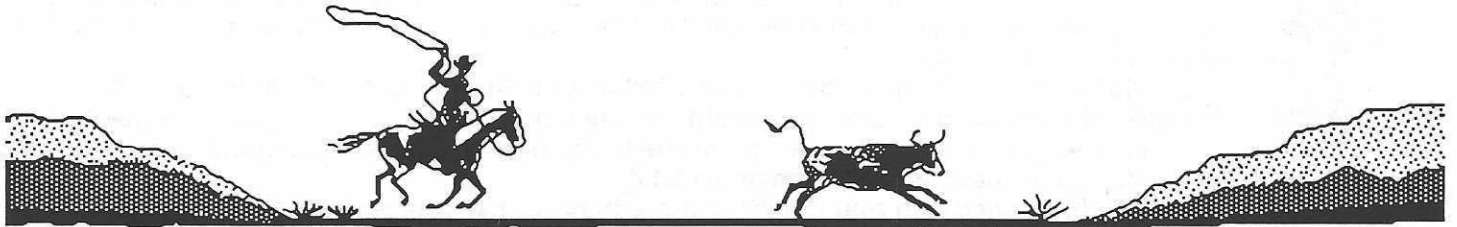


# THE ROUNDUP

MARCH, 2000



## BOOTS 'N' BUCKLES NEWSLETTER

Volume 10 Issue 3



Happy St. Patrick's Day! Although I'm writing this in the third week of February, by the time it gets to you, it will be March. I hope that your year is going as well as the club's. While we aren't making so much money that we have to hire a bodyguard to make the deposits, we are doing well for this time of the year.

Plans for the June third workshop are coming along nicely. We will be limiting ticket sales this year (a first as far as I know) because of the somewhat limited floor space at Swiss Park. Tickets are available for purchase from any Board member or from the cashier on any Friday night. We have kept the same price as last year: \$22 in advance or \$27 at the door. Because we will only have a limited number available, I suggest you get yours early.

The club will have bottles of water for sale during the workshop, but if you want something else to slake your thirst, the Swiss Park bar will be open all day. At this time, we do not know if Swiss Park will have food available when we break from 6:00 to 8:00. As soon as we know, we'll let you know either through the Roundup or during the Friday night announcements.

If you haven't been to a Friday night dance in a while, we'd like to know why. If there is anything we can do to make your dancing experience more enjoyable, please let me, or any board member know. (We won't force you to become a board member if you do give us your thoughts!) If you have any suggestions for change, please let one of us know.

See you on Friday!

Bob Webber

Bob\_webber@msn.com



FRIDAY - MARCH 3, 2000

MIXER DANCES - A 3 PART SERIES  
THIS WEEK - CHARLOTTE SKEETERS

8:00-8:30 PM (PARTNER NOT NEEDED)

ST. PATRICK'S  
DAY  
DANCE



FRIDAY -  
MARCH 17, 2000

8:00-11:30 pm

BRING FINGER FOOD TO SHARE...

SEE FLYER IN THIS NEWSLETTER...

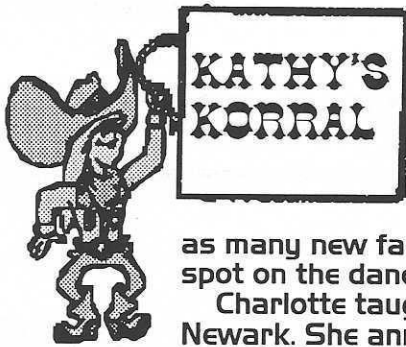
FRIDAY - MARCH 17, 2000

LINE DANCE LESSON WITH  
CARMEL & HUTCH

ALL LESSONS BEGIN AT 8:00...

REVIEW TONIGHT'S DANCE ON MARCH 24  
WITH CONNIE SILVA

WHY DO WE TURN "GREEN" WITH ENVY? THIS GOES BACK TO THE ANCIENT GREEKS. THEY SPECULATED THAT ENVY MADE THE LIVER WORK OVERTIME, PRODUCING EXCESS BILE AND ADDING A SLIGHT GREENISH TINT TO ONE'S COMPLEXION. THE NOTION SURVIVED IN LITERATURE--ENVY IS THE "GREEN-EY'D MONSTER" IN SHAKESPEARE'S OTHELLO--AND BECAME INGRAINED IN THIS EXPRESSION. ANYWAY, YOU KNOW WHAT THEY SAY: "THE GRASS IS ALWAYS GREENER ON THE OTHER SIDE!"



Could it have been the name, "Hollywood" that attracted so many dancers to our February 18th Friday Night Workshop? Or maybe it was the fact that this dance, like the two Carmel and Hutch taught last month, is choreographed to real Country music? Or maybe it was these factors plus the opportunity of having Charlotte Skeeters, who choreographed "Hollywood", as guest instructor, that made this evening a huge success. Once again, it was wonderful to see so many loyal Club members as well as many new faces. My only complaint is that now it's getting harder for me to find a spot on the dance floor.

Charlotte taught "Hollywood" at her Wednesday Night class held at Swiss Park, Newark. She announced that she might be teaching it Friday night again, but questioned whether it might be too hard. Not from the looks of it, it seemed everyone caught on right away and when we did the review, we still remembered it

I asked Charlotte if this dance had any significant meaning to her and she said, no, well yes ( she often has blonde moments). While going through some Statler Brothers CD's looking for some music for her parents, ( they are Statler Brothers fans), she began to think this music is really great. The more she listened, the more she liked it. "Hollywood" is a 32-count, 4-wall line dance done to the Statler Brother's "Hollywood" which comes from their 30th Anniversary Celebration CD. And what is even more special about this music is the fact that Charlotte Skeeters is the first choreographer to choreograph a line dance to a Statler Brothers record. There will be more to come, too. Charlotte has at least five more dances being released in early to mid 2000.

For those who don't know, Charlotte teaches every Monday evening from 7:30 to 9:45 PM, Intermediate to Advanced lessons and every Wednesday evening at the same time, beginner to Easy Intermediate lessons at Swiss Park, Newark. Lessons are \$6:00 for two dances plus a step description. Charlotte will also be teaching at our June 3 All Day Boots 'n' Buckles Workshop. Who knows, maybe she will be teaching one of those new Statler Brothers dances?

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**Rural Russia:** Traveling in the rural regions of Russia does not seem possible for tourists in the way we think of it. There isn't a network of freeways or even conventional roads as we know them. Russians, until recently, have not been allowed to roam about the country without specific purposes and the correct documents. There are no motels, rest stops, Denny's or any other conveniences for the traveler. We were fortunate to travel by way of the rivers, canals and lakes on a river cruise boat that was very comfortable. It made it's way from St. Petersburg to Moscow in probably the same way it was done centuries ago except for the many locks that have been built to make it much easier.

The entire countryside north of Moscow is heavily forested. Unfortunately, and amazing to me, all the rivers flow north which of course prohibited floating lumber down stream to the more inhabited areas where it was needed for development. This was a major problem and somewhat still is for the promotion and use of their many natural resources.

Along these rivers and canals are tiny villages, some small to medium towns and a few larger ones depending on the assets of the land. You are not likely to see a car in a small village but probably a tractor, or maybe a truck of some sort. In the towns there are cars, but most vehicles are of the utility type. No matter how small the village, there is always a monument in the center of town for those who died in World War II at the hands of the Nazis. No mention is made of the millions executed on the orders of Stalin.

In the villages, the people are very friendly but no one understands English. A boy about 10 surprised us and asked in perfect English, "What time is it?" That was his total repertoire and he didn't even know what he had said. Russian children are quite beautiful and are quick to present you with a flower (dandelion most likely) and hope to get a reward in American money. While it is illegal to use anything but Rubles in Russia, it is a law that is totally ignored except in St. Petersburg and Moscow. (Even there the street vendors want dollars!) To buy milk in a village store you must bring your own container and the milk is poured into it from a big milk can. I doubt if pasteurization is ever thought about. There always seems to be vodka on the shelves when other items are scarce. Marlboro and Camel cigarettes appear to be everywhere. Dwellings are small, crowded on the inside and all have the same steel roofs apparently manufactured by a single factory for all of Russia.

Many historic sites are along the waterways and lakes. An outdoor museum on the small island of Kizhi is a popular attraction though it took an ice breaker to get to it. Thereon stands a magnificent church (Church of the Transfiguration) built entirely of wood without nails or other metal parts. Completed in 1714, it stands 120 feet high, is pyramid shaped and has 22 cupolas. The only tool used on it's basic structure was an axe. Drills and chisels were used only on decorative details inside the church. Architects from all over the world have studied it and it's preservation is a constant battle. It represents a triumph of wooden architecture and Russian skill.

As you continue south towards Moscow, population density increases as does activity on the water-ways. Barges, tankers and other craft become quite numerable. There is a small amount of evidence of democracy and the nuvo rich along the banks of the Volga where new houses are being built that are not typical Russian styles.

Next month - Moscow.

Bill Parrish



**ST. PATRICK'S DAY AT BOOTS 'N' BUCKLES**

**FRIDAY, MARCH 17, 8:00 PM UNTIL 11:30 PM**

**GUEST INSTRUCTORS: ERNIE AND CARMEL HUTCHINSON**

**LESSON BEGINS AT 8:00 PM**

**BRING FINGER FOOD TO SHARE (OPTIONAL)**

**DON'T FORGET TO WEAR GREEN**

**SWISS PARK, NEWARK  
MOWRY AVE EXIT OFF 1-880**

**CHILDREN AND SENIOR DISCOUNTS AVAILABLE**



Dear members,

Your Board of Directors will soon be proposing some minor changes to the current club by-laws. Most of the changes deal with a re-distribution of responsibilities for the various board members; however, there is one issue on which the board wanted to get a general opinion before it is presented to the membership for approval.

The current by-laws state in Article I - Name "The name of this club shall be Boots 'n' Buckles Dance Club, located in Fremont, California; an incorporated, non-profit organization."

The club meets in Newark, has a license to dance issued by the city of Newark, and has its address in Newark. Because of these items, the board is contemplating changing Article I to reflect this. Several proposals were made at the February 2000 Board of Directors meeting. After some discussion, the board felt that it should poll the dancers to see if this would become a major stumbling block to approval of the other changes.

Your opinion is important to the board, and the bylaws belong to every club member. Your participation in this opinion poll is strongly encouraged. This is not a call for a vote to change the current by-laws, it is simply an opinion poll. Changes will not be made to the existing by-laws based on the results of this poll. We simply want to determine if this issue should go up for a vote.

Circle, check or otherwise mark your choice and turn this in to the cashier on Friday, or mail it to PO Box 875, Newark, CA 94560.

Should Article I - Name be changed to read:

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"The name of this club shall be Boots 'n' Buckles Dance Club, located in Fremont, California; an incorporated, non-profit organization." (Same as it is now)

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"The name of this club shall be Boots 'n' Buckles Dance Club, located in Newark, California; an incorporated, non-profit organization."

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"The name of this club shall be Boots 'n' Buckles Dance Club, located in Fremont/Newark, California; an incorporated, non-profit organization."

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It doesn't matter to me.

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Your name: \_\_\_\_\_ (Optional)

Thank you for your input. The Board of Directors.

# 4TH ANNUAL ALL DAY WORKSHOP AND DANCE SOCIAL

SATURDAY, JUNE 3, 2000

DOOR PRIZES, FUN, DANCING, VENDORS, DANCING, FUN . . .

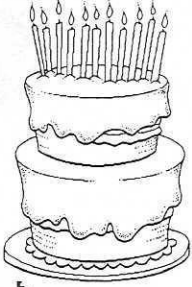
## SUCH TALENT!

TRISH BOESEL, EVELYN KHINOO, CHARLOTTE SKEETERS, HEDY MC ADAMS, CARMEL & HUTCH, NEIL HALE, ARNIE & JAMIE, HENRY COSTA AND MORE . . .

CHECK THE FLYER TABLE FOR MORE DETAILS

## HAPPY BIRTHDAY TO YOU

### In March . . .

	<b>BOB HIPSKIND</b>	<b>3/9</b>
	<b>ARDITH HALL</b>	<b>3/10</b>
	<b>ANNETTE GHEZZI</b>	<b>3/13</b>
	<b>DAVE PETERSEN</b>	<b>3/15</b>
	<b>JANET CALYTON</b>	<b>3/22</b>
	<b>GWEN KAEFER</b>	<b>3/23</b>
	<b>DAVID DUDLEY</b>	<b>3/27</b>

## The Treasurer Sez . . .

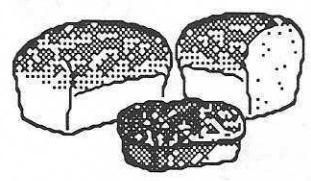
The first month of the new millennium turned out to be a profitable one for the Boots 'N' Buckles Dance Club. Only one of the dances during the month finished in the red, and once the rent was received for the Monday and Wednesday evening classes, we finished up with a profit of \$319. I guess everyone was anxious to get back out on the dance floor and work off all those calories we collected during the holidays. Or maybe they just missed hearing the jokes and stories Bob tells during the weekly announcements. Whatever the case, I hope you agree, Swiss Park and the Boots 'N' Buckles Dance Club is a great place to spend your Friday nights.



ARTICLES FOR APRIL 2000 ARE DUE AS CLOSE TO MARCH 20 AS POSSIBLE. YOU CAN FAX TO 510-732-9750, OR 510-661-0371, LEAVE A MSG AT 510-226-8320, E-MAIL TO MYSTVIDE@AOL.COM OR MYSTVIDE@EARTHLINK.NET (USE ALL LOWERCASE), OR HAND IT TO ME OR ANY BOARD MEMBER. KEEP THOSE ARTICLES COMING! *Judi Grater, Editor*

## EASTER BREAD - BY PAUL

- 1-1/2 PKG YEAST
- 1-1/2 TSP SUGAR
- 3/4 C LUKEWARM MILK
- 1 EGG - BEATEN
- 3-3/4 C FLOUR
- 1 TBSP BUTTER - MELTED
- 1/2 TSP SALT
- 4 TBSP LEMON JUICE



1/2 C EACH RAISINS, CURRANTS (OPTIONAL)  
 DISOLVE YEAST & SUGAR IN LUKEWARM MILK. ADD EGG & HALF THE FLOUR-A LITTLE AT A TIME BEATING AFTER EACH ADDITION. ADD BUTTER, LEMON JUICE & SALT - BEAT A FEW STROKES. ADD THE REST OF THE FLOUR WITH THE RAISINS & CURRANTS, BLENDING WELL.

KNEED ON A FLOURED BOARD UNTIL SMOOTH. LET RISE IN GREASED BOWL UNTIL DOUBLED (APPROX 2 HRS). MAKE 2 LOAVES, PLACE IN 9X5X3 LOAF PANS AND LET RISE AGAIN UNTIL DOUBLED.

PREHEAT OVEN TO 425 . BAKE FOR 10 MINUTES. LOWER TEMPERATURE TO 325 AND BAKE FOR 30 MINUTES MORE OR UNTIL LOAVES SHRINK AWAY FROM SIDES OF PANS.

(NOTE: I USUALLY USE 2 PKG YEAST SINCE I DON'T KNOW WHAT TO DO WITH THE REST OF THE YEAST! BUT FOR THE 1ST TIME, FOLLOW THE RECIPE . . .)

### Quick Wit:

On New Year's Eve, Lana stood up at the local pub and said that it was time to get ready. At the stroke of midnight, she wanted every husband to be standing next to the one person who made his life worth living.  
 Well, it was kind of embarrassing. The bartender was almost crushed to death!

I want to go back to the time when: (by Hugh Moore)

1. Decisions were made by going "eeny-meeny-miney-mo."
2. Mistakes were corrected by simply exclaiming, "do over!"
3. "Race issue" meant arguing about who ran the fastest.
4. Money issues were handled by whoever was the banker in "Monopoly."
5. Catching the fireflies could happily occupy an entire evening.
6. It wasn't odd to have two or three "best" friends.
7. Being old referred to anyone over 20.
8. The net on a tennis court was the perfect height to play volleyball and rules didn't matter.
9. The worst thing you could catch from the opposite sex was cooties.
10. It was magic when dad would "remove" his thumb.
11. It was unbelievable that dodgeball wasn't an Olympic event.
12. Having a weapon in school meant being caught with a slingshot.
13. Nobody was prettier than Mom.
14. Scrapes and bruises were kissed and made better.
15. It was a big deal to finally be tall enough to ride the "big people" rides at the amusement park.
16. Getting a foot of snow was a dream come true.
17. Abilities were discovered because of a "double-dog-dare."
18. Saturday morning cartoons weren't 30-minute ads for action figures.
19. No shopping trip was complete unless a new toy was brought home.
20. "Oly-oly-oxen-free" made perfect sense.
21. Spinning around, getting dizzy and falling down was cause for giggles.
22. The worst embarrassment was being picked last for a team.
23. War was a card game.
24. Water balloons were the ultimate weapon.
25. Baseball cards in the spokes transformed any bike into a motorcycle.
26. Taking drugs meant orange-flavored chewable aspirin.
27. Ice cream was considered a basic food group.
28. Older siblings were the worst tormentors but also the fiercest protectors.

# BE ON THE BOARD OF DIRECTORS - A VERY REWARDING POSITION



**BOOTS 'N BUCKLES  
4th ANNUAL WORKSHOP & DANCE**

**FEATURING:  
TRISH BOESEL, HENRY COSTA,  
NEIL HALE, JAMIE HOGAN, ERNIE & CARMEL  
HUTCHINSON, EVELYN KHINOO,  
HEDY MCADAMS, ARNY MESSERSMITH,  
CHARLOTTE SKEETERS,  
MIKE & BETH SLITER**

**SATURDAY, JUNE 3RD  
WORKSHOP: 12:00 TO 6:00 PM  
LESSONS: EVERY 40 MINUTES**

**DANCE: 8:00 PM UNTIL 11:00 PM  
WITH DJ HUBBARD**

**RAFFLES, DOOR PRIZES & MORE**

**WESTERN WEAR AND ACCESSORIES  
WILL BE AVAILABLE FOR PURCHASE**

- SWISS PARK, NEWARK
- 5911 MOWRY AVE., NEWARK 1-880, MOWRY WEST EXIT
  - \*\* HUGE HARDWOOD DANCE FLOOR\*\*
  - SPACE IS LIMITED SO RESERVE NOW

**TICKETS \$22.00 IN ADVANCE - \$27.00 AT THE DOOR.  
PRICE INCLUDES BOTH WORKSHOP AND DANCE  
FOR TICKETS PLEASE CONTACT ANY BOOTS 'N BUCKLES  
BOARD MEMBER OR CALL (510)490-3236, (408)956-4704  
OR E-MAIL BOB\_WEBBER@MSN.COM OR  
KMART13260@AOL.COM**

## UPCOMING EVENTS & DANCES

### FRIDAY NIGHT WORKSHOPS

Swiss Park - 8:00 - 8:30 pm before dance  
1st Friday - Couples dance  
3rd Friday - Line Dance

**Cowboy Country Club - Saturdays 7:00-11:00 pm**  
Bernal Rd, Pleasanton., Call 925-417-0881

**Country Hustlers (2nd & 4th Saturday) 8-11 pm.** For more info- call 925-837-6255

**South Bay Country Dancers - 2nd & 4th Saturdays - 8-11 pm.** Lesson at 7:30. 408-739-4835 for info.

**Country Quicksteppers 1st & 3rd Saturday s 8:00-11:00 pm** St Timothy's, San Mateo 650-299-8546 for more info

**2nd & 4th Fridays -CW Dance 8-11pm - H McAdams** or E Khinoo & B Bowman, YWCA, Palo Alto. Lesson 7:30-8. Info - 650-327-1405, or 325-6913

**Cactus Corners Dances - 1st & 3rd Fridays - 8:00-11 pm,** Camp Parks, Pleasanton 925-846-8192

**Sundays - Dance & Lesson w/Jamie Hogan & Arny Messersmith.** Lind Hall, Belmont. Lesson at 4; line dance lesson, open dancing follow. 650-366-3293 info  
Now on **Tuesdays**, too -

**Everynight at Dave's - Dance, Lessons Line & Couple - 7-9,** open dancing after. 943 B Street, Hayward. 510-581-0372 for more info.

**Wednesdays w/Richard & Helen-7:30-9:15,** Rythm Street, Dublin. 408-247-8122 for more info. **AND Mondays 8-10,** Spectrum Dance Studio, Campbell.

**Boots 'n Buckles St Patrick's Day DANCE - Friday, March 17 - 8:00 - 11:30 pm.** Swiss Park, Newark. 510-790-7197 info - *see flyer on table.*

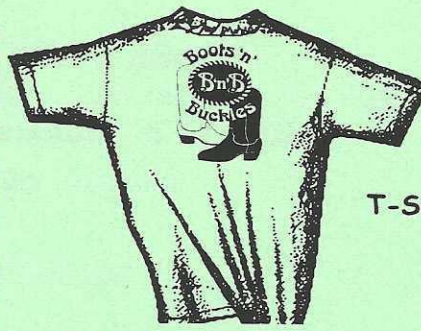
**Second Saturday--Sat, Mar 11, 7:30-11:00.** Dance & Lesson w/Evelyn Khinoo . All for Charity. Woodside Methodist Church, Redwood City. 650-359-7448 info

**Great American Challenge - March 3-5.** The Ballroom, Sacramento. CWDI competition, workshops, pro-am, jack'n jill. Separate floors! 916-685-2139 info

**Red Hot Kickin' Country Dance Festival - April 14-16.** Holiday Inn, Ventura, CA. CWDI competition, workshops. 805-643-8833 for more info.

**8th Annual Silver State CW Dance Festival - May 5,6 - Convention Center, Reno, NV.** Couples and line dance workshops. 775-424-3616 for info

**Cactus Corners 4th Annual All Club Dance - Saturday, May 13 - 8-11 pm.** Shannon Community Ctr, Dublin. 925-443-6215 for more info.



**NEW LOGO!**

**NEW COLORS!**

T-Shirts = \$15.00

Bags = \$12.00

Mugs = \$4.00

ORDER FORM AT THE DOOR.

PAY WHEN DELIVERED.

**Show your Boots 'n Buckles' membership card at Hub Shoe Repair & Western Wear in Fremont and receive a discount on your purchase.**

## COMMITTEES

**Decorations & Special Events:**  
Susan Van Wambeck

**Fundraising Special Events:**

**Membership & Insurance**  
Bill Parish

**Friday Night Workshops & Advertising**  
Kathy Martin

**Tid-Bit Editor:**

**Public Relations:**  
Alice Wong

Sargents-At-Arms  
Goodwill Ambassador

Harry Bissett  
Josie Kirth

Your Board has established these committees and appointed chairpersons. If interested in serving on one of these committees, please contact an officer either by phone or on Friday night.

## BOOTS 'N' BUCKLES BOARD OF DIRECTORS

**President:**  
Bob Webber (510) 490-3236

**Vice-President:**  
Jack Robertson (510) 793-6316

**Treasurer:**  
Lynette Webber (510) 490-3236

**Secretary:**  
Lynette Webber (510) 490-3236  
(acting)

Board members : **Harry Bissett, Josie Kirth, Kathy Martin, Bill Parrish, Susan Van Wambeck and Alice Wong.**

**SWISS PARK - Newark, CA**  
(From Hwy. 880. Exit West on Mowry Blvd. Turn right @ 2nd light)

**Boots 'n' Buckles Dance Classes**

Charlotte Skeeters & Guests



**MARCH, 2000**

**MONDAY: 7:30 - 9:45- INTERM./ADV.**

<b>(Line)</b>		<b>(Let's Just Dance!)</b>
6	Company B, Larger Than Life. .	9:00 pm Open Dancing
13	Timewarp Two Step, Syncopated Rhythm	9:00 pm Open Dancing
20	Whir-Y-Wheel, The Outback	9:00 pm Open Dancing
27	MONSTER REVIEW	9:00 pm Open Dancing

**WEDNESDAY: 7:30 - 9:45 - BEG/EASY INTERMED**

<b>(Line)</b>		<b>(Let's Just Dance!)</b>
1	To Good To Be True, Southside Shuffle	9:00 pm Open Dancing
8	Dance Away The Night, Honky Tonk Twist	9:00 pm Open Dancing
15	Dood Ah Day, The Outback	9:00 pm Open Dancing
22	Chevy, TTS Boogie	9:00 pm Open Dancing
29	MONSTER REVIEW	9:00 pm Open Dancing

FREE STEP DESCRIPTIONS FOR ALL LINE DANCES TAUGHT IN CLASS

**THE ROUNDUP  
P. O. BOX 875  
NEWARK, CA 94560**

