

The instructors were world-class teachers and choreographers, and the dances they presented are already being taught and enjoyed at other classes and social dances throughout the area.

| | |
|---------------------------|---------------------------------|
| Evelyn Khinoo | |
| In a Dancing Mood | Max Perry |
| Trish & Bob Boesel | |
| Live Your Dream | Dee Musk |
| Gene Morrill | |
| Syncopated Love | Dan Albro |
| Charlotte Skeeters | |
| How Sweet it is | Peter Metelnick & Allison Biggs |
| Ernie & Carmel Hutchinson | |
| Zydeco Waltz | Ernie & Carmel Hutchinson |
| Music ~ Music | Ernie & Carmel Hutchinson |

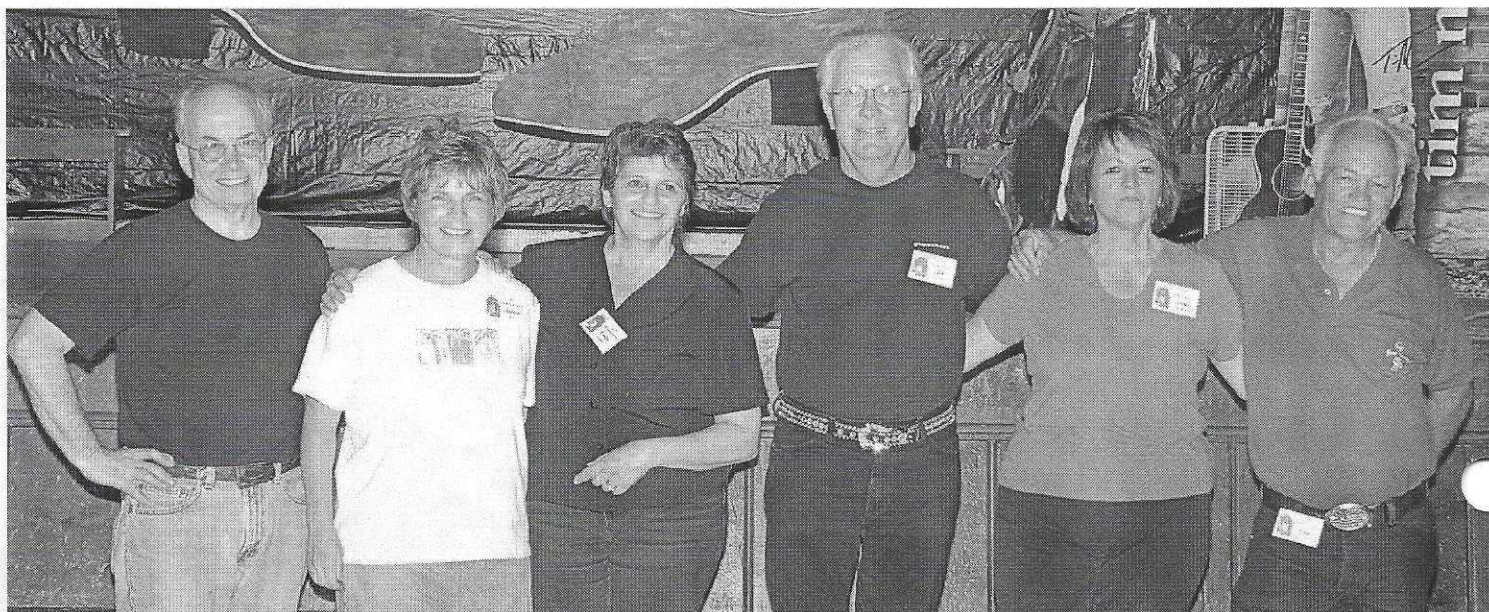
'In a Dancing Mood', taught by Evelyn Khinoo, has a quickstep rhythm and goes beautifully to the song of the same name by the Tony Evans Orchestra. 'Live Your Dream' is a sophisticated waltz with graceful, sweeping turns, choreographed to the song 'Second Chance' sung by Trisha Yearwood – a new favorite for many of the intermediate dancers. 'How Sweet it is' is a classic dance, done to the wonderful tune by James Taylor.

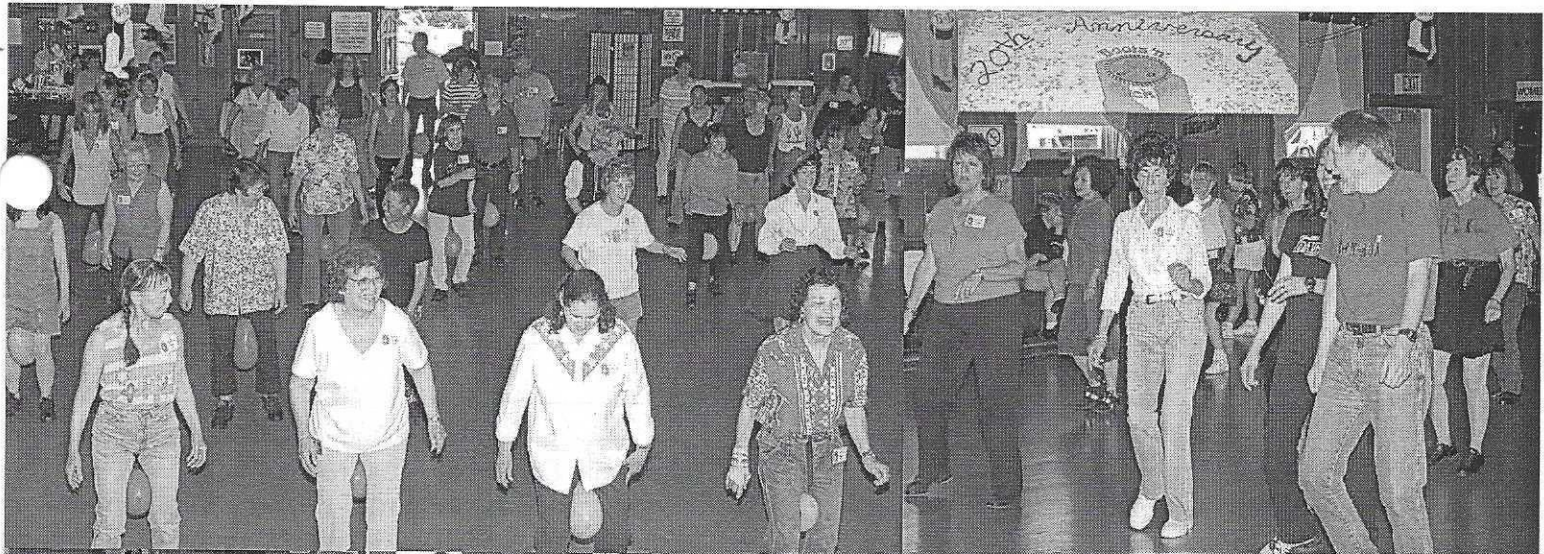
It was a special treat to see Gene Morrill from Southern California, and Ernie and Carmel Hutchinson who traveled up from their home in Arizona. The dance taught by Gene, 'Syncopated Love', is already high on the charts of international dance favorites (number 18 on Carole Craven's latest survey). The Hutchinsons presented two of their own dances: 'Zydeco Waltz', choreographed to a lively Cajun tune, and 'Music ~ Music' done to the song 'It Will Stand' by Rockin Louie and the Mamma Jammers. This is the same band that recorded the jazzy R&B songs used for the Hutchinson's hit dances 'Club Savoy' and "Let's Go, Let's Go, Let's Go".

All that fun (err... work rather, at the workshop, you see) was enough for anyone to work up a hearty appetite. And the BBQ dinner served up by Walter and Doug was delicious. Walter revealed his secret ingredient for cooking BBQ beef: baste with Budweiser beer. But a man could work on it for years and never quite get it as good as he makes it.

The event featured a special tribute to Neil Hale and Charlotte Skeeters, who were among the early founders of the club, and for years the instructors everyone went to learn from at Swiss Park on Monday and Wednesday nights.

Our DJ Bob Hubbard was busy all day and into the night spinning the tunes for just the right dances - a delightful mix of old favorites and new hits. At the end of the evening, the crowd tromped off exhausted but happy. Those who stayed behind to clean up formulated a fixed and firm resolve never, ever again to move the mountainous stacks of chairs from the stage. But all in all, it was a wonderful celebration of 20 years of dancing by the Boots 'n' Buckles Dance Club at Swiss Park.





A VERY SPECIAL THANKS TO OUR WORKSHOP SPONSORS

Themes-R-Us

Glenn & Carole Wiegand
The Theme Party Decorators
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Fax: (925) 371-3330

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Doris Volz

Instructor / Line Dance Historian
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www.DorisVolz.com

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(510) 79607500
www.OliveGarden.com

Christensen's Tack Room & Saddlery

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We appreciate all the wonderful times we had at Boots 'n' Buckles. – Rob & HongYing.

Congrats to all the leaders and supporters throughout the years. The last 8-9 years of dancing most every Friday night at Swiss Park is the best culmination in a world where we can imagine. Memories of fun times, energetic times, through thick & thin... a constant which stays there to look forward to and enjoy. – Mike Hanson.

Happy Anniversary to Boots 'n' Buckles! We have enjoyed decorating for all of the special theme dances. – Carole & Glenn Wiegand.

Happy 20th!!! Congratulations to Boots 'n' Buckles. We've only joined and participated for a short time, but, WHAT FUN! Many more years to come. - Sam & Evelyn Wong.

I've had close to 10 years of fun on this dance floor. Looking forward to another 10. Congratulations Boots 'n' Buckles. Doris.

GMP Labeling Congratulates Boots 'n' Buckles Dance Club on their 20th Anniversary. - Bill Sayre, President.

OUT AND ABOUT

Boots 'n' Buckles Workshop

Music, games, good food, and lots of dancing. What more could the participants of BnB's workshop on June 4th ask for? World-class choreographers & instructors Charlotte Skeeters, Evelyn Khinoo, Carmel & Ernie Hutchinson, Gene Morrill, and Bob & Trish Boesel contributed original choreography of their own, plus current popular dances to make the day a challenge. DJ Bob Hubbard kept the dancers busy with all request dancing. The beautiful decorations set the background for many fun games, dancing and more dancing, a wonderful barbecue catered by Swiss Park, and a tribute to Neil Hale and Charlotte Skeeters. Congratulations to the BnB board for a job well done. Check out the web site for pictures of the event.

Tucson Country Festival

This was a first event for event directors Tony & Lana Wilson. It was enthusiastically received by line dancers and couples at the Voyager Resort in Tucson, Arizona... John Robinson led the line up of impressive instructors featuring Carmel & Ernie Hutchinson, Patti Fall, Noel Castle, and Jennifer Wolf (Canada). All levels of dance were taught and despite the heat (107 degrees), the dance floor was beautiful and the air conditioning worked great. A must do event for local dancers next year.

By Barbara Schafer

DANCE LESSONS AT SWISS PARK

5911 Mowry Ave. Newark, CA

Mondays: Intermediate 7:00 – 9:00pm
Trish Boesel, rboesel@ix.netcom.com

Tuesdays: Beginner to Easy Intermediate 7:30 - 9:30pm
Rich & Melody Beard, sctnbt@aol.com

BOOTS 'N' BUCKLES DANCE CLUB

On the web:

<http://www.bootsnbucklesdanceclub.com>

(see also: <http://www.linedancefun.com> and
<http://groups.yahoo.com/group/bayarealinedancing>)

Mail:

Boots 'n' Buckles
PO Box 875
Newark, CA 94560

Email:

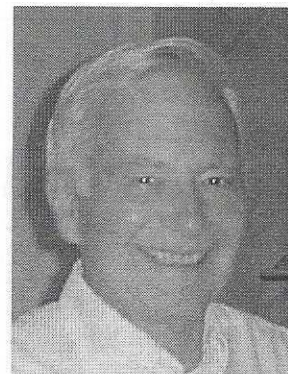
Bucklesdance1@aol.com
RoundupEd@hotmail.com

Board of Directors

| | |
|--------------------|---------------------------|
| Bonnie Sayre | Bucklesdance1@aol.com |
| Lynn Johnson | koala47@attglobal.net |
| Carole Wiegand | carolegdancer@comcast.net |
| Glenn Wiegand | glennwdancer@comcast.net |
| Trish & Bob Boesel | rboesel@ix.netcom.com |
| Joanie Mack | jmack81@netzero.net |
| Barbara Schafer | bschafer12@comcast.net |
| Doris Volz | doris@linedancefun.com |
| John Mighell | john_mighell@hotmail.com |

ASK BILL

Our own advice columnist, with a light-hearted look at dance etiquette and tips for those with two feet.



Dear Bill,

I have always wanted to try competition dancing, but I can't keep my hat from falling off. I know they take off points for this. What is the secret? Mirabella

Dear M.

I had to consult an expert (Glenn) on this, as I don't know a thing about it. His first response was: "Staple in on!" I laughed at that, but he went on to tell me Harrison Ford did exactly that, in one way or another, in the "Indiana Jones" movies. His other suggestion was to get a really tight hat and maybe even tuck your ears under it. Hmm! If that is too painful or you are prone to headaches, I have a better suggestion. Call the "President of The Hair Club" and ask what that stuff is that he uses to keep his hairpiece on. I would think that would work, placed around the brim of your hat.

Dear Bill,

I have a personal question to ask, and since you are so knowledgeable, intelligent and experienced, I hope you will help me. I work hard all day and then on Fridays, I come to SP and dance from start to finish. When I get home, my live-in boy friend is waiting for me with romantic intentions. I am way too tired. How can I handle this without offending him? Too Tired

Dear TT,

My male side wants to say something you don't want to hear, but your compliments have induced me to help you. I have two suggestions: 1) Invite him into the shower with you as a starting point. Then when he is least expecting it, turn on the cold water. That might work one time. 2) Agree to anything he wants to do on the condition that he listens while you read poetry to him for 15 minutes. Chances are he will be fast asleep in just a couple of lines. If he manages to stay awake, you are a woman truly blessed. Enjoy!

Dear Bill,

I have been CW dancing for about 15 years and I don't seem to be getting any better at it. What am I doing wrong and how can I improve? Kathy

Dear Kathy,

That is an interesting question. I believe you are in very good company. The fact is, you are a better dancer than you think. However, since you asked, I could tell you about dedication, persistence, intensity, practice, blah, blah, blah...none of which is important when you have a real life. Most of us fall into the "Peter Principle" category. We have risen to the level of our incompetence. The main thing is just to enjoy yourself. If you have read anything about the "Dali Lama", you would be interested in what he says when something gives him great anxiety and he can do nothing about it. It is a two-word expression, unprintable in this nice newsletter. Marie and I have changed it to "Dali It!" It gives us great relief and power over a whole lot of things we otherwise can't control.

Send your questions to: Ask Bill wparr@earthlink.net

JULY BIRTHDAYS

| | |
|----------------------|--------------------|
| 7/7 Bob Boesel | 7/15 Lee Sollecito |
| 7/11 Mike Baratta | 7/17 Lynn Johnson |
| 7/13 Barbara Schafer | 7/22 Gloria Austin |
| 7/14 Liisa Alajoki | 7/22 Evelyn Wong |
| 7/15 Connie Silva | 7/28 Kathi Burch |

Members get into one Friday night dance during the month of their birth for **FREE!** Check with the cashier when you arrive.

BACK IN THE SADDLE

John Bowen has started teaching again, at Pacifica Community Center on Thursday nights. Beginner lessons start at 7:30pm, and 'easy intermediate' lessons are at 8:30pm. The session started June 23 and will last 10 weeks. Drop-ins are welcome. For more information, email John and Gina at mel98bow@mindspring.com

JOIN RICH & MELODY BEARD

**Beginner to Easy Intermediate Classes
at Swiss Park - 5911 Mowry Ave, Newa.
Tuesdays, 7:30pm - 9:30**

Easy dances at an easy teaching pace
For those who want to get back into dancing

Drop-ins are Welcome

| | |
|---------|-----------------|
| June 28 | Miller Magic |
| July 5 | Ants Dance |
| July 12 | Zydeco Waltz |
| July 19 | Music, Music |
| July 26 | To Be Announced |

(Lessons subject to change at the discretion of the instructor)

For more information
call: (925)449-8198
e-mail: SCTNBTS@aol.com

**Roundup
July, 2005**

Glenn & Carole Wiegand
40123 Santa Teresa Cmn
Fremont, CA 94539

**Boots 'n' Buckles Dance Club
PO Box 875
Newark, CA 94560**

