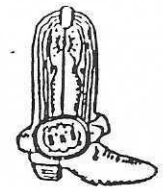


THE ROUNDUP



Newsletter for Boots "N" Buckles Dance Club

May, 1988

MEET THE PRESIDENT

This is the story of how our president, Walt Bradshaw and his wife, Sandy, became interested in Country Western dancing. It also shows his desire to return to the Boots 'N' Buckles dance club his appreciation by serving as president and making our dance club work for all of us.

"About two and a half years ago Sandy and I discovered Country-Western dancing at The Saddle Rack and Cowtown. We saw a class offered through adult education and decided to give it a try. It turned out that Roberta and Jerry Fogel were the instructors. After a number of weeks of slow, slow, quick, quicks, they said that we were ready to go out into the real world and suggested that we attend one of the Friday night dances at Swiss Park. The first few times we sat a lot and had a great time watching all of the amazing and wonderful dances that are done by Boots and Buckles members and guests. Occasionally, Bob Hubbard played one of "our" songs; the Elvira, a very slow two step, or a South Side Shuffle and we danced and had a good time."

"This was great fun and we decided to take more lessons; so over the years we have taken lessons from C.W. Parker, Rick and Joan Bowen, Neil Hale and Charlotte Skeeters - all at Swiss Park (plus a number of guest instructors including Ganean De La Grange); Ray and Susan Sjostrom, Dave Coffman, Linda Adams, all with San Jose Adult Ed; Nora Wilt from Livermore Adult Ed.; Mike and Mary Griffin at Cowtown; Sheri Almerico; and Don and Corrine Wright. There were a few more that I apologize for forgetting, and who I am sure will remind me later. What they all have in common is not only that they are instructors and enthusiastic supporters of Country Western Dancing, but they are also members of Boots and Buckles Dance Club."

"Boots and Buckles has provided us with an opportunity to participate in an activity where we get exercise and a chance to enjoy a night out with friends and acquaintances. Dancing makes you feel good about yourself and others. Also, in our society, it is unusual to find something that people of all ages and backgrounds can participate in together. Dancing has the effect of being the common denominator that breaks down barriers. Boots and Buckles dance club also offers a unique opportunity for young people to see adults interacting with others in a positive setting."

"As president of Boots 'N' Buckles my goals are to provide the following for all members:

1. Country and Western dance opportunities for our members and guests. We do this through sponsoring Friday night dances at Swiss Park, plus other special events.
2. Information and education to promote Country and Western activities such as dance lessons, dance team, workshops, etc.
3. Establish an open and friendly atmosphere where people can express themselves in a considerate courteous manner."

BUCK NORRED RANCH

Looking for a new dance opportunity? Buck Norred Ranch is offering a Sunday afternoon dancing to a live band on their 4000 square foot outdoor dance floor. Picnic facilities are available - you can bring food or purchase it there. The Ranch opens at noon and dancing is from 1 to 5. There are activities for kids such as hayrides, horseshoes and swimming. Cost for a day of fun is \$10.

Country Western schedule is as follows:

May 8 - Don Cox & the Cowtown Band
 May 22 - Dave Younger & Younger Brothers
 May 28 - Don Cox & Cowtown Band
 June 12 - Bill Montana & The Riders
 June 26 - Don Cox & The Cowtown Band

Buck Norred Ranch is located on Bernal Road in San Jose. Their number is (408) 227-2094.

SWISS PARK RULES

1. Be courteous and cooperative with members, guests and employees.
2. Follow dance etiquette and at all times have fun!
3. Don't take out or bring in any alcoholic beverages. (State Law).
4. Since we do not have waitress service, please pick up your empty glasses and bottles and return them to the bar. Also, lets keep the parking lot clean.
5. Young people under 16 must have a responsible adult with them in attendance at each dance and must be able to do Country Western dancing.
6. Young people under 21 are not allowed in bar area except to use the bathroom. They must have an adult order any soft drinks from the bar.
7. If you go outside to cool off, please stay near the front steps and don't hang out by the cars or wander around the parking lot.

DANCE LESSONS

Dublin recreation department invite you to take Country Western Dance lessons with Nora Wilt. Call (415) 443-9254. Classes are divided into three levels, Beginners, Advanced Beginners, and Intermediate. Partners not necessary.

June 23 - July 7

July 14 - July 28

August 11 - August 25

Country Waltz Workshop with Linda Adams:

Where? Starlite Ballroom - Sunnyvale

When? Saturday, May 14

Time? Beginners 1 -3

Intermediates 3:30 - 5:30

Cost? \$12 in advance, \$14 at the door

Call (408) 745-0284

CASA DE FRUTA

Casa de Fruta announces that they are offering Country B-B-Q and Dancing Saturdays and Sundays. Saturday dinner is at 6 p.m. with dancing starting at 7. Sundays the hours are 11 a.m. to 6 p.m. There will be contests for dancing and costumes. You can stay at the motel or RV park. Call (408) 842-9316 for information.

THE ROUNDUP EDITORIAL STAFF

Editor

LaVerne Polkinghorn

Contributing Writers

Paul Pina

Don and Corrine Wright

Material for the next ROUNDUP should be submitted to the editor by May 24 for the June issue. Send to LaVerne Polkinghorn

1708 Mirassou Dr.

San Jose, CA 95124

QUICK STEP NEWS

The COUNTRY QUICK STEPPERS invite all BOOTS 'N' BUCKLES members to their semi-monthly dances.

May 21 - Bowditch School, Foster City

June 4 - Veterans Memorial Building, Redwood City

June 18 - Bowditch School, Foster City

To reach Bowditch School, take Hillsdale Boulevard East to Beach Park Boulevard. Go about one mile on Beach Park. Bowditch School is on the right side of the street.

To get to Veterans Memorial Building, take the Whipple Avenue turnoff from Highway 101. Go south four blocks on El Camino Real to Jefferson Avenue, turn left. Go about one mile west on Jefferson almost to Valota Road. Sign will indicate Veterans Memorial Building which is located at 1445 Madison Avenue, one block south of Jefferson, near John Gill School.

We would love to have any Boots 'N' Buckles members attend.

Summer Country Western dance lessons on the San Francisco peninsula...

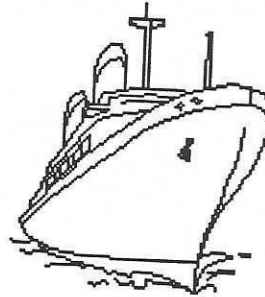
Tuesday, June 28 - Half Moon Bay Recreational Department

Wednesday, June 29 - Palo Alto Recreation Department

Thursday, June 30 - Foster City Recreation Department

Six week special summer sessions taught by Don and Corrine Wright. These popular classes fill up fast. If you have friends who wish to learn to Country Western dance, have them call Don or Corrine at (415) 365-2780.

Mike and Norene Gural offer Country Western dance classes at the Los Altos Recreation Department. Call (415) 592-0829 for details.



DANCE CRUISES

Here are some cruises that are organized around the Country and Western crowd:

Mexican Rivera Country Western Cruise 1988 - Carnival Cruise Line. Seven nights aboard the TROPICAL. Departs October 16, 1988 from Los Angeles. Features C/W Dance Lessons, Competitions, Mixers, Open Dancing, Entertainment, Fun! Prices start at \$930. Write Fredia Lloyd c/o Napa Valley Travel, 1030 Third St. Napa, CA 94558.

Fifth Annual "Country Goes Caribbean" on NCL's M/S SEAWARD a new ship to be launched in May. This cruise stops at Playa de Carmen, Grand Cayman, Cozumel and more. Sailing date is November 13, 1988. Cost starts at \$836. Write to Emmett Travel, 4949 S.W. Macadam Avenue, Portland, OR 96201.

FRESNO INVITATIONAL

The Fresno Invitational Country Dance Classic will be held May 27, 28, 29, 30. The location is Centre Plaza Holiday Inn, downtown, Fresno. There will be team competitions, couples competition, dance workshops, and live music for dancing. Plan to spend Memorial Weekend, 1988 at this exciting event! Call 1-800-HOLIDAY for toll-free reservations.

THE "HIGH" IN THE SIERRA'S

Congratulations to Michael Pittman of Santa Rosa for promoting the "High Sierra First Annual C/W Dance Festival." Michael and his carefully chosen committee hosted one of the most exciting and expertly run dance events of the year.

To begin with, the site chosen was Del Webb's High Sierra Lake Tahoe Casino at Stateline, Nevada, which offered some "HIGH" class amenities for Michael and his crew to work with. A deal was cut with the H. S. Hotel for reduced room rates and discount certificates for meals in three of the casino's restaurants. These were given to all who attended. The main ballroom and adjoining saloon called "Lily's" was the focal point for dance lessons and a dance contest planned for the beginner and intermediate classification of c/w dance.

The emcee for the weekend was Fresno's Steve Zener who handled the schedule expertly in his cool and casual manner. The music was presented by Michael Hunt to everyones boot scottin' delight.

The dance contest, as I mentioned, was geared for the beginner/intermediate dancer and for those who have never won any other major dance contest. This criteria made this event the big success it enjoyed. Michael described the four levels of competition to all the participants and sincerely asked for everyones honesty in signing up for the correct division (level) which they should compete in. It worked! All competitors should be congratulated for showing the integrity which associates itself with c/w dancing in general. Never once did I hear any kind of comment of . . . "ringer" or "pro" . . . intended toward any competitor. Comraderie ran "HIGH" as the audience cheered on and applauded dancers who performed well or experienced a little difficulty due to nervousness or inexperience.

The awards were given on Sunday and many tears of joy and disappointment were shed. Those who carried off the beautiful trophies were "HIGH" with excitement, and those who did not win experienced another kind of "HIGH." This "HIGH" was the feeling of knowing that "finally I had my chance to go for it" . . . and . . . "I (we) came close and know that with a few more lessons and more practice any of us can achieve that top select group of dancers."

Mr. Pittman, I (we c/w dancers) salute you and thank you for giving us an event which we can compete in and feel the euphoria, which up to now, was only experienced by a few. We tip our hats to you and anxiously await word for your plans to host "Michael's Second Annual C/W Dance Festival." We'll all be there and will support you wherever the event is staged. I personally admire your unselfish desire to give willingly to the c/w dancer and thank you for providing the "HIGH" to many of your new-found friends and followers!

Sincerely,

Paul Pina
Pleasanton, CA