

# THE ROUNDUP

MAY, 2001



## BOOTS 'N' BUCKLES NEWSLETTER

Volume 12 Issue 5



Plans for our fifth annual Workshop and Social are nearing completion. We are selling tickets at a faster pace than last year and I expect to sell out somewhere around the middle of May. If you have reserved tickets but haven't sent in your check, I suggest that you get this done as soon as possible. We could use a little help soliciting door prizes, and I am asking the membership to see me on a Friday night to learn what needs to be done. This would only take a couple of hours of your time on a Saturday or two, and will really help

the workshop be a huge success.

You might want to plan your evening meal (on the night of the workshop) at Swiss Park. In this issue of the Roundup you will find the menu that Bob Shans has prepared for us. All of the items look very tempting and I, for one, will have a difficult time deciding what to have. I suggest that you place your order early in the day so that Bob can have your food ready when you are ready to eat it. We will be setting up tables immediately after the final lesson so that you rest your legs while you eat and visit with your fellow dancers.

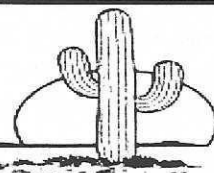
Remember that May is "Book Month" at Boots 'n' Buckles. We will have paperback and hardcover books for sale at each dance. Please look through those 'special places' where you hide, er, store your 'previously owned' books and bring them with you during the month. Any book will do: fiction, non-fiction, cookbooks, hobby, or special interest. The money raised will help the club. I hope that this becomes an annual event, perhaps moving it to April next year.

Next, I want to thank the people who came to the open board meeting on April 20th. It is important for the members to take an active part in the club, and to give feedback to the Board on what the membership wants. While attendance was very light and there were no items raised by the members in attendance, the Board appreciates the effort that these folks made to come in early and lend their morale support.

The Board is now looking beyond the June workshop to the remaining events in this year: the annual 'Oldies Night' in October, and the end of the year dinner in December. Somewhere in between these two activities (in August), we will need to elect a new board of directors. This year the membership will have to choose a new Treasurer, Vice President, and President as these current board members have indicated that they are retiring at the end of this year. These three positions are "executive" positions on the board and, according to the club bylaws, the club cannot function without these spots being filled. I notice that other clubs are also having some difficulty attracting members to fill board positions. I am confident that some of our concerned members will step forward and volunteer to take the club forward in the coming years.

Looking forward to seeing you on Friday night!

Bob Webber bootsnbuckles@hotmail.com



Friday, May 4, 2001

Partner dance with Bob & Lynette

All lessons start at 8:00 pm

Friday, May 11, 2001

Bring Finger Food to Share . . .  
See flyer in this newsletter.

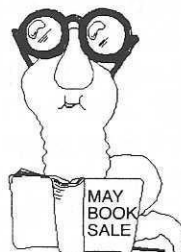
 **Mom's DAY  
DANCE**

at 8:00 pm

Friday, May 18, 2001

**NO DANCE TONIGHT**

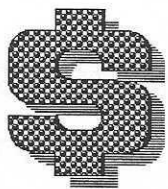
SWISS PARK IS USING THE HALL . . .  
**SEE YA 'AL ON THE 25TH**



**MAY  
IS  
BOOK  
MONTH**

Hi Gang: Back to our trip down to Dublin where if you are looking at the right time of day you might see a Leprechaun crossing the road. We were lucky and caught a glimpse of three of them as they were going into the bushes. Tell you the truth they aren't very cute but kind of homely. Dublin another beautiful city where they paint their front doors to their apartments different colors, Green, Red, Yellow, and so on. Kind of neat and colorful and gave each apartment a bit of individuality. Again so much to see and do you could spend a week there. We went to the Guinness Brewery for a tour where they brew 4,000,000 pints of beer each day. The brewery was for sale ten years when Arthur Guinness bought it 1759 for 100 pounds which was his entire inheritance and his family said he was crazy. He also got a 10,000 thousand year lease on 4 acres at 45 pounds a year. That leaves the brewery with 9,758 years left on their lease. I would say not a bad deal in today's market. The brewery has expanded to 20 acres which they own. It was the largest brewery in the world at one time. From there we went over to the Jamison Distillery and I sampled 6 kinds of whiskey--by then I felt no pain. Saw the Dublin Castle where you could see foundations that were built by the Romans. Trinity College also located in Dublin where you can see the famous Book of Kells. From here back to England on a Ferry that only took 90 minutes. Different kind of Ferry compared to the other one and I stayed away from the candy display! Visited the town of Chester where they had a beautiful Cathedral and neat shops. You could see where the Romans had been there also by old foundations and walls they had built. On up to Gretna Green, where the blacksmith used to marry runaway couples. The day we were there, there was a couple getting married that day. Onto Inverness where we passed by the shores of Loch Ness looking out for old Nessy. Went to Calder Castle where people live with old furniture as much as five hundred years old and they still use it today. You could retire well with one piece of furniture on the Antique Road Show. Visited a Scottish Tartan Mill where they made Kilts. The guide had on a Tartan [kilt] that was over 100 years old and said he also had one that had belonged to his father that was over 250 years old. Although the Tartan he had on was over 100 years old it looked just like new because the wool still had all the natural oils in it from the sheep. The guide said he had never worn anything but a kilt and had never owned a pair of trousers. Today's Tartan materials have been highly processed and have the natural oils removed and so you have to have them dry-cleaned and they do not last nearly as long. Interestingly he said that there is no such thing as a "plaid" in Scotland. This is not a Scottish word. Could not visit Balmoral Castle because the royal family was in residence. We did, however, visit Grathie Church where the royal family attends services and where they had a memorial service for Princess Diana after her death. The lady who gave us the history of the church was not at all happy to have tourists in the church but viewed it as a necessary evil because their donations help with the upkeep of the church. From there to St. Andrews to see the very first golf course which dates back to the 1700s. Then on to Edinburgh. More about Edinburgh and the last days of our trip next month.

Bob & Leanne



March ended up being our best month so far in the year 2001. Two of the five dances during the month turned a profit, and the final figure for dance profitability was a loss of \$19. That certainly beats the \$111 and \$234 we lost during the previous two months. Expenses were minimal for the month, and we brought in \$484 in workshop ticket sales. We also received February and March's rent payments from Charlotte's classes, so we closed the month with a profit of \$1074. That had a terrific positive impact on our year to date figures, which after March was a loss of \$162.96. As we had hoped, the workshop ticket sales are beginning to bolster our coffers, and our checkbook balance sits at a very comfortable \$9827. I expect our remaining 50 workshop tickets to sell out by June 2nd, and I have high hopes that our book fair, scheduled for each Friday night during May, will also bring in some additional revenue. All in all, things are shaping up for another good year for Boots 'N' Buckles.

Lynette Webber, Treasurer

HAPPY BIRTHDAY  
TO YOU ...



<i>Evelyn Khinoo</i>	<i>5/2</i>
<i>Trish Boesel</i>	<i>5/5</i>
<i>Dodie Williams</i>	<i>5/8</i>
<i>Marilyn Canja</i>	<i>5/22</i>
<i>Steve Crosby</i>	<i>5/25</i>
<i>Tom Ginnelly</i>	<i>5/24</i>
<i>Helen Phillips</i>	<i>5/27</i>



**BOOTS 'N' BUCKLES  
MOTHER'S DAY DANCE**

**COME HELP US CELEBRATE  
BY HONORING OUR MOMS**

**DANCE, DANCE, DANCE  
FRIDAY, MAY 11TH  
8:00 PM TO 11:30 PM**

**\$\$\$\$ 50-50 RAFFLE \$\$\$\$**

**FINGER FOOD TO SHARE IS ALWAYS WELCOME**

**Boots 'N' Buckles Dance Club  
Swiss Park  
5911 Mowry Ave.  
Newark, CA  
From 880 take Mowry Avenue West  
(Across from Newpark Mall)**





### Dancing In The Desert 1St. Annual Tour

By now, many of you may be tired of hearing about our trip to Tunisia. If that is the case, then just skip over my column for the next couple of months because there was so much to see and do there that I feel compelled to write about everything.

I don't know exactly how the whole thing began, I will leave that up to Yvonne Banchemo and Charlotte Skeeters to tell you. About a year ago Yvonne sent me an e-mail telling me of someone in the UK who was organizing a trip to Tunisia, North Africa. It would be a line dance festival with plenty of organized tours and would I be interested. It just so happens that I had been reading about various places where tourism was opening

up in Africa and it is a continent that has always fascinated me. I must have seen The African Queen at least ten times. Not only could we go to Tunisia, but we would be leaving from Gatwick, England which would allow us to spend few days in London (40 minutes away by train). Sure Yvonne, count me in.

Jim and I began our journey in London. We decided to get there three days in advance and do some sight seeing before going to Tunisia. Jim has been talking about going to Europe ever since I met him, many, many years ago. I always enjoy the warmer climates so our vacations have tended to take us to the Caribbean or South America. Jim was excited about being in a place where not only was there tons of history, but the people spoke the same language, more or less. We landed at Heathrow around noon on Friday, although we left home around 6:00 PM on Friday. The weather was very nice, similar to the Bay Area in Winter. We were greeted and taken to our hotel by a charming driver named Collin. Our hotel was right in Kensington, about 5 blocks away from Harrods Department store. Everything was within walking distance. The Underground was just around the corner from our hotel and although that was a bit of a challenge at first, it was very efficient once we figured it out. Jim was treating it like BART and had us switching trains when we really didn't need to. Collin told us where the best spots to eat were and also gave us some helpful tips on what to do. Everyone we met was very helpful, especially with suggestions on where to eat and what to do. Our first day was spent walking around Kensington, visiting Harrods, deciding where to have dinner and booking a play. We decided to see The Secret Garden which is the current rage in London. Our Hotel Concierge took care of arranging for tickets. By now we had been up for almost 24 hours and we were not sure if at any moment we would just fall asleep. On Saturday we decided to see as many historical sights as possible so we got on the Underground and headed for Big Ben. It was raining quite a bit but still not cold. We saw the British Parliament, Big Ben, London Bridge, The Tower of London, Buckingham Palace, Westminster Abbey, The River Thames, St. Paul's Cathedral and even managed to get in some fish & chips at a local pub. It was incredible. All the things I have read about in history books or seen in movies were right there. Around 5:30 PM we decided to look for the theater where we would be going that evening. I assumed it was in Picadilly Circus, however, it was playing at the Aldwych Theater which was the opposite of Picadilly and only about 5 minutes from our hotel. It was also in the heart of the Covent Garden Market which on Saturday night opens up to street vendors and bands. People are dancing in the streets and there are different musicians at every corner. There were so many people, it was unbelievable, however, it didn't feel crowded because the market area was so spread out. It's hard to describe unless you have experienced the way Europeans entertain themselves. By the time we located the theater it was almost 6:00 PM. Jim, thinking we were riding BART again, thought we better not go back to the hotel to change. Our seats were wonderful, only about 5 rows from the stage. The play was excellent, however, it was getting late and we needed to eat before going back to the hotel. Little did we know, the hotel was practically around the corner. The next day we planned to go to the Museum of Natural History in Kensington. We would be leaving for Gatwick around 2:00 PM. so we didn't have much time. Once again, the hotel staff was terrific. They stored our luggage, gave us directions, smiled a lot, but I never did quite understand a lot of what they were saying. English is a very diversified language, especially when it is spoken in rhetoric.

We got to the museum around 10:30 and much to our amaze, the line to get in was about 8 blocks long. The museum opened at 11:00, so we thought we better skip it since we had such short time. We were hungry and thought we would go to Harrods and see if we could get into one of the many restaurants they had there. No such luck, they were closed. By now it was time for Collin to pick us up. We said good bye to our friends at the Jurys Hotel and headed for Gatwick. We were still hungry so we headed for the closest coffee shop and who do you think we met? Yvonne, Vic, Betty & Diane. It's such a strange feeling to be so far away from home and see familiar faces, although we knew we were going to be with them. Yvonne was rearranging her luggage, along with some of the others, as they would not let us take any carry-ons. Soon Ruth and Mike Baratta and Mikes' sister and brother-in-law joined us and then Charlotte and Archie. Before we knew it, we were off to Tunisia and would be known from then on as The Americans.

Next Month: Tunisia

BECAUSE THERE HAS BEEN SOME CONTROVERSY LATELY ABOUT NON-COUNTRY LINE DANCING, TWO INFORMAL POLLS WERE TAKEN AT THE MARCH 30TH BOOTS 'N' BUCKLES DANCE. THE SUBJECT OF THE FIRST POLL WAS ABOUT THE TYPE OF MUSIC USED TO CHOREOGRAPH NEW DANCES. THE QUESTION ASKED WAS:

GIVEN A CHOICE, WOULD YOU LIKE MORE -

- A. COUNTRY MUSIC
- B. POP / HIP-HOP / LATIN
- C. LEAVE THE MIX AS IT IS NOW

THE RESULTS WERE:

- A. 21
- B. 1
- C. 14

THE SECOND QUESTION WAS:

WOULD YOU LIKE TO HAVE COUNTRY MUSIC FOR DANCES CHOREOGRAPHED TO NON-COUNTRY SONGS?

YES - 15 NO - 17

MAYBE A LITTLE MORE COUNTRY MUSIC WOULD BE A GOOD BALANCE.

DONNA GINNELLY

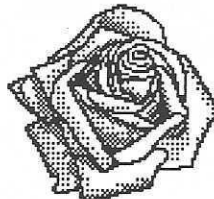
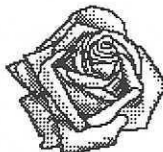
## Happy Mother's Day

*The beauty of a woman  
Is not in the clothes she wears,  
the figure that she carries  
or the way she combs her hair.*

*The beauty of a woman  
must be seen in her eyes,  
because that is the doorway to her heart,  
the place where love resides.*

*The beauty of a woman  
is not in a facial mole,  
but true beauty in a woman  
is reflected in her soul.*

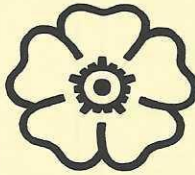
*It is the caring that she lovingly gives,  
the passion that she shows,  
and the beauty of a woman  
with passing years--only grows!*



# Swiss Park Dance Classes

**MAY 2001**

**MONDAY**  
(Intermediate / Advanced)



**WEDNESDAY**  
(Beginner / Easy Intermediate)

<p>~7<sup>th</sup>~ "BLUE MONDAY" (<i>Mike Sliter teaching</i>) "SHE BANGS" (<i>Hilly Billy Rick</i>)</p>	<p>~2<sup>nd</sup>~ "CHOCOLATE CITY HUSTLE" <i>oldie</i> "I'M DOING JUST FINE" (<i>L.Hijirida</i>)</p>
<p>~14<sup>th</sup>~ "SUAVEMENTE" (<i>Miranda/Snyder</i>) "I'M DOING JUST FINE" (<i>L.Hijirida</i>)</p>	<p>~9<sup>th</sup>~ "FLYING HIGH" (<i>Jan Wyllie</i>) "BOOT SCOOTIN' BOOGIE" (<i>oldie</i>)</p>
<p>~21<sup>st</sup>~ "HOLD YOUR HORSES" "DON'T ASK" (<i>Terry Hogan</i>)</p>	<p>~16<sup>th</sup>~ "COTTON EYE'D JOE" (<i>oldie</i>) "SUN ARISE" <i>*new version*</i> (<i>Miranda/Snyder</i>)</p>
<p>~28<sup>th</sup>~ <b>MEMORIAL DAY HOLIDAY</b>  ~ No class tonight ~</p>	<p>~23<sup>rd</sup>~ "HOLD YOUR HORSES" "NO MATTER TO ME" (<i>J. Snyder</i>)</p>
<p>7:30 Review, 8-9:00 Lesson, 9-9:45 Dancing Drop in classes \$6 - no sign ups necessary Free Step Descriptions for all dances taught Class e' info. <a href="mailto:CharSkeeters@aol.com">CharSkeeters@aol.com</a> Tel. Info. (925) 462-6572 (push #3) Instructor: Charlotte Skeeters &amp; Guests</p>	<p>~30<sup>th</sup>~ <b>~MONSTER REVIEW~</b></p>

SWISS PARK DANCE HALL , Fremont/Newark, CA - From Hwy 880, exit West on Mowry Avenue, Turn right at the 1<sup>st</sup> light. The Dance Hall is the building on your left, next to a small Park. Social Dances every Friday hosted by the "Boots N' Buckles" Dance Club. Club contact: [Bob\\_Webber@msn.com](mailto:Bob_Webber@msn.com) or [Kmartin2@LFSUS.JNJ.CO](mailto:Kmartin2@LFSUS.JNJ.CO)

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A selection of poems from 4th graders at Greenbrier Intermediate School, Chesapeake, VA

**No Pain**

You have been in pain,  
But you had lots of pride.  
War is quite insane,  
You hurt and you cried.

Scott

**Suffering**

Here today we pray,  
They all suffered and died,  
We missed them all today,  
Your children finally cried.

Kristen G

**Fears and Tears**

You made a lot of history,  
Your family sheds a tear,  
How you died is a mystery,  
But families cry in fear.

Erin



**THE ROUNDUP**  
P.O. BOX 875  
NEWARK, CA 94560

