

# THE ROUNDUP

Boots 'n' Buckles Dance Club Newsletter

November 2005

Vol 16, Issue 11

## PRESIDENT'S MESSAGE

Hi there everyone. This weekend will have the last Sunday in October. Daylight Savings Time will end, and we'll be in darkness for a while. I for one am happy that daylight-savings time will last a little longer next year.

November is elections month for the Boots 'n' Buckles board of directors. I hope that everyone who is able to do so will volunteer to serve on the board. During all the dances in November, we'll have ballots available in the back of the hall, so you can vote your choices for the board. If you can't be at any of the dances during November, you can request a mail-in ballot. Don't forget to vote.

Our board of 2005 has been doing an wonderful job. Everyone on the board is not only talented in their own way, but actually enjoys working hard to make Swiss Park one of the great halls to dance in. Bob Hubbard is also an outstanding member of the team, playing your dance favorites and keeping the floor filled.

November is the month for Thanksgiving Day feasts, and we'll have the opportunity to dance off all those extra calories on the day after Thanksgiving. Everyone is encouraged to bring leftover food from the feast to share with other dancers. You can also bring your families to Swiss Park on that evening to watch you dance. We would love to have them as Boots 'n' Buckles guests.

Our annual Christmas dinner will be held on December 16th this year. Watch for the flyers. Walter and Doug always prepare a wonderful feast for Christmas, and it is always a joy to get together with all of your dancing friends for the holiday season. Dinner reservations must be made by December 9. Even if you can't make it for dinner, come to the dance afterwards. Evelyn Khinoo will be our guest instructor that evening.

For anyone who has been away, and not yet renewed their club membership, we have renewal forms at the desk. Stop by and fill one out.

Have a happy Halloween, and be careful of all of the witches and goblins out roaming the streets. It should be a delightful and frightful holiday.

Bonnie Sayre



## THREE DOT DANCE NEWS

Daylight Savings Time will end this Sunday morning, October 30 at 2:00am. In years past, DST always started on the first Sunday in April and ended on the last Sunday in October. But starting next year, it will begin on the second Sunday in March and end on the first Sunday in November. The change was passed into law by the Energy Policy Act of 2005. The concept of DST was first proposed by Benjamin Franklin in a 1784 pamphlet in which he calculated the economic benefits in terms of savings on candle wax and lamp oil. Today, DST is observed by all the states with the exception of Arizona, Hawaii, and parts of Indiana.

The club's annual Christmas dinner will be held on December 16th. The doors will open at 6:30pm, and dinner will be served at 7pm. There will be a choice of chicken cordon bleu or filet mignon with mushroom sauce, and both entrees will be served with green salad, potatoes, vegetables, rolls and coffee. The diner price of \$23 includes admission to the evening dance. Reservations for dinner must be in by December 9, and no refunds will be made after that date. You can make a reservation at any of the Friday night dances, or by sending a check for \$23 with your dinner choice (chicken or filet) to PO Box 875, Newark, CA 94560. Admission to the dance only will be at the usual price, and the doors will open at 8:15pm.

What exactly is filet mignon? It's a small, round, very choice cut of beef from the small end of the tenderloin. 'Cordon bleu' is French for 'blue ribbon' and is generally used to describe any first rate chef or cook. The expression also refers to a method of cooking chicken (or veal) in which thinly sliced sections of chicken breast are topped with prosciutto and Swiss cheese and another layer of the chicken, and then breaded and fried.

Don't miss the Second Annual Charity Workshop and Dance for Food, hosted by John Bowen and Gina Mello at Twin Pines in Belmont (at 1223 Ralston Ave.) on November 12. The workshop will be from 1:00 to 5pm, followed by a social dance from 6:30 to 10pm. The cost is \$30 at the door. Proceeds will benefit Mother Oneita's Soup Kitchen and Second Harvest.

Elections for the BnB Board of Directors will be held in November. Ballots will be available at the Friday night dances. Club members can vote during any of the dances held during the month of November. If you can't make it to any of the dances, you can request a mail-in ballot by writing to PO Box 875, Newark, CA 94560.



## BOOTS 'N' BUCKLES DANCE CLUB

DJ: Bob Hubbard

### COME DANCE WITH US AT SWISS PARK

5911 Mowry Ave. in Newark, CA

Every Friday Night - 8:00 to 11:30pm

#### Nov. 4 FIRST NOVEMBER DANCE

Guest Instructor: Trish Boesel

#### Nov. 11 VETERAN'S DAY DANCE

#### Nov. 18 CELEBRATE NOVEMBER BIRTHDAYS

Guest Instructor: Gary Claytons

#### Nov. 25 THANKSGIVING DANCE

Bring leftovers and snacks to share.

November is  
election month for  
the BnB Board.  
Don't forget to vote

Bob Boesel will  
teach some of the  
hottest new dances  
at 7:40pm  
November 11 & 25

**Dance for Food**  
The workshop &  
dance on Nov. 12  
benefits Mother  
Oneita's Soup Kitchen  
& Second Harvest

### OTHER BAY AREA DANCES

- |                    |  |                     |  |
|--------------------|--|---------------------|--|
| <b>Fri. Nov 4</b>  | <b>Cactus Corners</b><br>The Grange in Danville<br>DJ: Harry Raymos<br>7:30 - 11:00 pm   | <b>Fri. Nov 11</b>  | <b>Country Hustlers</b><br>The Grange in Danville<br>DJ: Gary Clayton<br>8:00 - 11:00 pm   |
| <b>Sat. Nov 5</b>  | <b>Library Line Dance</b><br>Fremont Main Library<br>Instructor: Henry Costa<br>1:30 - 4:30pm                                      | <b>Sat. Nov 12</b>  | <b>2nd Annual Charity Workshop</b><br>Twin Pines, Belmont<br>Hosts: John Bowen & Gina Mello<br>Workshop: 1-5pm, Dance: 6:30 - 10pm |
| <b>Sat. Nov 5</b>  | <b>Clocktower Dance</b><br>1189 Washington St., Benicia<br>DJ: Gary Clayton<br>7:30-11:00pm  | <b>Sat. Nov 19</b>  | <b>Cactus Corners</b><br>The Grange in Danville<br>DJ: Gary Clayton<br>7:30 - 11:00 pm   |
| <b>Sat. Nov 5</b>  | <b>Quicksteppers - Funny Hat Dance</b><br>San Mateo American Legion Hall<br>DJ: Diana Ward<br>7:30 - 10:30 pm                      | <b>Sat. Nov 19</b>  | <b>Quicksteppers- Thanksgiving Dance</b><br>Barrett Community Center, Belmont<br>DJ: Jamie Hogan<br>7:30 - 10:30 pm                |
| <b>Sun. Nov 6</b>  | <b>First Sunday Dance</b><br>San Bruno Senior Center<br>DJ: Diana Ward with Alice Marez<br>1:00 - 4:00 pm                          | <b>Sat. Nov 26</b>  | <b>Country Hustlers</b><br>The Grange in Danville<br>DJ: Rich & Melody Beard<br>8:00 - 11:00 pm                                    |
| <b>Sun. Nov 6</b>  | <b>First Sunday Country Swing Dance</b><br>830 Stewart Drive, Sunnyvale<br>Instructors: Heide, Kaylene & Robb I<br>6:00 - 11:00 pm | <b>Sun. Nov 27</b>  | <b>Fourth Sunday Dance</b><br>Masonic Temple in Menlo Park<br>DJ: Jamie Hogan<br>4:30 - 8:00 pm                                    |
| <b>Fri. Nov 11</b> | <b>Second Friday Dance</b><br>Masonic Temple in Menlo Park<br>DJ: Jamie Hogan<br>7:30 - 10:30 pm                                   | <b>Every Friday</b> | <b>Finally Friday Scripted Social</b><br>Saratoga Senior Center<br>DJ: Doris Volz<br>10:15 am - 12:15 pm                           |

## BOOTS 'N' BUCKLES DANCE CLUB FINANCIAL STATEMENTS as of 9/30/2005

	Sept. Month	Sept. YTD
Membership at Month End	108	
Number of Dances	5	38
Ave Admissions Per Dance (\$)	314	339

### INCOME STATEMENT

Dance Admissions	\$ 1,572	\$ 12,885
50/50 Net	170	1,764
<b>Total Dance Revenue</b>	<b>1,742</b>	<b>14,649</b>
DJ Fees	1,000	7,600
Rent (Friday nights)	500	3,700
Water	30	345
Instructor Fees (less donations)	0	320
<b>Total Dance Expense</b>	<b>1,530</b>	<b>11,965</b>
<b>Net Dance Income / (Loss)</b>	<b>212</b>	<b>2,684</b>
Roundup	112	877
Website	0	45
Insurance	0	135
Decorations & Refreshments	13	274
Office Supplies	17	67
Special DJ Bonus	250	250
Other Expense (advertising, etc)	48	144
<b>Total General &amp; Admin Exp</b>	<b>440</b>	<b>1,792</b>
Workshop Income (net of exp)	0	1,076
Membership Dues	432	2,138
Other Income (clothing sales, etc)	13	170
Book Sale Income	0	79
Tupperware Sale Income	0	135
<b>Total Other Income / (Expense)</b>	<b>445</b>	<b>3,153</b>
<b>Net Surplus / (Deficit)</b>	<b>\$ 217</b>	<b>\$ 4,490</b>

### BALANCE SHEET

	12/31/04	9/30/05
Petty Cash	\$ 200	\$ 240
Checking Account Balance	8,397	11,247
Rent Receivable (from instructors)	0	0
Prepaid Rent (to Swiss Park)	0	1,300
<b>Total Assets</b>	<b>\$ 8,597</b>	<b>\$ 12,787</b>
Accrued DJ Bonus	\$ 300	\$ 0
Accounts Payable	0	0
<b>Total Liabilities</b>	<b>300</b>	<b>0</b>
Total Unrestricted Funds	8,297	12,787
<b>Total Liabilities &amp; Net Assets</b>	<b>\$ 8,597</b>	<b>\$ 12,787</b>

## TREASURER'S REPORT

Dance attendance during September was good, although down somewhat from the unusually high levels of the summer. Many club members were away on Labor Day weekend; others attended the Pismo event; and still others are taking advantage of the pleasant fall weather to travel. Still, the monthly average admissions revenue per dance was a respectable \$314, allowing the club to cover its dance expenses (rent, DJ and water) and realize \$212 in net dance income for the month.

The club received \$432 in membership dues during the month, and a total of \$2,138 for the year. The board awarded our DJ a special bonus of \$250, in recognition of his extra work and extraordinary efforts to make our dances successful. Also in September, the club paid \$48 in annual fees for our post office box, and \$17 for office supplies needed for membership cards. The club had a net surplus of \$217 for the month.

The balance sheet shows the usual entry for prepaid rent, \$1,300 for October's rent to Swiss Park. There is no entry for rent receivable from instructors, because both instructors paid their September rent a week or two early, during the month of September.

The club anticipates a deficit next month as it pays the annual insurance charge of about \$575 in October. This charge will be easily covered by the \$4,490 in net surplus realized by the club year to date.

## NOVEMBER BIRTHDAYS

11/4	Kathy Menzies	10/17	Hong Ying Wang
11/12	Joanie Mack	11/18	Norma Borgeson
11/13	Jim Cromie	11/23	Elaine Mighell
11/13	Carole Wiegand	11/25	Beverly Johnson
11/14	Maria Lucia Cavini	11/28	Jim McGrogan
11/15	Rob Lynch	11/30	Jim Maggini
11/15	Susan Van Wambeck		

Members get into one Friday night dance during the month of their birth for FREE! Check with the cashier when you arrive.

## 2005 HAWAIIAN CRUISE IN REVIEW

### WITH JOHN BOWEN, GINA MELLO AND SHARON & HARRY EMMETT

Aloha to all our line dance Ohana (family)! We just returned from our 4th annual line dance cruise. This ten day journey took us to Oahu, Maui, Hawaii (Kona and Hilo) and Kauai. Fifty-two line dancers were able to dance aboard Royal Caribbean's luxurious "Radiance of the Seas" for 2 hours each night while in port, plus an additional 2 hours each morning when we were at sea.

Dances taught by John Bowen included:

Chiky Latino (Kate Sala)  
 Life's Great (John Robinson)  
 I'm Movin' On (Craig Bennett)  
 Top of the World (Sharon Hutchinson)  
 Most Expensive Girl (Gina Mello)  
 Who Did You Call Darlin' (K. Smith & Marie Fletcher)

Sharon and Harry taught:

A Little Bit of Country (Gaye Teather)  
 Do You Mean It (Allan Haywood)  
 Shania's Shoes (Peter Metelnick & Alison Biggs)

Other highlights of the trip included sailing by the volcano vent of Punalu'u on the Big Island at night! We were able to see many streams of red lava flowing down the mountain and exploding into the ocean, creating large clouds of steam and lighting up the night's sky. This is a sight that must be seen to be believed!

We also had the opportunity to dance at the Lahaina Mall with local dancers from Maui. Thanks to local dance instructor Andi Earl and Gina for selecting dances that kept the floor filled by both Maui and Mainland dancers for over 2 hours. It was already a high energy evening, but when Andi taught the Kabouter Dance the mall really rocked!

The ship's activities included lots of fun, games and other entertainment. A lot of us line danced at the after-10pm activities. They even had a night they tried to find a song the line dancers couldn't dance to!! There wasn't one!!!!

Our group was given a cocktail party by the ship and great fun was had by all. Joanne Constantino, Fran Varady, and Juanita Brownlee stumped the crowd in the Truth or Lie game. While Harry and Sharon played the music, we munched on salmon from Alaska (thanks Linda) and crackers/cheese, etc, that the dancers provided from trips to the buffet. And, of course, we danced!!!

Fifteen of our dancers danced Red Bandana on stage at the ship's talent show in front of an audience of approximately 650, and they received gold medals. There would have been about 50 dancers if we had not been limited by the

ships rules!

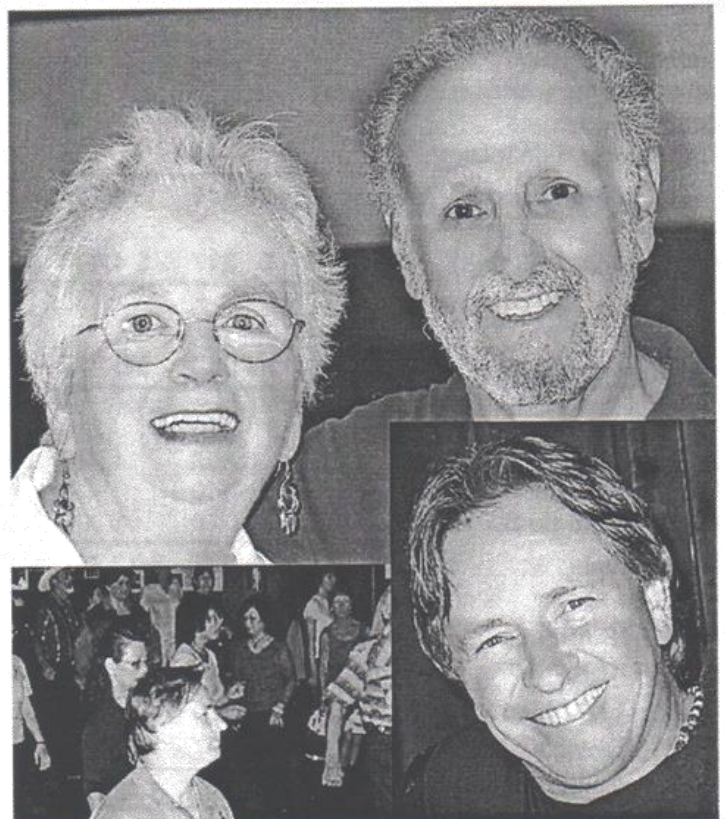
The group's enthusiasm continued even on our way home. Card playing and dancing were 2 of the primary activities at the San Diego Airport. John cranked up the Bose and about 20 of us wowed travelers passing by gate 11! He even did a teach and a couple of reviews!

Our final highlight was the Al and Nancy Hartman greeting party at San Francisco Airport. They were there with their matching Hawaiian shirts and a Welcome Home sign!

We are presently working on next years cruise to Alaska, which will depart from and sail back to San Francisco. This will be a twelve day cruise beginning May 20th aboard the Celebrity "Infinity". Our travel agent will again be Rick Block of The Cruise Agency, who did such a great job for us arranging the Hawaiian cruise. He can be contacted at 1-800-257-7447 or rick@bestcruiseagency.com.

Cruises are a great way to make new friends and get to know our fellow dancers better. When you add lots of line dancing, great people, terrific food and service and stunning ports of call, you can't ask for a better vacation. Ask anyone who's done it.

Aloha Nui Loa –  
 Gina, John, Sharon and Harry





## KATHY'S KORRAL

After asking Doris Volz if I could interview her for the Roundup, I felt a little silly. After all, most of us have known Doris for many years and she already has her entire biography on her website, [www.lindancefun.com](http://www.lindancefun.com). Low and behold, I did find a different side of Doris that many of us probably don't know about. Doris has taken on the challenge of being a line dance instructor. Now she is experiencing how it feels to be the one with all the knowledge trying to pass it on to those who are eager to learn.

It all began in November of 2002 when Doris decided to drop into a line dance class being taught at the Saratoga Senior Center. By March the following year, the instructors asked Doris to teach them "Come Dance with Me", and that was when she mentioned she would like to be teaching this new dance to the class. Sure enough she was given the OK to do so, and in May of 2003 the instructors announced they wanted to take the summer off and asked Doris if she would like to take over the class during the summer. At that time the class had only 3 or 4 students attending regularly. That Tuesday she announced on her website that she would be hosting a free line dance social on Friday. Ten dancers showed up on very short notice. By the third Friday the room was at capacity. Sixty new members had joined the Senior Center just so they could participate in line dancing that summer.

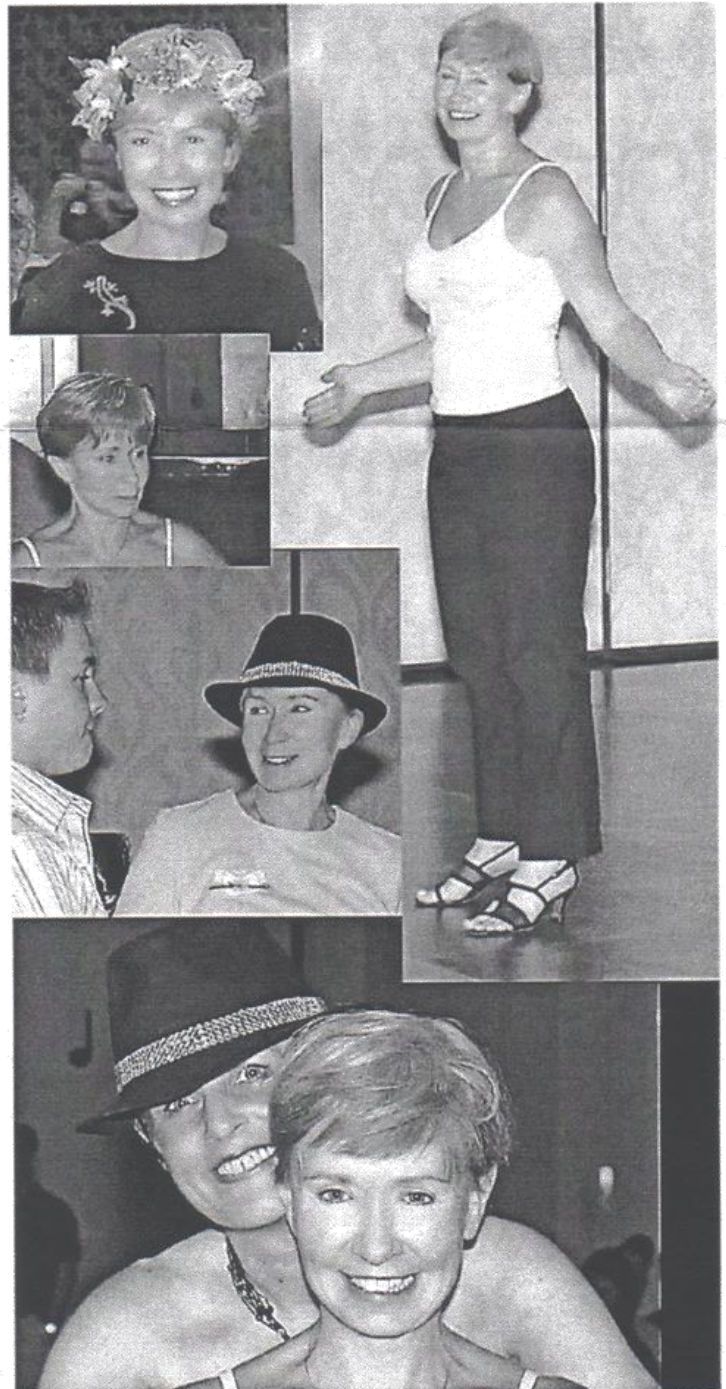
Doris' format is intermediate plus, and she does an extensive review of any of the dances she teaches to make sure the dancers are comfortable with them. Her goal is to have the students feel like they live the dance rather than just learn it. She refers to this with her students as "owning the dance". Doris teaches only the most popular dances that fill the weekend social floors, and so far she has brought to her class such dances as "Black Horse", "Soluna", "Home", "Push It" and "Keep It Burning". Doris allows at least one full hour of her 2 hour class to be set aside for social dancing in order to reinforce what everyone has learned.

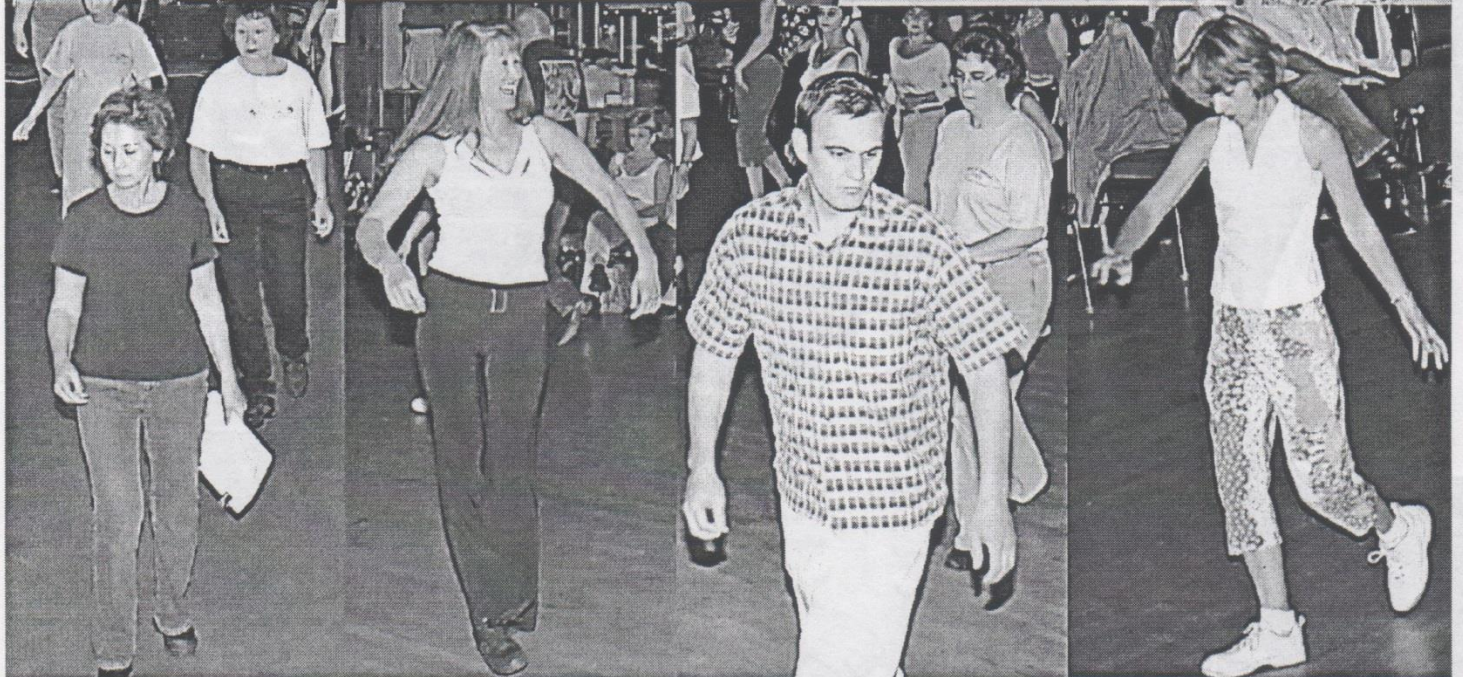
All of Doris' students are members of the Saratoga Senior Center. Dancers of all levels are welcome to attend, and those not sure if they are up for the challenge can attend the first class of any session for free. More than four of her students speak English as a second language and learn the steps by watching her feet and listening to her count. Doris says these four dancers have been learning for less than a year and are already at a very high level.

In order to keep up with all the latest dances and become familiar with those she would like to teach, Doris is taking three classes herself. The sign of a truly dedicated instructor is when it takes twice as long to prepare for the class as it does to teach it. Doris says it takes her four hours to prepare for her two hour class.

Doris has mastered teaching herself a dance by reading the step descriptions and is now encouraging the class to do likewise. One of her students is planning to become a line dance instructor when she returns to her native country. Doris feels she has several dancers in her class who have the potential to become line dance instructors eventually. Her students support and encourage each other. They are very dedicated dancers and challenge themselves to learn the harder dances. Many of her students have been to Swiss Park, and Doris hopes they will continue to come and join the Club.

by Kathy Martin

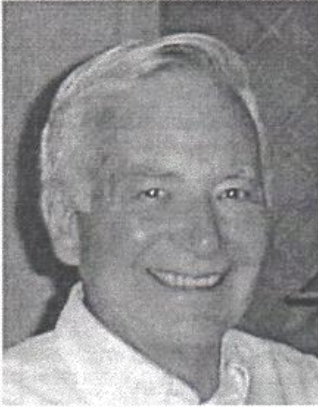








## ASK BILL



Our own advice columnist, with a light-hearted look at dance etiquette and tips for those with two left feet.

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Dear Bill,

I saw in one of your answers that you and Marie have been married a very long time. I have been divorced two times and don't want to fail in a third.

Do you have some secrets you could tell me about?

Two Times Guy

Dear Two Times,

There is a wealth of information I am sure you are aware of about commitment, compromise, sexuality, etc. etc. Disregarding all that, I will give you five simple things that have worked for me.

1. Pick up your dirty underwear off the floor.
2. Put the toilet seat down....always!
3. Never use the "F" word! (Fat)
4. Dance with her even if you can't dance!
5. Tell her you love her many , many times a day.

You can get away with almost any bad behavior if you do these five things. Adding one last thought that might help, I have been told that foreplay begins in the kitchen, and that doesn't mean on the kitchen table! (Help with the cooking and dishes).

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Dear Bill,

I just don't have time to learn all the new dances. Is it permissible to try to learn some at the Friday dances while the other dancers are doing them, or will it irritate them and have them not like me?

Timid

Dear Timid,

I believe most dancers are quite tolerant of this and really want to help others, but I can understand your dilemma. One good thing to do is locate one of the instructors that are often dancing with us and get beside them. They are very good at indicating the next movements by speech or signals.

Another suggestion that I frequently do is to stay at the back of the hall while trying to mimic the other dancers. Try to watch a dancer with pants on (the long kind) as you can see their feet better. On multi-walled dances, when it gets to the back wall, I walk towards the door and pretend I am doing something else so as not to look so stupid. Then I rejoin when the dance moves to the next wall. It doesn't fool anyone, but what the hell. Try it.

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Dear Bill,

I read your advice in the October Roundup about couple dancing, where you suggested the man place his right hand on the woman's back instead of on her shoulder, and I generally agree. This is certainly the way it's done in competition and among the more experienced dance couples.

But if the woman is new to couples dancing, she won't know how to hold her arms to make a properly rigid 'dance frame'. Instead, she'll have limp 'spaghetti arms', which make it hard for the man to lead. He'll step forward and she won't move back, which might be a way to get to know her better, but doesn't make for a graceful dance.

If the man places his hand on her shoulder instead of around her back, then he has much better control. He can lead and guide her no matter how inexperienced she is.

Also, of course, if he's really good, he can hold his cold, long neck beer bottle in his right hand while he dances, resting only his palm on her shoulder. This bit of advanced country-western dance styling is something he just can't do if he tries to place his right hand on her back.

So, when dancing in honky tonk bars and country-western nightclubs, and meeting women who have never taken a dance class in their lives, you're well advised to do what the local men do and the women expect. Steer your partner with a firm but gentle hand on her shoulder.

Ben....(Been There and Done That)

Dear Ben,

What a hell of an idea. I love hearing other people's comments and suggestions. The rest of you, get off your duffs and send me something!

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For personal questions, mail anonymously to: Ask Bill, 38724 Glenmoor Dr. Fremont, CA 94536 Otherwise, e-mail [wparr@earthlink.net](mailto:wparr@earthlink.net) Rebuttals welcome!

## DANCE LESSONS AT SWISS PARK

5911 Mowry Ave. Newark CA

**Mondays** 6:45 - 9:00pm

Intermediate classes

Trish & Bob Boesel

Email Trish at [rboesel@ix.netcom.com](mailto:rboesel@ix.netcom.com) for details

**Tuesdays** 7:30 - 9:30pm

Beginner & easy intermediate classes

Rich & Melody Beard

Email Melody at [SCTNBTS@aol.com](mailto:SCTNBTS@aol.com) for details

### INSTRUCTOR NEEDED

Boots 'n' Buckles is seeking an instructor to take over the Tuesday night classes at Swiss Park (Thursday evening is also possible) starting in January. Send inquires to [Bucklesdance1@aol.com](mailto:Bucklesdance1@aol.com) or mail to PO Box 875, Newark CA 94560.

## BOOTS 'N' BUCKLES DANCE CLUB

On the web:

<http://www.bootsnbucklesdanceclub.com>

(see also: <http://www.linedancefun.com> and

<http://groups.yahoo.com/group/bayarealinedancing>)

Mail:

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PO Box 875

Newark, CA 94560

Email:

[Bucklesdance1@aol.com](mailto:Bucklesdance1@aol.com)

[RoundupEd@hotmail.com](mailto:RoundupEd@hotmail.com)

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Lynn Johnson

Carole Wiegand

Glenn Wiegand

Trish & Bob Boesel

Joanie Mack

Barbara Schafer

Doris Volz

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Roundup  
November, 2005

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