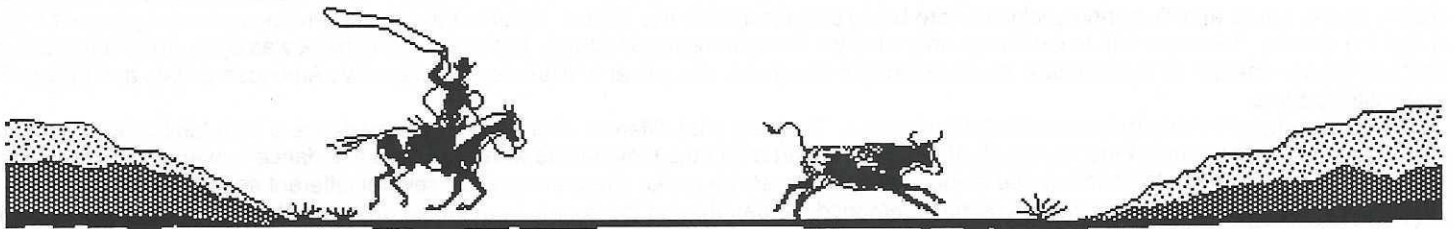


THE ROUNDUP

SEPTEMBER, 2001



BOOTS 'N' BUCKLES NEWSLETTER

Volume 12 Issue 9



It's that time of the year again. Yes, it's time to renew your membership in the best dance club west of the Pecos. Your current membership, and subscription to the Roundup, expires at the end of September. This year's membership fee has been slightly increased (from \$15 to \$18) to help cover the increased cost of publishing and mailing the monthly Roundup. Your

membership card will still get you discounts at several local merchants, as well as on Avon products from Kathy Martin. In addition to getting \$2 off the normal admission fee to every Friday night dance, you get in to one dance free in the month of your birth. You can't beat this deal. Renew early.

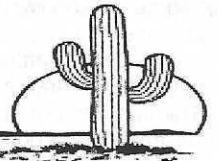
Our search for new board members has been quite successful, but not 100% successful. In addition to four of the existing members who have graciously offered to remain on the Board of Directors (some for their fifth (or is it sixth) year!), we have had an additional five club members volunteer to join the for 2002. You will find a ballot in this edition of the Roundup with the names of the volunteers, along with a few blank spaces to write in anyone else you would like to have guiding the club forward. The only requirement to be on the board is that you must be a club member. Please complete the ballot and either turn it in to the cashier on any Friday night in September, or mail it to the club's PO box so that it arrives no later than September 28. Our address is PO Box 875, Newark, CA 94560.

There are still three open positions, even with all of the volunteers, to bring the board up to its full compliment of twelve members. In addition, the Executive Committee needs a volunteer for the position of Secretary. We have volunteers for President (Helen Philips), Vice President (Kathy Martin), and Treasurer (Debbie Bloodworth), but still need a Secretary. Why don't you consider joining this group of dedicated people?

By the way, all of the volunteers for the board are women. Men - I am ashamed of you!

The last thing I have for this month's message concerns the music request list. A very small, but vocal, number of dancers considers this request list as their personal demand list. I have seen people become quite angry and upset if all of their dances do not get played within the first hour, or in the order entered on the request list. Please remember that we must attempt to satisfy all of our dancers each and every Friday, and that we do have somewhat of a format that we try to follow to keep as many dancers on the floor as we can. (If you want to change the format, join the board of directors.)

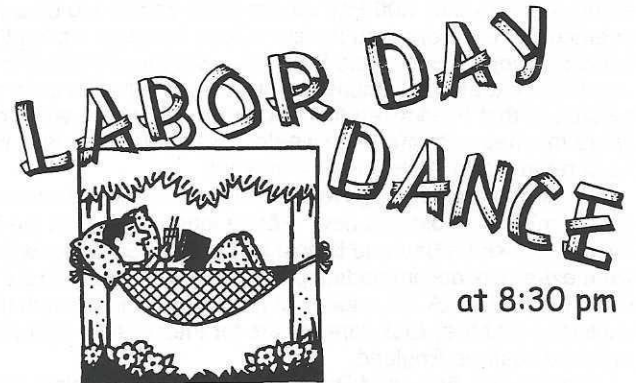
On a typical Friday night we can fit in 50 to 60 dances between 8:00 and 11:30. The request list usually has 60 to 70 requests.



Friday, September 7, 2001

Line dance with Trish Boesel

All lessons start at 8:00 pm



at 8:30 pm

Bring finger food to share . . .

Friday, September 21, 2001

Line dance with Carmel & Hutch

at 8:00 pm

Review this dance on Sept 28 with Connie Silva



Bob Hubbard does his best to mix the new, not so new, and the old dances, as well as trying to get us couples twirling around the outside perimeter. If all of your dances do not get played on a particular Friday, put them on the list the following week! If you haven't been putting some of the older dances on the list because you think they won't get played, think again. We want to keep the older dances fresh in our minds while we practice the newer ones. If there is anything we can do to make your visit to the dance a little more enjoyable, just let any board member know. Thanks!

See you on Friday night!

Bob Webber

bootsnbuckles@hotmail.com



OK, this is it, as promised, the final volume about my trip to Tunisia. I hope you have enjoyed reading about it as much as I enjoyed being there. I won't be taking an overseas vacation until 2003 so you are in luck.

The Arabian Feast turned out to be a lot of fun. Diane Montgomery and Jim and I were the only Americans who went. Liam was not going to go at first, but changed his mind at the last minute. We shared our table with the couple from Wales and their daughter who we met the first day or so of the trip on the Winery tour. The room where the entertainment took place (or animation as the Tunisians call it) was huge. There was a stage right in the middle and it was surrounded by tables and people from every hotel in the area. Bottles of wine were quickly

placed on the tables and Thiburine cocktails were being sold for a mere two dinars. Dinar is the currency in Tunisia and it can not be taken out of the country. We were told to exchange only what we thought we would spend. Lucky for us the bank was open every day because it seemed like we spent a lot more dinars than we thought we would. One dinar is equivalent to about two American dollars and maybe 1/2 an English pound.

The first group of entertainers were the belly dancers. They are a lot different from the Greek belly dancers I am familiar with. Because Tunisia is a Moslem country, they had much of their skin covered and the movements were more like folk dance movements. Each dance they did told a story from childhood to adulthood. Next there was the snake charmer who had several different species of snakes in baskets. He did all kinds of magic tricks and he summoned the daughter of the couple from Wales on to the stage. Since she was studying to be an actress, it didn't take much to get her up there. The charmer blind folded her and then took the snake and wrapped it around her neck. She was shaking so hard I could feel it. I am terrified of snakes and just as I was feeling I was going to faint, the charmer pulled the snake from around her neck. At that moment we all realized the reptile was just a leather belt impersonating a boa constrictor. By then everyone needed a lot more wine and cocktails. The dinner was a traditional meal of bread and Cous Cous which was served abundantly. For some reason we didn't have any chips at this one. By the time we got back to the tour bus it was clear Liam had a little too much wine. We helped him into his seat as he began talking about his home and passed the picture of his girlfriend around for everyone to see. Poor Liam was really getting melancholy and homesick. By the time we got back to the disco, he was much better. The plate of chips he got from the snack area helped. Soon we were all dancing in the disco, the best we could at this point.

The last night of our trip, the hotel gave a big send off party for us. This was the first night we were actually served by the staff, all the other meals were buffet style. The dining room was decorated and there was a band to dance to as well as a dance floor where tables used to be. Everyone was encouraged to dress Tunisian style. Some of the outfits were really interesting and I was beginning to feel as if we were at a sorority toga party. Most of our group took part in the dress up. The attire will make great halloween costumes for the next Boots n Buckles halloween dance. Everyone was dancing. Every time I looked around Charlotte was out there on the dance floor with someone who wanted to pay her tribute. After dinner we went into the disco where there was more entertainment by some of the tour members who actually entertained in their own countries. One in particular that I remember was a husband and wife who called themselves Step By Step. They did a lounge act that was very good.

On Saturday we had most of the day to take it easy and prepare for the long journey back home. We needed to leave for the airport somewhere around 5:00 PM so Jim and I decided to do a walking tour of Hammamet and have a leisurely lunch before we departed. It seemed like everyone had the same idea because we kept running into our group everywhere we went. One thing that we found a little odd was that even though it was Saturday, everyone seemed to be working. Construction was still going on everywhere and it was just like a regular weekday with construction workers clothed in suits and ties as they operated cement mixers and laid bricks. We found a great restaurant that overlooked the Mediterranean where we had a lovely lunch. A mother cat who had obviously just given birth decided to share my meal with me. The weather was perfect, in fact, it may have been the warmest day we had. It was easy to see why some people keep returning to Tunisia year after year.

The trip to the airport gave us a chance to see the scenery we couldn't make out on our late night trip into the country. The country is such a mixture of old and new. After a lengthy delay at the Monstair airport we were off to Gatwicke, England and the final hours of our trip. Yvonne booked a Bed and Breakfast for us in Gatwicke which turned out to be one of the most charming places I ever stayed. The people were extremely accommodating and even reduced our rate because we arrived late. The next morning they drove us to the train station to catch the train back to London. Jim mentioned to them that there were a lot of cars in their parking lot for such a little place. They explained that they took care of cars for their guests who wanted to tour other areas while in England. What nice people! Parking is very rare and costly in England.

Yvonne, Vic, Betty and Diane all went on to tour other parts of England. Archie and Charlotte decided to not stay at the B&B because of other obligations, so they headed for home. Ruth and company went on to Paris. Jim and I went home but we know we will return to England for sure and other parts of Europe. We also want to go back to Africa, but will visit other areas. So, stay tuned for the African Safari in 2003.



Attendance at our July dances was quite strong this year, with three of the four dances turning a profit. We made \$263 at our Friday night dances, and we finished the month with a profit of \$172.63. Our 50/50 ticket sales have been quite strong lately too. Twenty-four percent of our July revenue can be attributed to our raffle sales.

For our year-to-date figures, we are operating at a loss of \$247.37 so far, but we hope that will change to the positive once we complete our membership drive in September. And though our operating loss is a bit disappointing, we still have a healthy \$11,171 in the bank, so we certainly have no worries from a fiscal standpoint. Our next big challenge is to elect our new Board of Directors for next year, so be watching for your ballot. That's all for the July report

Respectfully, Lynette Webber

AUGUST & SEPTEMBER BIRTHDAYS



August Birthdays---

- Darlene Clark 8/1
- Lana Clemens 8/3
- Carolyn Kenney 8/4
- Carolyn Vinal 8/4
- Charlotte Skeeters 8/7
- Barbara Reeder 8/13
- Lisa Freeman 8/23
- John Epler 8/30
- Gil Castante 8/(?)

September Birthdays--

- Wayne Robertson 9/1
- Lee Thompson 9/3
- Sharon Emmett 9/4
- Alan Grote 9/8
- Linda Hood 9/9
- Glen horsley 9/17
- Bert Hepponstall 9/20
- Rochelle Spratling 9/21
- Lamoyne Troedson 9/22
- John Bowen 9/23
- Joyce Peloian 9/25
- Marcia VonBerner 9/26



"GOLDEN GATE CLASSIC"

~ 8th Annual ~

San Francisco Bay Area International Line Dance Festival



~ *San Mateo Marriott Hotel & Convention Center* ~

October 12, 13, 14 ~ 2001

...centrally located on the Peninsula (West Bay), close to Bay Area Airports...

Huge Main Ballroom ~ Huge Workshop Rooms

 **Dinner Show "BROADWAY EXTRAVAGANZA"**

☆ *Featuring Local USA & International Personalities* ☆

 **Competition this year will focus on the popular creative**

"Interpretative Dance" & "Choreography"

Interpretative includes...Individual's, Duo's, Trio's, Team's

WORKSHOPS till you drop...Instructors from USA, Canada, Australia, England

Invited Instr's. (no particular order)...Chris Hodgson(UK), Terry Hogan & Simon Ward(Au), Judy McDonald, Bill Bader & Michele Perron, Larry Bass, Dottie Wicks & Bill McGee(East Coast), LouAnn Schemmel & Terry Terhune(SoCal), Evelyn Khinoo, Michael Barr, Michele Burton, Mike Sliter, Hedy McAdams, Sal Gonzalez, Carmel/Hutch Hutchinson, Trish/Bob Boesel(Bay area)

MASTER OF CEREMONIES: KNOX RHINE - EVENT DJ: JOHN BURTON

GGC ED ~ Charlotte Skeeters

e-mail CharSkeeters@aol.com...or...Char.Skeeters@philips.com

☎ (925) 462-6572...or...(408) 474-7400

Check for updates at GGC sponsor website www.linedancefun.com

GOLDEN GATE CLASSIC REGISTRATION FORM

Print NAME: _____ LAST: _____ DATE: ____/____/____
 ADDRESS: _____
 CITY: _____ STATE: _____ ZIP: _____ E-MAIL _____
 SIGNATURE: _____ TEL: (____) _____ FAX: (____) _____

LIABILITY WAIVER: I/We agree to hold the organizers of the Golden Gate Classic, harmless from suits, claims and demands of every kind arising out of and in conjunction with this event. **No refunds after 01 Sep**

Competitors must have FULL or WEEKEND EVENT Pass
 Check each box for Dances & Categories entered

Non CWDI:	CWDI Sanctioned
INTERPRETATIVE:	STANDARD:
<input type="checkbox"/> Individual	<input type="checkbox"/> Duo's
<input type="checkbox"/> Duo's	<input type="checkbox"/> Trio's
<input type="checkbox"/> Trio's	<input type="checkbox"/> Small Team
<input type="checkbox"/> Teams	<input type="checkbox"/> Large Team

"BROADWAY EXTRAVAGANZA DINNER SHOW"

Featuring: International talent from Australia & Canada
 From the US: Denver, Los Angeles, San Francisco
 A cast of Championship dancers, Internationally
 acclaimed Choreographers & Instructors

[See back page for Dinner Menu Options]

CHOREOGRAPHY COMPETITION Entry

Dance title: _____

Choreographer/s: _____

Choreographer/s are required to teach their own dance. If co-choreographed by 2 or more people, only 1 choreographer will teach the dance. Signed step description/s **MUST** be included with registration form.

ALL COMPETITION FEES: (per team)

Individual Interpretative:	\$5
Duo's:	\$10
Trio's:	\$10
Small Team:	\$25
Large Team:	\$25
Choreography:	\$25

All Competitor's must have either a
FULL or WEEKEND Event Pass!

VIDEO PASS: \$10

Video Pass is for Main Ballroom competition, Dinner Show activities only!
 No video's allowed in Workshop rooms. You may also obtain a video pass on site at registration table.

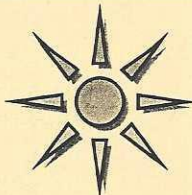
EVENT REGISTRATION and ADMISSION FEES	Before 01-Sep	After 01-Sep	TOTAL
FULL Event Pass - Fri/Sat/Sun - All Inclusive ~ Dances, Workshops, Dinner Show, Vote ~			
Adult:	\$65	\$75	
(16 & under) Junior:	\$35	\$45	
WEEKEND Event Pass (Sat/Sat) - Includes: Fri/Sat Dance(after dinner show) All Workshops (Please note...Does not include Dinner Show!)			
Adult:	\$55	\$65	
(16 & under) Junior:	\$25	\$35	
International Guest Event Pass Event Pass - Fri/Sat/Sun - All Inclusive For our Attendee's/Competitor's from Over Sea's			
All - Adult & Junior:	\$40		
ONE DAY Pass: (Sat. or Sun.) Includes: Workshops & Dance (after dinner show)			
All - Adult & Junior:	\$25		
SPECTATOR Pass - No Workshops			
2 days (Sat/Sun):	\$20		
1 day (Sat or Sun):	\$10		
Friday Night Dance/Workshop:	\$15		
Sat. DINNER SHOW & Dance:	\$40		
TOTAL	(add all admission & competition fees)		

Make Check/MO payable to: Golden Gate Classic
 Mail to: GGC, 4371 Entrada Drive
 Pleasanton, CA 94566 - USA

Swiss Park Dance Classes

SEPTEMBER 2001

MONDAY
(Intermediate / Advanced)



WEDNESDAY
(Beginner / Easy Intermediate)

~ 3rd ~

"LABOR DAY HOLIDAY"



...no class tonight...



~ 10th ~

"Destination: Dance Floor" (Metelnick)

~Something from Vancouver~

~ 17th ~

"Tuxedo Junction" (C.Skeeters)

"Heal The World" (repeat)

~ 24th ~

"Downtown" (P. Metelnick)

"Vinyle Café" (M. Perron)

"GOLDEN GATE CLASSIC"

October 12, 13, 14 2001

Get registrations in now! Flyers available at most Bay Area dances/classes and on sponsor website - www.linedancefun.com

~ 5th ~

"Midnight Rendezvous" (M.Barr)

"Forever An April Fool" (repeat)

~ 12th ~

"Shuffle Rock" (M.Perry)

~Something from Vancouver~

~ 19th ~

"Wild Wild West" (oldie)

"Tuxedo Junction" (C.Skeeters)

~ 26th ~

"Barroom Romeo" (oldie)

"Jukebox Blues" (N. Hale)

7:30 Review, 8-9:00 Lesson, 9-9:45 Dancing
Drop in classes \$6 - no sign ups necessary
Free Step Descriptions for all dances taught
Class e' info. CharSkeeters@aol.com
Tel. Info. (925) 462-6572 (push #3)
Instructor: Charlotte Skeeters & Guests

SWISS PARK DANCE HALL, Fremont/Newark, CA - From Hwy 880, exit West on Mowry Avenue, Turn right at the 1st light. The Dance Hall is the building on your left, next to a small Park. Social Dances every Friday hosted by the "Boots N' Buckles" Dance Club. Club contact: Bob_Webber@msn.com or Kmartin2@LFSUS.JNJ.CO

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GRANDPARENT'S DAY - SUNDAY, SEPT 9

*Grandparents are meant for kisses and hugs,
For watching rainbows and catching bugs,
For baking all of your favorite things,
For books to read and songs to sing.
Heartland Forest*

The idea for a National Grandparents Day originated with Marian McQuade, a housewife in Fayette County, West Virginia. Her goal was to champion the cause of lonely elderly people in nursing homes. She also hoped to persuade grandchildren to tap the wisdom and heritage their grandparents could provide. In 1978, then President Jimmy Carter proclaimed that National Grandparents day would be celebrated every year on the first Sunday after Labor Day.



THE ROUNDUP
P.O. BOX 875
NEWARK, CA 94560



BOB WEBBER
1380 GROSVENTRES COURT
FREMONT, CA 94539-6704