

THE ROUNDUP

Boots 'n' Buckles Newsletter

May 2005

Volume 16 - Issue 5

Goodbye, darkness! Hello daylight-saving time! It is *AMAZING* to me *THE WAY, SIDE BY SIDE* the dancers at Swiss Park keep the floor filled late at night now. I counted 35 members and guests still dancing at 11:00 pm. *TRUST ME*, it is wonderful to see everyone enjoying themselves and dancing *UNTIL THE END* of the night.

Our April Fools dance and our April 15th Tax Day Dance were both a hit with our club. We have many more events lined up for our members and guests, so *PUT ON YOUR DANCIN' BOOTS* and let's dance.

May 6th will be our Mother's Day dance, and we're all looking forward to a lesson that evening by special guest instructor Charlotte Skeeters. Bring snacks to share. And on May 20th we'll have a teach by another *HIGH CLASS BROAD*, Patti Fall from Southern California.

Looking forward to June brings us to June 3rd, when it will be *TIME TO GET UP* and dance with our guests from New Orleans. They are called the Honky Tonk Stompers. Thirty-five dancers will be *JUMPIN IN* to join us for an evening of . Don't miss this, as we want to show them *WHAT IT IS* like to dance in such a wonderful hall as Swiss Park. These dancers are *ROCKIN'* and *IN A DANCING MOOD* to join us on the dance floor for the evening. We would like to have some goodies to share with them, so put on your chef's hats and *GET THIS PARTY STARTED* with some of your favorite treats.

I'M MOVING ON to tell you about our 20th anniversary workshop, dinner and social dance on June 4th. Let's make this an event to remember. We're planning a full and fun-filled day with top instructors, a great BBQ dinner and dancing late into the evening. *ALL DAY LONG* we'll be with friends, and the day is certain to be one of *SWEET MEMORIES*. There's a registration flyer on the back page.

June will also be our month for fund-raising. Please support your club. Anything you can do will be appreciated. We want to keep on dancing, attending parties and having *FUN, FUN, FUN*.

Keep smiling and dancing. See you on the dance floor. *YIPPIE, LET'S DANCE!*

Bonnie Sayre
President,
Boots 'n' Buckles Dance Club



THREE DOT DANCE NEWS

Rumor has it that Charlotte Skeeters is choreographing a new dance to introduce at the Boots 'n' Buckles Workshop, yet one more reason to join us on June 4 at Swiss Park for a day of good food, good friends and fun dancing.

May 7 will be the last day to purchase advanced tickets at \$18 for the Cactus Corners All Club Dance in Livermore on Saturday, May 21. Cost at the door is \$22. Evelyn Khinoo will be the DJ. For more information, visit the Cactus Corner website or call Ed or Barb at 925-373-1519.

Sharon Goodman went out for a haircut the other day and bought a Chrysler PT Cruiser; it's time to haul out the cartoon car jokes. There's a report, still unconfirmed, that Bill and Marie Parrish were seen on the dance floor as late as 10pm one evening.

Someone said that Cindy and John Gardner have just recently returned from Italy, and that Fran Varady is planning to go there immediately following the BnB workshop in June. Elaine Mighell returned from Hong Kong with stories and pictures to share; see them inside this issue.

Bob and Trish Boesel will be among the instructors at the Capitol City Country Dance Classic workshop in Sacramento on May 13-14. The event is sponsored by the Cahoots Country Dance Hall and Saloon; more information and a registration form are available at their website at www.cahootsdancehallandsaloon.com.

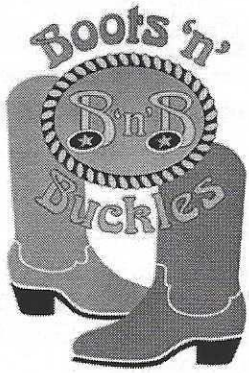
Trish and Bob were instructors at the LAPD event in early April, and Trish wrote an article about it for this issue. One question, Trish: does VBG stand for Vertical Banded Gastroplasty, or Visual Basic Group?

Beverly Johnson is recovering nicely from foot surgery, and we hope to see her out on the dance floor soon. Marcia Von Berner is also recovering from an operation; at last report she was still staying at home, but doing better.

The Sierra Gold CW Dance Club will be holding its annual 'Dancing in the Gold Country' workshop and social dance in Sonora on Saturday, May 21. Instructors will include Nancy Franklin, Kathy Moore and Pam McCrumb. For more information call (209) 533-3135, or send an email to mainguth@mlode.com.

The big news of the month is that Denny and Evelyn have set a date for their marriage. Ace reporter Carole Wiegand is on top of the story, with a few tidbits in this issue of the newsletter and the promise of more details next month.

BOOTS 'N' BUCKLES DANCE CLUB



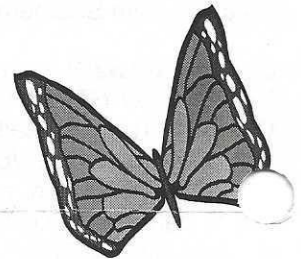
COME DANCE WITH US AT SWISS PARK

**5911 MOWRY AVENUE
NEWARK, CALIFORNIA
(Two blocks from Mowry Exit from 880)**

EVERY FRIDAY NIGHT - 8:00 – 11:30 P.M.

*“Dance is a vertical expression of a horizontal desire.”
Source Unknown*

MAY 6 **MOTHER’S DAY DANCE – “Butterflys & Flowers”**
Guest Instructor: Charlotte Skeeters
Bring snacks to share.
DJ: Bob Hubbard



MAY 13 **SECOND DANCE IN MAY**
Arrive early for a Bob Boesel teach at 7:40pm
DJ: Bob Hubbard

MAY 20 **CELEBRATE MAY BIRTHDAYS**
Guest Instructor: Pati Fall (So. Calif.)
DJ: Bob Hubbard

MAY 27 **END OF MONTH DANCE**
Arrive early for a Bob Boesel teach at 7:40pm
DJ: Bob Hubbard

Sat. JUNE 4 **20TH ANNIVERSARY WORKSHOP, DINNER & SOCIAL DANCE**
At Swiss Park
Workshop from 1:00 to 5:30pm
BBQ dinner at 6:00pm
Social dance from 8:00 to 11:00pm
-----Registration form on back page-----

Other Upcoming Bay Area Dance Events

- | | | | |
|----------------------|---|---------------------|---|
| Sat. April 30 | Quicksteppers – Clean Your Closet
Barrett Center in Belmont
DJ: Gary Clayton
7:30 – 10:30 pm | Sat. May 21 | Cactus Corners – All Clubs Dance
First Presbyterian Church in Livermore
DJ: Evelyn Khinoo
7:30 – 11:00 pm |
| Sun. May 1 | First Sunday Dance
San Bruno Senior Center
DJ: Diana Ward
1:00 – 4:00 pm | Sun. May 22 | Fourth Sunday Dance
Masonic Temple in Menlo Park
DJ: Jamie Hogan
4:30 – 8:00 pm |
| Fri. May 6 | First Friday Dance
Southside Community Center (SJ)
DJ: Shirley & Gary Keller
2:00 – 4:00 pm | Fri. May 27 | Fourth Friday Dance
Pedro Point Firehouse in Pacifica
DJ: Matt & Carol Kirkpatrick
8:00 – 11:00 pm |
| Fri. May 6 | Cactus Corners Dance
The Grange in Danville
DJ: Clint Qualls
7:30 – 11:00 pm | Sat. May 28 | Keep on Dancin' Party
Covent Presbyterian Church in Palo Alto
DJ: Trish Boesel
7:30 – 11:00 pm |
| Sat. May 7 | Quicksteppers – Black & White Ball
St. Timothy's in San Mateo
DJ: Evelyn Khinoo
7:30 – 10:30 pm | Sat. May 28 | Country Hustlers
The Grange in Danville
DJ: Mike Sliter
8:00 – 11:00 pm |
| Fri. May 13 | Second Friday Dance
Masonic Temple in Menlo Park
DJ: Jamie Hogan
7:30 – 10:30 pm | Fri. June 3 | First Friday Dance
Southside Community Center (SJ)
DJ: Shirley & Gary Keller
2:00 – 4:00 pm |
| Sat. May 14 | Second Saturday Dance
Barrett Center in Belmont
DJ: Mike Sliter
7:30 – 10:30 pm | Fri. June 3 | Cactus Corners
The Grange in Danville
DJ: Diana Ward
7:30 – 11:00 pm |
| Sat. May 14 | Country Hustlers - "Field Trip Dance"
Danville Veteran's Hall
DJ: Rich & Melody Beard
8:00 – 11:00 pm | Sat. June 4 | Quicksteppers – Luau/Beach Party
Barrett Center in Belmont
DJ: Gary Clayton
7:30 – 10:30 pm |
| Sat. May 21 | Quicksteppers – Disco Fever
American Legion Hall in San Mateo
DJ: Jamie Hogan
7:30 – 10:30 pm | Every Friday | Saratoga Social
Saratoga Senior Center
DJ: Doris Volz
11:35 am – 1:10 pm |

Addresses

Barrett Center in Belmont	1835 Belburn Drive Belmont, CA
Danville Veteran's Hall	400 Hartz Ave. Danville, CA
Masonic Temple in Menlo Park	651 Roble Ave. Menlo Park, CA
American Legion Hall in San Mateo	130 South Blvd. San Mateo, CA
The Grange in Danville	743 Diablo Rd. Danville, CA
First Presbyterian Church in Livermore	2020 5th St. Livermore, CA
San Bruno Senior Center	1555 Crystal Springs Rd. San Bruno, CA
Saratoga Senior Center	19655 Allendale Ave. Saratoga, CA
Southside Community Center (SJ)	5585 Cottle Rd. San Jose, CA
Covenant Presbyterian Church (PA)	670 E. Meadow Dr. Palo Alto, CA
St. Timothy's in San Mateo	1515 Dolan Ave. San Mateo, CA
Pedro Point Firehouse in Pacifica	1227 Danman Avenue Pacifica, CA

Upcoming Dance Festivals & Events

Apr 29 – May 1	Phoenix Dance Festival, Phoenix, AZ
May 5 – 8	Eastern Dance Challenge, Alexandria, VA
May 20 – 22	Vancouver Vibrations, Vancouver, BC, CAN
May 21	Cactus Corners All Clubs Dance, Livermore, CA
May 26 – 30	Fresno Dance Challenge, Fresno, CA
June 2 – 5	Jg2 Line Dance Marathon, Raleigh, NC
June 4	Boots 'n' Buckles Workshop, Newark, CA
June 10 – 12	American Dance Slam, Atlanta, GA
June 24 – 25	Texas Line Dance Jamboree, Dallas, TX
June 24 – 26	Keep on Dancin' Event, San Jose, CA
July 1 – 3	Florida Masters in Line, Ft. Lauderdale, FL
July 7 – 10	Rocky Mountain Dance Festival, Casper, WY

Yow Sailor Step; Dancing in Hong Kong

Going back to Hong Kong is, for me, like returning home. The city was my home until ten years ago when my husband John and I moved to the United States. It had been a while since my last visit, and I had been looking forward to the chance to see my mother, five sisters, two brothers, many nieces and nephews, assorted in-laws, cousins, uncles and aunts - as well as many good friends. Chinese people traditionally have had large, close-knit families and mine is no exception.

I was surprised at how much the city had changed. It seemed sparkingly clean. My sister May said that there had been a greater effort along these lines following the SARS epidemic in early 2003. The city has also generally recovered from the economic depression it suffered a few years ago. The streets are bustling with activity and energy, filled with sounds and bright colors, the familiar chatter of Cantonese, and the aroma of some of my favorite foods.

I was just settling into my sister's apartment when I received an urgent request from one of my clients, an entrepreneur in the Bay Area who is starting a business in Shanghai and wanted me to stop by there for a few days to help them set up their accounting system. I saw little of the city of Shanghai, other than the airport and the inside of an office, but caught a fascinating glimpse of how business is done in mainland China. Taxes are high; governmental regulations are complex; and starting a business seems to involve a lot of entertainment, and the purchase of many gifts, for officials and others with useful connections.

Back in Hong Kong, I had time to attend only one line dance class. It was held by Katherine Lam, a local instructor I had found on the Internet and contacted by email before my trip. Katherine is a fascinating woman and wonderful instructor; she teaches several line dance classes each day, during the day, at a very nicely furnished professional dance studio in the North Point district of the city. (Her website is at <http://superdancestudio.com>.)

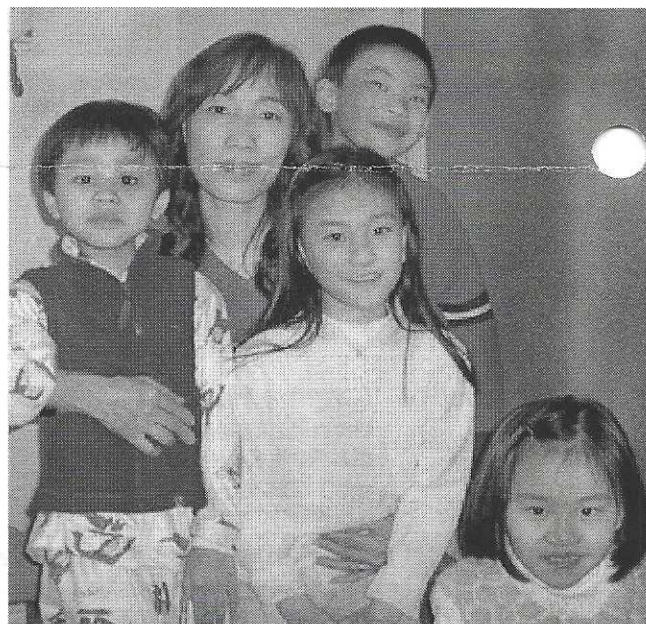
Line dancing in Hong Kong is a different sort of activity. It is organized and promoted by professional instructors as a form of exercise, and it appeals primarily to women who have the leisure to attend daytime classes. There were no men in the class I went to, and there are no social clubs or evening dances. Still, Katherine and a number of her students attended the UCWDC event last year in Kuala Lumpur, and enjoyed a visit from Aussie instructor Chris Watson a year or so before that. Katherine also hosted a workshop with MIL's Paul McAdams a week or two before my visit.

Katherine had recently taught her students "Sway", "Cheetah", "Trust Me", "Tik Tok Too" and "Mars Attack", and some I did not recognize. In the class I attended we learned Maggie Gallagher's "Flying", Rob Fowler's "Panther", and also "Can't Stop Moving". Katherine's students are not generally fond of country-western music, and gravitate toward the funkier dance style. The lessons featured a delightful mixture of languages, mostly Cantonese combined with English terms for dance steps, such as "YOW (left) sailor step" and "TCHIN (forward) rock".

Chatting with Katherine after class was a pleasure. She asked about Neil Hale and also about Mike Sliter, whom she had met in Singapore last year. Katherine often visits Doris Volz's LineDanceFun.com website, and from there she had found and explored the Boots 'n' Buckles website. Katherine's students were also very friendly. It's wonderful how our shared interest in line dance creates a community all across the world.

By Elaine Mighell

(Editor's Note. Shown below are: Katherine's class, Katherine Lam, and Elaine with future line dancers.)



KATHY'S KORRAL

"On the Road Again" – that should be Fran Varady's theme song. Due to her travels, we have decided to postpone her interview until the June Roundup. That way, Fran may have lots more to add.

On the other hand, you may have been wondering what ever happened to Josie Kirth, former Public Relations representative for the Boots 'n' Buckles Board. Josie is recuperating from surgery on her hand for what she calls her "trigger finger". I hope it doesn't affect her aim. Josie is still taking lessons on Tuesday nights, and hopefully we will see her soon at one of the Friday night dances.

by Kathy Martin

CLUB SPONSORSHIP OPPORTUNITY

As part of the Boots 'n' Buckles 20th Anniversary Celebration, we are offering members, guests and other interested parties the opportunity to show their support for our club in a special way. A page of messages and comments of appreciation and support is being prepared for publication in the club's newsletter, commemorative workshop booklet and website. A typical message might read:

Congratulations to the Boots 'n' Buckles Dance Club for its 20 years of continuous dancing! We hope that happy feet will be hitting the dance floor at Swiss Park for at least another 20 years. Best Wishes, John & Jane Smith.

If you would like your message to be published with those of other special sponsors, please send it with your check of \$5 to: Boots 'n' Buckles - Sponsorship, PO Box 875, Newark, CA 94560. Messages longer than 40 words may be edited for space. Anonymous donations, and donations without messages will also be accepted with gratitude.

THE SCARF GIRLS

Oh, they twirl and they sway,
And move every which way,
With a grace that's delightful to see.
You'll watch as they dance,
And feel you're entranced,
By the girls who wear Burberry.



DENNY & EVELYN SET A DATE

Remember the story about Evelyn and Denny's romantic engagement?! Well, the story continues...

They have set the date to tie the knot for Wednesday, April 27, 2005 in Las Vegas!

Evelyn and Denny were planning to go together to Arizona, to the Phoenix Line Dance Festival where Evelyn will be instructing. And they decided that on their way, they would stop off in Las Vegas and get married.

The plan is for a simple and private ceremony. Evelyn joked that they really wanted to do a drive-through wedding, but didn't want to rent a car.

Denny said he has a friend in Las Vegas who will stand up for them, but if for some reason the friend can't make it, they'll probably get Elvis!

Read all the details in next month's issue!

by Carole Wiegand

DO YOU HAVE PICTURES TO SHARE?

The BnB Board is looking for pictures of members from years past to use as part of our 20th Anniversary celebration. Can you help? If you have any pictures of members from 1985 to the present day and wish to share them, please bring them to a board member or mail them to the club address (PO Box 875, Newark, CA 94560). We will scan the pictures, then promptly and cheerfully return them to you with many thanks. The deadline for pictures is May 27th.

HONKY TONK STOMPERS OF LA

On June 3, Boots 'n' Buckles will be hosting about 35 dancers from the Honky Tonk Stompers. With over one hundred members, HTS is the largest modern line dance club in the State of Louisiana. Members often go on joint vacations, and this year they're visiting California.

Back in Louisiana, they hold lessons and social dances twice a week. At Swiss Park they'll feel right at home, because the most recent dances they have learned are well-known here, including: All Day Long, Going All the Way, Cheetah, Some Beach, Trust Me, Under Your Spell, The Right Way, Street Soul, Bad Moon on the Rise, Sway, Mockingbird, Party-4-2, Side By Side, Baptized in Beer, and I Remember.

The club's president is Jim Courville, and it will be a pleasure welcoming the dancers from the Big Easy.

MISADVENTURES AT THE LA PREMIER DANCE; WHAT MAKES A GREAT EVENT?

We had a great time at the LAPD this year. Although there were problems with the hotel – which I would not have expected since it was a very nice Hilton hotel – the elements that go into making an event fun were still there.

First, let me go through the problems: the air conditioning on one side of the hotel was on the “fritz”, and the main line dance room got very, very hot. However, they did bring in big fans so at least we had a place where we could go to cool off every now and then. The elevators were extremely slow, and even quit working completely for a while one day. My biggest peeve was that there was only one ice machine for about 5 floors – and that one ice machine was not on my floor! All the other machines were broken!

All of these things were problems with the hotel, not caused by the event directors. As an event director myself, these types of issues are my biggest nightmares, as we have no control over them.

The only other thing that was an inconvenience was the registration and the demos of the workshops. Since I was an instructor, I didn't have to go through the registration line, so I'm not absolutely certain what the problem was, just that there was a problem. The registration took too long and ran into the scheduled time for the demos, so people were not able to see all the workshops that were coming up for the whole weekend. Also, the time scheduled for the demos was not sufficient, so the first workshop instructors did not have their full hour to teach – not considerate to the dancers or instructors.

The things that the event directors did do for the line dancers (as opposed to couples dancers) was to put the main line dance room on the first floor across from the main couples room. UCWDC has always been known as being interested primarily in couples, and making the line dancers feel like step children, and this was an effort to make line dancers feel important too. There were workshops for the line dancers and couples on other floors, so I didn't feel that the line dancers were any more inconvenienced than the couples. The main ballroom for the couples was much bigger and much fancier, with higher ceilings and nicer décor. However, we must keep in mind that out of the approximately 500 people that were registered, about 350 of them were couples, so they did need a bigger room.

Also, the “door monitors” were not as much of a nuisance as they have been at other UCWDC events that I have attended. As a line dancer, I'm not used to someone asking to see my badge/wrist band/whatever to prove that I'm a paid participant every time I walk into the room. And at this event, they didn't. They were always there, but they were not rude about asking to see your wrist band.

All of these problems aside, we still had a fun time. Why? Well, there were plenty of new dances to learn, all levels and all types of dances from waltzes to funky and fast. The

instructors were great and the DJ did a wonderful job of playing all requests at the dances each night.

But the thing that we will always remember is the good time we had with friends. From the moment the Boesel bus left San Jose with a full load (we labeled it “precious cargo”) until we arrived home in a rainstorm, it was just loads of laughs. We never did eat at the hotel, and the only restaurants within walking distance were Carl's Junior and Denny's. We ate every meal for 3 days at one or the other of these restaurants – and had a wonderful time eating at them. (I may never eat at them again, but it sure was fun at the time!). You just have to imagine Joanne Brady eating french fries from a child's plate at another table (and no, we didn't know those people before, but hunger will do lots of things to your table manners - VBG!) And the bus trip around the block was just too funny – Joanne and Chris Watson tried to organize our “dinner out” that night, and the result was a series of hilarious misadventures.

Seeing old friends that you have met at other events is like a reunion. We always have a party in one of the rooms after the dancing (around 1:00 am!), and this time was just as much fun as always. I recall Bob trying to bend Carole so he would have room to sit on the bed and use the vibrator (oh, I mean the foot vibrator). It was hysterical, particularly with Doris standing there telling Bob he better not touch Carole “there”!

So the main ingredient of events is friends – old and new. Going to an event is like going to a summer camp for adults. You have 200 to 700 people who all have a common interest – dancing. You have no responsibilities other than having a good time. You don't even have to learn the dances, but that is a plus. And the dancing at night is so much fun because there is such a variety of dances – you get to see some dances that you might never be exposed to otherwise. We especially enjoy doing dances that we don't have an opportunity to do at home.

A dance event is more than classes and step sheets, hotels and restaurant food. It's a joyful state of mind. It's where you make your own fun!

By Trish Boesel

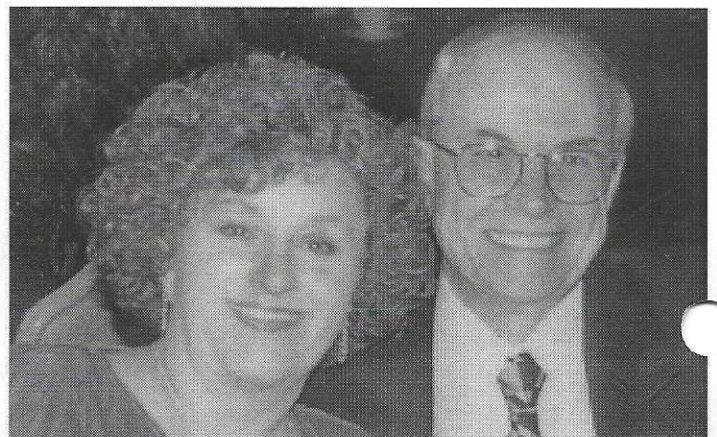




Photo credits: Gary Davidson and Glenn Wiegand

THE LINE DANCE RIDDLE

There are five line dancers all in a single line from left to right. Each dancer has a different nationality; each has a different kind of footwear, hat, color of shirt and type of belt buckle. The question is: what is the nationality of the dancer wearing the turquoise belt buckle?

- 1) The American wears a black shirt.
- 2) The Kiwi (from New Zealand) wears an elk antler belt buckle.
- 3) The Aussie (Australian) wears sneakers.
- 4) The dancer wearing a yellow shirt is directly to the left of the one in the red shirt.
- 5) The dancer in the yellow shirt wears moccasins.
- 6) The dancer wearing a fedora hat has a gold belt buckle.
- 7) The dancer in the blue shirt wears a straw hat.
- 8) The dancer in the center wears Reebok shoes.
- 9) The dancer on the left end is a Brit.
- 10) The dancer in the Stetson hat is next to the one wearing a silver belt buckle.
- 11) The dancer wearing a brass trophy belt buckle is next to the one who wears a straw hat.
- 12) The dancer in the Panama hat wears Capezio shoes.
- 13) The Japanese dancer wears an outback-style hat.
- 14) The Brit is next to the dancer wearing a white shirt.
- 15) The dancer in the Stetson hat is next to another dancer who wears Evening Star cowboy boots.

Email your answer to RoundupEd@hotmail.com (one guess per member). The first three members to solve the riddle will be announced in the next issue, and receive the adulation of everyone, amid the suspicion that they have nothing really useful to occupy their time. Thanks to Glenn Wiegand for suggesting this particular mind-twister.

BOOTS 'N' BUCKLES DANCE CLUB

On the web:

<http://www.bootsnbucklesdanceclub.com>

(see also: <http://www.linedancefun.com> and
<http://groups.yahoo.com/group/bayarealinedancing>)

Mail:

Boots 'n' Buckles
PO Box 875
Newark, CA 94560

Email:

Bucklesdance1@aol.com
RoundupEd@hotmail.com

DANCE LESSONS AT SWISS PARK

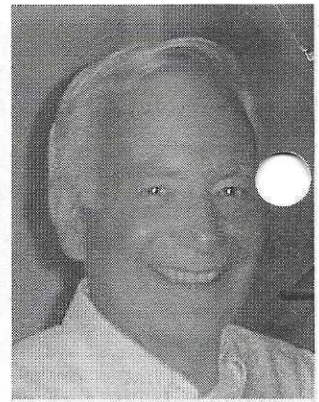
5911 Mowry Ave. Newark, CA

Mondays: Intermediate 7:00 – 9:00pm
Trish Boesel, rboesel@ix.netcom.com

Tuesdays: Beginner to Intermediate 7:30 - 9:30pm
Rich & Melody Beard, sctnbtbs@aol.com

ASK BILL

Our own advice columnist, with a light-hearted look at dance etiquette and tips for those with two left feet.



Dear Bill,
I am somewhat claustrophobic and get very nervous when someone dances too close to me. What should I do? Licklick

Dear LL,
Wear spurs!

Dear Bill,
Being a male, I am not comfortable trying to do some of the hip bumps and other things like that. What do you suggest?
Bruno

Dear Bruno,
I would take Gary Clayton's advice on this one... "If John Wayne never did it, neither do I!" On the other hand, you can fake them slightly and enjoy watching the ladies around you. They are good at it and are very entertaining.

Dear Bill,
I love CW dancing, but I can't get my husband to come with me. He just sits and watches TV on Friday nights. How can I persuade him it would be fun? Wanda

Dear Wanda,
I am glad you asked. First, you must realize that a man's biggest fear is to be made to look foolish. Dancing heads the list of things that do that. I have a few suggestions: Remind him that in the animal kingdom, dancing by the male is a prelude to mating.

Now that you have his attention, tell him he can drink at the bar, wear any clothing that he is comfortable in, dance with his hands in his pockets (men feel cool with them there), and stand at the back of the hall and talk bridge construction with Dan. Or, if this doesn't do it, offer that he can finally buy that pickup truck with a gun rack and dog. As a last resort, remind him that he is so ugly that no one will be watching him anyway. Good luck!

Send your questions to: Ask Bill wparr@earthlink.net

MAY BIRTHDAYS

5/2 Evelyn Khinoo	5/5 Trish Boesel
5/3 Donna Chandler	5/10 John Mighell
5/5 Helen Barrera	5/27 Helen Phillips

Members get into one Friday night dance during the month of their birth for **FREE!** Check with the cashier when you arrive.



**Boots 'n' Buckles Dance Club's
Annual Fund-Raising Event!**

**20th ANNIVERSARY
SUMMER WORKSHOP**

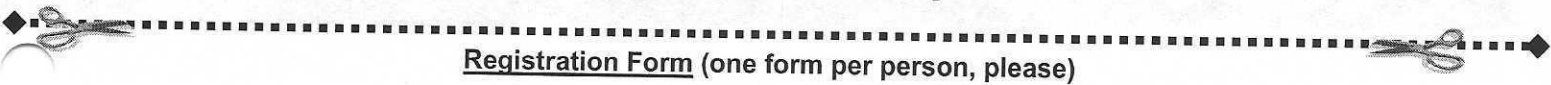
& WESTERN BBQ Dinner/Dance

At Swiss Park, 5911 Mowry, Newark, CA

SATURDAY, June 4, 2005

**Workshop instructors: Gene Morrill, Ernie & Carmel Hutchinson,
Charlotte Skeeters, Evelyn Khinoo, Trish & Bob Boesel**

**Workshop Schedule: Doors open at 12:15 pm, Instruction from 1:00 to 5:30 pm.
Workshops offered to accommodate ALL LEVELS OF DANCE.
Barbeque dinner at 6:00 pm. Evening dance from 8:00-11:00 pm.
Bob Hubbard is our DJ throughout the day.**



Registration Form (one form per person, please)

Last Name (Please Print) **First** **Telephone (area code) number**

Address (Please Print) **City** **State** **Zip**

Email Address (Please Print)

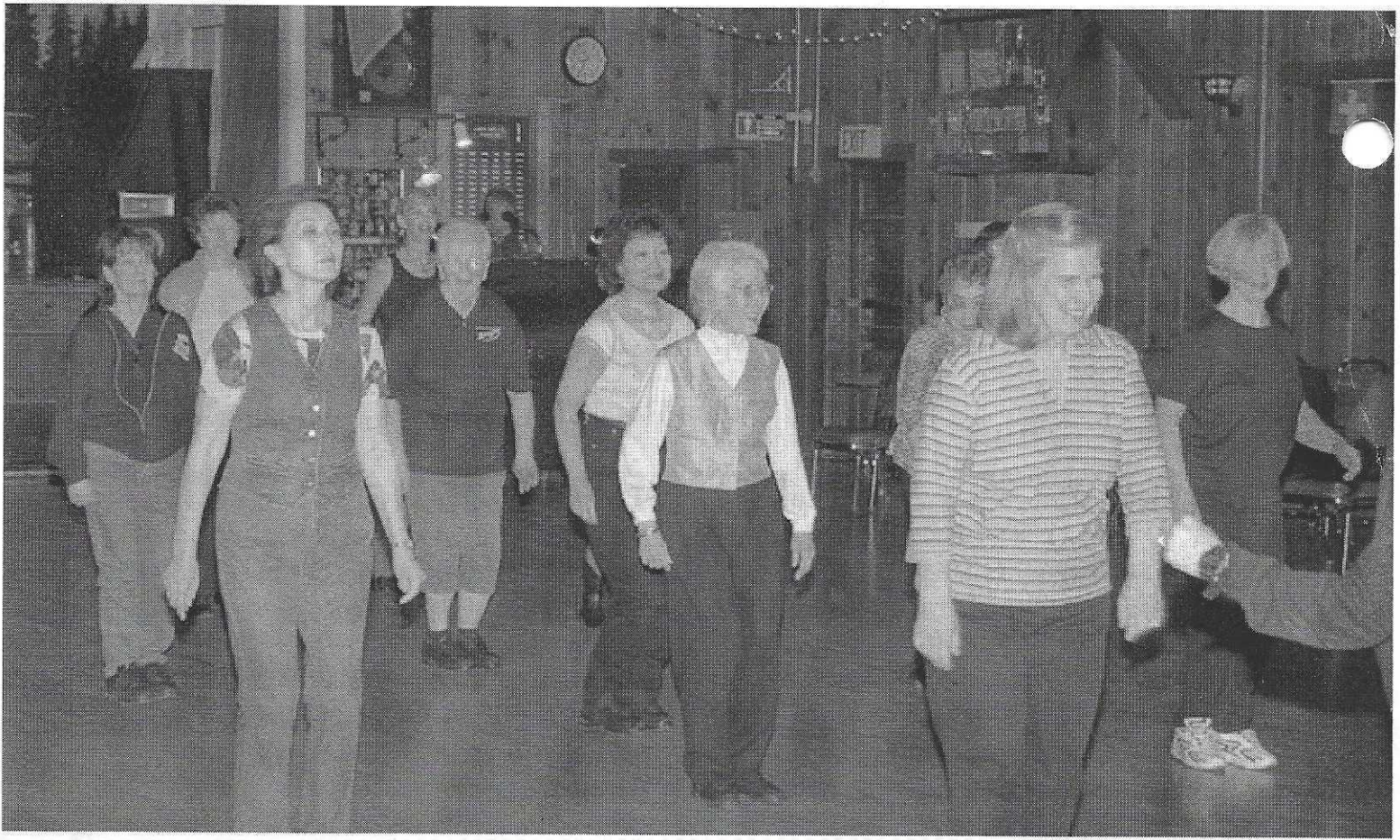
- Full DAY Pass includes: workshops, step sheet booklet, complete BBQ dinner, and evening dance. \$35.00 = \$ _____
- Workshop ONLY. \$25.00 = \$ _____
- Dinner ONLY (Beef Tri-tip and Chicken). \$12.50 = \$ _____
- Evening Dance ONLY. \$10.00 = \$ _____

Make checks payable to: Boots 'n' Buckles Dance Club **Amount Paid = \$ _____**

I, the undersigned, agree to hold the organizers of this event and their agents harmless from all suits, claims, or demands of every kind and character arising out of and in conjunction with this event. I hereby authorize the reproduction, sale, copyright, exhibitions, broadcast and/or distribution of videos and photographs without limitations. I certify that I am 18 years of age or older (applies to legal guardian if guest is under 18 years of age). I certify that the signature below is my own. Signature of participants, spectators, competitors and anyone else named on this form, their guardian or group director is required. (Each attending guest must complete a registration form.)

Signature _____ **Date** _____

Mail to: Boots 'n' Buckles, 20th Anniversary Workshop/BBQ/Dance, P.O. Box 875, Newark, CA 94560
Deadline for BBQ Dinner reservation is May 27
www.bootsnbucklesdanceclub.com



Roundup
May, 2005

Glenn & Carole Wiegand
40123 Santa Teresa Cmr.
Tremont, CA 94539

Boots 'n' Buckles Dance Club
PO Box 875
Newark, CA 94560

