

THE ROUNDUP

Boots 'n' Buckles Newsletter September 2003 Volume 14 - Issue 9

From your president:

Hi Folks. Well, it's just about the end of summer. Where has it all gone?!

August 15th was our All Clubs Reunion Dance, which went really well. It was so good to see some people that we haven't seen for awhile. We had a great crowd and lots of good PuPu's. The decorations were extremely festive, thanks to Sonny and Lee Sollecito, Alice Odneal, and Gloria Austin. Great job!

Earlier in the month we enjoyed having DQ come and teach "Beer For My Horses", a nice beginner dance done to a good song by Toby Keith & Willie Nelson. Another great night with a packed house!

Don't forget, September 19th we are having a Newcomers Dance. Instructors, please bring your students. Refreshments will be available.

Please remember, at the end of September your membership card expires. Renew now and beat the rush! If you need renewal forms, they can be found on the back table at Swiss Park, or ask any Board Member. You can also download a copy off of the Boots 'n' Buckles website.

We also have Boots 'n' Buckles attire for sale: T-shirts, polo shirts, and denim shirts. They are on the back table every Friday night. Come and check them out!

In case you haven't heard, Gary Clayton has retired from teaching the Monday night class at Swiss Park. We want to thank Gary for his teaches and the good times had by all who attended his classes. Coming out of retirement to take over the Monday class, beginning September 8 through December 29 will be the world-famous Charlotte Skeeters.

This will be an intermediate class sure to be filled with the latest and greatest dances. Please come and check out the Monday class at Swiss Park! (Please note that Charlotte's Monday classes will start at 7:00 and end at 9:00.)

I'll be on vacation for two weeks, so I will see all of you on September 19th. Have a fun-filled Labor Day and stay safe!

See you on the dance floor!

Helen Phillips

President, Boots 'n' Buckles Dance Club



MARK YOUR CALENDAR!

SEPTEMBER 2003 DATES TO REMEMBER

- 1st – Labor Day
 - 5th – Line Dance Lesson with Neil Hale
 - 7th – Grandparent's Day
 - 12th – Regular dance
 - 19th – **Newcomers Dance**
(See article inside for details)
 - 19th – Line Dance lesson with John Bowen
 - 26th – Dance review by Connie Silva
- All Boots 'n' Buckles' Friday night dances start at **8:00 PM**, even on lesson nights.

The only people you should ever want to get "even" with are those who have helped you.

– John Honeyfeld

KATHY'S KORRAL

Neil Hale choreographed a dance called "Story Book Endings" which is what Carole (Glasgow) and Glenn Wegand's Wedding Day was like: a storybook ending leading to a wonderful beginning together.

The day began perfectly with sunshine and blue skies. The Wedding took place at 10:00 AM and the church was filled with family and friends who came to celebrate this very special day. Many of the guests were those Carole and Glenn met through Boots 'n' Buckles and other dancing venues, however, there were several life-long friends from high school and work as well.

The wedding attendants were dressed in purple, Carole's favorite color, and the flowers and programs matched. Carole's wedding gown was exquisite. With Carole in her beautiful gown and Glenn in his tuxedo with tails, they made one of the most attractive couples ever to grace the Mission Valley Church. The ceremony was short, but the memories for all will be long. While pictures were being taken of the wedding party, guests gathered in the parking lot to visit and recap the wedding ceremony. It was then that we realized what a party the reception was going to be with all the dancers who were congregating there.

The reception was held at Sunol Valley Golf Course where the grounds have an enchantment of their own. All the decorations were purple, even the printed signs along the way directing guests to the Country Club were adorned with purple and white balloons. The

table linens were white with lavender rose petals scattered around the hurricane lavender candle centerpieces. There were special wedding favors everywhere.

Carole's mother made Origami cranes, which symbolize long life, happiness, good luck and fidelity. Cranes mate for life and their courtship includes dancing together. Auspicious and fitting symbols indeed for Carole and Glenn.

Carole and Glenn are such organized people they actually had a program that was handed out to the guests both at the church and the reception. This program listed the sequence of events that would take place throughout the day, in detail, along with time schedules. The luncheon was so delicious, and the company so interesting that we got a little behind schedule but our DJ and MC, Mike Sliter, quickly brought us back on track as he introduced the wedding party. Everyone laughed as he introduced the Maid of Honor as "Leslie 'Razzle Dazzle' Brazelton." The Best Man was Bob Petterson, Glenn's best friend. Sue Scholfield and Robin Pollack were the Bride's Maids. The Groomsmen were Nick Glasgow, Carole's very handsome son and her also handsome brother, Mike Glasgow.

Mike Sliter announced the dances and tried to keep a balance between line dances and contemporary dances for those who didn't line dance. Part of the program was a demo of some of the most popular dances such as "Chill Factor," "Mama Jazz," and "Splish Splash."

Carole and Glenn wanted to show their families and the other non-dancers what the dance world was all about since it is such a big part

of their lives. They also hoped to get those who are interested in learning more about dancing, to pursue this after seeing them perform. Among the performers are names many of us know; Teri Bach, Bob & Trish Boesel, Leslie Brazelton, Harry & Sharon Emmett, Juliet Hauser, Lorraine Kurtela, Dan Latipow, Rob Lynch, Kathy Martin, Alice Odneal, Bill & Marie Parrish, Mike & Beth Sliter, Sonny & Lee Sollecito, Susan van Wambeck, Doris Volz, Hong Ying Wang, Bob & Lynette Webber, Glenn & Carole Wegand and Richard & Anni Wunderlich.

Carole and Glenn changed into matching black and silver outfits and performed a dance medley that they choreographed themselves. The medley consisted of 6 different types of dance styles along with an array of music, which Glenn mixed together himself.

Then there were the traditional things such as cutting the cake (which consisted of 5 different flavors, 2 mango, 1 black cherry, 1 moist chocolate and 1 strawberry). The bouquet toss and garter toss were next.

After that we all just continued to dance away the afternoon. The second to the last dance was "I've Had the Time of My Life" and everyone who attended this beautiful wedding could relate to that.

For Carole and Glenn, may they continue to have the time of their lives together.

Kathy Martin

Vice President,
Boots 'n' Buckles Dance Club



**SEVENTH ANNUAL ROCKY
MOUNTAIN DANCE FESTIVAL**

Casper, Wyoming

July 10th - 13th, 2003

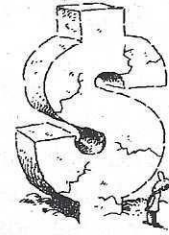
We arrived in Casper, Wyoming late in the afternoon on July 10th. At 6 PM that evening, we went to the Casper Event Center to help raise money for the Therapeutic Riding Center. A live band as well as recording artist, Pete Martinez, who just recorded the song "I Hear You Knockin'," joined us at the fund raiser. Barry & Dari Amato and Jo Thompson, who were with us for the weekend, have choreographed a dance to this song. For those of you who know John Robinson the last 8 counts were done for his style "Shakin' That Bootie".

Jo Thompson, "Miss Style" is a joy to watch dance. She taught us "The Beat Goes On," a winner. John Robinson, "Mr. Showcase", was there entertaining us and teaching us the "31st of April," "No Parking Baby," "Love Struck Groove," "Beer for my Horses," and "The Time of our Lives." Mabelle Holloway managed to rope Doug and Jackie Miranda into being the "Masters of Ceremonies" for the evening's entertainment.

Fourteen young ladies, called the "Hot Shots," aged 8 to 15, joined us from Rapid City, SD. WOW! What a show they put on for us. These young women have so much talent and are totally committed to line dancing. Not only have they danced for community affairs, but also they were out on the floor learning our dances. What a pleasure it was to be dancing next to them. They did a dance to "Phloor Philla" for us, but also got together with our instructors and performed a dance with florescent lights to the standing ovation of the audience.

Sunday came and about 75 of us went to the Park Plaza Hotel for a wonderful brunch. Our plan was to "Roast John Robinson" on his birthday. The room filled with laughter, while many of the guests gave testimonials about "Mr. Showcase." It all came to an end, and we had to say goodbye to Casper and our host, Mabelle Holloway. We learned new dances from the top choreographers and spent the weekend dancing with them. What a weekend!

Submitted by *Bonnie Sayre*



Treasurer's Report

Whoa...September is here already! It's time for kids to go back to school, Monday Night Football (go Packers), and the leaves to start changing colors on the trees. It also means it's time for the yearly membership drive to begin, too.

This report is for July. Boots 'n' Buckles held only 3 dances during the month due to the 4th of July holiday falling on a Friday. Those dances did show a small profit of \$95.00 though.

Revenues, which included \$1,200.00 rent, totaled \$2,397.00. Expenses incurred included: \$1,600 paid to Swiss Park for the hall (the largest expense), printing & postage of the "Roundup", decorations & refreshments, and insurance. The total expenses were \$2,652.41. Overall, for the month the club incurred a small loss of \$255.41. The checkbook has a balance of \$9,628.50.

This year's workshop after expenses were paid netted the club a profit of \$936.60. This amount is down just a small amount from last year's workshop. It still is the largest moneymaker for the club.

This concludes my report for the month of July. Hope everyone had a great Labor Day Holiday! I hope to be back on the dance floor at least once this month.

Respectfully,

Debbie Bloodworth

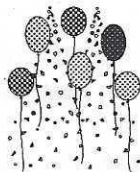
Treasurer, Boots 'n' Buckles Dance Club

Labor Day

Over the years, Labor Day has evolved from a purely labor union celebration into a general last fling of summer. The legislation that enacted Labor Day as a national holiday was forged amid labor unrest in which people lost their lives. It was signed by President Grover Cleveland as a reluctant election-year compromise.

The movement for a national Labor Day had been growing for some time. On the first Monday in September 1882, 10,000 members the Knights of Labor, organized by Matthew Maguire, a New Jersey machinist and Peter J. McGuire, a New York carpenter, took an unpaid day off and marched around Union Square in New York City in support of the holiday. 1894 was an election year. President Cleveland seized the chance at conciliation, and Labor Day was born.

In 1898, Samuel Gompers, head of the American Federation of Labor, called it "the day for which the toilers in past centuries looked forward, when their rights and their wrongs would be discussed...that the workers of our day may not only lay down their tools of labor for a holiday, but upon which they may touch shoulders in marching phalanx and feel the stronger for it."



September Birthdays

| | |
|--------------------|------|
| Lee Thompson | 3rd |
| Sharon Emmett | 4th |
| Sonny Sollecito | 7th |
| Linda Hood | 9th |
| Burt Hepponstall | 20th |
| Rochelle Spratling | 21st |
| La Moyne Troedson | 22nd |
| John Bowen | 23rd |
| Joyce Peloian | 25th |
| Marcia Von Berner | 26th |

Remember: members get into one Friday night dance during the month of their birth for FREE! Check with the cashier when you arrive.

Other Items of interest in September

- 2nd – V – J Day
- 7th – Grandma Moses Day
- 8th – "Scotch" tape invented (1930)
- 10th – Sewing Machine patented (1846)
- 10th – Full Moon
- 14th – National Anthem Day
- 16th – Typesetting machine patented (1857)
- 20th – Electric Range patented (1859)
- 22nd – Native American Day
- 26th – New Moon
- 27th – Answering Machine invented (1950)

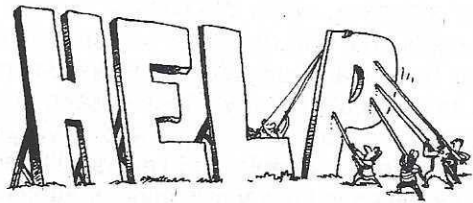
Grandparents Day

In 1970, a West Virginia housewife, Marian Lucille Herndon McQuade, initiated a campaign to set aside a special day just for Grandparents. Through concerted efforts on the part of civic, business, church, and political leaders, this campaign expanded statewide. Senator Jennings Randolph (D-WV) was especially instrumental in the project.

The first Grandparents Day was proclaimed in 1973 in West Virginia by Governor Arch Moore. Also in 1973 Senator Randolph introduced a Grandparents Day resolution in the United States Senate however, the resolution languished in committee.

Mrs. McQuade and her team turned to the media to garner support. They also began contacting governors, senators, and congressmen in every state; and they sent letters to churches, businesses, and numerous national organizations interested in senior citizens.

In 1978, five years after its West Virginia inception, the United States Congress passed legislation proclaiming the first Sunday after Labor Day as National Grandparents Day. The proclamation was signed by President Jimmy Carter. (September was chosen for the holiday, to signify the "autumn years" of life.) Today this event, begun by only a few, is observed by millions throughout the United States.



Boot 'n' Buckles is in need of an editor for this newsletter. If you know Microsoft® Word®, are familiar with the use of columns and text boxes, and have about four to six hours a month to give to the club, we could use you. Not sure about columns and text boxes? We will train you.

Enjoy these stupendous benefits:

- Undying gratitude of the club's membership
- Three and a half weeks off a month
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- Use of the company car*
- Year-round access to a Maui condo*
- Generous retirement plan*
- Unlimited expense account*

* Subject to change without notice

If you are interested in finding out more details, please write to me at bob_webber@msn.com, talk to me at one of the Friday night dances, or call me at 925-846-3813

NEWCOMERS DANCE **Friday, September 19th**

Come one – Come all

This evening is devoted to all of those folks who have just started learning or haven't danced in a while. The local instructors are being asked to bring a sample of the latest dances they have taught and a herd of brave students to the dance.

Our DJ, Bob Hubbard, will play the music for the dances requested by the instructors, in addition to the normal songs and dances usually heard and seen at the **Boots 'n' Buckles** dances.

As a further enticement, light refreshments will be provided, compliments of the **Boots 'n' Buckles** Board of Directors.

A smile is contagious; be a carrier.

BAD NEWS - GOOD NEWS

First the bad news...

Gary Clayton, our excellent Monday night instructor, has decided to pack up his microphone, menagerie, and CDs and 'retire' back to the Livermore Valley starting in September. Gary has done a super job not only on Monday nights but also on his rare fill-in on Friday nights. He will be missed. The membership sends it heartfelt thanks for all of your work and wishes for nothing but good fortune in your future.

Now the good news...

Charlotte Skeeters has agreed to return as the Monday Night instructor starting in September through the end of the year! We all fondly remember attending Charlotte's Monday and Wednesday lessons for many years at Swiss Park. We are indeed fortunate to have a world-renowned choreographer and instructor available to us. **Welcome Back, Charlotte!**

NOTE: Charlotte's Monday classes will start at 7:00 PM

A FEW TIDBITS

***Some great news that Gina passed on a few weeks ago. Joanie Mack had cancer surgery performed and the word is, she is cancer FREE! That is such excellent news! And only a dancer would be talking about what kind of floor the hospital had – Joanie noted it wasn't wood, but at least it was linoleum! We are so happy to hear this news and can't wait to see Joanie back on the dance floor fully recovered!

***Seems our new bride, Carole, wanted to test just how much Glenn meant it when he vowed, "and in sickness and in health." Yup, she went to Twain Harte on a Saturday and fell ill on Sunday with one nasty little *campylobacter* bug. Let me tell you that you all don't want that little fella - second to Salmonella poisoning. Heck of a way to loose weight too as there's nothing staying in and you get to have the pleasure of a fever too – for a whole week! And in case you had any doubts, Glenn passed the test with flying colors and gave great TLC to his ailing wife. They are still living happily ever after!

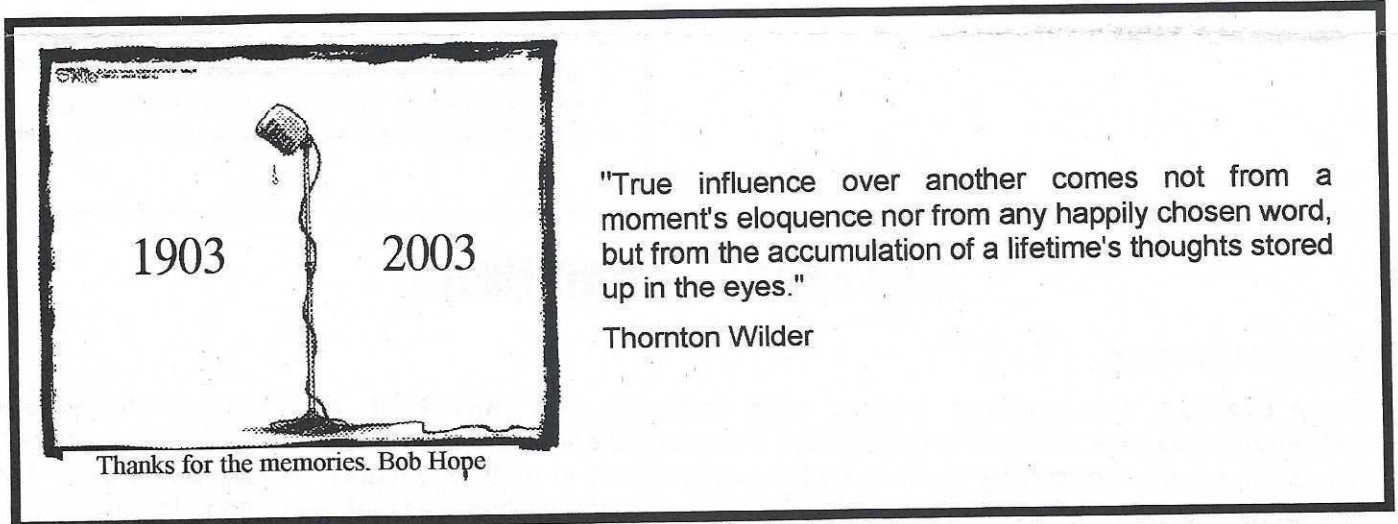
***And then there's yours truly. I'm enjoying my very first fracture of anything! While giving a tour of Anni & Richard's house during a recent gathering, and wearing four-inch platform sandals, I gracefully flew

down a staircase, while maintaining a hold on my drink I might add. OK, the drink ended up in my hair, and my back slammed into the stairs, so maybe I wasn't so graceful. For my efforts to save the drink, I sustained a fracture of two ribs and a very bruised ego. The pain is tolerable and I'm sure I'll mend just fine – my patience however is another subject. Just how long is this going to take to heal? I must be in full dancing form for Cool Country at the end of the month, and the Golden Gate Classic in October!

***And speaking of losing dancing time...it's been over a year since our lovely Ana Burton tore her ankle apart in a fall at the mall. She's still recovering from this freak accident and has had to endure surgery, painful therapy, and lots of disappointing news about exactly when she'll be able to WOW us again with her Swing moves. Hang in there girl and don't give up...this joint will still be jiving when you're ready to come back!

***Possible therapy for all ailments: Even if you are unable to dance, come to a dance anyway and let the sights and sounds of dancing and music fill your soul. If it doesn't mend you, it certainly will put a smile on your face and that in itself can be healing!

Submitted by: *Leslie Brazelton*



"True influence over another comes not from a moment's eloquence nor from any happily chosen word, but from the accumulation of a lifetime's thoughts stored up in the eyes."

Thornton Wilder

Reminder

It's time to renew your membership! Your current membership expires on September 30. The annual dues is still only \$18.00, unchanged from last year, and helps cover the costs of publishing and mailing the Roundup, and the liability insurance we are required to carry by Swiss Park management.

In addition, your membership card, when shown to the merchants listed on the back page of the Roundup, will give you an additional discount on the goods and services offered by these sponsors.

Last month's Roundup carried a membership application. If you misplaced that copy (it's probably with your missing credit card and car keys), you can pick up another at one of the Friday night dances, or on our web page at www.linedancefun.com/bootsnbucklesclub.htm



If you can't make
it to Swiss Park...

Cactus Corners

Sept 5: Grange Hall, Danville
7:30 PM to 11:00 PM
Lesson at 8:30 PM

Sept 20: Grange Hall, Danville
7:30 PM to 11:00 PM
Lesson at 8:30 PM
For info call 510-489-3105

Country Quick Steppers

For info about dates and
locations, visit their web site at:
[www.geocities.com/quicksteppers/
schedule.html](http://www.geocities.com/quicksteppers/schedule.html)

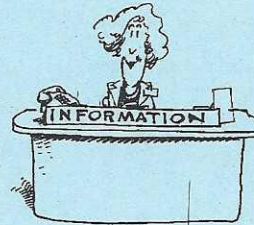
Country Hustlers

Sept 13: Danville Veteran's Hall
8:00 PM – 11:00 PM: Dance

Sept 27: Danville Veteran's Hall
8:00 PM – 11:00 PM
CountryHustlers@yahoo.com

For other dance lessons, events,
and announcements check out
www.linedancefun.com or visit
our "Flyer Table" during one of our
Friday night dances.

Boots 'n' Buckles At Swiss Park



**NO DANCE LESSONS MONDAY THE 1ST
OR TUESDAY THE 2ND**

**WEDNESDAY LESSONS ARE SUSPENDED
UNTIL FURTHER NOTICE**

Monday Lessons with Charlotte Skeeters.

First lesson in September will be on Monday, the 8th.

7:00 PM to 9:00 PM

(Note the time change!)

Advanced Beginner to Intermediate to ??

Class schedule: Pick up a flyer on Monday or Friday night

Tuesday Lessons with Rich and Melody Beard

First lesson in September will be on Tuesday, the 9th.

7:30 PM to 9:30 PM

Easy dances at an easy teaching pace,
for those who want to get back into dancing
or who are starting out for the first time.

Class schedule, e-mail: SCTNBTS@aol.com



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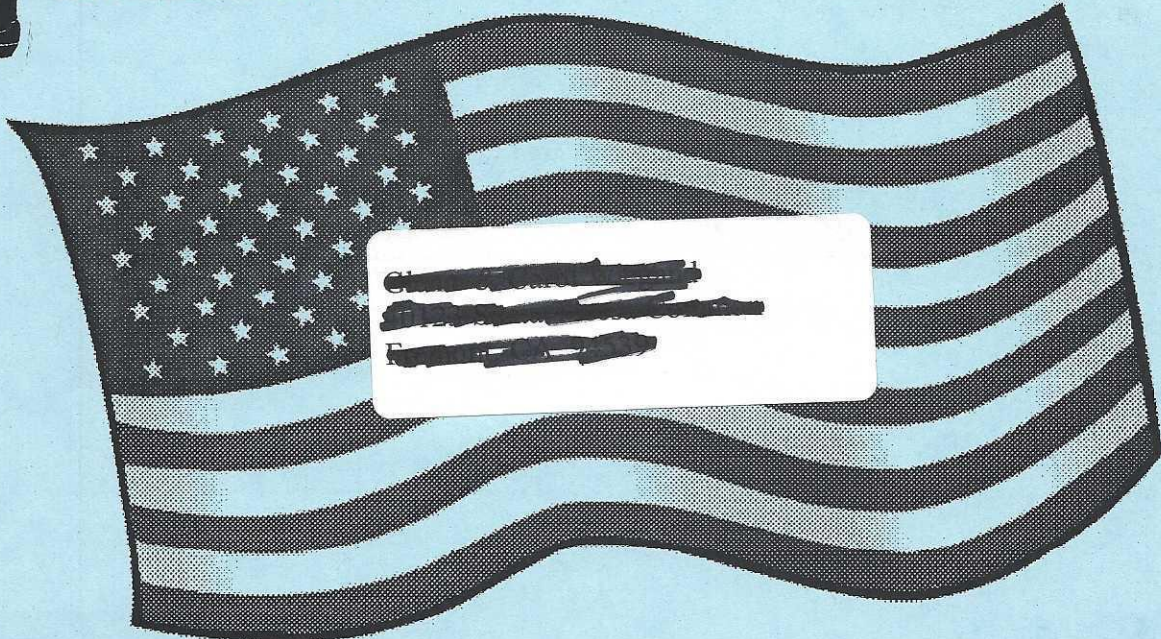
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Yen Chiao Lu

Check out these web sites → www.linedancefun.com www.d2dcreations.com



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