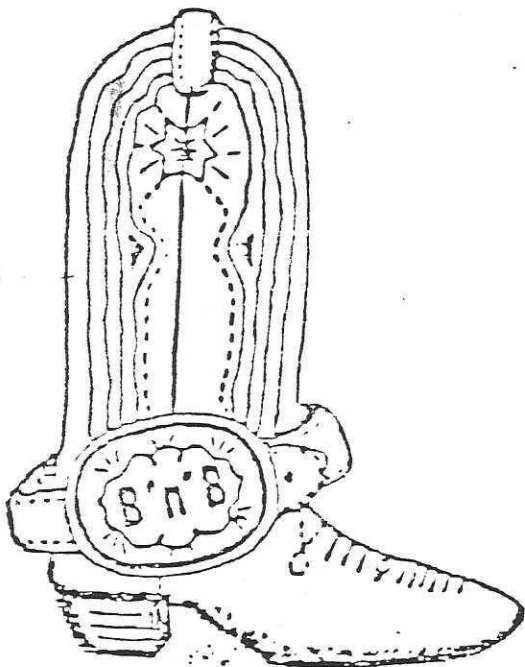
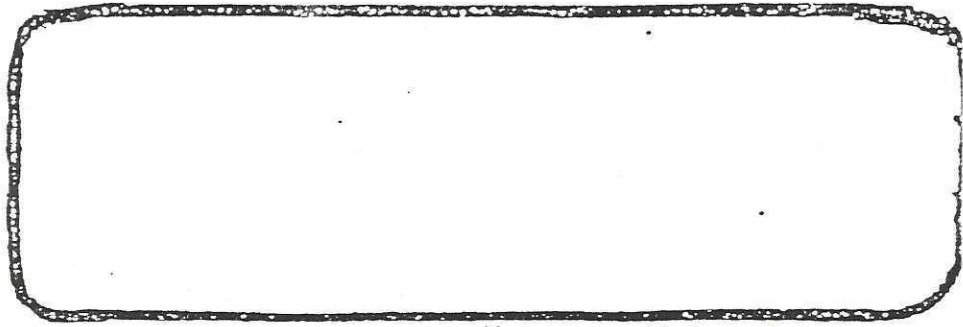


BOOTS "N" BUCKLES
DANCE CLUB

(A Non-Profit Organization)

NEWS ROUNDUP
MARCH EDITION 87-3

P. O. BOX 1922
FREMONT, CA 94538-0192
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(415) 462-2371



Boots "N" Buckles Dance Club is a socially as well as educationally oriented organization. We sponsor dances on Friday nights at Swiss Park in Newark. You are always welcome to join us, so put on your dancin' boots and buckle up for a rip roarin' country/western evening.

DANCE SCHEDULE

1987

MARCH 6, 13, 20, 27



***** NOTICE *****

If you have not received your membership card, please give us your name at the next dance you attend, or if you see Vice President JERRY DOWELL, he can probably write one out immediately. We have mailed or handed out a bunch, but a few are missed.

Remember your dues! If the address label on this newsletter has a date marked in blue, you are tardy!

* * * * * UPCOMING EVENTS * * * * *

MARCH, 1987

13 St. Patrick's Dance, Swiss Park, Boots "N" Buckles
20 - 22 Santa Rosa Dance Festival

APRIL, 1987

11 Spring Branding Dance, Grass Valley
17 Easter Dance, Swiss Park, Boots "N" Buckles
25 Make Mine Country Dance, Vallejo Fairgrounds

MAY, 1987

1 - 3 Fresno C/W Invitational
23 - 25 Memorial Day Weekend, Casa de Fruta

* * * * * "ERIN GO BRAGH" * * * * *

The wearing of the green will be celebrated at the BNB dance, March 13th at Swiss Park. Dig out something green to wear or pin on and let's celebrate. Your Club will supply the munchies this time and have a "GREEN" door prize to give away!

* * * * * SHOWTIME * * * * *

The Boots "N" Buckles Show Team will perform for the Livermore/Pleasanton Elks Lodge on Saturday, March 14th, and the team will be treated to a corn beef and cabbage dinner at the Lodge. Dance Director Roberta Fogel reports that a complete c/w exhibition will be performed, including many of the couple and line dances which we all do on Friday nights. The event helps celebrate St. Patrick's Day.

* * * * * WANTED * * * * *

Your presence is wanted at the BNB general membership meeting to be held on Friday night, March 27 at Swiss Park. Time of meeting will be at 8:00 p.m. sharp and will last 30 minutes so as to not cut into our dance time. C'mon members, show interest in your Club by being present . . . 'cause you're wanted.

* * * * * OFF THE RECORD * * * * *
by DJ Bob Hubbard

First, I want to thank all of you wonderful dancers. You make it a real pleasure to come to Swiss Park every Friday night. I enjoy playing your requests. Remember, this is your dance.

If you feel there is anything I can do to make it better, please let me know. Do you have any music request? Dance tunes you would like added? Dance steps added?

Again, many thanks and Happy Trails!!

* * * * * "THE PREZ SEZ" * * * * *

Another month has slipped by and many big dance invitationals are right around the corner. If you have never attended or competed in one of the "BIGGIES", you should try to see one and observe c/w at its finest. Last year in Fresno, BNB dancers brought home the GOLD by placing and/or winning various dance categories, which bottom lines . . . Swiss Park is the gathering place of some excellent c/w dancers. This, of course, is a tribute to all of our instructors who share with us championship caliber types of moves. From San Jose to North Bay, we dancers thank all you teachers of c/w for your dedication.

Another tribute is in order for your Board of Directors whom have given many hours of their own free time to the operation of BNB. Vice President BRUCE BRAZIL has been volunteering his time in one office category or another for the past two years and seems tireless when asked to take on another chore for the Club. Vice President Membership JERRY DOWELL has been working hard to update the member list, dues, and getting out membership cards. JANET and ED BURNS, your secretary and treasurer, I just run out of adjectives in telling you about their job performances to date. This couple has gone beyond expectations for serving you and the Club. On each dance night, they are first to arrive, set up tables and chairs, handle the donation box, supervise our new ticket taker, do the Club's banking weekly, and have initiated the new suggestion box for the Club. Their presence at every Club function shows how much these two care for us. Little things like sending get well cards to members make this year's Board of Directors a special group, and it makes my job awful easy when I'm backed up by people like this!

Your Board of Directors will soon be inviting YOU to a general membership meeting on March 27. Try to make it; there might be a committee being formed which you would enjoy working on and maybe catch the "service bug" and someday yourself be a part of the Club's BOD.

Yep! There's good times ahead of us! Why? . . . 'Cause the Prez Sez!

* * * * * C. W. PARKER * * * * *

Yes, unfortunately the rumor you've heard is true. C. W. Parker will be leaving us and the State of California and taking up residence in the Mid-West. His departure is scheduled for April 1st or shortly thereafter, and this loss of an important cog in the country/western circuit will surely be felt by us all. This editor just can't say enough for C. W. and what he has done for this area, so rather than try to write it out, I ask you members to make a special effort to attend the Club's general membership meeting on March 27th at 8:00 p.m. sharp and we will officially honor this gentleman with the plaudits he deserves. Our regular dance will immediately follow the meeting and will be flavored with many dance tributes to C. W. and the many dance steps or routines which he brought and taught to us over the years. This is one evening you should not miss! Get to Swiss Park early; the meeting and presentations will be open to MEMBERS ONLY. All guests will have to wait in the Swiss Park bar area or outside until the meeting ends and the dance begins. Remember, don't be late, for the main doors will be closed at 8:00 p.m. sharp so as to conduct the meeting without late arrivals disturbing the agenda.

* * * * * CHANGING OF THE GUARD * * * * *
by C. W. Parker

Many of you already know that I will be leaving California to relocate to the Mid-West (Indianapolis, Cincinnati, or Chicago probably). I want to assure all of you that the Swiss Park classes will continue indefinitely on Monday and Wednesday nights.

NEIL and CHARLOTTE will be taking over Monday nights on March 30 with emphasis on Intermediate/Advanced level classes. STEVE PAULL will be taking over Wednesday nights on April 1 with emphasis on Beginner/Intermediate level classes. These are not emergency substitutions! These teachers have been hand picked and groomed for these takeovers for about a year.

In my opinion, these are three of the finest teachers not only in the Bay Area, but in the world! I predict that they will not just maintain the high quality of classes, but even improve them. Let them know how they can better serve you. Give them your support, and let the good times continue.

SWISS PARK C/W CLASSES - MAR. 87

Note New Format For Mondays! Also, New
Beginners Are Encouraged On Wednesdays!

MAR. 7:30-8:30		LINE DANCES		8:30- to 9	9-10 PARTNER DANCES	
M O N	2	BACK WALK	SPLIT RAIL	S O C I A L	TRIPLE SWING	TWENTY STEP
	9	UKIAH 20	BROWN BEAR HUSTLE		THREE STEP	NASHVILLE SCHOTTISCHE
	16	SLAPPING LEATHER	BONANZA		TWO STEP	COUNTRY TRAVELER
	23	CHEROKEE KICK	EIGHT CORNERS		C/W WALTZ	WESTERN SCHOTTISCHE

COST PER NIGHT: ADULTS \$2 - UNDER 18 50¢

MAR. 7:30-8:30		BEGINNERS		8:30- to 9	9-10 INTERMEDIATES	
W E D	4	C/W WALTZ	FREEZE	S O C I A L	CHEROKEE KICK	SAN ANTONIO STROLL
	11	TWO STEP	FLYING EIGHT		FOUR CORNERS	COWBOY CHA CHA
	18	WESTERN SCHOTTISCHE	(LD) TRAVELING FOUR CORNERS		CAROLINA KICK	COLORADO SHUFFLE
	25	SHUFFLE + COTTON EYED JOE	HALF DOUBLED		TUSH PUSH	(PD) TRAVELING FOUR CORNERS

LOCATION: NEWARK West of 800 (17) on MOWRY at 1st light.

STAFF: C.W. (887-4064) + Zoi, Neil + Charlotte, Steve, Bruce,

Don + Corrine, Ganean

Boots 'n' Buckles Dances at Swiss Park every Friday 8:30-12. #2

* * * * * WHERE TO GET IT * * * * *
by Bruce Brazil

Have you ever wondered where to get a particular piece of c/w attire? It can be a frustrating day of driving to all of the shops that claim to carry a selection of c/w attire. The following is a listing of some of the shops in the East and South Bay Area and what you can find there. The list only includes the shops that I have visited. If any of our members know of any shops that are not listed and would recommend, please let us know.

FREMONT LEATHER, 3199 Walnut Avenue, Fremont. Very good selection of boots, hats, pants, shirts, skirts, tops, and accessories. They are friendly and helpful and have a cobbler for any leatherwork. Show them your Club membership card and ask for our Club discount of 15%.

MILLER STOCKMAN, Newpark Mall in Newark, Stoneridge Mall in Pleasanton, and 1456 Northridge Center in Salinas. Fair selection of boots and hats, good selection of pants, tops, and jackets. They have a catalog to order from and several other store locations and are very willing to call all of them to locate a size or color that is not in stock. Your Club membership card or their discount card is good for a 15% discount.

CASTRO VALLEY WESTERN, 3736 Castro Valley Blvd., Castro Valley. Very good selection of boots and tops.

RON RICHARDS WESTERN WEAR, 2510 Telegraph in Oakland. They have the largest inventory of c/w wear that I've seen in the East Bay. If you don't see what you want on the floor, ask a sales person, as they also have a warehouse around the corner.

HELEN'S FOLK DESIGNS, 10225 San Pablo Av., Albany. I recently dropped into Helen's and was warmly greeted by Helen and Helen. This small shop caters to the dancer who wants something individual. They have a very good variety of men's shirts, women's tops, skirts, and dresses. If you are looking for matching outfits, this is the place to go. If they do not have what you want in stock, they will research through their catalogs to try to locate it. Some of their suppliers will work with them in changing colors and patterns. Alterations are available at Helen's. Prices are reasonable, and they offer discounts when purchasing six or more of any one item.

SAN JOSE FLEA MARKET. This is a great place to check out if you are looking for belt buckles or light-weight straw hats. You will have to cover a lot of ground to find all of the booths selling Western items. Prices vary from booth to booth.

THE SILVER BUCKLE, 275 E. Campbell Av., Campbell. Very good selection of tops, pants, skirts, and jackets for the women and a very good selection of shirts, jackets, and hats for the men. They carry a large variety of boots and accessory items. The styles vary from plain to very fancy. Prices are comparable when purchased with our newly acquired 15% discount. Just show them your Club membership card.

* * * * * L. A. NATIONAL ~~COUNTRY~~/WESTERN DANCE FESTIVAL * * * * *

Back in November, 1986, I promised as editor that I would never write anything negative about anybody, and I will keep my promise. But I must also tell you in my articles the truth and not misrepresent any story by coloring it any way but the way it happened, so here goes!

As the Friday night (February 13) Valentine dance was winding down at Swiss Park, Sharon and I disappeared in a cloud of dust down the freeway heading for L. A. to continue a super birthday party and while in So. Cal., take in the C/W Invitational. We parked our motorhome at Vacationland located next door to the Disneyland Hotel and never had to move it again until we headed home, so true to the advertisement, the Hotel Ibis (headquarters for the event) provided free shuttle vans to and from the festivities. We used this service and recommend the Ibis Hotel for their courtesy and treatment.

Most of the dancers stayed at the hotel and walked across the street to the Bandstand Dance Club for their competition events; this was also well planned. The "Bandstand", if you have never seen it, is a super-duper place for dancing and is popular with the locals, featuring disco, rock, and c/w on selected evenings. Competition was held during the day and ended by 6:00 p.m. when a buffet was offered, and I heard good reports on the food. The evening dancing was hosted by the "Bandstand" and not by the Invitational committee which meant the place went public. WOW, what action! The place was packed, all three dance floors were full, and the band called "Western Union" played okay, but mostly west-coast swing numbers. Each dance floor was mirrored which gave a nice effect and video camera's picked up the action on all floors and reproduced your image on giant screens located throughout. This allowed you to dance on one floor and see what was going on at the others. The strobe lights flashed and color neon lights glittered on the ceiling; I have to say the noise level was piercing for this little guy from Pleasanton. As Sharon and I looked in awe at all this action complete with mini skirts and \$200 cowboy hats, we wondered "where are our Hayward friends, 'Country Fever'" who we came to cheer and watch their group performance. Well, unknown to us, Dance Director GANEAN was tucking her dancers in bed with strict orders and a wake up call in the wee hours of the a.m. for a final practice. Of course, I'm kidding, but I want you to know that this group (let's call them ours, okay!) did practice very hard to put their routine together in a short time. Our group was to perform at 11:00 a.m. Monday, so Sharon and I headed for the barn around midnight Sunday so as to return early for a front row seat. As we left, private limosines were lined up outside delivering or picking up their owners and this imposed the question "Is this country"???? Where's the "pick 'em up trucks" and blue jeans? NOTE: On this entire evening only one line dance was danced and it was done by Sharon and Paul who did Bonanza! The locals stared and said "What the hell is that??!!"

THE FINALS . . . Monday, February 16

As I set up my camera, wondering if I brought enough film (just in case those micro-mini skirts showed up again!), we were informed that during the previous swing competition two of OUR dancers made the

L.A. INVITATIONAL, CONT'D.

finals. Yep, sure enough SANDY and JOE DE TATA of Country Fever entered as a couple and were placed in Division I (the pro division) against the Best in the West, made the cuts into the finals scheduled for 2:00 p.m. this same day. We all were excited and pleased for them as we pictured this North-South showdown. The competition schedule was started and a special division was introduced; Southern Cal's answer to a shortage of male dancers is for a fella to dance with two or three girls at the same time. This proved very interesting and some clever routines were devised. An all-male couple competed in this division and danced well with matching Stetsons, shirts, chaps, etc. "COUNTRY FEVER" of Hayward was introduced, and I must mention how nice the ladies looked in their more traditional country skirts and blouses and the men with their matching colored outfits (shirts, black jeans, boots, hats), a glowing tribute to GANEAN DE LA GRANGE who made all the outfits. Dance and dance well they did! I couldn't help but feel proud of this Nor Cal outfit as they shuffled, scooted, and grapevined their way around the center stage. Their finale was danced to a real country song (Cajun, I think) and brought mucho applause from the audience. Yep, they hit right on the button, each transition was well executed, everyone smiled while performing, and loooooked fantastic. As Sharon and I greeted and congratulated each member as they came off stage, I could feel the ladies still trembling with excitement; the men seemed dazed until they finally realized . . . Hey! We did it!!

Competition continued with couples in all categories, and we saw some flashy and controversial outfits. Some men wore dance slippers, no hats, headbands, gaucho shirts and not western style; the ladies . . . high heel shoes, ballroom dresses fringed, short-short skirts with shorts!, backless and sometimes revealing tops, and all very flashy. I guess this gets votes or the judges' attention, but it all depends on which direction you're headed and what you want!

As SANDY and JOE DE TATA took their places on stage for the swing finals, again my Nor Cal heart went out for them. Their matching western outfits in black and gold were well selected and toned to c/w dancing. On stage with them were some excellent dancers, but let me say SANDY and JOE "hit" their swing routine perfectly. More applause.

THE AWARDS . . .

At this point, I must congratulate Tom Mattox and his committee for putting on a well-run Invitational. As he displayed all of the trophies on stage, a feeling of anticipation took over each of us . . . I wonder who? . . . The group awards were given out by Dave "Dakota" Getty who started with a well-phrased dissertation about group competition and discipline which the audience responded to. "The envelopes, please." FIRST PLACE, DIVISION I, COUNTRY FEVER of Hayward.

Yahoo . . . Yip Yip . . . Yell . . . Scream . . . Cry . . . Hug & Hug!

THIS IS WHAT IT'S ALL ABOUT!

First Place, Division II, Silk and Spurs of Canoga Park

First Place, Division III, Sizzling Country of Southern Cal.

Trophies and individual ribbons were presented. (More Hugs.)

In the couples competition, a well-known pair of dancers made the finals in almost every category. We know them as Sue and Jack Wagoner of Portland, Oregon who traveled quite a distance to compete. Now, they do country/western style dancing, and Sue doesn't need revealing outfits. Her grace and beauty shows through with traditional attire and partner Jack won't be caught without his hat and boots. Congratulations to them for sticking to and winning with tradition. Sue and Jack won second place overall in all categories. Third place overall went to Gloria Casey and Terry Karuse of Sacramento. Fourth place overall was Veronica Trout and David Conner of San Jose. First place overall was an L.A. couple who danced great and was the crowd favorite. I apologize for not having their names for they deserve recognition. Second, third, and fourth overall made us feel good, because these dancers were not only from up North, but followed "country" tradition and kept alive our claim to "what it's all about!"

Our award winning "Country Fever" dance team was made up of local people who frequent Swiss Park and also deserve to be named. The ladies are GANEAN DE LA GRANGE (Director), SANDY DE TATA, GLORIA PRICE, JULIE ROBLE, CAROL ROSE, AND BARBARA THOMAS. The men dancers are JOE DE TATA, JERRY DOWELL, BOB KENNEDY, GERALD MOLINA, and DENNIS ROBLE. Again, congratulations!

As we pointed our motor home north on 15, I reviewed all the events mentally and wondered how I could share it with you. Could I just write one paragraph and give the final results? NO! Whether you agree or disapprove of this article, it's up to you to choose your own direction . . . country, or . . . you choose! . . . 'Cause "that's what it's all about!"

Paul Pina
Boots "N" Buckles



Even the best equipment is worthless
if you don't know how to use it.

"EXPERIMENT WITH A RAT"
"EVERYTIME I NUDGE THAT
SPRING... A BELL RINGS ...
AND A MAN WALKS OUT OF A CAGE
ASSIDUOUS AND SHARP
LIKE ONE OF US ... AND BRINGS
ME CHEESE! How DID HE
FALL INTO MY POWER?"

(8)

* * * * * TICKETS, PLEASE * * * * *

Have you noticed the lovely young lady that greets you weekly at our dances? Her name is DENISE and has volunteered to be our permanent ticket person. Until she becomes more familiar with all of us, please cooperate and don't feel hurt if she asks if you are a member or guest. DENISE is now one of the big c/w family. WELCOME!

* * * * * EDITOR'S FOOTNOTES * * * * *

Missed some important dates in February, one of which was a February 4th birthday for MARY HENDRIX who has been coming to Swiss Park faithfully for years.

It seems like our new "I want to dance" bench is working! I have watched occasionally and seen spontaneous results, so let's keep this bench in front of the stage reserved for anyone without a partner who wants to dance.

BOB HUBBARD, our DJ extraordinaire, has relocated himself to the left front corner of the dance floor; this gives us more space and a better rotation, but still keeps BOB on the main deck to handle requests and contact with all dancers. Thanks BOB!!!

Observation Deck!? The Club will set up tables and chairs on the stage for special guests or non-dancers visiting Swiss Park. This vantage point gives an excellent view of the dance floor.

To all members who come to Swiss Park to celebrate a birthday or any event, let the PREZ know, and he will reserve a table on the observation deck for you and your family. The main floor seating remains on a first come basis.

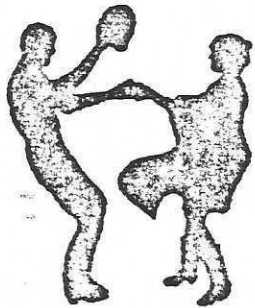
C/W student dancers visited Swiss Park for the February 6th dance. Their sponsoring teachers were: NORA WILT with her Dublin and Livermore classes, DAVE COFFMAN with his San Jose City Recreation Class, LINDA ADAMS with her San Jose Metropolitan Adult Class. BNB thanks you for attending and would like to have you all return.

NORA WILT did it again! For the umpteenth time, NORA gathered some c/w dancers and directed an eye-opening exhibition of dances at Shannon Park in Dublin. The January 31st event highlighted the birthday party for the City of Dublin. The audience and City dignitaries were quite impressed and have asked NORA to do other events and, of course, return next year. NORA is truly our ambassador for c/w dancing.

Editor's last note . . . I enjoy writing this page the most, but need your input! Please notify me of important or even non-important events.

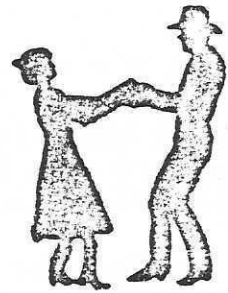
MOE PADDEN PRESENTS THE

NORTH BAY INVITATIONAL



at the

El Rancho



Tropicana Resort

Santa Rosa, Ca.

MARCH 20, 21, & 22

Continuous Music by Michael Hunt

GROUP
COMPETITION

DANCE
EXHIBITIONS

COUPLES
COMPETITION
Waltz
Swing
Ten Step Shuffle
Two Step
Open Swing

For More Info.

Contact:

Moe Padden

1315 Lincoln #5

San Rafael, Ca.

94901

415-457-1082

5 Day Ticket:

\$18 In Advance

\$20 At The Door