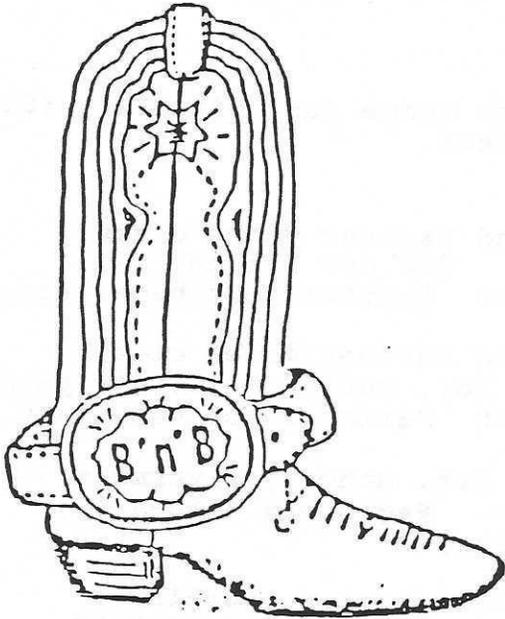
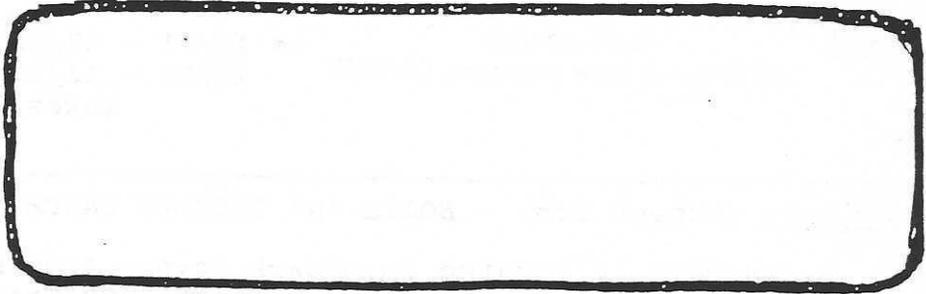


DANCE CLUB

(A Non-Profit Organization)

NEWS ROUNDUP OCTOBER EDITION

P. O. BOX 1922
FREMONT, CA 94538-0192
PAUL PINA, EDITOR
(415) 462-2371



Boots "B" Buckles Dance Club is a socially as well as educationally oriented organization. We sponsor dances on Friday nights at Swiss Park in Newark. You are always welcome to join us, so put on your dancin' boots and buckle up for a rip roarin' country/western evening.

DANCE SCHEDULE

OCTOBER 2, 9, 16, 23, 30

***** SPECIAL EVENTS *****

OCTOBER 16 Members Only Dance (3rd Friday)

OCTOBER 23 BNB General Membership Meeting. Friday Nite,
8:00 p.m. to 8:30 p.m.

Members only for meeting!

Public allowed entry to dance after the meeting.

OCTOBER 30 Halloween Dance

Contest and prizes for the best costumes and a special contest for the best pre-carved pumpkin. Pumpkins are to be no bigger than 12" diameter, so use your imagination. JOIN THE FUN AT SWISS PARK!



WILT'S WESTERN DANCE INSTRUCTION

Two Step, Swing, Line Dances, Round Dances

NORA WILT
Instructor

(415) 443-9254
1467 Wagoner Dr. • Livermore, CA 94550

*** C/W DANCE CLASSES ***

- ** 09/22 - 11/10 * East Ave School, Livermore
- 09/24 - 11/12 * Arroyo Vista Center, Dublin
Line, Round & Partner Dances
- ** 12/01 - 12/15 * East Ave School, Livermore
- 12/03 - 12/17 * Arroyo Vista Center, Dublin
Texas Two Step & Western Swing

Fridays (except 3rd) - BOOTS 'N' BUCKLES DANCE (Swiss Park) 8:30 P.M.

Swiss Park is located in Newark across from Newpark Mall. Take Hiway 880 (old hiway 17) to the Mowry turnoff. Go West about 1/4 mile to the first street light and turn right. DJ "Mother Hubburt" (Bob) plays great music for non-stop dancing. Admission is \$3.00 non member \$2.00 member.

Month of OCTOBER - Sundays - 7:00-9:00 p.m.

Free C/W dance lessons at Howard Johnsons Motor Lodge just off Hiway 580 Dublin. One drink minimum. Nora Wilt instructor.

09/22-11/10 (Tues) Eight week Line, Round and Partner dance class.
East Ave. School, 3951 East Ave., Livermore. \$24 per person.
Beginners 6:30-8:00 Intermediates 8:00-9:30 Partners not necessary.

09/24-11/12 (Thurs) Eight week Line, Round and Partner dance class.
Arroyo Vista Community Center, 6700 Daughtery Rd., Dublin. \$24 per person
Beginners 6:30-8:00 Intermediates 8:00-9:30 Partners not necessary.

12/01-12/15 (Tues) Three week class at East Ave. School, Livermore.
Texas Two Step & Western Swing. \$9 per person. Beginners 6:30-8:00
Intermediates 8:00-9:30 Partners not necessary.

12/03-12/17 (Thurs) Three week class at Arroyo Vista Center, Dublin.
Texas Two Step & Western Swing. \$9 per person. Beginners 6:30-8:00
Intermediates 8:00-9:30 Partners not necessary.

C/W DANCE ORGANIZATIONS

BOOTS 'N' BUCKLES (Fremont Area) - Paul Pina (415) 462-2371
MT. DIABLO COUNTRY KICKERS (Walnut Creek Area) - Bob Brady (415) 935-0126

PLACES FEATURING C/W DANCING

CONCORD PALACE - Monument Blvd., Concord
WEST 40'S CLUB - A St., Hayward
SOUTH 40'S CLUB - Warm Springs Blvd, Fremont
ROCK HOUSE - Portola Ave., Livermore
HOWARD JOHNSONS - Dublin (Sunday nights 7:00 only)

MS PREZ SEZ

Another month has slipped by, summer is over, and your Board of Directors is busy planning an extra special Halloween Dance, and the Gala Christmas Dance.

Some of the things to look forward to, and plan to be a part of for the month of October, are the members only dance, Oct. 16th, General Membership Meeting Oct. 23rd, and the Halloween Dance on Oct. 30th.

We have some special entertainment planned for the members only dance on the 16th. We've tried to do something special for each of these dances, judging by your responses, our efforts are appreciated.

The General membership meeting on Oct. 23rd is for members only, the meeting will be called to order at 8:00, and last about an half an hour. The doors will be closed at 8:00 and reopened for dancing as soon as the meeting is over. Please show your support for your club by attending.

The Halloween dance will be held on Oct. 30th. We will be awarding prizes for the best costumes, costumes are optional, but we hope everyone will participate. Something extra this year will be a carved Pumpkin contest, for members only. Prizes will be awarded for the most original creation, along with the scariest and the cutest. Here's your chance to show off your creativeness. The club will provide some fantastic Halloween munchies, this will be a fun evening don't miss it!!!!!!!

The members only dance on Sept. 18th was highlighted by spotlight dances, and a Raffle. Some of the lucky winners were Michael Fisher, Irma Hernandez, Hilde King, Denise Morgan, and Amelia Henry. Congratulations to all of the winners, and special thanks to Monica Garza for purchasing all of the prizes. She spent alot of her time, and effort selecting each gift. Thanks Monica!!!!!! Bob Hubbard returned from his vacation in Hawaii, and was back doing the music on Sept. 25th. Nice to have you back Bob, we all missed you!!!!!!!

Many thanks to Dave Coffman for filling in for Bob, and for a job well done!!!!!!!!!!!!!!

Thanks to all of you for the warm welcome we received when we returned from our vacation. We missed all of you and the dances. It's good to be back among this extra special group of friends. October's going to be a fun filled month. Hope to see each of you at every dance.

Prez, Janet Burns

YOU'LL GET A LIFT OUT OF SWISS PARK DANCE LESSONS



SWISS PARK COUNTRY/WESTERN DANCE CLASSES					
MONDAY NIGHT "INTERMEDIATE/ADVANCED" OCTOBER 87'					
COST PER NIGHT ADULT \$2.00 UNDER 18 \$1.00					
DATE	7:30 7:45	7:45 - - - - - 8:45	8:45 9:15	9:15 - 10:00	
5	R E V I E W	RODEO	ORANGE COUNTY JUNCTION	S D O A C N I C A I L N G	COLORADO SHUFFLE
12		PIECES OF EIGHT			COMBOY CHA CHA
19		SPLIT RAIL	TRAVELER		BREAKDOWN SCHOTTICHE
26		THE PRANCING PONY	J.R. HUSTLE		TWO STEP (WINDOW TURNS)

LOCATION: NEWARK, WEST OF 880 (17) ON MONRY, RIGHT 1ST LIGHT
BOOTS 'N' BUCKLES DANCES AT SWISS PARK EVERY FRIDAY NIGHT.
STAFF: NEIL, CHARLOTTE, GANEAN

SWISS PARK COUNTRY/WESTERN DANCE CLASSES					
WEDNESDAY NIGHT "BEGINNERS" OCTOBER 87'					
COST PER NIGHT ADULT \$2.00 UNDER 18 \$1.00					
DATE	7:30 - 8:00	8:00	9:00	9:30 9:38	9:30 - 10:00
7	R E L W V A E I S E K W	BACKWALK	COMBOY BOOGIE	S D O A C N I C A I L N G	WALTZ
14		DUTCHESS HUSTLE	SLAPPING LEATHER		TEN STEP
21		J.R. HUSTLE	TRAVELING FOUR CORNERS		TRAVELING 4 Corners (PARTNERS)
28		CHOC. CITY HUSTLE	4 CORNER SHUFFLE		TWO STEP

LOCATION: NEWARK, WEST OF 880 (17) ON MONRY, RIGHT 1ST L
BOOTS 'N' BUCKLES DANCES AT SWISS PARK EVERY FRIDAY NIGHT.
STAFF: NEIL & CHARLOTTE

* * * * * ON THE ROAD AGAIN! * * * * *

This article is the first of what I hope will be a long series of travel-type stories to be printed in your monthly newsletter. I invite you (all readers, members or not) to write and forward to me your story (in type) about some of your travels involving country/western clubs, competitions, bands, or some new character who taught you a new dance or two at some far away place that you stumbled into. Be sure to give names and addresses if possible, for it would be helpful to any other traveler wanting to follow your tracks. So label your travelin' stories any way you wish, mail it to me, and I'll get it into our new series of yarns.

I'll kick the series off with this neat experience entitled . . .

CENTRAL CALIFORNIA SAYS HOWDIE!

While planning a trip in our motorhome, I dragged out some old campground maps and rifled thru them looking for something along the Coast. A big magnet seemed to pull my attention to the PISMO BEACH area which lies about four hours driving time south of us and is right off US 101 between San Luis Obispo and Santa Maria. I remembered meeting a very nice couple at one of JIM SNEED'S workshops in Fremont last year who not only lived in Pismo Beach, but he (VERN BLACK) was also president of the CENTRAL COAST COUNTRY WESTERN DANCE CLUB. My wife, SHARON, wrote a short note to VERN asking for any events during our visit or good c/w dance spots in the area, and we would appreciate his return letter.

Unknown to us for the moment, was the most enjoyable time planned by VERN, his lovely wife, LOIS, and members of the CCCWDC. We stayed at the PISMO COAST VILLAGE RV PARK, which is right on the beach and offers full hook ups, store, restaurant, and a recreation center geared for all ages. They hire a full-time recreation director who schedules live music, comedy acts, jugglers, and sponsors dances every weekend. All this plus their location offering the surf, fishing, or just people watching!

A marquee informs all guests as to who is appearing that weekend, and we blinked when we read "Today--dance to country tunes by the "White Mountain Band" and be entertained by the CCCWDC! Yep, VERN'S dance team was performing right there are our RV park.

We met each and every member of the dance team and accompanied them to a small rec-room where they talked over and made last minute adjustments for their performance. Gosh, what friendly people! Honestly, we felt like we were part of their club the way they treated us. Their performance was excellent, and the audience let them know it, too!

We stayed and danced into the evening enjoying the aforementioned band. VERN and LOIS then hosted some people at their house for a late dinner which we were invited, and I compliment them both on the beautiful party and friendship they extended. Cont'd.

HOWDIE, Cont'd.

Now about this time if we were home, I'd be thinking of sawing logs, but not these folks! All VERN has to do was mention, "Let's go dancin'!" and everybody headed for the door, saying "Let's dance to the One-Man Band!"

Again, we were taken to another place (Pismo Beach Moose Lodge Hall) where we were treated to music by a fella (named PAUL) who played the guitar, harmonica, and sang to some electronic background, and amazed us with his repertoire of songs. We kept requesting c/w songs, and he kept playing until we left in the wee hours of the a.m. SHARON and I shared, taught, and swapped dance steps with all our friends which we had made that day. We were introduced to a beautiful lady who welcomed us warmly and complimented our dancing. She said "I can do all the partner dances, but have trouble with the line dances . . . after all", she continued, "I am 92 years old!" I'll never forget this lady, and I pray that all of us will be "dance active" and reach her golden age.

On Sunday Pismo City hosted a "Blue Grass Band Festival", and many c/w dancers attended. The CCCWDC meets every Sunday afternoon in Santa Maria for a short meeting, lessons, and dancing afterwards.

We spent another two days in the area, taking in auto racing (hard tops) in Santa Maria, cheered and struggled with one of the local fishermen as he landed a 7 foot shark caught off the Municipal Pier! Great restaurants . . . ALEX'S, great steaks and ribs in Shell Beach, the Madonna Inn Coffee Shop, the Whales Tale in Morro Bay, etc., etc.

Have to go back to see Solvang, the Mission and Museum in San Luis Obispo, and P.G. & E's nuclear plant, "Diablo Canyon" which now offers tours, but most of all, we would like to return to experience the wonderful comraderie which LOIS and VERN BLACK and the Central Coast C/W Dance Club extended to us. It would be wonderful if the two clubs (CCCWDC and BNB) could schedule and meet each other at, let's say, "Casa de Fruta" for a joint bbq, dance, and exchange of howdies! I tip my hat to our mid-State cousins and thank them for a visit we'll never forget.

SHARON and PAUL PINA

WHERE WE'RE COMING FROM

FACTS & FALLACIES OF SWISS PARK DANCE CLASSES

One particularly sultry spring evening about four years ago I stopped by the South 40 Club in Fremont for a bottle of Calistoga water. I had only intended to hang around for a short while to listen to a few tunes on the juke box, but as fate would have it, I met two people that evening who would dramatically influence the way I would spend my leisure hours in the years to come. One, of course, was Charlotte with whom I teach dance lessons and the other was C.W. Parker. C.W., for those of you more recent arrivals on the country/western dance scene, is the handle of Charles Parker who, at that time, was teaching country/western dance lessons on Tuesday evenings.

Without a doubt C.W. was the most dedicated and one of the best instructors I had ever taken lessons from. At that time he was forming a country/western dance club, the Country Kickers, from a core group of students who were taking his dance lessons.

I believe there were about a dozen or so of us at the time. If I remember correctly, there was a chain of events which led to the demise and later reformation of this club under the direction of Rick Bowen as the present day Boots "N" Buckles Dance Club.

In the following few years the public would demonstrate an ever increasing interest in C.W.'s dance lessons and in being affiliated with a country/western dance club. C.W. realized that to accommodate this growth a much bigger dance environment was necessary. He consequently negotiated for us what is probably the best dance environment in the East Bay...Swiss Park.

The country/western dance scene began organizing on more than a local level and Rick Bowen became the first President of the newly formed Northern California Dance Teachers Association. C.W. more recently formed the National Association of Country Western Dance Teachers. Both Rick Bowen and C.W. have since moved from the Bay Area to take up the cause elsewhere.

When C.W. left he approached Charlotte and I with the prospect of taking over Swiss Park Dance Classes. By this time Charlotte and I had been instructors on his staff for over a year and he felt that we were the logical choice to carry on what had become a very important pastime for many of us on Monday and Wednesday evenings.

With this bit of perspective I now want to explain just what Swiss Park Dance Classes are all about and what our relationship with the Boots "N" Buckles Dance Club is.

Right about the time C.W. left in the Spring of this year, it became obvious that, in order to serve the public better, it would be best to divide the more novice dancers from those who were more intermediate or advanced. We, therefore, on Wednesday evenings teach a basic core of stock country/western dances that encompass fundamental moves that are necessary in order to grasp the more complicated dances and moves that are taught on Monday evenings. Occassionally, if an advanced dance proves to be an extremely popular one, we will teach it on a Wednesday at a slower pace.

Swiss Park Dance Classes are first and foremost a learning experience, but it is also intended to be fun. It is an occasion for many of us to get together once or twice a week in a relaxed environment. It is one of the best opportunities I have ever experienced for meeting new people and making new friends.

As a logical extension of Swiss Park Dance Classes, the Boots "N" Buckles

Dance Club offers Friday night dances in an unintimidating environment for novice students to show off their newly acquired skills. Our dance classes are not officially affiliated with the Club, but there is nevertheless a close bond between us, as dance classes are generally the starting point for one's awareness of and interest in joining the club.

Both Dance Classes and Friday Night Dances offer a healthy environment where adolescents through senior citizens can enjoy themselves. I'm sure most of us will agree that this is a welcome alternative to the typical bar scene.

Spending some time at dance classes is a good prerequisite to insure getting the most enjoyment out of Friday night dances.

It is our intention to give the best dance classes possible. This can only be achieved by the staff being constantly objective as to themselves as instructors and to the quality of dance lessons it is giving. The staff presently consists of Charlotte Skeeters, myself, and Ganean De LaGrange who instructs on Monday evenings. We also occasionally have guest instructors who come in to teach specialty moves or dances we haven't learned yet.

We thoroughly research and prepare lessons before class time as we feel anything taught the wrong way is a grave reflection on the entire staff. Occasionally we make mistakes but generally the mistakes are caught by another instructor and the correction is made at the time.

We feel the sound system and music should be of a quality so as not to become tiresome and monotonous for the students. Every effort is therefore made to insure quality recordings of the latest tunes that are appropriate for the dances being taught.

We encourage constructive criticism from students as we have received many good ideas from them in regards to dance lessons and the atmosphere in which they should be taught.

It is our opinion that instructors should present themselves professionally in every way. We believe that competition among dance instructors, as with any enterprise in the marketplace, is very healthy and ultimately proves beneficial to the student populace.

Finally, in order to preserve Swiss Park Dance Classes and Friday Night Dances, it is necessary that each and every one of us be constantly alert to the fact that we are all guests at Swiss Park. We must all be caretakers to our very special situation and never allow anyone to "rock the boat" by causing dissension between us and the owners. It is only through the preservation of this situation that our Club and Dance Lessons can survive.

On behalf of the staff at Swiss Park Dance Lessons I would like to say that we thoroughly enjoy your companionship and comradery.

Let's continue to.... Keep on dancin'

Neil Hale

* * * * * MEMBERSHIP ONLY DANCES * * * * *

October 16th will mark the third Friday of the month and also the third "Membership Only" Dance which was initiated on a trial basis by our BOD. The original idea was spawned by members who voiced their ideas through the BNB officers and by using the Suggestion Box located at our entry table.

So far, the comments heard are . . . "Great!" . . . "Love it!" . . . "Reminds me of old times when the Club was small! . . . on and on. The facts are, Number One: smaller crowds at these dances!; Number Two: more dancin' room!; Number Three: old members showing up who haven't been to Swiss Park in quite awhile.

At the 1st "Members Only" Dance, I heard comments from our single ladies like "Oh, oh, there's going to be less single men to dance with!" But what has happened is . . . our "partner-type" members feel more at ease in splitting up to dance with others knowing they are members and in most cases, "So glad to see them."

This cowboy (and his spouse) has been away for awhile and has missed quite a few dances in a row (believe me, not intentionally) and chose last Friday night (September 18) to stop by Swiss Park to show my Mom (who was staying with us for the weekend to celebrate her birthday) the c/w Club which I talk so much about. Well, this particular evening was members only and our intent was to give Mom a glimpse of the place from the foyer and then leave. But the following chain of events changed that! As we stood there, a steady stream of greeters who were so happy to see us came forward and with hugs, kisses, and "where the heck have you been?" type of statements immediately made me proud to be part of BNB.

We were invited inside for more hugs and howdies, and when I introduced my Mom, she was also hugged and told how happy each person was to make her acquaintance. As I listened to many nice things said to us, I glanced around and saw many faces which also had been absent from Swiss Park. Suddenly I realized how close to a "homecoming" feeling we were experiencing, and probably others experienced as they entered the dance that particular evening.

We stayed about 20 minutes and then left for home and a big weekend ahead of us; as we crossed the parking lot to our car, Mom stopped and asked . . . "Paul, did you say that this Dance was family night?" "No, Mom, it's members only night, but I think you're right!" It was FAMILY NIGHT at Swiss Park from what we shared in those beautiful 20 minutes.

See Y'all Friday!

Paul Pina



COUNTRY WESTERN
DANCE LESSONS



Send Check to

JIM SNEED

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(209) 836-1622

note



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Cost: \$12.00 Per Person (For Dance, Workshop & Dinner Show)

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Concord, CA 94520
415-827-2294

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12:00-1:00 p.m.

Registration, Open Dancing, Mixers
Ten Step Moves - Jim and Joey Sneed

1:00-2:00 p.m.

One hour class on leading and following for
men and ladies both.

2:00-2:30 p.m.

Open Dancing

2:30-3:30 p.m.

One hour class Riding double and moves with
Kyle and Celeste Wagoner.

3:30-4:00 p.m.

Open Dancing

4:00-5:00 p.m.

One hour class on Cotten Eyed Joe with moves.

5:00-6:30 p.m.

Dinner Break

6:30-7:00 p.m.

After Dinner Show - you won't want to miss this.

7:00-8:00 p.m.

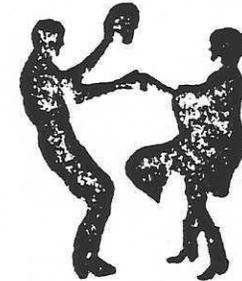
One hour class with Rich Small and
Linda Adams

8:00-9:00 p.m.

Dance Contest - Windup and Sign off, etc.

9:00-2:00 a.m.

Dancing to California Freedom Band



*Dave
Coffman*



*Kyle & Celeste
Wagoner*



*Sue & Fred
Shotwell*

*Rich Small &
Linda Adams*

Some of the best Teachers are teaching their best partner moves. Don't miss this chance to learn some new moves.

* * * * * SHOOTIN' FROM THE HIP * * * * *

Last year when I became author of this newsletter, I promised to never write anything controversial or damaging about anybody or anything. With marching orders like this, all of our readers only hear about the sweet side of things. An idea hit me to open up this newsletter to members, so they can have a chance to air out some of their feelings publicly. I have discussed this notion with your current BOD, and they all agreed that I should start this effort now. So starting with the November issue, I will offer one page exclusively for your articles mailed to me by the 25th of each month. I ask you for TWO considerations in accepting your short, typed articles; the first is what I just underlined, and second is that you sign your name to your article. We want no "phantoms" complaining about people, events, rules, or other grievances. (Rebuttals are acceptable!)

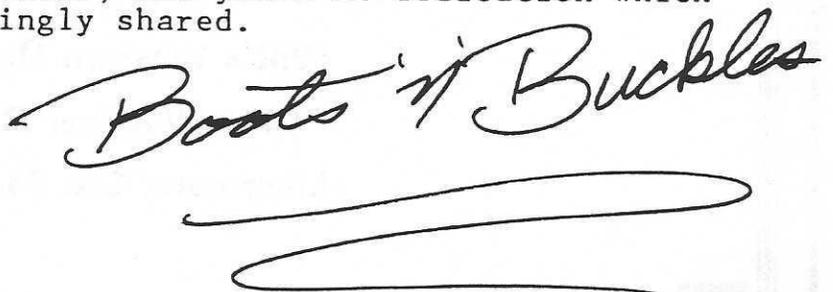
Of course, a person can use this opportunity to say something nice or compliment a well-run function they attended. I will try to fit in as many articles as possible and will phone anyone left out due to space. So, holster up and fire away next month in "Shootin' From The Hip".

* * * * * IT'S ABOUT TIME! * * * * *

For years now, dancers have been taking home the Gold (trophies) which rewards their input as a couple or team, but until now no one has rewarded any of our instructors with a trophy. This streak ended at the South Bay Invitational held at Marriott's when the organizing committee saw fit to bestow an honor to NORA WILT. NORA was given a plaque and given the distinction to be the first to receive the "FRIEND AWARD", which will be an annual award, to the person giving "Above and Beyond" to promote country/western dancing.

NORA, you deserve the award and more! Thank you for giving to us c/w dancers the many hours, months, and years of dedication which you have unselfishly and willingly shared.

Boots 'n' Buckles



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- * LINE, ROUND & PARTNER DANCES
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