

THE ROUNDUP

SEPTEMBER, 2000



BOOTS 'N' BUCKLES NEWSLETTER

Volume 1.0 Issue 9



Mark your calendars for Friday, October 13th; we will be having our "Oldies" dance that night. In this issue of your Roundup you will find a form to use to record your favorite old dance. You can either turn it in to the cashier when you come in on a Friday, or mail it to our PO box so that it is received before October 6. On the thirteenth we will still take dances off the request list, but, between 9:00 and 10:00, we will play your top ten most popular oldies dance. Then, throughout the night, whenever it comes time to play an oldie, the DJ will pick one from the list. This has been one of my favorite evenings of the year.

As you know, we are in the middle of our annual membership drive. If you haven't renewed for the coming year, this will be the penultimate issue of the Roundup that you will receive. The Board has worked hard over the past few months to add to the value of your membership. Jack Robertson has been instrumental in getting local businesses to sponsor the club, and is on the verge of adding a restaurant to our list of Western wear sponsors. Look for their ads in every Roundup to find out which business will give you a discount when you show your membership card.

Your annual dues are only \$15. Have you ever wondered where all of this money goes? Right away, we must pay \$3.25 is for insurance (due in November, or when you join or renew). In addition, we must pay a one-time fee of \$25 for set-up and handling to the insurance company. If we amortize this across 125 members, each would contribute \$0.20 towards this fee. In addition, printing the Roundup costs about \$0.37 each month, plus another \$0.33 to mail. This adds up to \$8.40 annually for each member just for the newsletter. Factor in the cost of printing the

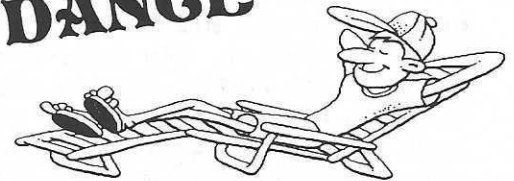


FRIDAY - SEPT 1, 2000

NO DANCE TONIGHT!!

LABOR DAY DANCE

8:00-11:30 pm



FRIDAY, SEPTEMBER 8

BRING A FINGER FOOD TO SHARE . . .

SEE FLYER IN THIS NEWSLETTER . . .

FRIDAY - SEPT 15, 2000

LINE DANCE LESSON WITH
TRISH BOESEL

ALL LESSONS BEGIN AT 8:00 . . .

REVIEW TONIGHT'S DANCE ON SEPT 22
WITH CONNIE SILVA

COMING UP - "OLDIES BUT GOODIES"
DANCE ON FRIDAY, OCT 13TH

See the flyer in this newsletter and fill in
your favorite "oldies"



WE'RE ON THE WEB! CHECK US OUT AT
THIS WEBSITE FOR SCHEDULES AND INFO.

www.linedancefun.com

membership cards and application forms and we can see that around \$12.00 of your \$15.00 is paid out just to cover basic expenses.

Membership benefits include: \$2.00 discount for each Friday dance; one free night in the month of your birth; discounts at various businesses in the area; a monthly newsletter; and a spiffy looking membership card. In addition, other clubs occasionally offer admission at their membership rate when you flash your Boots 'n' Buckles membership card. Join today! And encourage your friends to do the same.

On a final note, we will be providing, in the November Roundup, a ballot for the Board of Directors. I haven't mentioned it in a while, but the Board is currently four members short, and some of us are doing double duty. We have politely asked for volunteers throughout the year, to no avail. Several current Board members are no longer eligible to remain in their current positions, according to the by-laws. In November, I will be talking about these positions and what their responsibilities are. Please, please, please consider joining the Board and helping the club through another successful year.

See you on Friday!

Bob Webber

bootsnbuckles@hotmail.com

Anger is a wind which blows out the lamp of the mind. INGERSOLL

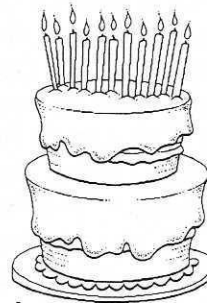
The Treasurer Sez ...

As hoped, the number of dancers coming to Boots 'N' Buckles dances on Friday nights has picked up ever since our June workshop. Once again, two of the four Friday dances for the month were not profitable, but the two profitable nights more than made up for those losses. Our dance profit for the month totaled \$137, and our total profit for the month was \$435. That makes July the most profitable month we have had all year if you don't count the workshop revenues recognized in April and May. Our year-to-date profitability figure at the end of July stood at \$765.33. I want to thank each and every one of you for making July such a success. As many of you know, several local dance clubs have had to close their doors this year, so it is gratifying to know that our Boots 'n' Buckles members and friends are doing such a great job of keeping our club alive and kicking. Let's keep on dancing!!!

Respectfully,

Lynette Webber

USE OUR NEW EMAIL ADDRESS TO SEND YOUR COMMENTS OR DESIRES TO BE ON THE BOARD
BOOTSNBUCKLES@HOTMAIL.COM



**HAPPY
BIRTHDAY
TO YOU
In SEPT..**

LINDA HOOD	9/9
BURT HEPPONSTALL	9/20
ROCHELLE SPRATLING	9/21
LEE THOMPSON	9/21-
LAMOYTNE TROEDSO	9/22
BILL GOODWIN	9/24
JOYCE PELOIAN	9/25
MARCIA VON BERNER	9/26

EARLY LIFE OF SENIOR CITIZENS:

Today's seniors recall early life without so many of the things that are so common place today. Consider what it was like without--- antibiotics, the pill, polio shots, frozen food, nylon, Dacron, plastic anything, Xerox, radar, fluorescent lights, credit cards, ball point pens, panty hose, drip dry clothes, ice makers, dishwashers, clothes dryers, freezers, electric blankets, the 40 hour work week, minimum wage, medical insurance, Batman, Rudolph the red nosed reindeer, Snoopy, disposable diapers, DDT, the Jefferson Memorial, pizza, instant coffee, decaffeinated drinks, light and diet foods, McDonalds, FM radios, tape recorders, video cameras, TV, electric typewriters, boom boxes, and of course, computers. Oh lordy, should I go on? Alaska and Hawaii didn't used to be states. During WWII there was rationing of sugar, meat, shoes and gasoline (2 gals per wk). Cuffs on pants were disallowed to save material. Bacon fat was saved and collected for munitions. Butter was very scarce and uncolored (white) margarine was introduced. New car tires were unattainable. Production of cars was suspended for about four years. Lucky Strike changed the color of their cigarette package for lack of green coloring. Pot was what you cooked in and coke was a cold drink. Marriage came first, then living together. It was a much simpler life, but better? I don't think so.

Compiled by Bill Parrish



BOOTS 'N' BUCKLES POST LABOR DAY DANCE

**** FRIDAY, SEPTEMBER 8**

**** 8:00 PM TO 11:00 PM**

**** BRING FINGER FOOD TO SHARE**

**** BRING A FRIEND FOR THE FIRST TIME AND RECEIVE A GUEST PASS TO OUR NEXT DANCE.**

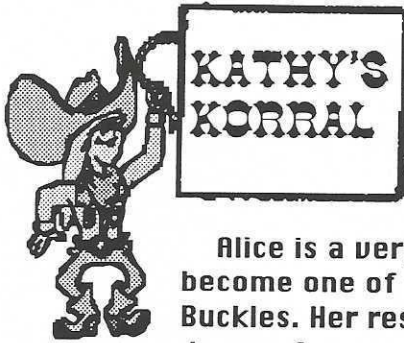
**** SWISS PARK, NEWARK**

**** I-880 OFF MOWRY AVE ACROSS FROM NEWPARK MALL**

**** CHILDREN WELCOME**

**** SENIOR DISCOUNTS**

**** NEWARK'S NUMBER ONE DJ, BOB HUBBARD PLAYING YOUR REQUESTS**



When I first started writing this column 3 years ago, I asked Alice Wong if I could interview her and she said: "No there are too many other interesting people in the Club to write about". Almost a year later I asked her again and she still said no. Feeling very rejected by so many "no's", I decided to write about Alice anyway without asking her.

Alice is a very private person to an extent, but in her own quiet way, she has become one of the most dependable and responsible Board members at Boots 'n' Buckles. Her responsibility is to keep track of the members who do not come to the dances for a certain length of time and then she sends them a post card to let them know they are missed. That is why our "sign-in" sheets are so important at the door. Not only can we keep a record of attendance, but if you do not sign in you may get a little note from Alice.

Alice is always there to help with any of the Club's needs. Often, when I get there late, she will be busy putting out the flyers on the back table without anyone asking. She is always at the door on Friday nights greeting everyone with a warm smile and friendly hello. And where do you think the candy next to the water comes from? Yes, Alice brings it. Some of us can not stay for clean up after the dances, but Alice always makes sure things are taken care of before she leaves. I don't think Alice has missed a dance or a Board meeting unless she has been on vacation. Not only does she support our Club and Charlotte Skeeters, but she also makes sure to support numerous other Clubs in the Bay Area. She also encourages the rest of us to do so.

And did I mention her dancing? I wish I could be as brave as she is on the dance floor. Alice picks up the dances right away and even if she doesn't get all of it the first time, she stays out there until she does. She could be a role model for other less confident dancers and she does encourage and help the newcomers who come to Charlotte Skeeter's classes.

Lastly, if any of you have been wondering who brings the pizza or the egg rolls to our theme dances, you can thank Alice Wong.

SUNDAY SCHOOL

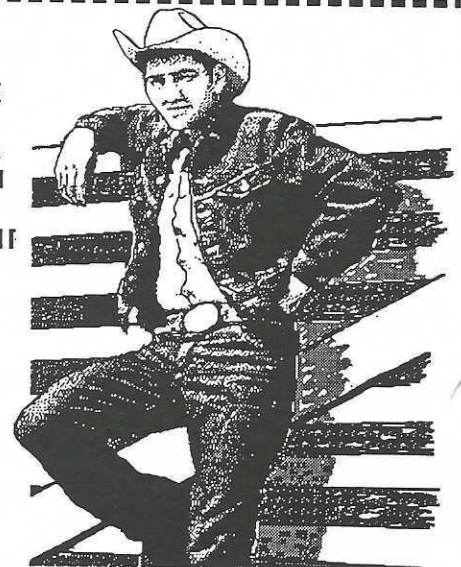
The Sunday school lesson for the day was about Noah's Ark so the preschool teacher in our Kentucky church decided to get her small pupils involved by playing a game in which they identified animals.

"I'm going to describe something to you. Let's see if you can guess what it is. First: I'm furry with a bushy tail and I like to climb trees." The children looked at her blankly. "I also like to eat nuts, especially acorns." No response. This wasn't going well at all! "I'm usually brown or gray, but sometimes I can be black or red." Desperate, the teacher turned to a perky four-year-old who was usually good about coming up with the answers. "Michelle, what do you think?" Michelle looked hesitantly at her classmates and replied, "Well, I know the answer has to be Jesus - but it sure sounds like a squirrel to me!"

(Kathy Martin)

DID YA ALL KNOW THAT THE WORD 'COWBOY' DID NOT ORIGINATE IN THE AMERICAN WEST? THE FIRST USE OF THE TERM COWBOY (IT WAS ORIGINALLY HYPHENATED) WAS IN ENGLAND. IN THE 18TH CENTURY, IT SIMPLY DESCRIBED A YOUNG BOY WHO TENDED TO THE COWS. THE ROUGH & TOUGH ADULT COW-BOY CAME FROM THE MANY LOYALISTS AND TORRIES WHO SIDED WITH THE BRITISH AGAINST THE REVOLTING COLONISTS IN NEW ENGLAND. AMONG THE TOUGHEST WERE THE GUERRILLA FIGHTERS WHO SIGNALLED THEIR ATTACKS BY RINGING COWBELLS - FROM WHICH THEY GOT THE NAME COWBOYS!

(I HEAR AMERICA TALKING)

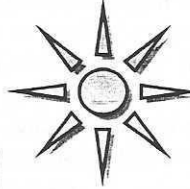


DON'T FORGET - ALL ARTICLES NEED TO BE MAILED, E-MAILED OR GIVEN TO ME BY SEPT 20 (OR SO) FOR THE OCTOBER NEWSLETTER. YOU CAN E-MAIL ME AT: MYSTVIDEQAOL.COM OR FAX: 510-661-0371. IF YOU E-MAIL, PLEASE EMBED YOUR MESSAGE WITHIN THE E-MAIL. THANK YOU.
JUDI GRATER, EDITOR

Swiss Park Dance Classes

SEPTEMBER 2000

MONDAY
(Intermediate / Advanced)



WEDNESDAY
(Beginner / Easy Intermediate)

LABOR DAY HOLIDAY

EEEE

~4th~ No class tonight

~6th~

"SOUTHSIDE SHUFFLE" Oldie

"SHANIA'S MOMENT" from UK

~11th~

"THE WITCH DOCTOR" Vera-Lobos

"THURSDAYS CHA CHA" T.Hogan

~18th~

"CHOO CHOO CHA" Terry Hogan
(can be danced with his beg. "Thursdays Cha Cha")

"TAKE IT SLOW"

~25th~

"BLUE FINGERED LU" Max Perry

~ Review ~ Review ~ Review ~

The West Coast Biggest Dance Festival
Sept. 15,16,17

"Pismo Western Days", Pismo Beach, CA

- Workshops & Competitions in...
- Line, Couples, Teams, Choreography

~13th~

"RUNAWAY" Carmel Hutchinson

"VANCOUVER RIP" (oldie) Bill Bader

~20th~

"TAKE IT SLOW"

"JOIN THE QUEUE" M.Barr

~27th~

"RIBBON OF HIGHWAY" N.Hale

~ Review ~ Review ~ Review ~

7:30 Review, 8-9:00 Lesson, 9-9:45 Dancing
Drop in classes \$6 - no sign ups necessary
Free Step Descriptions for all dances taught
Class e' info. CharSkeeters@aol.com
Tel. Info. (925) 462-6572 (push #3)
Instructor: Charlotte Skeeters & Guests

SWISS PARK DANCE HALL, Fremont/Newark, CA - From Hwy 880, exit West on Mowry Avenue, Turn right at the 1st light. The Dance Hall is the building on your left, next to a small Park. Social Dances every Friday hosted by the "Boots N' Buckles" Dance Club. Club contact: Bob_Webber@msn.com or Kmartin2@LFSUS.JNJ.CO

Charlotte Skeeters & Terry Hogan's "Japan Experience"

This was the first visit for both of us, so we were like kid's, anxiously anticipating the many wonders of the Japanese culture that lay ahead, neither one of us knowing exactly what to expect. We were not disappointed!

We were taken very good care of during our 12 day visit by our host, Hiro Suzuki, founder of the "Tokyo Crazy Feet Dancers" and other co-hosts from Tokyo, Osaka, Kyoto & Sakai, home of the "Red Hot Sakai Dancers",

"Lovers of Country Music" is what Hiro calls the country dancers. You couldn't find a more enthusiastic and energetic group of dancers. The Japanese dancer has limited *dance opportunity*, as they dance just once a month on the average. So they absorbed everything with much enthusiasm, a great group of dancers! We began our teaching the day after arrival in Tokyo at Omori Bell Port for "American Pop Night". A huge marble floored Plaza covered by a curved glass roof with a Japanese Country Band entertaining the crowd. The singer was a George Strait lookalike, although he couldn't speak much English, he sang with a perfect American "country" accent. Next we traveled to Sakai for a weekend at the Wasshoi World Cultural Festival 2000. A huge fairground with many stages and groups of entertainer's from all over the world dressed in their countries traditional attire. We were the American Country Line Dance representatives, quite an honor. We were supported by dancers from many parts of Japan, who went out into the crowd in 100+ degree heat with humidity to match, to coax the festival attendees into joining the dance class. The highlight of that weekend for me, was when a group of Japanese teenage boys, in their traditional country costumes (*they were also performers*), decided to try line dancing. They literally laughed their way through the workshop...so did we. Monday took us to Kyoto for 4 days of sightseeing (*more on that below*). On Friday, we jumped on the Shinkansen (*Bullet Train*) back to Tokyo to do workshops on the weekend for the Crazy Feet Dancers. We ended our trip with a guided tour by Hiro and his wife Noriko, to one of Tokyo's premier shopping & dining areas, complete with it's own Temple and finally, we were treated to another Japanese meal at a traditional (*shoes off*) restaurant.

The Japanese people are a kind and gentle people! This includes complete strangers who were happy to help two blondes clearly confused at times. Everyday brought many surprises and we came to expect to be amazed as we departed each day for a new adventure. We set aside 4 days in Kyoto, on our own, to do the tourist thing. Terry had most of our Kyoto itinerary mapped out for 4 days of intensive discovery. From morning till night, we tromped around the streets of Kyoto, which is considered Japans cultural, traditional and artistic depository. Here are some highlights.

Clean & neat Taxi's with little white lace covers on the top of each seatback and divers who wore white gloves. Passenger doors automatically open & close (*never do it yourself*).

Everything is run on a strict time clock, busses, subways, trains (*some exactly 1 1/2 minutes apart*), can't be late OR early to destination. Same goes for Hiro's classes & socials and the Wasshoi World Cultural Festival...even the snack breaks are precisely timed (*we could learn from this!*)

The food was always *good*, from the smallest little cafe' to the pricey Restaurants. Not easy to find Western style food but who would want to? Colorful, yummy looking "plastic food" displays in most restaurant windows, if you don't speak Japanese, you simply point at your choice.

Clean...Clean...clean: The streets, sidewalks, public bathrooms, trains, subways and their stations, shops, markets, everything...everywhere (*how do they do that?*)

Generous & Helpful. We encountered this kind of treatment from complete strangers. Without even asking, they offered to help. Our *blatant* stares at the train schedule up on the wall certainly give us away!

Lots of people, everywhere, anytime of day and most walking or riding a bicycle or motor scooter. Strolling down the avenues (*dori*) at dusk seemed to be a favorite pastime, so we did too. *Note: **BICYCLES RULE!** They go anywhere & everywhere, middle of sidewalk seemed to be their favorite route. If you're a Pedestrian and hear the little *ding-ding* of the bicycle bell coming up behind you, *better jump aside!* I noticed that some wider walkways had bicycle lanes but the riders preferred OUR side. You'll also encounter an occasional motor scooter zipping down the pedestrian walkway...amazing!

"Alley Malls" (*my definition*): Blocks & blocks & blocks in all directions, of non-stop shops on each side of lovely narrow streets, colorfully decorated, some with high curved glass roofs. A shoppers heaven! Even if you don't shop, it's a wondrous sight to see (*bicycles rule there too*).

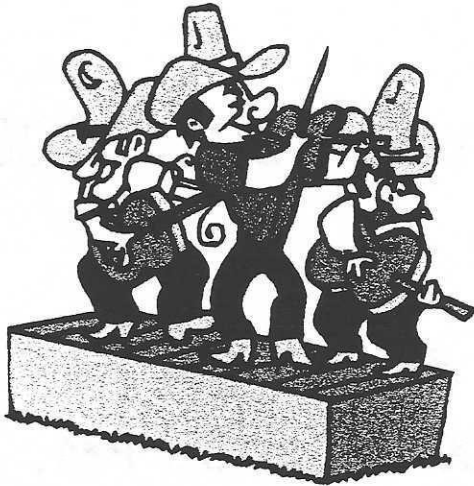
Temples, Palaces, Shrines. Japanese Gardens. Our rating system..."Oh My God" exclamations, with 3 "Oh My God's" being something really spectacular! The most physically challenging was the Fushimi-Inari Shrine with it's thousands of huge Torii gates lining a 4 kilometer walk, *all uphill!* Terry was concerned they wouldn't be able to get the paramedics to him when his heart gave out, but I made him keep going anyway!!! I've seen many European countries but nothing in those beautiful countries compare to the splendor of the Temples, Palaces & Gardens of Japan.

The famous "Genza" of Tokyo, literally priceless land, the most expensive real estate in Japan, priced in square centimeters. Block after block of upscale shopping, GIANT video screens on outside of buildings, Pachinko, Dance Dance Revolution, pricey restaurants, people dressed to the "nines" for their Sunday stroll (*we, of course, were in our tourist togs...shorts, tennies, backpacks, camera in hand. No one told us it was dress up day! Boy did we stand out!!*)

The culture: Very different from what this Californian and Australian are accustomed to. We saw women dressed in traditional Japanese kimonos walking along with others dressed in the western style. We saw a group of Maiko (Geisha's) in beautiful kimonos with full-face makeup at the train station. The way they greet each other, the way they eat, everything is done with proper Japanese etiquette. Presentation is very important, the dinner table is a lovely sight to behold. Terry and I kept an eye on each other for breaches of etiquette, I think I ended up with the most demerits.

The language: If you go, learn some basic Japanese. I bought a Japanese Basics language CD before the trip and learned enough to ask simple questions and understand the answers. It will make your entire trip much easier and less stressful. Warning! Many signs at train stations, restaurants, shops, Temples, etc., are in Japanese script only, with no English word/characters. We were literally helpless here, neither one of us had a clue how to read those funny little symbols.

Terry mentions how very fortunate we were to spend much of our time in the company of the locals, who went out of their way to make the trip more memorable by explaining the local customs. By taking us to places that we would never have known about, to special restaurants where we sat on tatami mats and ate traditional Japanese food. We returned to our respective homes, more exhausted than I can ever remember, suitcases stuffed with treasures from our many shopping expeditions, pushing the airline weight limit, but very happy and eager to return someday!



“OLDIES BUT GOODIES NIGHT”

HOW MANY OF THOSE DANCES CAN YOU REMEMBER?

HERE'S A CHANCE TO TEST YOUR MEMORY

FRIDAY, OCTOBER 13TH FROM 8:00 PM TO 11:00 PM

A SIGN UP SHEET WILL BE AVAILABLE TO CHOOSE YOUR FAVORITE OLDIE BUT GOODIE AT THE FRIDAY NIGHT DANCES. DJ BOB HUBBARD WILL PLAY THE MOST REQUESTED NUMBERS AS TIME ALLOWS. (AFTER ALL, WE COULD BE DANCING FOR AT LEAST A WEEK WITH ALL THE DANCES WE KNOW).

COME JOIN US FOR A DANCIN' GOOD TIME

**SWISS PARK, NEWARK
ACROSS FROM NEWPARK MALL**





Oldies But Goodies Night

Friday, October 13, 2000

The most popular dances will be played between 9:00 & 10:00 PM.

Please list your favorite "oldies" (print clearly) and give them to the cashier by October 6th, OR mail them to:

Boots 'n' Buckles
PO Box 875
Newark, CA 94560



Boots 'n' Buckles Dance Club Membership Application Form

Swiss Park, Newark, CA

(Located at Highway 880 and Mowry Avenue, across from New Park Mall)

Benefits of membership in the best dance club west of the Pecos:

- ✓ \$2.00 discount to the Friday night dance at Swiss Park
- ✓ One free admission in the anniversary month of your birth
- ✓ Monthly newsletter (The Roundup) – Information about club events and more
- ✓ Discounts to other dance clubs' selected events
- ✓ Discounts at local stores (See The Roundup for details)

MEMBERSHIP YEAR IS FROM OCTOBER 1 ST THROUGH SEPTEMBER 30 TH					
Month Joined	Dues		Month Joined	Dues	
September	\$15.00		March	\$10.00	
October	\$15.00		April	\$9.00	
November	\$14.00		May	\$8.00	
December	\$13.00		June	\$7.00	
January	\$12.00		July*	\$20.00*	Good to Sept. 30 th , 2001
February	\$11.00		August*	\$20.00*	

Injury insurance included in your dues!

* = New members only. Renewals = \$15.00 these two months.

Turn in this form to the cashier with your dues, OR

Mail to P.O. Box 875; Newark, CA 94560

Make your check payable to "Boots 'n' Buckles"

New Member Renewal

Name/Address Change only Birthday Info (Optional)

Amount Paid

Your Name: _____ Mo. ____ Day ____ \$

(Please print)

Spouse/other: _____ Mo. ____ Day ____ \$

(Please print)

Address: _____

(Please print)

City: _____ State: _____ Zip: _____

(Please print)

(Optional) Phone number: () _____

For Boots 'n' Buckles Use Only	
Processed by: _____	Date: _____
Gave Membership card? Y N (Circle one)	Amount Received: \$ _____
Member through September 30, 20____	Cash (Circle one) Check

OUR SPONSORS . . .



- Luggage & Saddle Repair
- Western Wear
- Jewelry
- Shoe & Boot Repair

40645 Fremont Blvd., #15
Fremont, CA 94538
Behind Cloverleaf Bowl

(510) 794-9327

Western Outfitters

Baughman's
2029 First Street
Livermore
(925) 447-5767



Since 1881

Christesen's
633 Main Street
Pleasanton
(925) 846-2169

Visit these Boots 'n Buckles' sponsors. Show your membership card when making a purchase and receive a discount on items that aren't already marked down. Make sure you let the manager know how much you appreciate his or her support of our club.

Some upcoming events to keep in mind . . .

- Sept 1-3 - SF Festival of Dance (Southbay), San Jose, CA moniquerouleau@msn.com
Sept 15-17 - Pismo Beach Western Days, Pismo Beach, CA vernloisblack@cs.com
Sept 30 - Redwood Coast Line Dance Festival, Crescent City, CA DQ-dance@webtv.net
Oct 7-8 - Twin Cities Line Dance Festival, Yuba City, CA mmarquard@oro.net
Oct 27-29 - Paradise Country Festival, San Diego, CA jbdance@earthlink.net



THE ROUNDUP
P. O. BOX 875
NEWARK, CA
94560