

THE ROUNDUP

Boots 'n' Buckles Newsletter

March 2005

Volume 16 - Issue 3

Well, here we are on our way to March. Coming in the month ahead will be our St. Patrick's Day Dance and our Easter Dance. I am delighted about our membership; it is growing, and our dances have been very well attended. The Board is working very hard to make this year a memorable one. Our DJ, Bob Hubbard, is doing a great job of keeping the dance floor filled. Our Round-up Editor, John Mighell, gets my applause for a great job, as do Glenn and Carole Wiegand for their wonderful decorations, Doris Volz for all her delicious treats, Barbara Schafer for doing a great job on the flyers, Trish and Bob Boesel for scheduling terrific instructors, and Lynn Johnson and Joanie Mack for all their hard work and for always being ready to step in to help.

Thanks to all of you who come to dance at Swiss Park. We will be celebrating our 20th year in June, and we are going to have a Dancing Celebration to mark the occasion.

Thought for the day: life is all around you; the gift of time allows you endless possibilities. Keep moving forward, and try to make every day your best day.

See you on the dance floor!

Bonnie Sayre
President,
Boots 'n' Buckles Dance Club



THREE DOT DANCE NEWS

This month's issue features coverage of the Crystal Boot Awards in England, but recognition should also be given to local talent... and so the award for best recovery from a dance misstep goes to DJ Bob Hubbard, who inadvertently stopped the music for Sway just as it went silent for the tag: Bob later announced that he would be playing the "longer version" of the song.

Local talent in both choreography and instruction was also on display when Beth Sliter taught Mike Sliter's new dance "A Matter of Trust" on February 4th. The dance, choreographed to a Billy Joel song of the same name, was well taught and well received. Mike says that he is a great fan of Billy Joel, and wanted to choreograph something to one of his songs ever since seeing the stage production of Movin' Out.

Mike Hanson's new dance Daughters was played at Swiss Park last week, and taught at Evelyn Khinoo's Tuesday class. The dance was choreographed to John Mayer's song of the same name, which just won a Grammy award for Song of the Year and another Grammy for Male Pop Vocal Performance. The dance is a graceful, 48-count waltz with serpentine steps and a sweeping, ronde turn – a relatively easy intermediate dance that seems to be catching on.

Everyone seems to be preparing for the annual trek to Corning, where, it is said, they dance with Michael and Michele until the cattle return from the fields. This year's event will take place on March 19th and feature guest instructor Jodee Oldham of Sacramento; the theme is Biker's Boogie. The unlucky ones among us who are unable to go hope that attendees will bring back many pictures and stories for next month's Roundup.

Even those among us who are unable to travel got a special treat at the February 18 dance, when guest instructor Rich Beard taught Peter Metelnick's new dance Better Life. And everyone is looking forward to Carmel and Hutch Hutchinson's teach of their new dance Let's Go, Let's Go, Let's Go! at Swiss Park on March 4th... see more details inside this issue.

Our club Treasurer reports some minor transition problems in organizing financial information, but plans to issue a report soon... Geri Morrison's new dance Trust Me was the favorite in Carol Craven's latest Survey of Favorites. See the Survey and Inside Story, inside.

Many club members are planning to attend the Cool Country event March 11 – 13 in Las Vegas. Doug and Jackie Miranda have lined up an impressive list of instructors, including: Scott Blevins, Mark Cosenza, Rachael McEnaney, Bryan McWherter, John Robinson and Mike Sliter.

But the big news of the month is that Martha Stewart is taking line dance classes while in jail. There are news reports that she is learning Boot Scootin' Boogie. And where do the newshounds get their information? In this case, the source for the story is the firm that arranges for promotion and publicity for Brooks and Dunn. Those publicists work hard for their money.

BOOTS 'N' BUCKLES DANCE CLUB

COME DANCE WITH US AT SWISS PARK

**5911 MOWRY AVENUE
NEWARK, CALIFORNIA
(Two blocks from Mowry Exit from 880)**

**EVERY FRIDAY NIGHT
8:00 – 11:30 P.M.**

*"Get up and dance, get up and smile,
get up and drink to the days that are gone in the shortest while."
Simon Fowler, lead singer for Ocean Colour Scene*

-
- MARCH 4 FIRST MARCH DANCE**
Guest Instructors: Carmel & Ernie Hutchinson
DJ: Bob Hubbard
- MARCH 11 "SHAMROCK" ST. PATRICK'S DAY DANCE**
Wear "Irish green" and bring snacks to share.
Arrive early to learn the hottest new dances
with Bob Boesel at 7:40 P.M.
DJ: Trish Boesel
- MARCH 18 CELEBRATE MARCH BIRTHDAYS**
Guest Instructor: Gary Clayton
DJ: Bob Hubbard
- MARCH 25 EASTER DANCE**
Wear your Easter Bonnet!
Prizes will be given for the prettiest, funniest, etc.
Arrive early to learn the hottest new dances
with Bob Boesel at 7:40 P.M.
DJ: Bob Hubbard

Other Upcoming Bay Area Dance Events

- | | | | |
|--------------------|---|---------------------|---|
| Sat. Feb 26 | Keep on Dancin' Party
Covenant Presbyterian Church (PA)
DJ: Trish Boesel
7:30 – 11:00 pm | Sat. Mar 19 | Quicksteppers – St. Patrick's Day
Barrett Center in Belmont
DJ: Mike Sliter
7:30 – 10:30 pm |
| Sat. Feb 26 | Country Hustlers
Danville Veteran's Hall
DJ: Gary Clayton
8:00 – 11:00 pm | Sat. Mar 19 | Cactus Corners
The Grange in Danville
DJ: Gary Clayton
7:30 – 11:00 pm |
| Sun. Feb 27 | Fourth Sunday Dance
Masonic Temple in Menlo Park
DJ: Jamie Hogan
4:30 – 8:00 pm | Sat. Mar 26 | Keep on Dancin' Party
Covenant Presbyterian Church (PA)
DJ: Trish Boesel
7:30 – 11:00 pm |
| Fri. Mar 4 | First Friday Dance
Southside Community Center (SJ)
DJ: Shirley & Gary Keller
2:00 – 4:00 pm | Sat. Mar 26 | Country Hustlers
First Presbyterian Church in Livermore
DJ: Clint Qualls
8:00 – 11:00 pm |
| Fri. Mar 4 | Cactus Corners Dance
The Grange in Danville
DJ: Clint Qualls
7:30 – 11:00 pm | Sun. Mar 27 | Fourth Sunday Dance
Masonic Temple in Menlo Park
DJ: Jamie Hogan
4:30 – 8:00 pm |
| Sat. Mar 5 | Quicksteppers – Mardi Gras
Barrett Center in Belmont
DJ: Jamie Hogan
7:30 – 10:30 pm | Fri. Apr 1 | First Friday Dance
Southside Community Center (SJ)
DJ: Shirley & Gary Keller
2:00 – 4:00 pm |
| Sun. Mar 6 | First Sunday Dance
San Bruno Senior Center
DJ: Diana Ward
1:00 – 4:00 pm | Fri. Apr 1 | Cactus Corners
The Grange in Danville
DJ: Gary Clayton
7:30 – 11:00 pm |
| Fri. Mar 11 | Second Friday Dance
Masonic Temple in Menlo Park
DJ: Jamie Hogan
7:30 – 10:30 pm | Sat. Apr 2 | Quicksteppers – Easter Bonnet
American Legion Hall in San Mateo
DJ: Evelyn Khinoo
7:30 – 10:30 pm |
| Sat. Mar 12 | Second Saturday Dance
Barrett Center in Belmont
DJ: Evelyn Khinoo
7:30 – 10:30 pm | Every Friday | Saratoga Social
Saratoga Senior Center
DJ: Doris Volz
11:35 am – 1:10 pm |

Addresses

Barrett Center in Belmont	1835 Belburn Drive Belmont, CA
Danville Veteran's Hall	400 Hartz Ave. Danville, CA
Masonic Temple in Menlo Park	651 Roble Ave. Menlo Park, CA
American Legion Hall in San Mateo	130 South Blvd. San Mateo, CA
The Grange in Danville	743 Diablo Rd. Danville, CA
First Presbyterian Church in Livermore	2020 5th St. Livermore, CA
San Bruno Senior Center	1555 Crystal Springs Rd. San Bruno, CA
Saratoga Senior Center	19655 Allendale Ave. Saratoga, CA
Southside Community Center (SJ)	5585 Cottle Rd. San Jose, CA
Covenant Presbyterian Church (PA)	670 E. Meadow Dr. Palo Alto, CA

Upcoming Dance Festivals

Mar 3 – 6	Ft Wayne Showdown, Ft Wayne, IN
Mar 11 – 13	Cool Country, Las Vegas, NV
Mar 17 – 21	Peach State, Atlanta, GA
Mar 19	Boogie...Cows Come Home, Corning, CA
Apr 1 – 3	LAPD Classic, Los Angeles, CA
Apr 1 – 3	Pikes Peak, Colorado Springs, CA
Apr 8 – 10	Calgary Dance Stampede, Calgary CAN
Apr 13 - 19	Aloha with Ohana, Oahu, HI
Apr 29 – May 1	Phoenix Dance Festival, Phonix, AZ
Apr 29 – 30	Black Hills Festival, Rapid City, SD

HUTCH & CARMEL AT SWISS PARK

We're in for a very special treat at the Boots 'n' Buckles dance on March 4: Carmel and Ernie (Hutch) Hutchinson will be the guest instructors, teaching their latest dance "Let's Go, Let's Go, Let's Go!". The Hutchinson's are world-renowned for their choreography and instruction, and for many years have been a favorite attraction at dance festivals held throughout the United States and abroad.

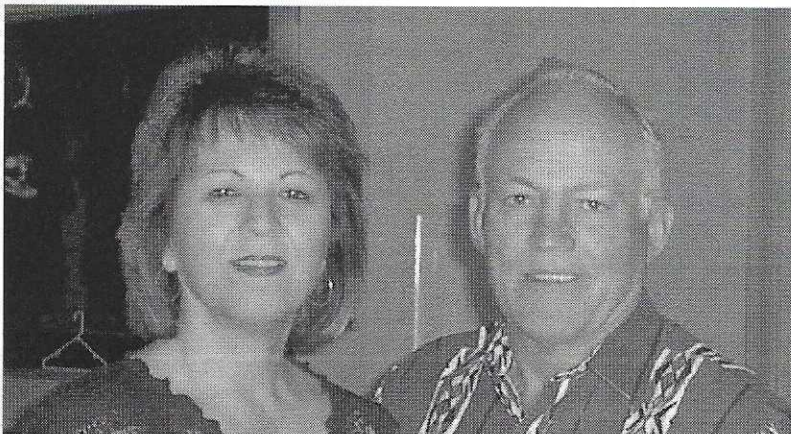
Carmel's dance "At the Hop" was featured in the prestigious Linedancer magazine in April, 2002 and is listed among the dances of exceptional merit at linedancefun.com. In last year's survey of best-known dances by the Oaklands Academy of Line Dance, 67% of the respondents recognized this dance, a rating that places it firmly among other all-time favorites like Boot Scootin' Boogie, Fly Like a Bird and Beer for My Horses. A mega hit.

Other hit dances choreographed by the couple include: Husbands and Wives (Ernie and Carmel), Runaway (Carmel), Hesitation Waltz (Ernie), and Every Step You Take (Carmel). Their recent dance "Easy Chair" (Ernie and Carmel) is a current favorite in the Bay Area; the music is from an old Bob Dylan song, sung by the Nitty Gritty Dirt Band.

Carmel and Hutch are from the Bay Area, where Carmel worked for the Novato School District and Hutch for United Airlines. They were extremely popular as local instructors and often seen at the Benecia Clocktower dances. A few years ago, they both retired and then later moved to Arizona.

The Hutchinson's latest hit, "Let's Go, Let's Go, Let's Go!" is a phased, intermediate dance (step descriptions are already available at linedancefun.com). It was choreographed to a tune of the same name by Rockin' Louie & the Mamma Jammers, who recorded this and also Club Savoy in their 1980 album "It Will Stand". The style of music is jazzy rhythm and blues, the kind of thing you often see for East Coast swing dances, and sometimes associated with Carolina Beach music. The dance is already attracting favorable notice: John Robinson (Mr. Showcase himself) lists it on his website as one of his three current "Hot Dance Picks for the Month".

Seeing the Hutchinsons again will be a pleasure for all of their good friends at Boots 'n' Buckles.



WORKSHOPS IN SOUTHERN CA

I recently had the pleasure of attending two line dance workshops in Southern California. The first one was "Gotta Dance" with event directors Jackie & Doug Miranda. Even though it was storming outside, we were cozy and dry in the Radisson hotel in downtown San Bernardino. Instructors present were Joann Brady, John Robinson, Bill Bader, and Doug & Jackie. The workshop starting Friday at noon featured many beginner dances, which instructors always need.

The Saturday night buffet and show was a superb showcasing of the talents of Joanne as a concert flutist, with Dorothy Lubin and Jackie Miranda playing lead and regular guitar, and Bill Bader as rhythm. John Robinson sang a solo, and John and Jackie danced several numbers together. An excellent performance, showing us how talented our instructors are.

The next weekend in Palm Springs at the "PS Line Dance Festival", I saw a couple of the same instructors: Bill Bader and John Robinson. The instructor lineup also included Carmel & Ernie Hutchinson, Gene Morrill, JP Potter, Bracken Ellis, Michael Barr & Michele Burton, Noel Castle, Patti Fall, KC Douglas, Lana Harvey & Tony Wilson. For the first time, lessons were held at two locations, especially for beginner dancers. Event directors Russ & Gloria Gunn always have a fun weekend full of dance-dance-dance. No special shows but, hey, you are in Palm Springs. The weather was a balmy 80 degrees, so what more could you ask? Both events were worth attending. I have shared many of the step sheets with local instructors so we can keep up with the L.A. crowd.

by Barbara Schafer

BOOTS 'N' BUCKLES DANCE CLUB

On the web:

<http://www.bootsnbucklesdanceclub.com>
(see also: <http://www.linedancefun.com>)

Mail:

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RoundupEd@hotmail.com

DANCE LESSONS AT SWISS PARK

5911 Mowry Ave. Newark, CA

Mondays: Intermediate 7:00 – 9:00pm

Trish Boesel, substituting for Charlotte Skeeters,
rboesel@ix.netcom.com

Tuesdays: Beg. to Intermediate 7:30 - 9:30pm
Rich & Melody Beard, sctnbt@aol.com

DANCING IN SINGAPORE

Ni hao ma ("knee how mah" = Hello) from Singapore! What a wonderful time I had. Singapore is a tropical island of four million people, ten thousand taxicabs and shopping on every block of the island. Food is a gourmet's delight. Some of the restaurants are open 24 hours a day. The entire city was getting ready for Chinese New Year, and the decorations were so colorful and spectacular that they were a treat for the eyes and the camera lens.

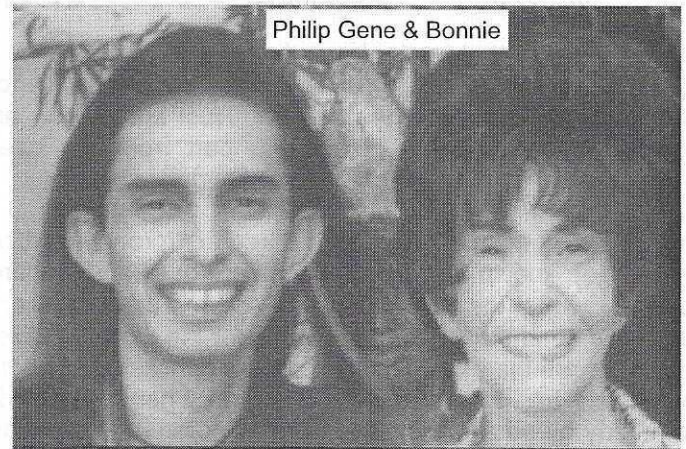
I arrived and called Philip Gene, one of my contacts for line dancing, and he told me about a class taught by Vincent Chia on Tuesday nights at a community center. Vincent is a well-known instructor in Singapore. Philip gave me a ride to the class. The class was in progress as we arrived, doing a review of a fast and challenging dance called Triplets. About 30 people were dancing, and three other dances were taught. Vincent is a wonderful instructor. He has a great passion for dance, teaches 7 nights a week and attends socials at least twice a week. Felicia Tan, his partner and a noted choreographer, was a delight to watch dance. She is such a beautiful dancer. Bob Boesel recently taught her dance "I Found You" at one of his classes.

Friday night I danced with them again, and about 35 other dancers, on an open patio surrounded by stores. The weather there is very humid, and so warm at night that dancing outside is done regularly. We danced from 6:00 pm to 10:00 pm. They played some dances I have not seen before, but took turns coaching me. A number of instructors were there. After the dance, we went for something to eat. They took me to a food mart with many different Asian foods. What a treat.

Saturday I was invited to attend Philip's class, held on a large patio. The students included about 20 young people and a number of adults. What fun it was to see them dance. I believe some of the dancers were about 8 years of age. The dances taught that night were Bob Boesel's "1985" and Rachael McEnaney's "Getting Hotter". The music featured a lot of hip-hop, as these were young people. And boy, they really can dance! We also did "Larger than Life", "Round, Round, Baby", "Mamma Mia", "Patient Heart" and many more. The class lasted from 6:00 pm to somewhere after 10:30 pm. Phillip has done a great job of teaching these students, and he clearly enjoys it. He has taught them a wide variety of dances, and you can see how much they love to dance. That night I also met Chen Kuo-Wei, a facilitator for the Line Dance Society of Singapore.

I had to say goodbye to the many dancers of Singapore, but someday I hope to return. Many friends are made in dancing, and the "Joy of Dancing", the motto of the Line Dance Society, says it all. Have fun, make friends and dance with much joy. Xie xie ("shay shay" = thank you)!

by Bonnie Sayre



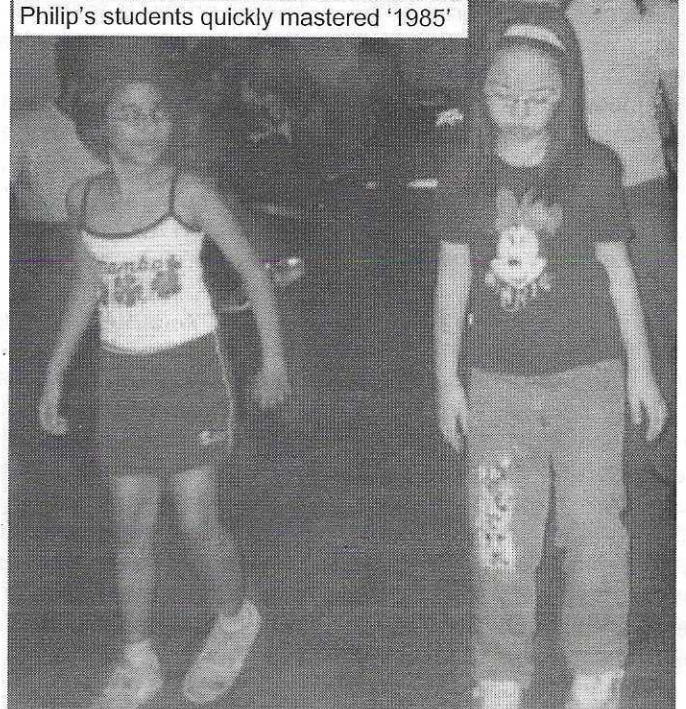
Philip Gene & Bonnie



Felicia Tan, Bonnie & Vincent Chia



Dancers at Vincent's class



Philip's students quickly mastered '1985'

'TRUST ME', FROM A GRAND OLD OPERA

One of the great things about line dance is its ability to assimilate and express almost any style of music or dance. Even classical opera. The music for 'Trust Me', a new and quite popular line dance, comes in part from the opera 'Turandot'. So there is a story behind this dance.

The Italian composer Giacomo Puccini (pronounced pu-CHEE-nee), known also for La Boheme, Tosca and Madama Butterfly, wrote the music for the opera Turandot shortly before his death in 1924. The setting for the story is ancient Peking, where the beautiful but heartless princess Turandot is expressing her anger against men and her distaste for matrimony by posing a challenge to all potential suitors: any prince who solves three riddles will win her hand in marriage, while those who guess wrong are to be executed. Many have tried, failed and died.

The handsome prince Calaf rides into town like a lone cowboy, a stranger unknown to all. He is smitten by Turandot's beauty, and is apparently able to overlook her eccentric and sanguinary taste in courtship customs. Great melodrama ensues as everyone tries in vain to dissuade him from accepting the perilous challenge. The tension mounts as Calaf faces each riddle. What is born each night and dies each dawn? Hope. What flickers red and warm like a flame but is not fire? Blood. What is like ice but burns? Turandot.

After correctly answering the riddles, Calaf rather inexplicably offers the annoyed Turandot a riddle of his own: if she can guess the secret of his identity before sunrise, then his life will be forfeit, and she can choose to dispose of both him and any qualms or misgivings she might feel about their impending marriage. Turandot instantly orders that the most strident efforts be exerted to solve Calaf's riddle, a reaction on her part that can only be regarded as inauspicious for the man's health and future marital happiness.

Heralds throughout the city proclaim that no one is permitted to sleep until the name of the unknown prince is learned. A former servant is found and tortured, but melodramatically commits suicide rather than reveal the secret. Expressions of grief follow. Suddenly Calaf embraces and kisses Turandot, and at that moment she learns the secret of his identity and what he represents, love, she having rather abruptly and perhaps somewhat improbably fallen in love with him. The icy, heartless princess is transformed into an adoring bride-to-be; the citizens rejoice; the opera ends... on a happy note.

If the opera's storyline sounds corny, you may enjoy recalling that certain highbrows, and many opera buffs among them, have said the same thing about country-western music, no doubt because they never had the advantage of exposure to the uplifting cultural influence of Buck Owens and Willie Nelson. But why, you might ask, does Calaf, having won Turandot's hand in marriage, then risk his life by posing his riddle? The answer is that he wants to lead her to the transforming discovery of the love he brings and represents for her. This, for her, is his true identity. There is no risk because the only way she can learn his secret is by finding love. The solution to his riddle is not 'Calaf', but 'amour'.

Similarly, Turandot's three riddles express and symbolically represent her desire for love and her willingness to marry only a man who can demonstrate love for her by his ability to see into her heart, to know her own secret identity. It's all symbolism, just as buying whiskey for your men and even beer for your horses represents and illustrates, in the song by Toby Keith, the kind of effusive satisfaction in a job well done that finds expression in extravagant rewards.

The song 'Nessun Dorma' ("no one sleeps") is sung by Calaf immediately after the heralds proclaim that sleep is forbidden in the city until the riddle is solved. Calaf sings that no one sleeps but his secret is safe, no one will learn his name, and he expresses confidence that in the morning he will prevail. The lyrics feature repetition of the word 'vincero' (pronounced VIN-CHAIR-oh, Italian for "I will win"). The song is a tenor aria; aria refers to a solo number; and tenor is the highest male voice, often used by the hero to express romantic sentiments.

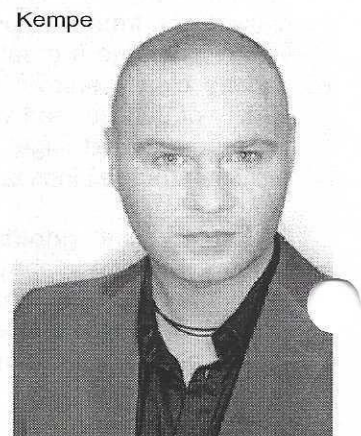
In the world of opera, the song Nessun Dorma is quite famous; it has been sung by many noted performers such as Luciano Pavarotti, and included in numerous collections of the most popular opera music. In 2002, the Swedish singer and composer Fredrik Kempe produced a new arrangement of the piece, adding a fast, heavy beat and new English lyrics to create a pop opera hit called 'Vincero'. But the lead-in, chorus and finale are straight from Nessun Dorma, and the lyrics from the chorus (reportedly) are:

Ma il mio mistero e chiuso in me	But my secret lies inside me
Il nome mio nessun sapra	No one will know my name
No, no, dilegua, o notte	No, no, vanish, oh night
Tramontate, stele	Fade away, stars
Tramontate, stele	Fade away, stars
All'alba vincero	At the dawn I will win
Vincero, vincero....	I will win, I will win....

Vincero was a big hit for many months in Sweden, and it is this song that choreographer Geri Morrison used for her dance Trust Me. Listen to it as you dance; at the end you'll hear the crescendo (music rising in intensity or force) as Kempe sings the word 'vincero', and even if you're not an opera fan, you just might find yourself liking it.



Puccini



Kempe

CAROL CRAVEN'S SURVEY OF FAVORITE DANCES - 2/21/05

1. Trust Me (Geri Morrison)	76
2. Caught in the Act (Ann Wood)	74
3. Push (Michele Perron)	41
4. The Way (Gerard Murphy)	40
5. Funkilicious (MIL)	39
6. Street Soul (MIL)	36
7. Under Your Spell (Bracken Ellis)	36
8. Dreams of Martina (Peter Metelnick)	35
9. Mars Attack (Rachael McEnaney)	32
10. Slow Burn (Robinson, Hunyadi)	28
11. Suds in the Bucket (Yvonne Anderson)	25
12. Dipstick (Judy McDonald)	23
13. Romantasy (Metelnick & Biggs)	21
14. Texas (Max Perry)	20
15. Wanna Wanna... (Neville Fitzgerald)	18
16. We are the Same (Robinson, et al.)	18
17. A Devil in Me (Kate Sala)	16
18. Sum'm Sum'm (Guyton Mundy)	16
19. The Right Way (Dee Musk)	15
20. All Day Long (Gary Lafferty)	14
21. Imagine (Bryan McWherter)	14
22. Mockingbird (Barry Durand)	14
23. Party 4-2 (Metelnick & Biggs)	14
24. Side By Side (Patricia Stott)	14
25. What It Is? (Scott Blevins)	14
26. Lose It (Guyton Mundy & Barry Durand)	13
27. Syncopated Love (Dan Albro)	13
28. Until the End (Maggie Gallagher)	13
29. Cheek to Cheek (Rob Fowler)	12
30. Making Your Mind Up (Metelnick & Biggs)	12
31. On the Water (Peter Harkness)	12
32. Doctor, Doctor (MIL)	11
33. Wave on Wave (Alan G. Birchall)	11
34. Cheetah (MIL)	10
35. If I Can't Dance (Mike and Betty Weeks)	10
36. Baptized in Beer (Max Perry)	9
37. It Had to be You (Denise Boyle)	9
38. Jump In (Chris Watson)	9
39. Sway (Carl Sullivan)	9
40. Unlock My Heart (Metelnick & Biggs)	9
41. Where We've Been (Lana Harvey)	9
42. Bad Moon on the Rise (Alison Biggs)	8
43. Latin Spice (MIL)	8
44. Poetry in Motion (MIL)	8
45. What Becomes of the Brokenhearted (Metelnick & Biggs)	8
46. Chill Factor (Whittaker & Westhead)	7
47. Come Dance with Me (Jo Thompson)	7
48. Nothin' Rimes (Dan Albro)	7
49. Ready to Fly (Robbie McGowan Hickie)	7
50. Time to Ride (MIL)	7

CRYSTAL BOOT WINNERS OF 2005

The folks at Linedancer magazine tell us that "the presentation of the annual Crystal Boot Awards has become the most prestigious event in the line dance calendar". Of course, Linedancer magazine organizes and sponsors the event.

This year's exposition took place in Southport, England on February 11th through the 13th, and event reports are already starting to turn up on the Internet. Workshops on Friday evening, Saturday and Sunday featured an impressive array of instructors. Peter Metelnick and Alison Biggs taught their new dance 'El Rio Amor', and Maggie Gallagher (known in the Bay Area for her hit dances Mony Mony, L-A-Ex, Shiv-A-Ree, Whiskey In The Jar and Donegan's Reel) taught her new dance 'Heat on the Street'. Scott Blevens (Cold Blooded, Bidness) taught a challenging night club two step 'Right to be Wrong', which seems to have been a big hit, as was Michele Peron's 'Invitation to a Party', and Max Perry's 'In a Dancing Mood'.

At least half, and perhaps two thirds, of the dances played in open dancing would have been familiar to Boots 'n' Buckles dancers, including such favorites as: Doctor Doctor, Slowburn, Romantasy, Under Your Spell, Cheek to Cheek, Dizzy, Nu Flow, Shackatack and Swing Your Chains. Among the newer ones were: All Day Long, Trust Me, Caught in the Act, Waltz is the Key, Side by Side, The Way, The Right Way, Ready to Fly and Bad Moon on the Rise. They also did the Tush Push and Titanic.

And now, the envelopes, please.

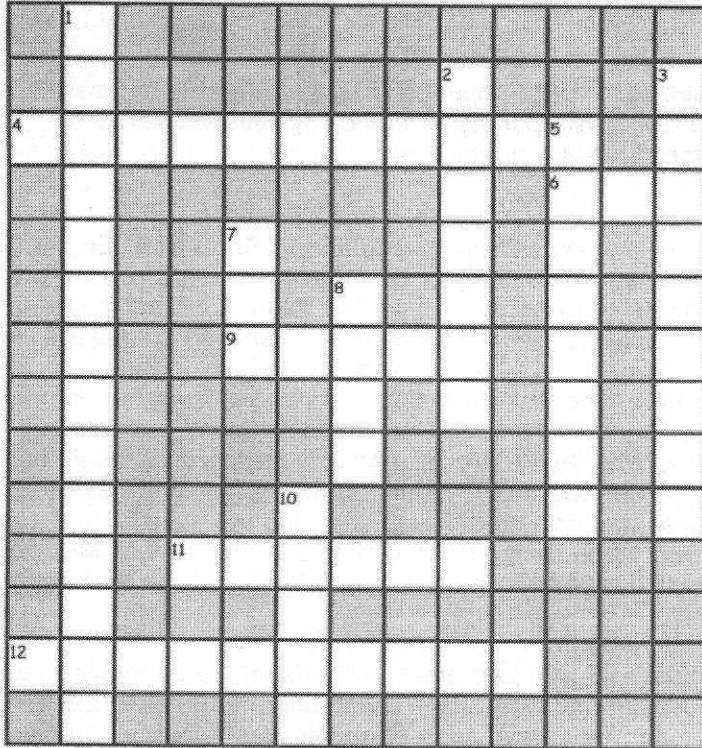
Robbie McGowan Hickie, the choreographer of Ready to Fly, Some Beach and (with Karen Hunn) Indigo Moon, won a Crystal Boot Award for Male Dance Personality of the Year. Kate Sala, who choreographed Country Roads, Marianna Mambo and Shakatak, won awards for Female Dance Personality of the Year and also best Advanced Dance of the Year (A Devil in Me). Peter Metelnick, a choreographer well known in the Bay Area, most recently for his hit dances Amarillo by Morning, Dreams of Martina and (with Alison Biggs) I Ain't No Quitter and Round Round Baby, won the award for Best International Instructor.

Maggie Gallagher pulled in a triple prize: UK Instructor of the Year, UK Choreographer of the Year, and an award for Best Beginner Dance of the Year (Take a Breather). Neville Fitzgerald, choreographer of Wanna, Wanna... and Hole in the Head, won the award for Rising Star. Max Perry, who's recent hits include Texas, Steppin' Out, Baptized in Beer, Possibility Foxtrot and Waltz is the Key, won International Choreographer of the Year. Ruthie B.'s dance The Real World was designated Intermediate Dance of the Year, and also Dance of the Year.

The Crystal Boots may have been made in England, but the awards were given to some exceptionally talented individuals.

St. Patrick's Day

Created by Glenn & Carole Wiegand



Across

- 4. A kid's cereal (2 wds)
- 6. You wear it on your head
- 9. The usual color of this theme
- 11. Jokes played on others
- 12. A magical creature

Down

- 1. Sometimes used as a groundcover (3 wds)
- 2. The tradition started in this country
- 3. What you find at the end of the rainbow (3 wds)
- 5. Brings good Irish luck
- 7. An Irish dance
- 8. A favorite beverage
- 10. What parade bands do, and a month

(Answers in next month's Roundup)

MARCH BIRTHDAYS

2	Carole Matsumoto	27	Harry Emmett
11	Joanne Costantino	27	Debbie Kachalkin
11	Lisa McGuire	27	Patti Mahlstedt
14	Marie Parrish	29	Gary Davidson
22	Millie Dusha		

Members get into one Friday night dance during the month of their birth for **FREE!** Check with the cashier when you arrive.

CHEEK TO CHEEKY

The following are excerpts from some email traded between two Boots 'n' Buckles club members. The first correspondent closed her message with a few quips, possibly not realizing that the recipient is utterly incorrigible, an unrepentant punster.

See you Fri. We will be ready to fly, having too much fun. Hope we're not caught in the act...

Torrents of humor have been unleashed with far less provocation, and the reply soon followed:

Yes, we'll do the usual "TGIF" stuff tomorrow. "Perhaps" someday we'll be "Steppin' Out", trying to get to "Amarillo By Morning" and lie "Side By Side" on "Some Beach", sipping "Scotch Mist", and watch the "Bad Moon on the Rise" when "The Coast is Clear". Aren't we having "Too Much Fun" in line dancing? With "All My Heart"...

Our first correspondent was horrified, finding herself suddenly engaged in heated competition, and outdistanced before she had even realized there was a race, but she rallied with the following:

It is "Amazing" that "I Remember" "The Way" to do "Desperado". Last Friday, I "Imagine" that you were "Steppin' Out" with your "Round Round Baby" before saying "Bye Bye" to him. "Tru. Me" that we will be "Side by Side" next week. We will "Sway" like we are "On the Water" waiting for a "Mars Attack." But here my "Storybook Ends". From the "Brown Eyed Girl"...

There are those who dislike a pun, while others find them fun, fun, fun. We are not all the same, but both writers are unmistakably good.

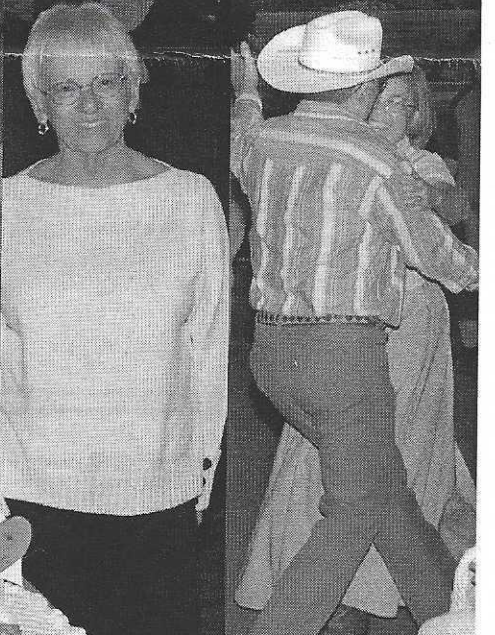
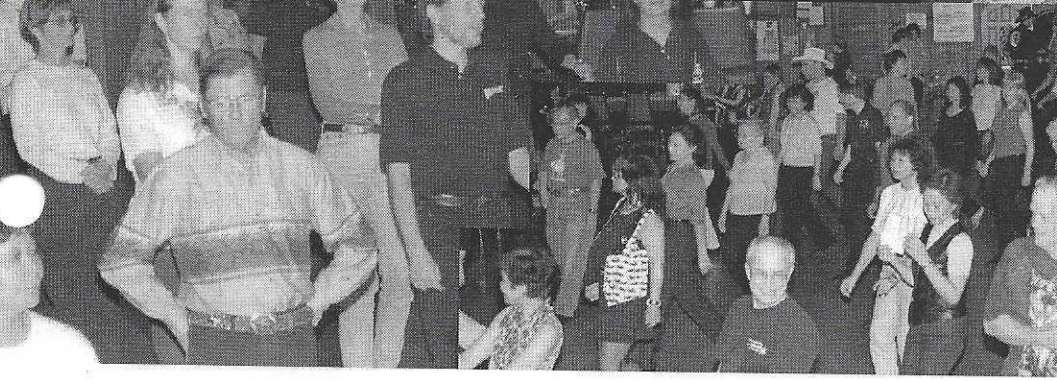
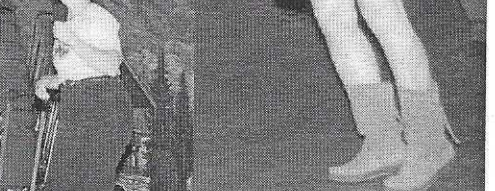
MISSTEPS

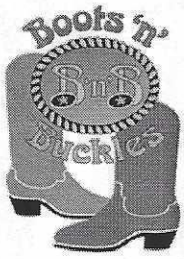
Even Fred Astaire made an occasional misstep, and last month's Roundup erred in a listing for Doris Voltz's classes in Campbell: these dance classes will not start until September; call 408-866-2146 for details. The mysterious member of the "Red Hat Society" referred to as 'Dolores Barnes' turns out to be better known to us by the last name 'Meeks'. Sorry about that, Dolores. The calendar of upcoming Bay Area dance events left off the Keep on Dancin' Parties held on the fourth Saturday of each month in Palo Alto. Don't miss the KoD party this Saturday, February 26; see details in this month's calendar. Also, put knot yore trust inn spel chequers; always proofread carefully to see if you any words out.

If you notice any slips or false steps in the current issue, send an email to RoundupEd@hotmail.com.



**Valentine's Day Dance
February 11, 2005**





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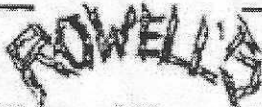
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