

THE ROUNDUP

Boots 'n' Buckles Newsletter

June 2005

Volume 16 - Issue 6

Howdy, all you line dancers! It is almost time for our 20th anniversary celebration of dancing on June 4 at Swiss Park. Last minute registrations and walk-ins are welcome. Don't miss out on this day of revelry, as we have so many fun things planned for you. How can you not come to meet up with all of your dancing friends, enjoy a wonderful barbecue dinner, and then swing back into an evening of more dancing? Well, did I convince some of you who have not signed up to sign up right now? I hope so.

Our Mothers Day dance was well attended, and Nancy Hartman won the prize, a beautiful basket of flowers, for having the oldest son among the mothers at the dance. The hall was decorated with flowers and butterflies. One large butterfly was on the stage fluttering its wings. How clever that was! Glenn and Carole Wiegand outdid themselves one more time. What talent they have, for decoration as well as dance!

We are looking forward to seeing our visitors from New Orleans: the Honky Tonk Stompers. We're going to interview some of them for our newsletter, to be published next month. How much fun it will be to have the hall filled with dancers for the Bay Area and the Big Easy. Let's make this a night to remember, for them and for us, by making them feel truly welcome.

On Tuesday, May 17th I was invited to Trish and Bob Boesel's class at Cupertino High school. The Guest instructor was Louise Jordan (she likes to be called Lou). She is from the UK, visiting the Bay Area on business, and was delighted to find some line dance classes here. She has been dancing for 6 years and teaching for 2 years. She taught a dance called "Let's Negotiate" to about 50 students. It is a beginner dance, and was enjoyed by all. I made her promise that next time she visits she will join us at Swiss Park.

I'll end this by saying 'Thank You' to all for your continued support. It is you, our members and guests, who have kept the Boots 'n' Buckles Dance Club a fun and friendly place to dance over the past twenty years.

Annie Sayre
President,
Boots 'n' Buckles
Dance Club



THREE DOT DANCE NEWS

There were three women, each running a website... and no, this isn't another of Glenn's riddles, but a story about great ways to use the internet for the benefit of the line dance community.

Doris Volz is the webmaster at www.LineDanceFun.com, an amazing site that is known all over the world. She's logged over a million and a half hits since starting in 1996, and is simply the best there is at providing information on new dances, music and events. Doris has recently started up a new site, www.DorisVolz.com, devoted to the history of line dance, with dance steps and videos for the best of the best dances since the seventies. Reading through this site is like a trip down memory lane; it is an invaluable resource for the entire community of dancers.

Doris is a dance teacher as well, and will be holding intermediate classes at the Saratoga Senior Center (19655 Allendale Avenue) on Fridays, between 10:15 and noon, starting July 22. Starting August 18, she'll also be teaching a beginner class at the Saratoga Senior Center on Thursdays from 1:00pm to 2:15. More information is available (of course) at www.LineDanceFun.com.

Francis Lind has a phenomenal memory of line dance steps, a taste for Burberry scarves (faux Burberry), and an interest in Clay Aiken. She recently started up a Yahoo Group devoted to line dancing in the Bay Area

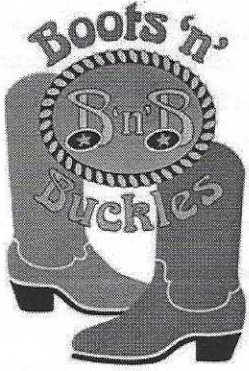
<http://groups.yahoo.com/group/bayarealinedancing>

and she serves as group owner and moderator for the discussion board. You need to register with Yahoo to join the group, but the process is simple, free of charge and takes only a few minutes. The group already has 96 members who exchange messages on the electronic bulletin board and share pictures, files (of dance steps), and links. The group calendar is a great resource for anyone wishing to find a line dance class or social. Francis worked hard to set all this up as a free service, and deserves the thanks of everyone in the community.

Belinda Cheng is a member of Boots 'n' Buckles and also the webmaster for the Quickstepper's site. She's done a wonderful job of setting up the site, with a great calendar and maps to the different locations at which Quickstepper dances are held. More recently, she has organized a set of wonderful photo albums for pictures she and Gary Davidson have taken at the social dances. See it at www.countryquicksteppers.com.

Belinda Cheng was also the first to solve the Line Dance Riddle that appeared in last month's Roundup! The answer, for those who may still be struggling, is the Japanese dancer wears the turquoise belt buckle. Trish Boesel came up with the correct solution too, but turned it in a few days after Belinda. Congratulations to you both.

BOOTS 'N' BUCKLES DANCE CLUB



COME DANCE WITH US AT SWISS PARK

**5911 MOWRY AVENUE
NEWARK, CALIFORNIA
(Two blocks from Mowry Exit from 880)**

EVERY FRIDAY NIGHT - 8:00 – 11:30 P.M.

"Nobody cares if you can't dance well. Just get up and dance. Great dancers are not great because of their technique, they are great because of their passion."

Martha Graham

JUNE 3 **WELCOME the "HONKY TONK STOMPERS" from Louisiana**
Guest Instructor: Gene Morrill
Bring snacks to share.
DJ: Bob Hubbard

SAT. JUNE 4 **20TH ANNIVERSARY WORKSHOP, DINNER & SOCIAL DANCE**
At Swiss Park
Workshop from 1:00 to 5:30pm Instructors: Charlotte Skeeters,
BBQ dinner at 6:00pm Evelyn Khinoo-Harris, Carmel &
Social dance from 8:00 to 11:00pm Ernie Hutchinson, Gene Morrill,
Trish & Bob Boesel

JUNE 10 **BOOK SALE – CLUB FUNDRAISER**
Arrive early for a Bob Boesel teach at 7:40pm
DJ: Bob Hubbard

JUNE 17 **CELEBRATE JUNE BIRTHDAYS**
Guest Instructor: Rich & Melody Beard
DJ: Bob Hubbard

JUNE 24 **NO DANCE!** Swiss Park will be closed. Come instead to:

KEEP ON DANCIN' EVENT

Doubletree Hotel (2050 Gateway Place) in San Jose
4pm – Registration
5pm – Workshops
7pm to 1am – All Request Dance
Workshops and dancing continue all weekend

Other Upcoming Bay Area Dance Events

Fri. June 3 First Friday Dance
Southside Community Center (SJ)
DJ: Shirley & Gary Keller
2:00 – 4:00 pm

Fri. June 3 Cactus Corners Dance
The Grange in Danville
DJ: Diana Ward
7:30 – 11:00 pm

Sat. June 4 Boots 'n' Buckles 20th Anniversary
At Swiss Park in Newark
1pm to 5:30 - Workshop
6pm – BBQ Dinner
8pm to 11 - Social Dance
DJ: Bob Hubbard

Sat. June 4 Quicksteppers – Beach Party
Barrett Center in Belmont
DJ: Gary Clayton
7:30 – 10:30 pm

Sun. June 5 First Sunday Dance
San Bruno Senior Center
DJ: Diana Ward
1:00 – 4:00 pm

Fri. June 10 Second Friday Dance
Masonic Temple in Menlo Park
DJ: Jamie Hogan
7:30 – 10:30 pm

Fri. June 10 Country Hustlers
The Grange in Danville
DJ: Gary Clayton
8:00 – 11:00 pm

Sat. June 11 Second Saturday Dance
Barrett Center in Belmont
DJ: Mike Sliter
7:30 – 10:30 pm

Sat. June 18 Quicksteppers – DJ Appreciation
Barrett Center in Belmont
DJ: Evelyn Khinoo
7:30 – 10:30 pm

Sat. June 18 Cactus Corners
The Grange in Danville
DJ: Trish & Bob Boesel
7:30 – 11:00 pm

Fri. June 23 Fourth Friday Dance
Pedro Point Firehouse in Pacifica
DJ: Matt & Carol Kirkpatrick
8:00 – 11:00 pm

Fri. June 23 Keep on Dancin' Event
Doubletree Hotel in San Jose
4pm – Registration
5pm – Workshop
7pm – 1am – All Request Dance
Sat. June 24 Workshops all day
Evening social dance until 1am
Sun. June 26 Breakfast, show & dance until 2:30pm

Sun. June 26 Fourth Sunday Dance
Masonic Temple in Menlo Park
DJ: Jamie Hogan
4:30 – 8:00 pm

Sat. July 2 Quicksteppers – Independence
American Legion Hall in San Mateo
DJ: Mike Sliter
7:30 – 10:30 pm

Sat. July 2 Cactus Corners
The Grange in Danville
DJ: Gary Clayton
7:30 – 11:00 pm

Every Friday Saratoga Social
Saratoga Senior Center
DJ: Doris Volz
11:35 am – 1:10 pm

Addresses

Barrett Center in Belmont	1835 Belburn Drive Belmont, CA
Danville Veteran's Hall	400 Hartz Ave. Danville, CA
Masonic Temple in Menlo Park	651 Roble Ave. Menlo Park, CA
American Legion Hall in San Mateo	130 South Blvd. San Mateo, CA
The Grange in Danville	743 Diablo Rd. Danville, CA
First Presbyterian Church in Livermore	2020 5th St. Livermore, CA
San Bruno Senior Center	1555 Crystal Springs Rd. San Bruno, CA
Saratoga Senior Center	19655 Allendale Ave. Saratoga, CA
Southside Community Center (SJ)	5585 Cottle Rd. San Jose, CA
Covenant Presbyterian Church (PA)	670 E. Meadow Dr. Palo Alto, CA
St. Timothy's in San Mateo	1515 Dolan Ave. San Mateo, CA
Pedro Point Firehouse in Pacifica	1227 Danman Avenue Pacifica, CA

Upcoming Dance Festivals & Events

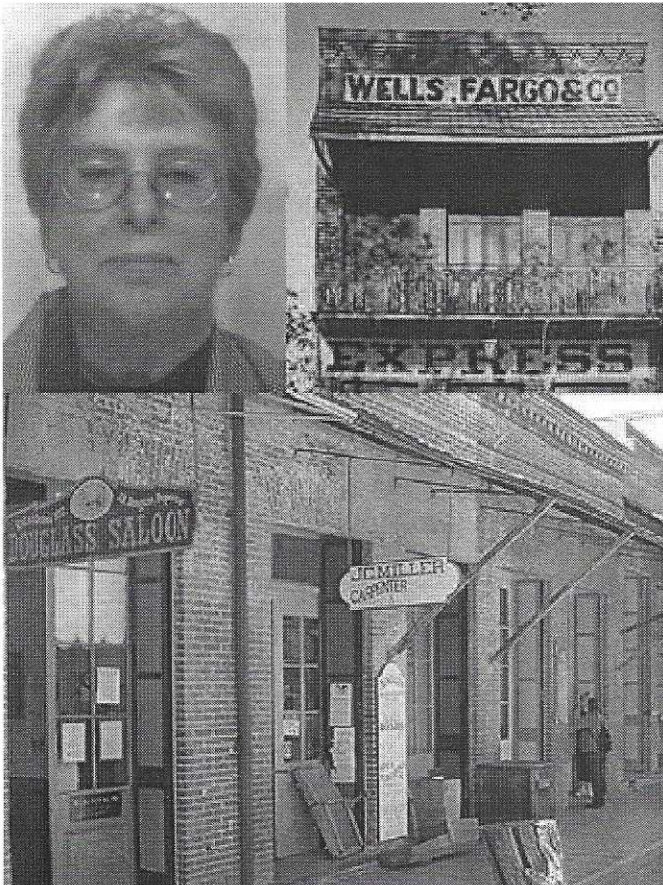
June 2 – 5	Jg2 Line Dance Marathon, Raleigh, NC
June 4	Boots 'n' Buckles Workshop, Newark, CA
June 10 – 12	American Dance Slam, Atlanta, GA
June 24 – 25	Texas Line Dance Jamboree, Dallas, TX
June 24 – 26	Keep on Dancin' Event, San Jose, CA
July 1 – 3	Florida Masters in Line, Ft. Lauderdale, FL
July 7 – 10	Rocky Mountain Dance Festival, Casper, WY
July 8 – 10	Portland Dance Festival, Portland, OR
July 21 – 24	Brandin' Iron Festival, San Bernardino, CA
Aug 4 – 7	Arizona Dance Classic, Carefree, AZ
Aug 12 – 14	Dancin' Up a Storm, Kansas City, MO
Aug 13	DJ Junction, Livermore, CA

OUT AND ABOUT

I attended an event in Sacramento on May 14th. This was a first time workshop for Capitol City Country Dance Classic. Our own Trish and Bob Boesel from Boots 'n' Buckles and I were in the line up of instructors. All levels of dance were taught, for the beginner to intermediate dancer. Unfortunately, there were several problems with the hotel and scheduling that decreased our enjoyment of the event. But it is always fun to meet new dancers and instructors. I learned that this event was put together in 5 weeks time, which might explain many of the problems that occurred. Let's hope that next year all the kinks will have been smoothed out. The L.A. Dance Team performed on Saturday evening. The DJ was Marshall Thornberry from Ventura.

The Sierra Gold Country Western Dance Club hosted their annual workshop, "Dancin' in Gold Country" at Columbia State Park on May 21st. The weather was perfect, the wildflowers were still blooming and the dancing was fun. The attendance was a little bit smaller this year but, with Pam McCrumb as DJ from Salinas, the joint was jumping all afternoon. All levels of dance were taught by Nancy Franklin, Kathy Moore and Pam McCrumb. This is a must attend for those who have never been to Columbia. It's worth the drive just to experience the old west flavor of the park and, of course, the chance to dance with our friends from the gold country.

by Barbara Schafer



TREASURER'S REPORT

The statements on the following page show the club's financial position and results as of May 31, 2005. Dance admissions revenue has been good, while costs have been carefully controlled, allowing the organization to realize a surplus of \$516 year-to-date. Historically, admissions are relatively high during the first five months of the year, decline significantly during the summer, recover somewhat in the fall, and then are low during the holiday season between Thanksgiving and New Years. Minor monthly deficits are quite common in the summer, early fall and in December.

Looking forward, the club anticipates the June workshop will yield a surplus of several hundred dollars. Advanced registration fees amounted to \$2,648 as of May 31. Membership dues between July and October should bring in between \$1,400 and \$2,000. In October, the club will pay annual insurance costs of approximately \$500. The surplus earned during the early part of the year, together with membership dues and the proceeds of the June workshop, usually has allowed the club to pay insurance and weather monthly operating deficits during the summer, early fall and December, without incurring a deficit for the year.

In regard to expenditures, the club has been frugal compared to prior years. The April Pasta Dinner was not held this year, saving several hundred dollars. The Roundup newsletter, which cost an average of \$115 each month last year, now costs about \$105. We are printing more pages, but saving on postage by distributing many copies at the dance, and it is expected that further savings will be realized in the months ahead by greater reliance on the Internet. A donation of web space, starting in April, allowed us to save annual costs of about \$110. Similarly, most of the remarkable decorations that have enlivened our dances this year were the result of donations and cost-saving ingenuity by Glenn and Carole Wiegand. Decoration and refreshment expense is lower than last year.

Starting in April, the club made a minor change to the compensation arrangement for its DJ. The standard quarterly bonus that had been awarded regularly in prior years was eliminated and replaced by an increase of equal size in the nightly DJ fee. The DJ bonus that had been accrued during the prior two quarters was awarded in May, with thanks from the board for a job well done.

Also starting in April, the club adopted a policy of paying rent to Swiss Park on the last Friday of each month for the month ahead. Rent is due on the first day of each month, but in practice it was usually paid on the first Friday of each month. The policy change will have no real effect on income, but the balance sheet at month end will show a reduction in cash offset by an increase in prepaid rent.

The club's rental agreement with Swiss Park permits it to rent the hall on Mondays, Tuesdays and Fridays and then sublet Mondays and Tuesdays to instructors. This arrangement allows the club to use the hall on Friday nights at a relatively low rate, and is possible as long as there are instructors and students for the classes. Club members are urged to support Rich & Melody Beard, who teach beginner to easy-intermediate classes on Tuesday nights at Swiss Park, and Trish & Bob Boesel who teach intermediate classes on Monday nights. The club will not be holding a Friday night dance on June 24, in part to avoid a financial loss estimated at between \$100 and \$200, and also to support Trish & Bob's Keep on Dancing Event in San Jose that weekend.

Boots 'n' Buckles Dance Club
Financial Statements as of May 31, 2005

	Dec	2005					YTD
	2004	Jan	Feb	Mar	Apr	May	
Membership at Month End	102	106	111	119	119	121	
Number of Dances		4	4	4	5	4	21
Average Admissions Revenue Per Dance		332	360	305	291	330	322

INCOME STATEMENT

Dance Admissions	1,329	1,442	1,220	1,457	1,321	6,769
50/50 Net	146	188	160	223	200	917
Total Dance Revenue	1,475	1,630	1,380	1,680	1,521	7,686

DJ Fees	700	700	700	1,000	800	3,900
Accrued DJ Bonus	100	100	100	0	0	300
Allocated Rent	400	400	400	500	400	2,100
Water	34	49	43	37	35	198
Instructor Fees (less donations)	80	40	0	0	80	200
Total Dance Expense	1,314	1,289	1,243	1,537	1,315	6,698

Net Dance Income / (Loss)	161	341	137	143	206	988
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General & Admin Expense & Rent

Roundup	72	86	97	100	110	465
Website	15	15	15	0	0	45
Insurance	0	28	47	0	0	75
Decorations & Refreshments	34	20	73	0	44	171
Office Supplies	10	0	0	0	0	10
Misc. Other Expense (advertising, tax filing)	0	0	66	0	10	76
Net Rent	0	0	0	0	0	0
Total General & Admin Expense	131	149	298	100	164	842

Other Income / (Expense)

Membership Dues	26	72	102	0	18	218
Special Events Revenue (Feb. book sale)	0	59	0	0	0	59
Misc. Other Income (clothing sales)	0	18	0	0	75	93
Total Other Income / (Expense)	26	149	102	0	93	370

Net Surplus / (Deficit)	56	341	(59)	43	135	516
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BALANCE SHEET

Checking Account Balance	8,397	9,540	8,381	8,681	7,869	9,435
Add: Petty Cash	200	200	200	200	200	200
Subtotal - Cash	8,597	9,740	8,581	8,881	8,069	9,635
Prepaid Rent	0	0	0	0	1,300	1,100
Prepaid Expense - Special Events	0	0	0	0	0	226
Rent Receivable	0	300	800	400	400	500
Total Assets	8,597	10,040	9,381	9,281	9,769	11,461

Deposits - Special Events	0	0	0	0	390	2,648
Accrued DJ Bonus	300	400	500	600	600	0
Rent Payable	0	1,200	0	0	100	0
Other Accrued Liabilities	0	87	188	45	0	0
Total Liabilities	300	1,687	688	645	1,090	2,648
Total Unrestricted Funds	8,297	8,353	8,693	8,636	8,679	8,813
Total Liabilities & Net Assets	8,597	10,040	9,381	9,281	9,769	11,461

KATHY'S KORRAL

Back from an exciting three-week adventure touring the Great Rivers of Europe, our Rambling Rose Fran Varady settled down long enough for me to complete her interview.

A conventional lifestyle is something Fran will never be accused of. From the time she began her life on the East Coast, in a small Long Island community called Floral Park, Fran loved to travel and explore. Having many aunts, uncles and cousins throughout Upstate New York and New England, Fran would visit them regularly. This allowed her to attend various schools on the East Coast, and helped spark her sense of adventure.

While growing up, Fran was truly focused on her career goal of becoming a teacher, which she accomplished. She taught four years of elementary school in Valley Stream, NY during which time she and three other brave teachers embarked on one of Fran's most memorable road trips. They spent an entire summer touring the United States in Fran's two-toned turquoise and cream-colored '55 Chevy. One of her favorite places was California, a state she visited not knowing that 7 years later her husband would accept a transfer there, and that she and her three little girls would be living in Orange County. Fran gave birth to a son there, but soon after she became a single mother with 4 children all under 7 years of age. This was during the time of a recession and high unemployment, but nothing was going to get Fran's spirit down. Instead she followed her heart and moved with her four children to a less expensive, rural (or so it was at that time) area called Santa Rosa where Fran says she and her children celebrated their "move-in" anniversary on March 22 for many years after. Eventually she was able to return to teaching and spent many years attending night classes and summer school, and managing rental properties all while raising her family of 4.

In 1984 Fran had a Thousand Trails membership and, weary of tent camping, she bought a small motor 22-foot home to camp in. It was at the campground that Fran was first introduced to line dancing, and says she could not get the hang of it for years. Once she did, however, she loved it. And Fran was never one to do things on a small scale. In 1992 she began teaching dancing and had to graduate up to a larger 27-foot motor home just to hold all her line dance paraphernalia. After filling that motor home to capacity, Fran decided to literally "hit the road". She sold her house, gave up all of her scheduled classes and now lives life to the fullest. For the past eight years she has been traveling in her 35 foot motor home, which, Fran says, has "oodles of cabinets" to hold her line dance things. Fran has been instructing and touching lives, as I am sure each of us has been touched by Fran. When I talk to her, I am amazed that she remembers my cats and Jim's name. I sometimes have a hard time remembering who I am, and I am not nearly as busy as she is.

One of the things that make Fran so special is her love for animals, especially cats. The time and patience it takes to "socialize" feral or even stray cats is incredible, yet Fran has incorporated cat rescue into her life. One of her more

challenging rescues was in 2004, and I am happy to say she shared this with me from the very beginning. Fran rescued a homeless mother cat and five kittens and raised them in a bedroom of her home. One day the mother cat escaped through the bedroom window taking one kitten with her. I am sure Mama cat knew her babies were in highly capable hands. Not long after, Mama returned, blessing Fran with six more kittens, all female. Thanks to Fran, Mama was neutered and adopted by a neighbor and all of the other kittens had a similar happy ending. Of course, each rescue adds a new furry friend to Fran's household. Often she travels with anywhere from one to five cats in the motor home at a time. Five, she says, are no more trouble than the one. It's kind of like the old potato chip story, "you can't eat just one..."

Fran will be the guest instructor at the Boots 'n' Buckles dance on July 1. Please come for the lesson and give this super lady a hug.

by Kathy Martin

"Ramblin' Rose", Fran Varady



MAY BIRTHDAYS

6/6	Alice Yen	6/24	Peter Iversen
6/7	Sharon Goodman	6/26	Gary McCrea
6/10	Helen Wooldridge	6/26	Yuli Su
6/11	Sam Wong	6/29	Jim Berberich
6/13	Josie Kirth	6/29	Beth Sliter
6/15	Kathy Martin	6/30	Leslie Brazelton

Members get into one Friday night dance during the month of their birth for **FREE!** Check with the cashier when you arrive.

KEEP ON DANCIN' IN SAN JOSE JUNE 24 - 26

An impressive lineup of international line dance celebrities will be arriving in town shortly to teach at the Keep on Dancin' Festival at the Doubletree hotel in San Jose between July 24 and 26.

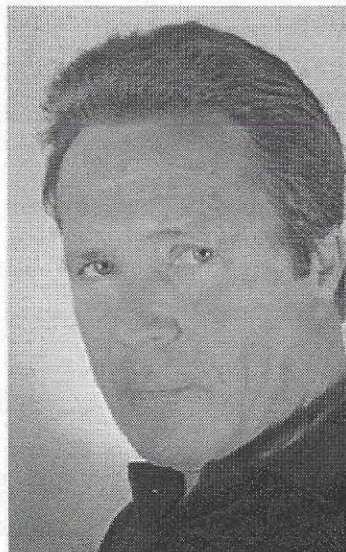
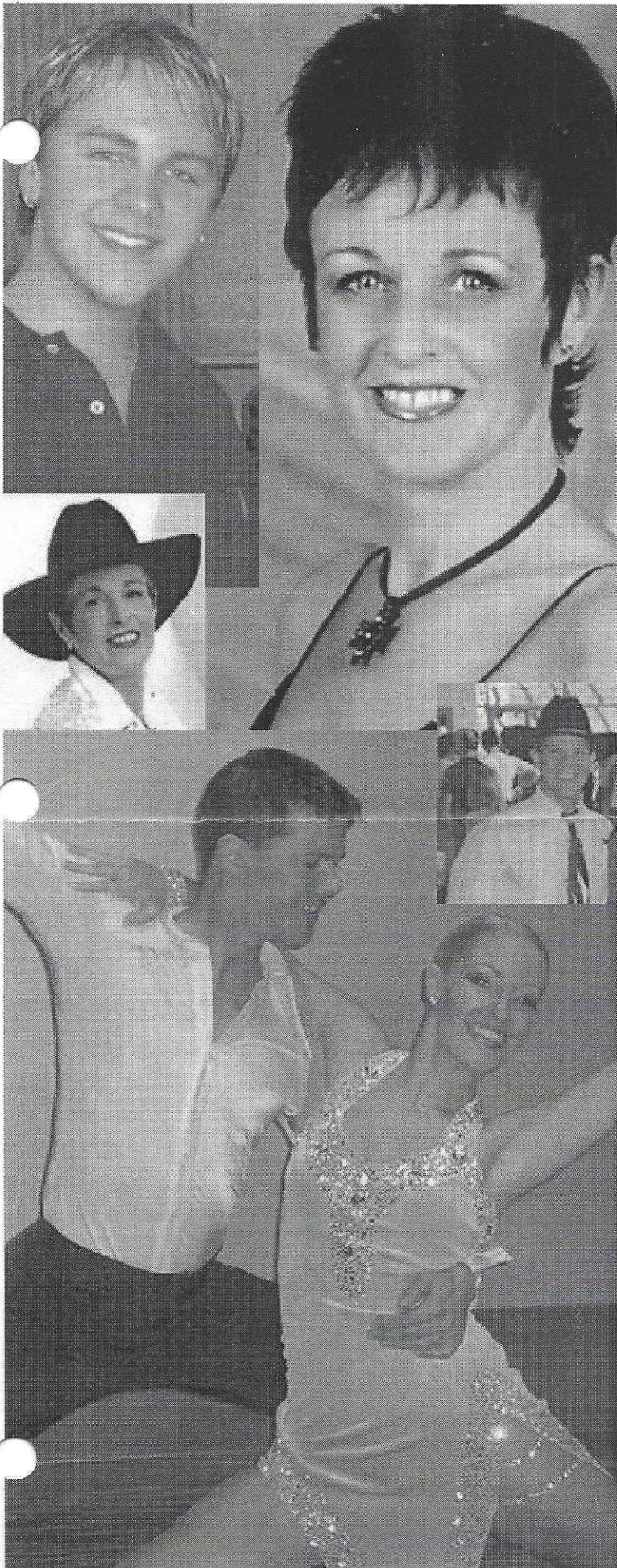
Yvonne Anderson is one of the most popular line dance choreographers of all time. Her hits include the classic 'Suds in the Bucket', 'Cho-co-latte', 'Sky Full of Angels', 'Chihuahua', 'City Limits', 'Some Girls', and the more recent dances 'Green Snakes' and 'Eruption'. Yvonne comes all the way from Ayrshire, Scotland, a district to the south and east of Glasgow. She can dance, and sing as well; she won over the audience at the Phoenix Dance Festival last month with her beautiful rendition of the American national anthem.

Bryan McWherter is the choreographer of the hit dance 'Imagine' (performed to the song 'Just My Imagination' sung by Babyface and the actress Gwyneth Paltrow). He also did 'Phloor Philla' with Cody Stevens, a dance that filled the floors in the Bay Area for quite some time. Bryan's most recent dance, choreographed with Kathy Hunyadi, is 'Somethin's Gotta Give', done to the music 'Everybody Got Their Something' by Nikka Costa. There are stories that Bryan has the peculiar habit of dancing the last dance of the evening in bedroom slippers.

Brian Barakauskas, from Louisville, Kentucky, is a man who might just possibly know how to dance. He won the UCWDC Superstar World Championship in 2000, then won it again in 2003, and did the same thing yet again last January in Nashville. He may also know how to teach, having won the UCWDC Star Award in 2005 as favorite line dance instructor. We'll find out for sure at the Keep on Dancin' Event.

The event DJ will be Neil Hale, a man who needs no introduction in the Bay Area. His string of hit dances includes the classics 'Cruisin'', 'Mustang Sally', 'Linda Lu', 'Hot Tamales', 'Cha Cha Lengua', 'Ribbon of Highway' and 'Storybook Endings'.

If you haven't signed up yet, you can download a registration form at www.LineDanceFun.com. Those who are unable to attend the full three days (Friday late afternoon thru Sunday afternoon) can register for just those days they can come. Friday there will be workshop starting at 5pm, followed by an all-request social dance from 7pm to 1am. The Doubletree hotel is located at 2050 Gateway Place in San Jose.



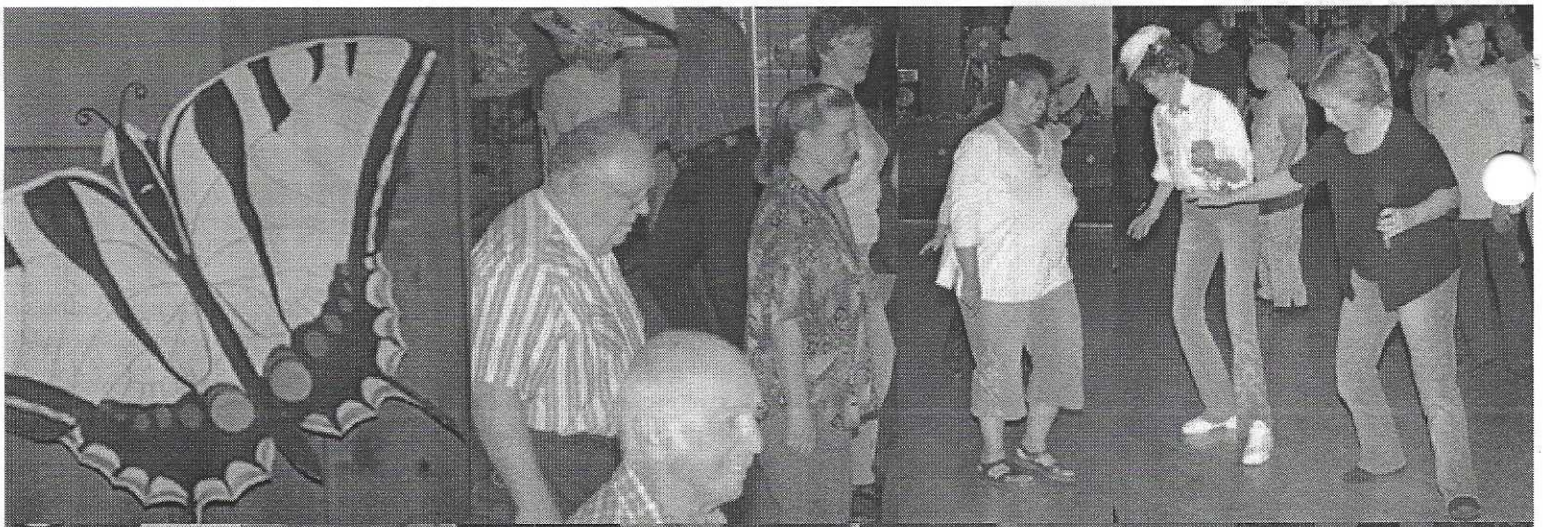


Photo credits: Gary Davidson

SHALL WE DANCE

"Shall we Dance?" This is a phrase that can invite 2 people to "trip the light fandango, as one". Where in the world does that phrase come from...anyone?

This is also the title of a good movie that just recently came out on DVD that I think any dancer, (line, partner, square, or round) will enjoy - just because I believe it gives one that feeling that brings dancing alive to the individual (that is what to me it is all about - sensation, rhythm, flowing to the music, expressing oneself, sometimes as one and sometimes as a partner or a group generating and feeling the energy). Yes, dance can be all that and more. The dance we still do at Swiss Park called 'Sway' is to a tune from this movie.

The movie is a family film that focuses on one man (Richard Gere) and his desire to learn to dance, his struggle, yet also his keeping it a secret. For the rest you must see the movie. For us dancers it may be (like me) a reflection of some of things we went (maybe still go) through as we learn more about dance, more about ourselves, more about the joy of letting go and letting it flow, and the excitement when we do a dance the way WE feel it should be done.

I've heard the Japanese version (the original) is even better, and so that is one movie/DVD I am looking forward to experiencing (note, I did NOT say viewing). Moviegoers view, but dancers experience. I recommend you consider same, maybe the English, maybe the Japanese version, maybe both. You won't learn how to dance, but you might get a better understanding inside for why you keep coming back!

by Mike Hanson

BOOTS 'N' BUCKLES DANCE CLUB

On the web:

<http://www.bootsnbucklesdanceclub.com>

(see also: <http://www.linedancefun.com> and <http://groups.yahoo.com/group/bayarealinedancing>)

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TRIPPING THE LIGHT - IDIOM OF DANCE

"Trip the light fandango".... where did that expression come from? The earliest reference seems to be from the English poet and scholar John Milton (1608-1674), author of Paradise Lost, in his poem L'Allegro. The word 'allegro' is Italian for lively, brisk and cheerful, and the poem is a celebration of good cheer:

...Haste thee nymph, and bring with thee
Jest and youthful Jollity,
Quips and Cranks, and wanton Wiles,
Nods, and Becks, and Wreathed Smiles,
...Come, and trip it as ye go,
On the light fantastick toe.
And in thy right hand lead with thee,
The Mountain Nymph, sweet Liberty;
....These delights, if thou canst give,
Mirth with thee, I mean to live.

Here, the word 'trip' means to skip or walk with carefree steps. In one of Shakespeare's sonnets (Number 154), the term is used with a similar meaning. It is not the light that is fantastic, but the toe. The toe (or foot) of someone skipping along is light (or unheavy) and fantastic (in the sense of fanciful or capricious).

Over the years the reference was garbled, most famously in the song 'The Sidewalks of New York' written by Charles B. Lawlor and James W. Blake in 1894:

East side, West side,
All around the town,
The tots sang "Ring a Rosie,"
"London Bridge is falling down."
Boys and girls together,
Me and Mamie Rourke,
Tripped the light fantastic,
On the sidewalks of New York.

Nowadays the expression 'tripping the light fantastic' is established idiom for dancing. Occasionally you hear variations, such as in the 1967 Procol Harum song 'A Whiter Shade of Pale':

We skipped the light fandango
Turned cartwheels 'cross the floor
I was feeling kinda seasick
But the crowd called out for more.

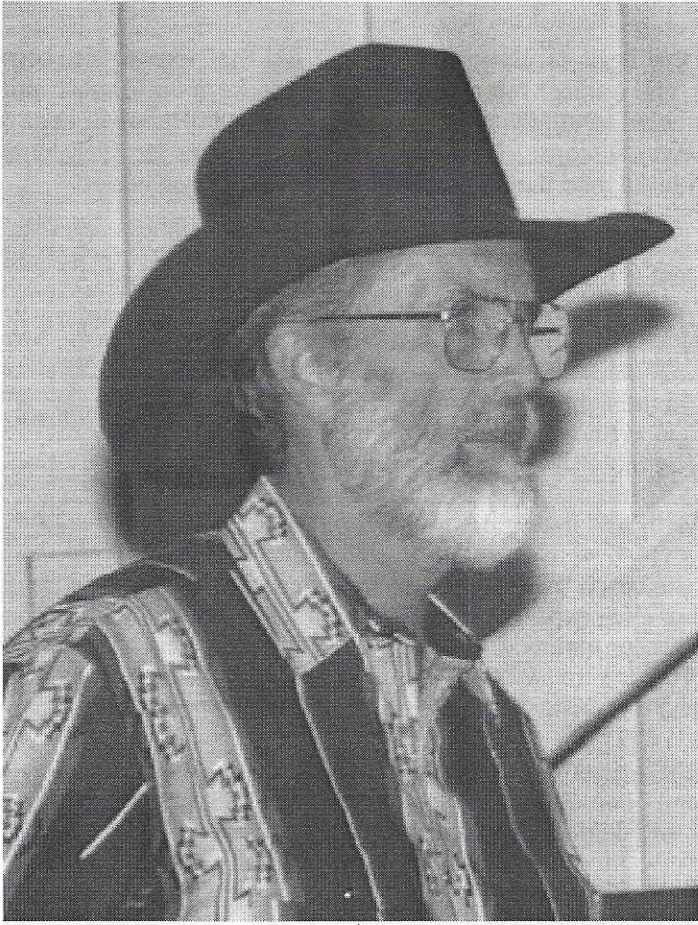
The fandango is a lively, triple-time Spanish courtship dance that was popular in the 17th and 18th centuries, and survives into modern times as a folk dance in Spain, Portugal and Latin America.

DANCE LESSONS AT SWISS PARK

5911 Mowry Ave. Newark, CA

Mondays: Intermediate 7:00 - 9:00pm
Trish Boesel, rboesel@ix.netcom.com

Tuesdays: Beginner to Easy Intermediate 7:30 - 9:30pm
Rich & Melody Beard, sctnbt@aol.com



JOIN RICH & MELODY BEARD

**Beginner to Easy Intermediate Classes
at Swiss Park**

Tuesdays, 7:30pm – 9:30

Easy dances at an easy teaching pace
For those who want to get back into dancing

May 31	Shooga
June 7	I'm On My Way (Shrek)
June 14	A Mind of Its Own
June 21	Watermelon Crawl
June 28	Miller Magic

(Lessons subject to change at the discretion of the instructor)

For more information
call: (925)449-8198
e-mail: SCTNBTS@aol.com

**Roundup
June, 2005**

Glenn & Carole Wiegand
40123 Santa Teresa Ct
Fremont, CA 94539

**Boots 'n' Buckles Dance Club
PO Box 875
Newark, CA 94560**

