

# THE ROUNDUP

Boots 'n' Buckles Dance Club Newsletter

October 2005

Vol 16, Issue 10

## PRESIDENT'S MESSAGE

Goodbye to September and hello to October, the spookiest month of the year. Our Halloween party will be October 28, and I hope to see all of the witches and goblins out that night. "Oh my!"

Knowing Glenn and Carole, we will have a very scary dance floor. So watch out and watch your step. There will be prizes for costumes and surprises for all.

I would like to mention our line dance classes at Swiss Park. We need to support our instructors who give their time and their talent to all of us. On Monday nights from 6:45 to 9:15pm, Bob and Trish Boesel teach intermediate students some of the latest dances that are popular all over the world. On Tuesday night, Rich & Melody Beard teach beginner to intermediate dances from 7:30 to 9:30pm, and often teach dances that are favorites at Swiss Park.

The nice thing about taking classes is that you are able to dance many of the dances that you have learned on Friday night. So try to stop in and see what these classes are all about. Give it a try.

Our membership renewal drive is going very well, but many of you still need to renew. The forms are always available, so pick one up. Remember, Boots 'n' Buckles celebrated its 20th year just a few months ago. With your continued membership, and new members, we will be around for another 20 years.

Elections for the Boots 'n' Buckles Board of 2006 will take place in November. If you would like to serve, and contribute some of your time and talent, please don't hesitate to volunteer. It seems impossible that it is almost election time already. This board has worked very hard and has put a lot of energy into this club. I want to thank all of the team. Good Job!

Keep on dancing and smiling and making new friends on the dance floor,

Bonnie Sayre  
President



## THREE DOT DANCE NEWS

A Country Swing Dance class and social is being held from 6:00 to 11:00pm on the first Sunday of every month at Steppin' Out Productions in Sunnyvale. The next dance, on October 2, will feature lessons in line dancing and the country two-step, taught by Kaylene, Heide and Rob Ingenthron, a UCWDC Champion dancer. The location is 830 Stewart Drive in Sunnyvale. More information can be found at [www.steppinoutproductions.com](http://www.steppinoutproductions.com).



The handsome fellow pictured above is none other than Glenn Wiegand, performing with his band 'Just Us'. These musicians have been donating their talents to the Relay for Life charity events in Concord and Walnut Creek, in support of the American Cancer Society. Glenn is their drummer, and he sometimes strums the guitar as they play rock music from the 60's and 70's.

Evelyn Khinoo has announced there will be a change in the format of the Second Saturday dances. She'll be holding them every other month, starting in October. So there will be no dance on October 8; and the November date will be used for the Second Annual Dance for Food. There will be no dance in December, but Evelyn will be DJ at Second Saturday dances at Barrett Community Center on January 14, March 11, May 13, and so on.

The Second Annual Charity Workshop and Dance for Food will be hosted by John Bowen and Gina Mello at Twin Pines in Belmont on November 12. The workshop will be from 1:00 to 5pm, followed by a social dance from 6:30 to 10pm. The cost is \$25 before October 15, and \$30 after. Send a check payable to Gina Mello to 1152 Seville Drive, Pacifica 94044.

Grease is the word, and also the theme for the next Boogie event in March, 2006. Details will be announced soon.

If you live in Hawaii, where can you possibly go for a relaxing vacation? Bali, of course. And that's where Lynn Johnson's parents are vacationing now, with Lynn along to provide supervision. We hope to hear stories of the exotic dances of Bali when Lynn returns.

And for those who are still wondering about the mystery teddy bear tattoo, it is located on the well-turned ankle of Dolores Meeks.



# BOOTS 'N' BUCKLES DANCE CLUB

DJ: Bob Hubbard

**Come Dance With Us At Swiss Park**  
 5911 Mowry Ave. in Newark, CA  
 Every Friday Night - 8:00 to 11:30pm

Bob Boesel will  
 teach some of the  
 hottest new dances  
 at 7:40pm  
 October 14 & 28

## Oct. 7 FIRST OCTOBER DANCE

Guest Instructor: TBA

## Oct. 14 OCTOBERFEST DANCE

Wear 'fall colors'. Bring snacks to share.

## Oct 21 CELEBRATE OCTOBER BIRTHDAYS

Guest Instructor: Charlotte Skeeters

## Oct. 28 HALLOWEEN DANCE

Dance at the 'Haunted Dance Hall'. Costumes allowed.  
Prizes for best costumes. Bring snacks to share.

There will be  
 no Second  
 Saturday Dance  
 in October

## OTHER BAY AREA DANCES

- |                    |  |                     |   |
|--------------------|--|---------------------|---|
| <b>Sat. Oct 1</b>  | <b>Quicksteppers – QS T-Shirt Dance</b><br>San Mateo American Legion Hall<br>DJ: Diana Ward<br>7:30 – 10:30 pm                     | <b>Sat. Oct 22</b>  | <b>Keep on Dancin' Party</b><br>Covent Presbyterian Church -Palo Alto<br>DJ: Trish Boesel<br>7:30 – 11:00 pm  |
| <b>Sat. Oct 1</b>  | <b>Cactus Corners</b><br>The Grange in Danville<br>DJ: Evelyn Khinoo<br>7:30 – 11:00 pm  | <b>Sun. Oct 23</b>  | <b>Fourth Sunday Dance</b><br>Masonic Temple in Menlo Park<br>DJ: Jamie Hogan<br>4:30 – 8:00 pm               |
| <b>Sun. Oct 2</b>  | <b>First Sunday Dance</b><br>San Bruno Senior Center<br>DJ: Diana Ward, w Alice Martez<br>1:00 – 4:00 pm                           | <b>Fri. Oct 28</b>  | <b>Cactus Corners</b><br>The Grange in Danville<br>DJ: Gary Clayton<br>7:30 – 11:00 pm                        |
| <b>Sun. Oct 2</b>  | <b>First Sunday Country Swing Dance</b><br>830 Stewart Drive, Sunnyvale<br>Instructors: Heide, Kaylene & Robb I<br>6:00 – 11:00 pm | <b>Fri. Oct 28</b>  | <b>Fourth Friday Dance</b><br>Pedro Point Firehouse in Pacifica<br>DJ: Matt Kirkpatrick<br>8:00 – 11:00 pm    |
| <b>Fri. Oct 14</b> | <b>Second Friday Dance</b><br>Masonic Temple in Menlo Park<br>DJ: Jamie Hogan<br>7:30 – 10:30 pm                                   | <b>Sat. Oct 29</b>  | <b>Quicksteppers – Halloween Dance</b><br>San Mateo American Legion Hall<br>DJ: Diana Ward<br>7:30 – 10:30 pm |
| <b>Sat. Oct 15</b> | <b>Quicksteppers – "Chew the Fat"</b><br>San Mateo American Legion Hall<br>DJ: Gary Clayton<br>7:30 – 10:30 pm                     | <b>Fri. Nov 4</b>   | <b>Cactus Corners</b><br>The Grange in Danville<br>DJ: Harry Raymos<br>7:30 – 11:00 pm                        |
| <b>Sat. Oct 15</b> | <b>Country Hustlers</b><br>Livermore First Presbyterian Church<br>DJ: TBA<br>8:00 – 11:00 pm                                       | <b>Every Friday</b> | <b>Finally Friday Scripted Social</b><br>Saratoga Senior Center<br>DJ: Doris Volz<br>10:15 am – 12:15 pm      |

## BOOTS 'N' BUCKLES DANCE CLUB FINANCIAL STATEMENTS as of August 31, 2005

	August Month	August YTD
Membership at Month End	129	
Number of Dances	4	33
Ave Admissions Per Dance (\$)	373	343

### INCOME STATEMENT

Dance Admissions	\$ 1,492	\$ 11,313
50/50 Net	196	1,594
<b>Total Dance Revenue</b>	<b>1,688</b>	<b>12,907</b>
DJ Fees	800	6,600
Rent (Friday nights)	300	3,200
Water	28	315
Instructor Fees (less donations)	40	320
<b>Total Dance Expense</b>	<b>1,168</b>	<b>10,435</b>
<b>Net Dance Income / (Loss)</b>	<b>520</b>	<b>2,472</b>
Roundup	102	765
Website	0	45
Insurance	37	135
Decorations & Refreshments	15	261
Office Supplies	0	50
Other Expense (advertising, etc)	0	96
<b>Total General &amp; Admin Exp</b>	<b>154</b>	<b>1,352</b>
Workshop Income (net of exp)	0	1,076
Membership Dues	1,312	1,706
Other Income (clothing sales, etc)	24	157
Book Sale Income	0	79
Tupperware Sale Income	0	135
<b>Total Other Income / (Expense)</b>	<b>1,336</b>	<b>3,153</b>
<b>Net Surplus / (Deficit)</b>	<b>\$ 1,702</b>	<b>\$ 4,273</b>

### BALANCE SHEET

	12/31/04	8/31/05
Petty Cash	\$ 200	\$ 200
Checking Account Balance	8,397	10,270
Rent Receivable (from instructors)	0	1,000
Prepaid Rent (to Swiss Park)	0	1,100
<b>Total Assets</b>	<b>\$ 8,597</b>	<b>\$ 12,570</b>
Accrued DJ Bonus	\$ 300	\$ 0
Accounts Payable	0	0
<b>Total Liabilities</b>	<b>300</b>	<b>0</b>
Total Unrestricted Funds	8,297	12,570
<b>Total Liabilities &amp; Net Assets</b>	<b>\$ 8,597</b>	<b>\$ 12,570</b>

## TREASURER'S REPORT

Dance attendance has been remarkably high this summer, and the trend continued in August with average admissions revenue per dance of \$373 for the month. Your Acting Treasurer, who studied historical seasonal trends and confidently predicted a summer slump, is now happily dining on crow.

The club received \$1,312 in membership dues this month as the majority of members renewed, and further receipts in lesser amounts are expected in the months ahead as other renewals are received. Later this fall, there will be a charge of approximately \$600, representing the bulk of our annual insurance expense.

The balance sheet shows the usual entry for prepaid rent, \$1,100 for September's rent to Swiss Park. The \$1,000 in rent receivable is also typical; this is the amount due from instructors for their club-sponsored classes during August; it was collected in early September.

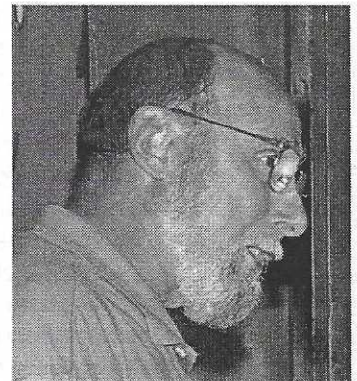
At the dance on September 9, the club held a raffle instead of the usual 50/50 drawing, with all proceeds - a total of \$191 - going to the Honky Tonk Stompers for Katrina relief.

## HONKY TONK STOMPERS UPDATE

The Honky Tonk Stompers are based around Belle Chasse, Louisiana, in Plaquemines Parish about 10 miles south of New Orleans city center. The place was hit hard by Katrina, and there was a voluntary evacuation for Rita. Still, the parish authorities hope to reopen public schools on October 17.

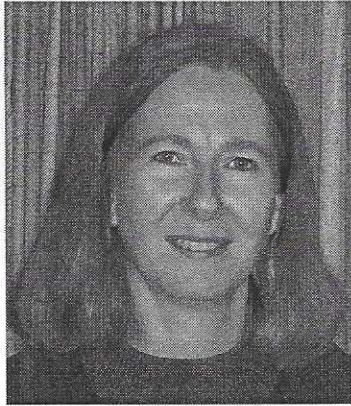
About 11 days after Katrina passed by, Jim Courville was able to get power restored to his place and send an email out to Carol Craven. He described widespread devastation to buildings and homes; several of the Stompers lost everything except what they evacuated with.

Jim's message ended, though, on a positive note: "Thank you so very much for your thoughts and prayers. We definitely WILL pick ourselves up and dance again."



## TRIBUTE TO DANCE TEACHERS

How many of you have ever tried to teach a line dance to someone else? It's not nearly as easy as our teachers make it look. I speak from experience!



Last year, I was asked to help teach a class in Lodi (I live in Stockton). The other teacher wanted a break once in a while, and wanted me to bring some of the dances we were doing in the Bay Area out to the valley. I said sure. I figured, "How hard can it be? Especially if I pick dances I already know?" HA!

The very first dance I taught out here was 'Splish Splash'. This is a dance that I never had a lesson on, but picked up on the floor. I waited until the night before I was supposed to teach and then downloaded the step sheet from the Internet. Imagine my shock when I discovered it was 128 counts!! Okay, no problem – you can do this, I told myself. Then I started going thru the steps, practicing calling the steps.

Do you have any idea how hard it is to call the steps of a dance while dancing it? Especially when you add the music, and it's about twice as fast as when you were practicing? Your brain has to be thinking several steps ahead of where your feet are so it can send the correct words to your mouth before you have to say them. Easier said than done! Then try backing up 8 steps as you are teaching the dance. This is really challenging if the dance turns at all – which wall did the previous 8 steps start on? It took me about 3 hours before I felt like I could maybe teach the dance.

When I got to class the next day, some smart aleck asked how many steps the dance had. I hedged a little because I didn't want to scare anyone before I even got started. I told them there was a whole section in the middle where the same 8 steps were repeated four times. The good news is – everyone learned the dance and liked it. They were really surprised when I told them how many steps it really had. Success!

In January, the regular teacher really needed a break, so I agreed to teach the whole month. The class is generally pretty intermediate, so I came in on the first Tuesday prepared to teach 'On the Water'. When I walked in, I found out we had 5 brand new dancers in the class who had never done any kind of dancing before. I wasn't prepared to teach anything else, so I plunged in. It's amazing how much we take for granted when we have been dancing for a while. Even a grapevine can be a challenge for a beginner. They were having a hard time with the rock-recover-cross step. I finally figured out it was because we step slightly back on the recover so we don't trip over our own feet!

Again, there was good news: the beginners had no idea this was an intermediate dance, and so they hung in there. In fact, they went home, downloaded the music, and had a practice session over the weekend. Within 4 weeks, they had the dance nailed, including the RESTART!

Another time, the other teacher was scheduled to teach, but she had a family emergency. The dance she was teaching was 'Sweet, Sweet Smile', a pretty easy dance. So I offered to teach it, even though I really wasn't prepared. I got thru the first 8 counts, and then drew a complete blank! We finally played the music and danced 2 walls so I could remember how the dance went. How embarrassing!

Anyway – the point of this is – next time you go to your dance class, take a minute to thank your teacher for all the effort and preparation they put into teaching. They make it look effortless, and we all take it for granted. But it takes a lot of preparation and a brain that can think 3 different ways all at the same time! And when you ask them to review a dance on the spur of the moment, be patient when they have a problem remembering the dance!

Thank you to all of the talented teachers we have in this area. You are truly a dedicated and gifted group of people!

by Lee Springer

## NOMINATIONS FOR THE 2006 BnB BOARD

The pay, benefits and retirement plan all leave much to be desired, but if you're interested in supporting the club then there's no better way than serving on the board. Anyone who has been a member for the past 6 months is eligible to run in the election; the 12 members receiving the most votes are appointed to the board; the board then elects the officers (President, VP, etc.) from among its members.

Nominations for a position on the ballot will be accepted until October 21. Members can nominate themselves (volunteer) and nominate other members, with or without their consent (draft). There's no limit on how many nominations each member can submit, and it requires only one nomination to get a name printed on the ballot.

Making a nomination is easy. Write down the member's name on a scrap of paper, and either hand it to a member of the current board or drop it anonymously into a 'nomination box' that will be provided at the Friday night dances. You can also send nominations to the club by mail (PO Box 875, Newark, CA 94560) or email (Bucklesdance1@aol.com).

Official ballots with the names of all nominees submitted by October 21 will be printed in the next issue of the Roundup. Write-in candidates are allowed. And then the voting will begin.

## MASTERS IN LINE EVENT Las Vegas, September 1 -4

I arrived in Las Vegas to find the thermometer at 102 and rising. At the hotel I met Bob & Trish Boesel, Lynn Johnson and Judy Romanenkov. We were in the same part of the hotel where the event was being held. That was perfect, as the event was at the "Top of the Rivera". Wow, what a view we had. It was very large, and since this was a one room venue it was even better, as there were tables and chairs around the ballroom and we did not miss a dance being taught. The view was spectacular as the room had picture windows around the room and at night you could see all of Las Vegas. The lights of the city were breathtaking.

Open dancing started Thursday evening at 6:00 with Rachael McEnaney, Paul McAdam who greeted us at the door when we came in, and Rob Fowler. Barry & DariAnne Amato, Jamie and Barney Marshall, John Robinson and Scott Blevins were also on hand and spent the night dancing with us. What a great evening it was.

Dance classes were scheduled every hour from 9:00am to 5:00pm, both Friday and Saturday. We had a 2 hour break for dinner, then more dancing at 7:00 to the wee hours of the morning. No demos were shown and they were not missed. When you have top instructors teaching, the dances that are taught are all worth taking. When you are in one room you tend to take every dance except for the ones you know. Believe me, even the 32 count beginners dances were fun.

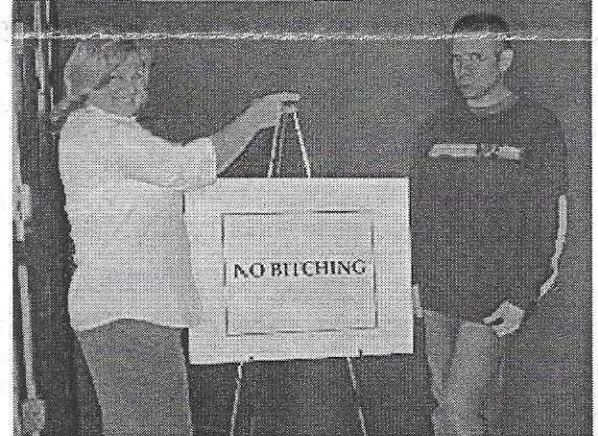
The instruction was just great. Jamie Marshall, one of the coordinators of the event, is an instructor and choreographer and a gal with lots of personality. If you ever get a chance to take a class with her, then jump right in and take it. She has a way of keeping everyone laughing and making sure you are having fun. She taught a dance called "The Bombshell Stomp". Fun, Fun, Fun!

The show on Friday and Saturday featured the Masters and some of the instructors. Paul McAdam ended up going to the hospital on Saturday morning - but like the dancer he is, he did not want to let anyone down and performed a dance that showed how talented he is and why he is one of the Masters. Gareth Mole is another outstanding dancer, only 18 years old, but very talented. He was given a standing ovation for his dancing and showmanship.

Popular dances that filled the floor were: Feels So Good, Drivin' Me Crazy, Clouds in My Eyes, Freaks to the Floor, Careless Whisper, and too many more to list. My favorite was 'Meltdown!' by Scott Blevins, a 32-count dance to the song 'Teary Eyed' sung by Missy Elliott. I also enjoyed 'Bad Things' by Bari & Dari Anne Amato.

I must say that you should mark this event on your calendar for next year. I promise you it will be one of the best events you will go to. They have not yet finalized the date for next year, but when it is announced I will let you know. I hope I see many of you in Las Vegas next year for the Masters in Line Event.

by Bonnie Sayre



### OCTOBER BIRTHDAYS

10/3	✓ Joyce Chiou	10/13	Bea Smilovitz
10/3	Lorraine Kurtela	10/15	✓ Gail Bravo
10/4	Alice Odneal	10/20	✓ Jocelyn Liu
10/5	Glenn Wiegand	10/21	✓ Dan Latipow
10/6	✓ Monica Hepponstall	10/22	Jim Frederick
10/8	✓ Fran Varady	10/23	Shirley Deramo
10/12	Penny Harrison	10/26	✓ Mike Hanson
10/13	✓ Jian Li		

Members get into one Friday night dance during the month of their birth for FREE! Check with the cashier when you arrive.

## ULTIMATE AFRICAN SAFARI

On August 23, 2005, Gary and I began our journey into the most exciting adventure of our lives. We began our "Ultimate African Safari" into South Africa, Botswana, Zimbabwe and Namibia. We traveled with only ten other fellow adventurers and our African guide, Fletcher. This was not a vacation. This was a fantastic experience. This was like a door opening into a world we did not know really existed.

The first day of our journey we all toured Johannesburg and visited Soweto. We then began our actual safari.

We stayed four nights in each of four different safari lodges. All were extremely comfortable permanent "tents." Each "tent" was very large, had nice warm beds, inside bathroom facilities and electricity. One even had a separate shower outdoors. This was so we could shower while the elephants and other animals went by. "Showering with the Animals." This would be a good name for a line dance.

We traveled to these various lodges by small planes. Some were even planes with only five seats. Because I was the lightest, I always got the back seat with the baggage. We were met at each airstrip by at least two drivers in two land rovers or land cruisers. We traveled in these vehicles to view the animals. Our drivers always carried guns.

~~We visited various national parks and reserves in order to view animals, however, animals were everywhere. They kept us awake at night with their cries. They walked all around our tents at night. Needless to say, we stayed inside at night.~~

There was no T.V., no radio, no newspapers, no cell phones, no computers, and no communication with the "outside" world.

We could not go walking about anywhere. When it was dark, we needed a guide to take us to our rooms from the eating area. We did not get any exercise except the bouncing in our vehicles over the sand and dirt roads.

Our day usually began with breakfast at 6:30 a.m. We began our game hunt at 7. We always had coffee, tea, snacks about 9 a.m. and again about 3 p.m. We usually had lunch on the road. Lunch was always a buffet, with china, table clothes and chairs. After lunch we continued our game drive until dinnertime. We were fed extremely well. We frequently had night drives too.

We saw so very many of the most wonderful animals. We saw elephants, buffalo, zebras, giraffes, wildebeests, hyenas, hippos, kudus, and antelopes. We saw so many different beautiful birds. I cannot name them all. The first time we saw elephants, we all screamed, "Look at he elephants!" Then after a couple of days, we would just say, "Oh, another elephant."

We saw our first pride of lions on our second day of the safari. This was in Chobe National Park, while at our first lodge. We could not believe our eyes! We thought we had seen it all. Then while at our third lodge, we witnessed lions eating an elephant it had taken down. Then while at our fourth lodge we saw lions eating a buffalo. We watched each of these activities for over an hour each. We were extremely close. We did not talk, just kept looking and taking pictures. I would not have watched these on T.V. or in a movie. However, this was real nature. This was not a zoo. These lions had to kill in order to live.

We even saw tigers!!!! Well they were tiger fish. While at our lodge at the Okavango Delta, our host told us that if we did not want to rest before dinner, we could go fishing. Gary and I, along with three men and a guide went out in a boat to fish. Let it be known that I do not fish. (Gary did---before we got married.) You should have heard me when I caught my first fish (a 4 lb. tiger fish) Then my second! The men were as excited as I was. They all knew this my first real fishing experience. They all caught fish too. Gary caught a 6 lb tiger fish and a 6 lb catfish. So everyone was happy.

Here is another experience worth sharing. While on a game drive, we saw a poor wildebeest stuck in the mud. The rest of his herd was near by just watching. Our two drivers and Fletcher decided they would try to get him out of the mud. They shouted at us to stay in the vehicles. They were afraid he would attack us, if he got out. They pulled and pulled and finally got him out. He was very shaky. However, he was able to hobble away. What a nice ending.

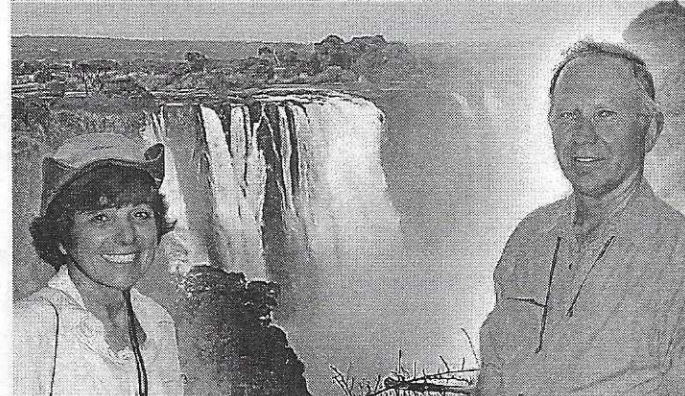
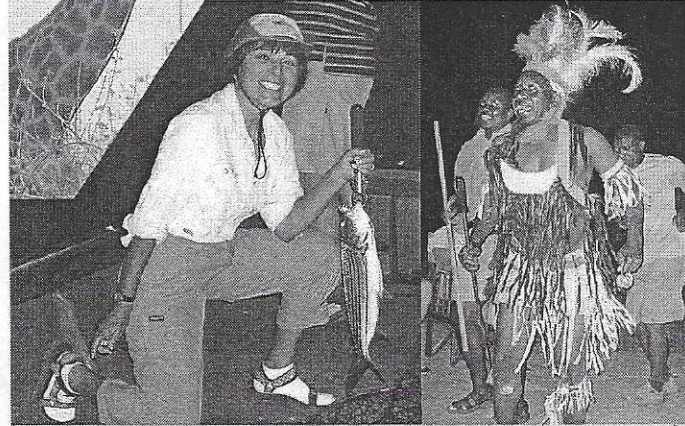
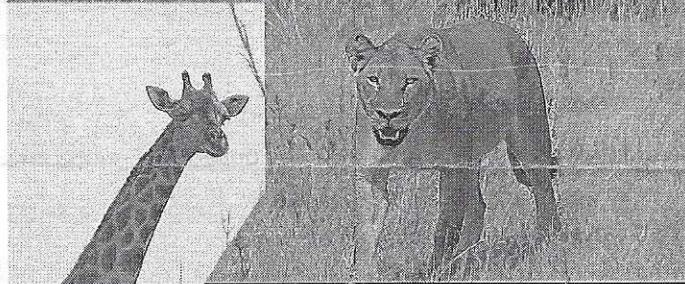
Our group tried to track a leopard. It was fun and exciting. One guide, with gun, was in front of our group. We formed a line with the other guide at the back. We followed the leopard's tracks. We saw where he had buried the intestines of his kill. We saw his vomit, which showed us what he had killed. We just did not see him. But we got some exercise.

We were able to visit a primary school in the bush while in Botswana. We went into a 7th grade class. These children walk 4 miles each way to school and back. Most do not have lunch. They are so happy to be getting an education. We also visited the hut of the head of the village.

We ended our adventure by visiting the city of Victoria Falls. While there, we saw the beautiful falls. We also were able to have an African meal at the home of a school secretary. We ate with our fingers. Of course we rode an elephant too. This was a trained elephant! Not one in the wild.

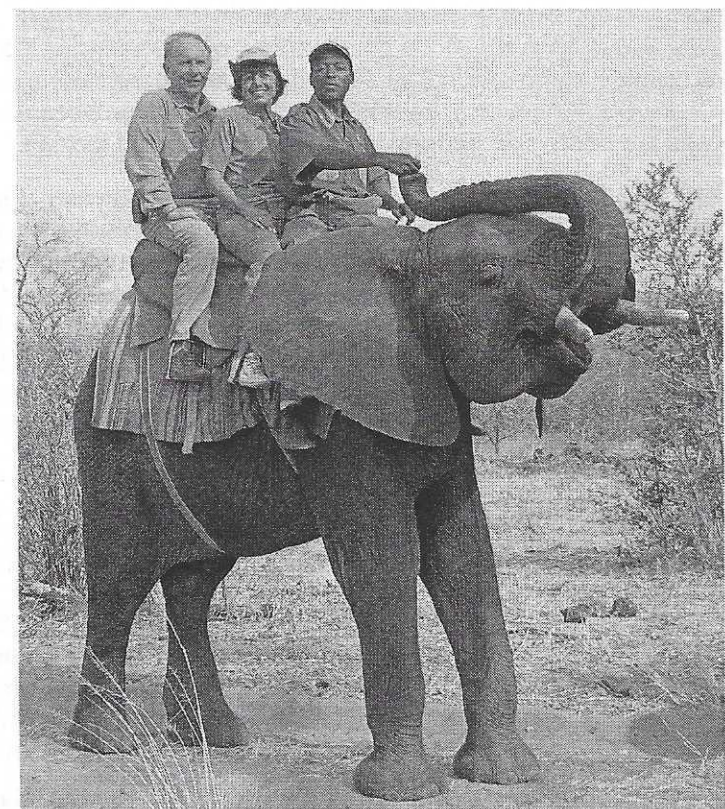
I am happy to have been able to share this wonderful and exciting adventure with you all. One of the joys of such an experience is being able to share it with others. Thank you for taking the time to read about our journey. We have all kinds of pictures and a slide show just waiting to be seen by you.

by Joyce Peloian



### SONNY'S BABES

He really should have been expecting it, but was taken by surprise when they forked his lawn. Lee Sollecito was apparently in on the plot, and lured Sonny to a restaurant, leaving the coast clear for notorious forkers Dolores Meeks, Gloria Austin, Alice Odneal, Joanne Costantino and Helen Phillips to do their work. Nancy Hartman provided the T-Shirt (and, interestingly enough, Dolores had one of her own) for the Gary Davidson picture of 'Sonny's Babes' presented to the man on his birthday.



## TELEVISED DANCE



### Dancing With The Stars: John Wins the Dance-Off!

John O'Hurley and Charlotte Jorgensen won the rematch! Even though the judges voted, the results of the dance-off were based on popular vote alone. However, I think ABC made a big mistake in judgment putting on this show.

First, John and Kelly were horribly out-of-practice, so neither danced well. They each performed 3 times: Latin,

ballroom, and freestyle. Kelly's Cha Cha was good. I liked her dress, which was as if her body was wrapped in ruby red tape! John's Waltz was enchanting, earning the evening's only perfect score of 30 points. Charlotte's feathery gown made me think 'swan princess'. But I felt that the utterly perfect and emotional song selection "You Light Up My Life" might have skewed the judge's votes.

The premise of the show made John seem like a sore loser; he emphasized the importance of this rematch to him. I felt horrible for Kelly, who didn't know how to react when she found out she had lost. It was as if ABC took back her win, but not really because... ABC lamely could not commit to who the true winners were. Kelly is still the winner of the series, but John is the winner of the rematch, so let's be happy because they're all winners?!? Ugh, just painful to watch. The best part of the show was watching the professional dancers and children ballroom dancers perform.

### So You Think You Can Dance: Bay Area Best Friends Nick & Melody Remain!

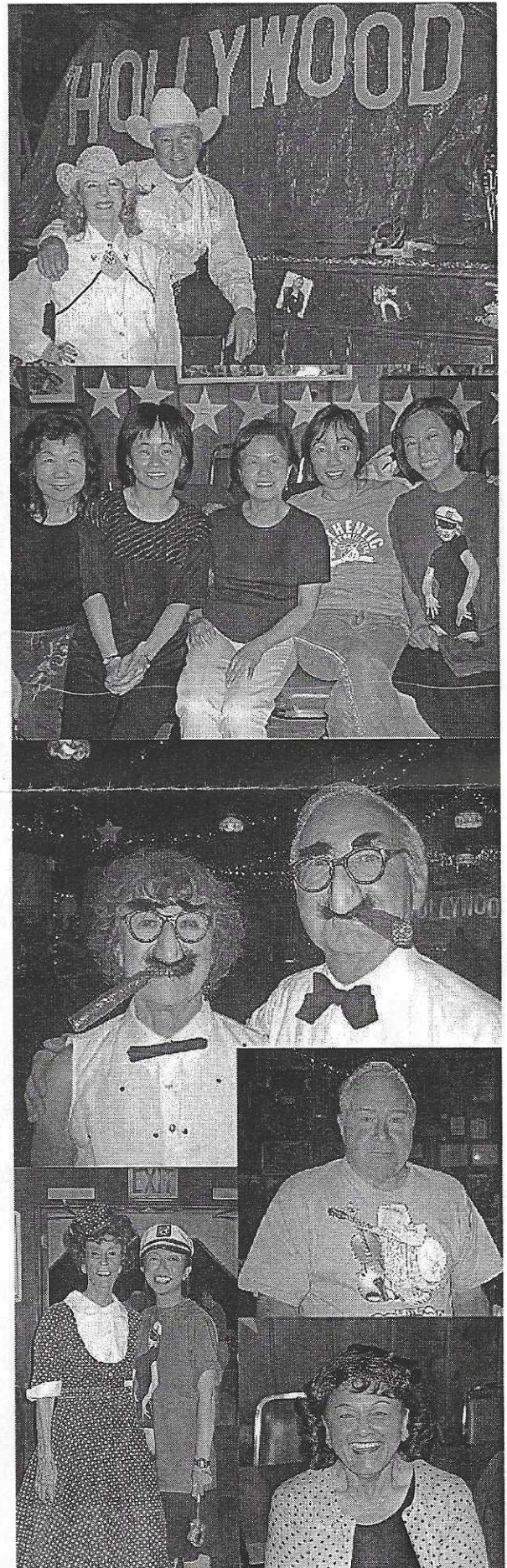
"Big Papa" Allan was not a good partner, often landing in the bottom 3 couples, so he was rightly the first Bay Area contender eliminated. Last week, Artem disappeared from the competition because Jamile was the better solo performer with his popping and locking.

Six competitors remain: Blake, Ashle, Jamile, Kamilah, Nick, and Melody. I suspect this week Jamile and Kamilah will be gone. Of the six, I believe Blake is the most talented though not the most cooperative partner; he refused to lift Destiny, and held Ashle at arm's length during the Argentine Tango. However, if Nick and Melody get to pair up again, they will be unstoppable! With their big smiles, cuteness, and enthusiasm for dancing with each other, Nick and Melody dazzled us with their wildly fun Broadway and Disco routines last week.

### SYTYCD Update, Following the Show on Sept. 28

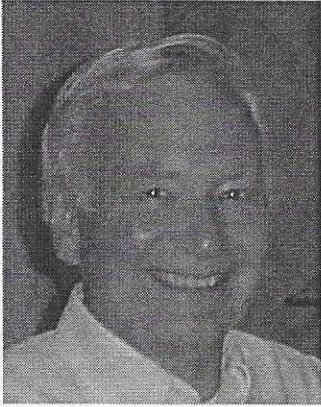
Kamilah and Blake, shockingly and disappointingly enough, were eliminated this week. Though not so versatile a dancer, Jamile apparently is more popular than Blake. I enjoyed Melody & Nick's Paso Doble and Melody & Jamile's jazz dance to "Coldhearted Snake." Of the final four, Ashle is the best overall dancer; however, Melody will likely win the competition, an outcome I wouldn't mind. Tune in next week for the series finale! Wednesday 8pm on FOX.

by Belinda Cheng





## ASK BILL



Our own advice columnist, with a light-hearted look at dance etiquette and tips for those with two left feet.

Bill,

I would like to look cool when couples dancing, but still do it right. I need to know about the placement of a man's right hand when couples dancing. I have seen illustrations with it on the lady's shoulder, and also under

her arm and on her back. Which is the best? John

Dear John,

I have asked competition dancers about this and they are pretty much agreed that under her arm and on the back is best. It forms a frame so that you can support her arm and you can give much better leads from this position. Your job is to make your partner look good and this helps. Besides, you won't hear a lot of stuff like "stop leaning on me", or "your hand is heavy!" Another important point to remember, there are erogenous zones on most women's backs. If you didn't know this, you are missing something!

Dear Bill,

You seem to know so much about everything, can you help me become a more sophisticated wine drinker? I especially like a glass while at the dances, but I don't know what to ask for. Not a Lush

Dear NaL,

I don't know a darn thing about wines except that they come in red, white and pink. However, that has not stopped me from checking it out by reading some wine experts critiques. One article I read on a single Chardonnay used a whole bunch of adjectives. You can memorize these and toss a few of them out when drinking most any wine. You will sound very sophisticated. Check these out: restrained, elegant style, sleek, balanced, multi-layered, rich, weighty, intense, well-ripened aroma, solidly structured, engaging after taste, room to grow, mix of muscle and fine structure, high pedigree, long finish, balance among the parts, long on the palate, and my favorite.....flavor of the ground that produced the grapes. My advice is to order house red, white, or pink... your preference... and start talking!

Bill,

Where do you get off calling all single men jerks and with only one thing in mind for Friday nights? Just because you are married to a princess doesn't give you license to degrade us. You should be writing for the tabloids where the truth isn't important! Shame on you! Mad as Hell

Dear Mad,

Here I go again trying to get my foot back out of my mouth. Our editor (John) thought I might get away with it since few single guys come to SP or read the Roundup, and even fewer this column. I was wrong of course. I was just trying to be popular with the ladies who generally agree with that flippant statement. I say to the women of Boots 'n' Buckles: single guys aren't all jerks, just this writer. Thanks for setting me straight.

(My Princess made me say this!)

For personal questions, mail anonymously to: Ask Bill, 38724 Glenmoor Dr. Fremont, CA 94536 Otherwise, e-mail wparr@earthlink.net Rebuttals welcome!

## OUT AND ABOUT Pismo Western Days

I just returned from Pismo Western Days, an event sponsored by the Central Coast Historical Society. It was beautiful coast weather, as always. The dancers came from all over California, Canada, and Utah - and those where just the ones I talked too!



I was disappointed in the number of line dancers who turned out. It was mainly populated by couple dancers. There were approximately 350 in attendance, which seemed to be a drop in attendance from previous years. I have been attending this special event for 11 years and can remember over 1,000 people attending. The CWDI Western Days in Pismo has been in existence for 15 years, which is quite a run for events in this day and age. I would love to see the line dance part come back strong. We need more young people involved in line dance, although there were quite a few under age 25 who dominated the couple dances.

DJ's Marshall Thornberry and Gene Morrill gave their all and provided us with all-request dance music on Friday and Saturday nights.

The team competition Sunday morning was awesome. Diamonds & Studs from San Diego County (director Lynda Robinson) won first place. The Diamond Renegades from Hanford (Terry Camera) won the competition among small teams; the Clovis Country Kickers (Jim Ray) were the best Senior Team; and Wild Fire from Vallejo (Eve Holmes) was the AA Small Team winner.

Keep this one on your calendar for 2006!

by Barbara Schaffer

## DANCE LESSONS AT SWISS PARK

5911 Mowry Ave. Newark CA

**Mondays** 6:45 - 9:00pm

Intermediate classes

Trish & Bob Boesel

Email Trish at rboesel@ix.netcom.com for details

**Tuesdays** 7:30 - 9:30pm

Beginner & easy intermediate classes

Rich & Melody Beard

Email Melody at SCTNBTS@aol.com for details

### Tuesday Lesson Schedule for October

Oct. 4	<b>Eruption</b>
Oct. 11	<b>Irish Stew</b>
Oct. 18	<b>Bad Moon On The Rise</b>
Oct. 25	<b>Home</b>

(Lessons subject to change at the discretion of the instructor)

## BOOTS 'N' BUCKLES DANCE CLUB

On the web:

<http://www.bootsnbucklesdanceclub.com>

(see also: <http://www.linedancefun.com> and

<http://groups.yahoo.com/group/bayarealinedancing>)

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