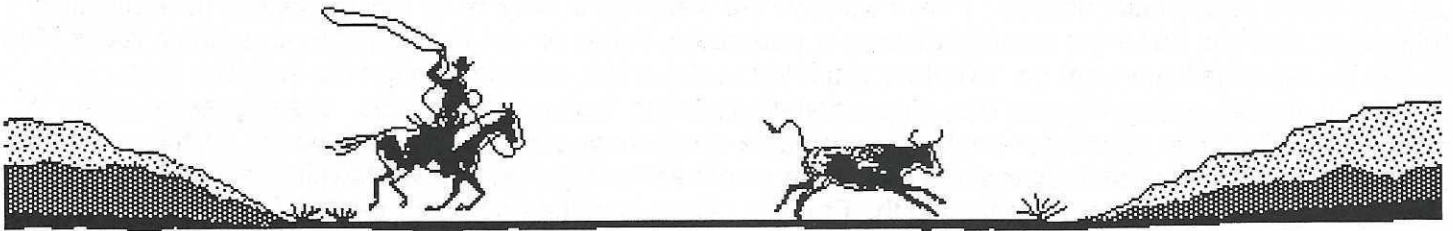


THE ROUNDUP

MARCH, 2001



BOOTS 'N' BUCKLES NEWSLETTER

Volume 12 Issue 3



I find it hard to believe that two months have already passed by in this New Year. I don't know about you, but I still think it's strange to see "2001" as the year in any date. I think it's because I've had a lifetime of writing a date starting with "19".

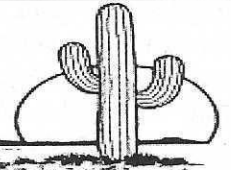
We are diligently planning the upcoming fifth annual workshop and social, scheduled for the first Saturday in June. If you haven't already done so, put a big circle on June 2, 2001 (there's that 2001 thing again!) and plan to have a fun filled day of lessons and laughs. We will be limiting ticket sales to 120 this year.

Those of you who were lucky enough to attend last year's event know that we had 121 people at the workshop, and, while it wasn't what I'd call crowded, I did find it a bit cozy on the dance floor. You'll need to start making plans early. Tickets will be available for purchase starting in April, and will be on a first-pay, first-served basis.

Kathy Martin has worked very hard to organize, arrange, and schedule seven of the world's top choreographers and instructors for this year's gala event. The next time you see her, give her a great big "thanks" for all of her efforts. The club plans to put the instruction sheets for all of the dances that will be taught in a program that all dancers will receive when they arrive. We believe that this will allow everyone to relax when the lesson is over and not have to worry about fighting the crowd to get an instruction sheet.

When you are planning your day with us, remember that Swiss Park has an excellent chef, and we are working with him to have a few of his favorite items on the menu. We plan to have a two-hour break between the workshop and the social, and we encourage you to take your dinner at Swiss Park. Not only is the food terrific, but also the prices are very reasonable. We will have more details on the food as we get closer to the workshop date. Watch for flyers on the table or look for information in the Round Up and on our page on the super web site maintained by Doris Volz at www.linedancefun.com.

The June workshop is one of our biggest fundraisers of the year. It is, by far, the biggest event of the year for the club. The profits from all of our fundraisers carry the club



Friday, March 2, 2001

A Mixer with Charlotte Skeeters

All lessons start at 8:00 pm

Friday, March 16, 2001

Line dance with Carmel & Hutch

at 8:00 pm

Review this dance on Mar 23 with Connie Silva

St Patrick's Day



Dance

Bring Finger Food to Share . . .
See flyer in this newsletter.



through the lean months, and so far, the lean months have been January and February of this year. Attendance is down for the Friday night dances, but this is typical for this time of the year. The weather is part of the reason dancers are staying home, as well as the fact that many dancers take a breather the first couple of months of the year. If you haven't been to a dance in a while, plan to stop by to see what's happening on Fridays at your Boots 'n' Buckles Dance Club.

Speaking of fundraisers, this year we thought we'd try something 'new'. In May, we plan to have a month-long book sale at the Friday night dances. Here's what we are planning: in May, bring any books you have on your bookshelves that you no longer want; hardcover or paperback, fiction or non-fiction, poetry or science fiction. Put them on the table we'll have set up. Whether you bring books or not, browse through the selection of books on the table. If you see something you like, drop a donation into the 'bucket' on the table. We suggest \$1.00 for hardcover and \$0.50 for paperback books, but we'll take whatever you think the book is worth. All the money will go to your club. Any books left over at the end of the month will be donated to a worthwhile organization. Currently we are thinking about donating to the Fremont Library and the School for the Deaf. If you know of any other organization that could use books, let me know and I'll make the arrangements. Call me at 510-490-3236, write me at the club address found in this Round Up, or e-mail me at bootsnbuckles@hotmail.com. This is a win-win-win situation: you'll get a chance to clear out some of those old books you've been meaning to unload for years, the club gets a few extra bucks, and any 'leftovers' will go to a worthy cause. What could be better? Remember, this will be going on for the whole month of May.

Lastly, Easter is just around the corner. We will have a See's Candy order sheet at the cashier's table in March. Pick out a few items for your 'sweetie', make your check out to Boots 'n' Buckles Dance Club, and we will have your order ready for you to pick up in time for you to assemble an Easter basket for that special someone. (I am especially fond of chocolate, (dark chocolate), but who isn't?)

If you are unlucky enough to have to drive around in the bad weather, please drive carefully. We want to see you all on Friday night!

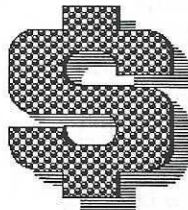
Bob Webber

bootsnbuckles@hotmail.com

TIME FOR DEMOGRAPHICS AGAIN.....Boots 'N' Buckles' membership stands at present with 127 members coming from the following areas----

| | | |
|--------------------------------------|----|---------|
| San Jose | 18 | (14.2%) |
| Fremont | 16 | (12.6%) |
| Hayward/Castro Valley | 11 | (8.7%) |
| Campbell/Saratoga,/Los Gatos | 11 | (8.7%) |
| Newark/Union City | 10 | (7.9%) |
| Dublin/Pleasanton/Danville/livermore | 10 | (7.9%) |
| Menlo Park/Palo Alto/Stanford | 7 | (5.5%) |
| Oakland/Alameda/Richmond | 7 | (5.5%) |
| Belmont/Burlingame/Millbrae | 7 | (5.5%) |
| San Mateo/Foster City | 6 | (4.7%) |
| San Carlos/Redwood City | 5 | (3.9%) |
| Mt. View/Los Altos/Santa Clara | 5 | (3.9%) |
| Milpitas | 4 | (3.1%) |
| Alamo/Walnut Creek | 4 | (3.1%) |
| San Leandro/San Lorenzo | 3 | (2.4%) |
| Half Moon Bay | 2 | (1.6%) |
| Tucson (AZ) | 1 | (0.8%) |

Curiously, none from Atherton. Hmmm
-- William Parrish <wparr@earthlink.net>



As some of you have probably noticed, the first month of dances in the year 2001 hasn't been particularly well attended, and that is reflected in the financials for the month. The club made \$1 in the third week of January, and all other dances resulted in a net loss for the night. That equated to a \$234 loss in dance revenue, and a \$1037 loss overall for the month. While I know some of you don't like to see a negative message, I have to report the facts, and the fact is we lost money in January. The good news, we still had a comfortable balance of \$9538.03 in the bank at the end of the month. Historically, the first couple months of the year have not been particularly profitable, but as we approach the summer months and our annual workshop, things definitely seem to pick up. I expect that will happen again this year. It also makes me very thankful for the weekly raffles and our fund raising events, as they really help sustain us through the lean months. Thank you to all of the folks who did attend the January dances, and I hope we will see more of you and the rest of our membership during the coming months.

Respectfully, Lynette Webber



| | |
|-------------------|------|
| Sandy Harris | 3/3 |
| Kay Suthern | 3/6 |
| Bob Hipkind | 3/9 |
| Joanne Costantino | 3/11 |
| Karne Gunter | 3/14 |
| Teri Bach | 3/15 |
| Gwen Kaefer | 3/23 |
| Debbie Kachalkin | 3/27 |
| Harry Emmett | 3/27 |
| David Dudley | 3/27 |

Just a reminder that articles for the newsletter should be turned in to me or any Board member by the 20th of the month. You can fax them to 510-661-0371 or email them to mystyide@aol.com. Please use text settings for attachments. Thank you . . .
Judi Grater, Editor



**BOOTS 'N BUCKLES
ST. PATRICK'S DAY
CELEBRATION WITH
SPECIAL GUEST INSTRUCTORS
CARMEL & HUTCH
LESSON FROM 8:00 TO 8:30**

**FRIIDAY, MARCH 16TH
8:00 PM UNTIL 11:00 PM
REMEMBER TO WEAR YOUR GREEN &
BRING FINGER FOOD TO SHARE IF YOU LIKE**

DJ BOB HUBBARD

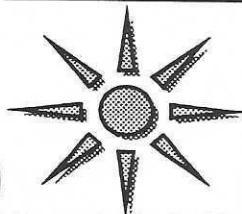
**SWISS PARK
MOWRY AVE EXIT OFF I-80
NEWARK, CA**



Swiss Park Dance Classes

MARCH 2001

MONDAY
(Intermediate / Advanced)



WEDNESDAY
(Beginner / Easy Intermediate)

~5th~

"TITANIC" *(repeat by request) Simon Ward*

"CALLIN' FROM THE HEART"

Michele Burton

~12th~

"THIS WILL BE"

Max Perry

...1 1/2 hour class...

~19th~

Big review of "This Will Be"

"KODIAK JACK"

Hedy McAdams

~26th~

"BEGIN THE BEGUINE"

(repeat by request) Charlotte Skeeters

"TBD"

I will be in Tunisia from 7-21 March

Evelyn Khinoo will be teaching 2 Mondays

12th & 19th

Connie Silva will be teaching 2 Wednesdays

7th & 14th

Please come out and support Evelyn & Connie

Thank You - Charlotte

~7th~

"SCOOBY SNAX"

Chris Kumre

"STROLL ALONG CHA CHA"

~14th~

"DANKE SHOEN"

Snider/Meranda

"TBD"

~21th~

"FILL MY LIFE"

(repeat by request) Charlotte Skeeters

"TBD"

~28th~

"MONSTER REVIEW"

7:30 Review, 8-9:00 Lesson, 9-9:45 Dancing

Drop in classes \$6 - no sign ups necessary

Free Step Descriptions for all dances taught

Classe e' info: CharSkeeters@aol.com

Tel: (925) 462-6572 (push #3)

Instructor: Charlotte Skeeters & Guests

SWISS PARK DANCE HALL, Fremont/Newark, CA - From Hwy 880, exit West on Mowry Avenue, Turn right at the 1st light. The Dance Hall is the building on your left, next to a small Park. Social Dances every Friday hosted by the "Boots N' Buckles" Dance Club. Club contact: Bob_Webber@msn.com or Kmartin2@LFSUS.JNJ.CO



In the five years I have been a Boots 'n Buckles member, I have met so many interesting people, but one couple who I will always remember, are the Bissetts - Harry and Mary. Harry stands out in my mind because he was tending the door the first night I came to a dance. As I handed him my money, he had a big smile on his face and I told my friends, Josie and Peggy, about the Club. He showed us the table in the back with the flyers on it and seemed genuinely concerned that we would be having a good time. Harry's concern and friendly attitude made me feel that Boots

'n Buckles was going to be a great place to be, and it is.

Mary Bissett was born in Manitoba, Canada and Harry was born in Dundee, Scotland. Both went to school in Canada and met in a dance hall during the time Harry was serving in the Canadian Army. It was not just some fleeting, fly-by-night romance as they have been married for 51 years. Harry & Mary have 4 children, two daughters and two sons, and an even distribution of grandchildren, two granddaughters and two grandsons. They are also currently Foster-Cat-Parenting two cats that belong to their son.

Harry worked as an aircraft foreman in Canada and then as a Prudential insurance agent in the states for 25 years - Mary is a Homemaker. Their hobbies together include square dancing, line dancing and traveling. Harry also enjoys doing home repairs. He built one house in Canada and helped build two others, one of which was for his son in Alameda. He also enjoys restoring older homes. Mary also enjoys constructing things but she does it through the art of quilting. Mary hand stitches her quilts and one of them, which took eight years to construct, was entered at the Alameda County Fair where it took third prize.

The Bissetts have been Boots 'n Buckles members for nine years. Harry served on the Board for two years, 1996 to 1998. You may remember their daughter, Diana Lynn, who also served on the Board as the Friday Night Workshop & Advertising Coordinator." The Bissetts are always very supportive of our Club and we can always count on seeing them at our open Board meetings, providing input. You can also meet Harry on Wednesday nights at Swiss Park where he assists Charlotte Skeeters at the door during lessons. You will find Mary on the dance floor. It's always fun to watch her make a mistake while dancing because she can laugh at her mistakes, a characteristic that is rare. It often becomes infectious and I find myself laughing, too. Its no wonder the Bissetts advice to the new dancer is "have fun" -- they certainly do.

Results of February's Two-part Opinion Poll are in!

In February we sent out a two-part opinion poll at the request of dancers who came to the January open board meeting. We sent out 126 requests for feedback (each member received one in their issue of the Round Up). The responses came pouring in and I have completed my final tally.

I want to thank the three people who sent back a response. I am sincere in my thanks, although you may have gotten a chuckle from my statement. The people who responded took the time to provide honest feedback to your Board of Directors so that the board can continue to give our members and guests what they want. Here is what your three fellow members had to say.

The couple's dance opinions were overwhelmingly evenly divided: I counted one vote for each of the three choices. The one opinion on keeping the number of couple's dance lessons the same stated that their reasoning was that no one knows new partner dances. (My personal opinion: This seems to be true lately, that there aren't any new partner dances being choreographed. Perhaps, it is that new couple's dances are not appearing in the Bay Area. We seem to be a location that wants only line dances. We will be having one couple's lesson during the June Workshop and Social.)

As far as the opinion on dances to people wanted to learn, two of the submitters requested more of the older (classic) dances and fewer new dances. The third response requested more West Coast Swing dances and suggested splitting the floor more often with line dances in front and West Coast Swing in the back. One respondent took the time to write about the lack of dance floor etiquette by the line dancers towards the couples trying to dance around the outside. (Hey! This is what was written by a club member, not me. Personally, I find myself somewhat in agreement on this. Lynette and I try to retain our couple's dances by doing as many of them as we can as often as we can, and we have noticed that the line dancers take possession the whole floor when there could be room left for the couples by having shorter lines, but more of them. Many times we notice that there is a lot of room in the back for more lines, while in the front there is barely room to squeeze between the dancers and the sitters. When we have a large crowd, we respect the line dancers by not doing couple's dances as we can see that no matter how the lines are structured, there simply won't be enough room for both of us.)

Okay. Enough rambling by an old Country-Western dancer. I again want to thank the people who submitted their opinions in response to our request. We appreciate you taking the time to let us know your thoughts.

As a last word: I have received a number of verbal opinions over the past year from dancers who expressed displeasure over the new dances being taught, and wanted to see more of the older dances reviewed/taught/played. In general, this seems to be the feelings of the dancers. If you have a different opinion, you can always let me hear them on any Friday night.

Bob Webber, Vote tally-er

Hi gang, more on our trip. We were on the road to Brighton for a day staying at the Hilton facing the English Channel. Arrived late in the day, so only had time to take walks on the beach which was a rock beach instead of sand. They had a long pier that was a Carnival with rides and games on it. Hit the Pub for some good beer and onto Plymouth next day. On the way to Plymouth saw beautiful countryside with hedgerows every where. A hedgerow is a planted hedge in place of a fence that was planted many years ago and is not allowed to be removed in today's modern world. Saw Stonehenge were there were huge stones standing on end, with stone bridge across the tops connecting them to each other. They have no idea what they are for and how they got there, about one to two thousand years ago. Next in Plymouth for three days. The Mayflower left from here in 1620 taking the pilgrims to the New World. We were actually able to stand on the stone steps that were used by the pilgrims to go down to the ship. England also keeps their War Ships there and the Queen Mary used to dock there when she was in service. Saw Lawn Bowling which looked like fun. They have men only and women only teams. They wear all white clothes, a white hat and a black tie. Went on a old restored Steam Train, it rained the whole damn ride. During WWII, Plymouth was bombed heavily so much of it is rather ugly postwar buildings but they do have a mall-like greenway several miles long on which they never rebuilt. Narrow streets every where and neat shops. Onto Cardiff, North Wales stopping at Bath on the way. Bath is a very old city built with mostly row houses, that look very much like apartment buildings. All the buildings throughout the city were once black from soot because they used only coal to heat with. Most of them have now been cleaned and coal is no longer used for heating. We saw the Roman Baths which were built two thousand years ago utilizing a natural underground hot spring. It was like a Olympic size swimming pool with water temperature at 85 degrees constant average. It is Lead Lined and, amazingly, does not leak any water even to this day. They even had hot tubs and indoor heating. A real neat city to see and could spend several days there, but had to leave because of the bus schedule. Onto Cardiff for a nights stay and see its sights. Arrived late Sunday afternoon, so we saw a Castle only from the entrance way because it was getting ready to close and so was everything else on a Sunday afternoon. As usual, the bus always arrives late in the day no matter where we are going. Tomorrow off to Ireland. Back to the bus for a moment. We have been on the bus at least a week and I will tell you it totally SUCKS. Up and on the road at 8.00 am each day, stop to see world famous attractions and they give you 30 minutes to 2 hours to see something, depending what it is, have lunch potty breaks, sightsee, do shops, take pictures etc. These were just some of our problems, not to mention our tour guide and bus driver. We felt like we were on a Cattle Drive at times. For more details see us at the dance. We will give you some good tips and name some good bus companies if interested in traveling. We don't recommend Globus, Cosmos, or Brendan, they are all one in the same company. As the old saying goes, you get what you pay for and we did! See you at the dance.

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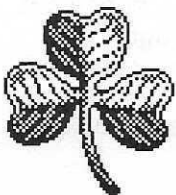
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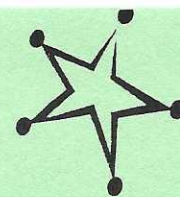
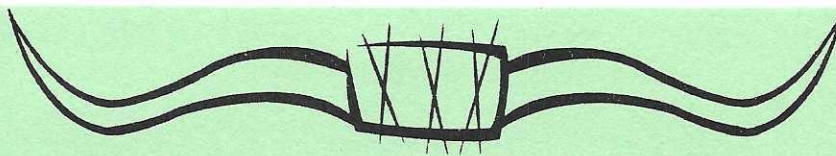
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Did Ya All Know that the rarity of the four-leaf clover (normally a three leaf plant) made it sacred to the sun-worshipping Druid priests of ancient England - about 200 B.C. They beleived that a person in possession of a four leaf clover could sight ambient demons and through incantations thwart their sinister influence. The origin of this good luck charm as well as other beliefs of that time came mainly from the writings of Julius Cesar and Irish Legends. Four-leaf clovers are no longer rare. In the 1950's, horticulturists developed a seed that sprouts only clover with four lobes.

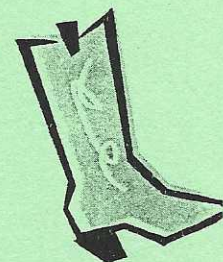


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LESSONS: EVERY 40 MINUTES**

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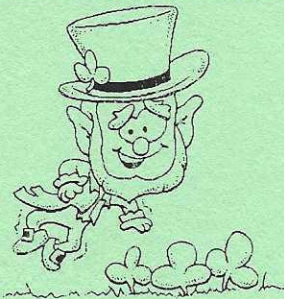
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 Build for yourself a strong box,
 Fashion each part with care;
 When it's strong as your hand can make it,
 Put all your troubles there;*

*Hide there all thought of your failures,
 And each bitter cup that you quaff;
 Lock all your heartaches within it,
 Then sit on the lid and laugh!!
 Bertha Adams Backus vs 1*



THE ROUNDUP
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