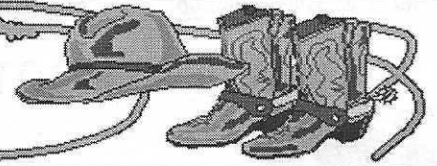


THE ROUNDUP



Boots 'n' Buckles Dance Club Newsletter

September 2005

Vol 16, Issue 9

PRESIDENT'S MESSAGE

Hi everyone! I just got back from the Big 'D' Bash in Dallas, having danced much of the 4 day event. And on September 1, I'll be on my way to the "Masters in Line" event in Las Vegas. I will have much to tell you in the next Round-up. [Editor's Note: See Bonnie's report from the Big 'D' Bash on page 4.]

August is membership renewal month, with most memberships expiring on August 31, and I am delighted that everyone seems to be sending in their renewal forms. (In case you haven't done that yet, there's a renewal form on page 9 of this issue.) It sure does help our gal Carole Wiegand. You can always see the smile on her face when she gets those forms for new memberships or renewals.

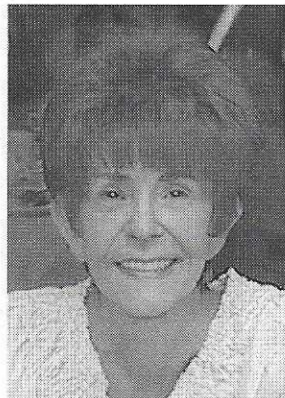
I want to thank everyone who is attending the club-sponsored dance classes at Swiss Park, the intermediate class on Mondays with Bob and Trish Boesel from 7:00 to 9:00pm, and the beginner to intermediate class on Tuesdays with Rich and Melody Beard from 7:30 to 9:30pm. The instructors work very hard to get the dances and music together so that you can enjoy learning the dances. A big thanks also to those of you who are keeping our attendance up on Friday nights. I see lots of smiles at these social dances, and it looks to me that you are having fun, making new friends and enjoying the dances.

Coming up on September 9 will be our Movie Classic Dance. Come dressed as your favorite film star, and see if anyone can guess who it is.

We're also looking forward to our Newcomers Dance on September 23. There will be a potluck dinner at 6:00pm in the picnic area of Swiss Park, so bring a dish to share. Instructors are invited to bring their students, and to submit their favorite 3 dances to Barbara Schafer at bschafer12@comcast.net. Bring someone who has never been to Swiss Park, and I guarantee they will have a good time. I will have a sign up sheet for the food, so we can get an idea of what food will be brought, and we don't have all desserts or all salads.

The holidays are coming and we have many surprises for you. It is hard to believe that we will soon see another year passing, but time marches on. Thanks again for all of your support. We love seeing you dancing at Swiss Park.

Bonnie Sayre



THREE DOT DANCE NEWS

The latest addition to our line dance community is Laine, Trish and Bob Boesel's granddaughter. She's seven pounds and 14 ounces, a statuesque 21 inches tall, with brown hair and blue eyes (see her picture on page 3) She's living with her parents in San Diego, and so she probably won't be attending the new dance class Trish and Bob are organizing for Thursday nights at the Campbell Middle School, 7 to 9pm at 295 Cherry Lane.

Patti Mahlstedt is recovering from injuries sustained during an encounter with a malevolent rose bush.

Barbara and Duane Schafer just returned from a vacation, a tour of national parks (Zion, Bryce, Arches and Grand Canyon) in California, Arizona, Nevada and Utah. A highlight of the trip was a visit to the beautiful outdoor Tuachann amphitheatre set in the natural red rocks of Utah to see the Broadway version of "Beauty and the Beast". Barb said that "I was so relaxed after the trip, my doctor had to take my blood pressure twice to verify I was still alive!"

Connie Silva and her husband celebrated a birthday by taking a cruise through the Hawaiian Islands, dancing the hula and eating their way across the ocean. Connie described a mouth-watering 'chocolate afternoon' aboard ship, and many delicious seafood meals. This weekend, Connie is hosting a visitor from Pitcairn Island, fabled home to the mutineers of the HMS Bounty.

Joyce and Gary McCrea are on safari in Africa, and we hope for news of their travels next month.

A number of club members will be spending Labor Day weekend at the MIL event in Las Vegas. The 'South Bay Fling' is also being held that weekend at the Wyndham Hotel in San Jose, with line dance instructors Guyton Mundy, Michael Barr, Henry Costa, Rob I. and Marshall & Teresa Thoneberry. Charlotte Skeeters and Evelyn Khinoo will be teaching at the Windy City event October 6-9. More info on all these events is available from links on the club's website.

John Bowen and Gina Mello will be hosting a 'Dance for Food' charity workshop and social dance on November 12 at Twin Pines in Belmont, with instructors Gary Clayton, Evelyn Khinoo and Mike Sliter.



BOOTS 'N' BUCKLES DANCE CLUB

DJ: Bob Hubbard

Come Dance With Us At Swiss Park
5911 Mowry Ave. in Newark, CA
Every Friday Night - 8:00 to 11:30pm

Bob Boesel will
teach some of the
hottest new dances
at 7:40pm
September 9 & 30

Sept. 2 LABOR DAY WEEKEND DANCE
(no guest instructor)

Sept. 9 MOVIE CLASSIC DANCE
Dress as your favorite movie character, bring snacks to share.

Sept 16 CELEBRATE SEPTEMBER BIRTHDAYS
Guest Instructors: Glenn & Carole Wiegand

Sept. 23 NEWCOMERS DANCE & POTLUCK DINNER
Potluck dinner at 6pm in the picnic area at Swiss Park.
Instructors, bring your students & send 3 dances to bschafer12@comcast.net

Sept. 30 LAST DANCE OF SEPTEMBER

There will
be no First
Sunday Dance
in September

OTHER BAY AREA DANCES

- | | |
|---|--|
| Sat. Sep 3 Quicksteppers – 'Back to School'
Barrett Center in Belmont
DJ: Neil Hale
7:30 – 10:30 pm | Fri. Sep 23 Fourth Friday Dance
Pedro Point Firehouse in Pacifica
DJ: Matt & Carol Kirkpatrick
8:00 – 11:00 pm |
| Sat. Sep 3 Clocktower Dance
1189 Washington St. in Benicia
DJ: Clint Qualls
7:30 – 11:00 pm | Sat. Sep 24 Keep on Dancin' Party
Covent Presbyterian Church -Palo Alto
DJ: Trish Boesel
7:30 – 11:00 pm |
| Fri. Sep 9 Second Friday Dance
The Grange in Danville
DJ: Gary Clayton
7:30 – 11:00 pm | Sat. Sep 24 Country Hustlers
Danville Veteran's Hall
DJ: Evelyn Khinoo
8:00 – 11:00 pm |
| Sat. Sep 10 Country Hustlers – Back to School
Danville Veteran's Hall
DJ: Rich & Melody Beard
8:00 – 11:00 pm | Sun. Sep 25 Fourth Sunday Dance
Masonic Temple in Menlo Park
DJ: Jamie Hogan
4:30 – 8:00 pm |
| Sat. Sep 10 Second Saturday Dance
Barrett Center in Belmont
DJ: Evelyn Khinoo
7:30 – 10:30 pm | Sat. Oct 1 Quicksteppers – QS T-Shirt Dance
San Mateo American Legion Hall
DJ: Diana Ward
7:30 – 10:30 pm |
| Sat. Sep 17 Quicksteppers – Birthday Bash
San Mateo American Legion Hall
DJ: Mike Sliter
7:30 – 10:30 pm | Sat. Oct 1 Cactus Corners
The Grange in Danville
DJ: Evelyn Khinoo
7:30 – 11:00 pm |
| Sat. Sep 17 Cactus Corners
The Grange in Danville
DJ: Rich & Melody Beard
7:30 – 11:00 pm | Every Friday Saratoga Social
Saratoga Senior Center
DJ: Doris Volz
11:35 am – 1:10 pm |

BOOTS 'N' BUCKLES DANCE CLUB FINANCIAL STATEMENTS as of July 31, 2005

	July Month	July YTD
Membership at Month End	129	
Number of Dances	5	29
Ave Admissions Per Dance (\$)	388	339

INCOME STATEMENT

Dance Admissions	\$ 1,942	\$ 9,821
50/50 Net	303	1,398
Total Dance Revenue	2,245	11,219
DJ Fees	1,000	5,800
Rent (Friday nights)	500	2,900
Water	49	287
Instructor Fees (less donations)	40	280
Total Dance Expense	1,589	9,267
Net Dance Income / (Loss)	656	1,952
Roundup	100	663
Website	0	45
Insurance	23	98
Decorations & Refreshments	75	246
Office Supplies	40	50
Other Expense (advertising, etc.)	20	96
Total General & Admin Expense	258	1,198
Workshop Income (net of expense)	0	1,076
Membership Dues	176	394
Other Income (clothing sales, etc)	24	133
Book Sale Income	0	79
Tupperware Sale Income	135	135
Total Other Income / (Expense)	335	1,817
Net Surplus / (Deficit)	\$ 733	\$ 2,571

TREASURER'S REPORT

July dance admission revenues were unusually high. Average admissions per dance of \$388 for the month was the highest since March of 2002, and there were five Friday night dances during the month. \$176 in membership dues from 8 new members, \$135 in Tupperware sales income, and \$24 in tote bag sales also contributed to the surplus of \$733 for the month, and \$2,571 for the year.

On the expense side, there were insurance charges of \$23 for new members who joined between April and June. The \$75 charge for decorations and refreshments represents costs for June and July. The \$40 expense for office supplies was for birthday cards and lamination pouches for new membership cards. The organization paid a fee of \$20 as part of its standard, biennial SI-100 filing with the State of California.

The balance sheet shows the usual entry of \$1,300 for the prepayment of August rent to Swiss Park. The \$400 in rent receivable was from dance instructors for their club-sponsored classes during the month of July; it was collected by the organization in early August..

SEPTEMBER BIRTHDAYS

9/3 ✓ Alice Yen	9/21 Rochelle Spratling
9/3 Lee Springer	9/22 La Moyne Troedson
9/4 Sharon Emmet	9/23 John Bowen
9/7 Sonny Sollecito	9/25 Joyce Peloian
9/9 Linda Hood	9/26 Marcia Von Berner
9/20 Burt Hepponstall	9/28 Bill Parish

Members get into one Friday night dance during the month of their birth for FREE! Check with the cashier when you arrive.

BALANCE SHEET

	12/31/04	7/31/05
Petty Cash	\$ 200	\$ 200
Checking Account Balance	8,397	8,968
Accounts Receivable	0	0
Rent Receivable (from instructors)	0	400
Prepaid Rent (to Swiss Park)	0	1,300
Total Assets	\$ 8,597	\$ 10,868
Accrued DJ Bonus	\$ 300	\$ 0
Accounts Payable	0	0
Total Liabilities	300	0
Total Unrestricted Funds	8,297	10,868
Total Liabilities & Net Assets	\$ 8,597	\$ 10,868

Another August Birthday: Laine

Trish & Bob Boesel's granddaughter & future line dancer.



DANCING AT THE BIG 'D' BASH

On Thursday the 18th of August I woke up at 5:00am, and it was not because I was excited about going to the event. I have a new puppy, a Cavalier King Charles Spaniel. Her name is Penny, and obviously she is my new alarm clock.

I left San Jose at 10:00am and arrived in Dallas at 3:00 their time. At the hotel it was like old home week. So many dancers from all over the country come to these events. It was great to see so many friends, and there were hugs all around. Judy Romanenkov and Peg Moffitt also came to this event. This was my first time, and also Judy's, and we stayed at the hotel where the event was held. Peg had stayed there last year, and learned from the experience. She was the smart one, staying at a hotel down the road a ways.

Thursday night Judy and I went to Gilley's, a western night spot in Dallas. This place is a revival of the Huston Gilley's, where the movie Urban Cowboy was filmed. It's similar to the Saddle Rack in San Jose, but much, much larger. They catered to us, and we filled the floor with about 75 dancers. Disco balls were whirling around and John Robinson taught us 3 new dances. Many of the instructors for the event were there dancing with us. It was a lot of fun, especially since our DJ for the event was also there - he made sure that we could dance all night long, and we did.

Friday came and we had 4 small ballrooms and 1 large. Classes were held all day, then we had an hour break at 6:00pm, and the open dance started at 7:00. Big Louie, one of the best and most professional DJ's in the business, started the dance on its way. Brittany Wells, a Nashville recording artist, came to entertain us. Barry Amato choreographed a new dance to one of her songs called "Somebody's Somebody". Barry has a way of introducing new artists - a couple of years ago he choreographed a number for another Nashville artist.

On Saturday there was a demo of the dances to be taught that day, but then we were thrown a curve. The hotel had double-booked our 2 small ballrooms (and don't ask me how they could do that). We lost both rooms, and that forced us to have classes in the large ballroom. We were supposed to have 3 hours of open dancing in the large ballroom, but to our disappointment the hall was needed for classes. This hotel had so many problems... I do not want to go into it. I asked if they could move the event to another hotel, and was told that it would cost \$5,000 to put down a floor in another hotel.

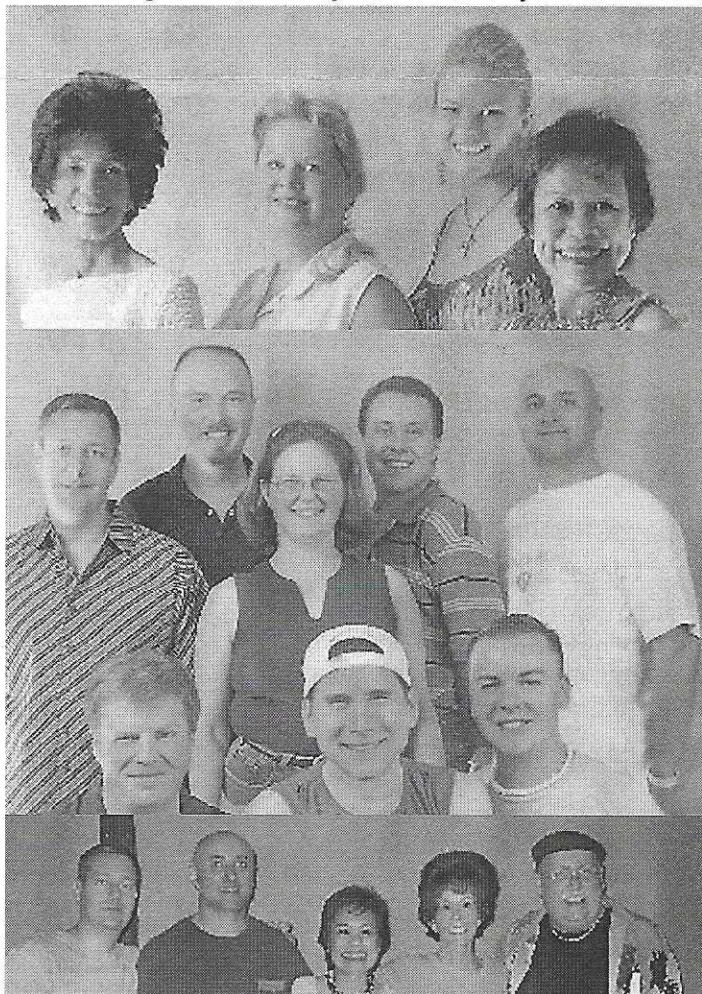
Saturday evening came and we went for the dinner show and open dancing in the large ballroom. I would say the dinner was a 3 star; the show was a 5 star and the open dancing a 5 star. The show's theme was 'An American Idol' and it was staged by Barry Amato and Doug Miranda. Great

job by all who were involved. They had us rolling in the aisles with laughter. Opening the show were some of the dancers who attended the event, performing a dance taught by John Robinson. Peg was out there kicking up her heels. Later, John Robinson, Michael Barr and Doug Miranda were hilarious as the fat ladies. This was a first class show.

What made this event worth attending was to have Judy and Peg come along. Also Big Louie the DJ. He knows the dances that fill the floor. Also the instructors who were there all the time dancing with us: John Robinson, Barry and DariAnne Amato, Brian Barakaukas, Michael Barr, A.T. Kinson, Bryan McWherter, Doug and Jackie Miranda, Guyton Munday and Max Perry. A total of around 75 dances were taught. Dances introduced there that you might see soon include "Hang On", "Take it to the Floor", "Weather Network" and "Clouds in my Eyes". Generally, I like to stay at the hotel where the event is held, but I suggest that if you go next year, you stay somewhere else. You will have so much more fun.

By Bonnie Sayre

(Pictured directly below, from left to right: Bonnie Sayre, Peg Moffitt, Brittany Wells and Judy Romanenkov.)



ASK BILL

Our own advice columnist, with a light-hearted look at dance etiquette and tips for those with two left feet.

Dear Bill,

I always felt I looked pretty good while dancing. Now that I have seen myself in Gary's pictures looking like a dork, I don't know what to do. Can I somehow improve my image?
Latvia

Dear L,

Welcome to the large crowd of us who think we look "dorkey" in Gary's photos. If one has a little chubby area, or a guy has a small bald spot, Gary's zillion-pixel camera will find it big time. Another problem, in my opinion, is that CW dance is continuous movement and there aren't any places that look very good when stationary. Practicing in front of a mirror might be helpful for you, but I find it discouraging. Fortunately, our Swiss Park friends are very forgiving and mostly like us no matter how we look. We also provide them with many laughs. The best bet is to try and keep an eye on Gary and dance at the other end of the hall from him. However, he is very slippery.

Dear Bill,

Why are single men such jerks? I know you have gone over this previously about married men not wanting to come to CW dancing, but what is it with the single guys? With so many ladies available, you would think they would flock to the dance hall on Friday nights, but it doesn't happen.
Puzzled

Dear Puzzled,

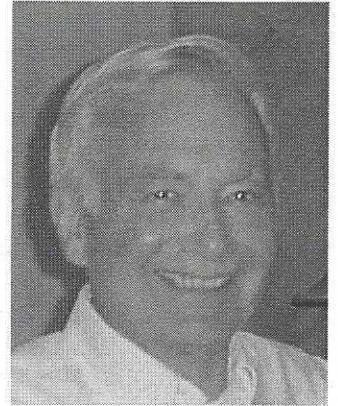
I have it from a close, reliable source that most single guys really are jerks. They have a definite agenda on Friday nights, and fear of the unknown keeps them from coming dancing. As some one once said: "God gave men two main organs - their brain and... (that other thing.). What he didn't do was give them enough blood to operate both at the same time." I think that answers it.

For Dizzy Lizzy,

As promised, I have consulted an expert to help you deal with being dizzy on turns. First off, quit taking any drugs you don't specifically need, legal or not. They all have the side effect of dizziness. That said, you can practice the technique of looking at a spot a distance away when turning. Keep looking at it as long as possible while turning, then whip your head around to the same place. I am sure you have seen dancers doing this. It sounded so good even I have tried it. Mostly, I fell on my butt and gave up. My next best advice is to grab the nearest person and hold on! That works I know. Also, consider that dizziness may be attractive in your case, blonde or not!

Bill,

I have been dancing at SP for several years and have noticed that at about 10:00pm you and Marie do a slow (hot) buckle polisher. Right after the dance you and Marie leave the building and never return. What gives?
PMI



Dear Pete,

I knew you always wanted to know. We applaud your powers of observation and curiosity. After almost 53 years of marriage, Marie and I do this type of thing to maintain our courtship interest in each other. As for leaving soon after, we feel we must get home before any wayward headache shows up to ruin the mood.

For personal questions, mail anonymously to: Ask Bill, 38724 Glenmoor Dr. Fremont, CA 94536. Otherwise, e-mail wparr@earthlink.net. Rebuttals welcome!

Mystery Tattoo

Who is the BnB dancer with the teddy bear tattoo? Email your guesses to Roundup@hotmail.com. The names of the first three people who guess correctly will be published next month in the Roundup.

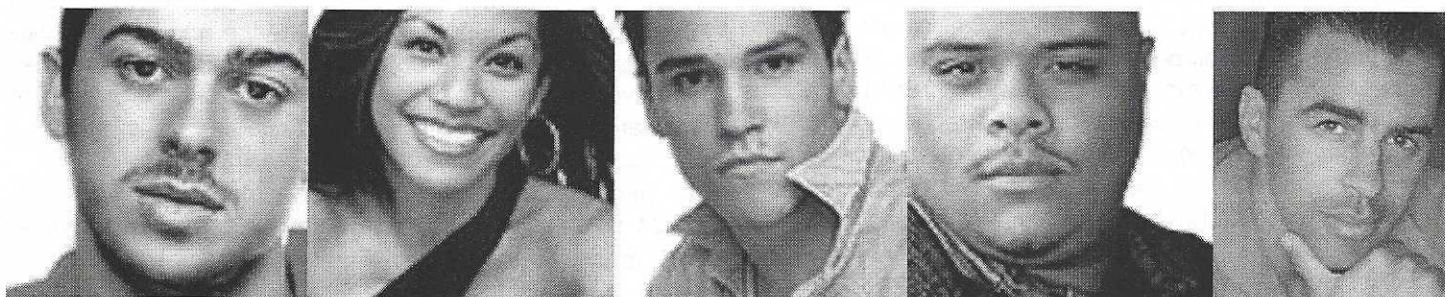


SO YOU THINK YOU CAN DANCE?

"So You Think You Can Dance" is a search to find America's best dancer. Dancers must prove themselves in solo and partner work. The show is from the creators of "American Idol" and airs Wednesday nights on FOX. The final 16 dancers competed against each other for the first time on Wednesday, August 17. Four contestants and one choreographer are associated with the San Francisco Bay Area.

CONTESTANT: Artem Chigvinsev

Artem is originally from Russia but now lives in Menlo Park. Who knew such a hottie lived so close by? Too bad he is



(Above, from left to right, Artem Chigvinsev, Melody Lacayanga, Nick Lazzarini, Allan Frias and Alex Da Silva)

already married to his salsa dance partner Giselle Peacock, who only made it past the first cut. He is a very sexy dancer with attention to his form, but he may be weak in choreographing his own routines.

Some of the comments made on the show about Artem: *He's good... And gorgeous... You're a very good male partner. You look strong. You look butch. Very important... It looked like you were really enjoying dancing with each other. When people see this, maybe we'll get partner work back together again, rather than just body-popping your body apart or shaking your booty.*

CONTESTANT: Melody Lacayanga

From Daly City, Melody's one of my favorites. Happy, sweet, and energetic, she learns quickly and has great technique. She is equally entertaining at lyrical dance and hip hop. To pursue her dance dreams, she recently moved to L.A. with her best friend Nick Lazzarini, who is also in the Final 16. Melody started dancing at age 5. With regards to formal dance training, she has 10 years ballet, 10 years jazz, 12 years tap, 6 years modern, and 11 years lyrical.

Comments about Melody: *Your technique was superb... A great thing to watch for me, and from a petite little person, you got some great power in your dancing... Dancers get paid the least, they work the hardest, but sometimes they come up with goods you have... You have a serenity about you that is very calming to watch.*

CONTESTANT: Nick Lazzarini

Nick is Melody's friend from Sunnyvale. For his audition, he danced with only one shoe on because the floor was slippery.

I assume he and Melody went to the same dance school because he too is amazing at lyrical dance. Beginning at age 4, Nick has 16 years jazz, 16 years ballet, 10 years tap, 5 years tumbling, 9 years lyrical/modern, and 10 years hip hop.

Comments made on the show about Nick: *You are a better dancer at 20 than I've ever been in my life. Superb. I hope sincerely that you go a long way... I think you express yourself with dance amazing. You're a joy to watch. Brilliant... It's rare that we get the perfect blend where someone who chooses the right moves, choreography, music, performance, and presentation. I think you had all of those. Well done... You are certainly one of our best 25... And keep that personality!*

CONTESTANT: Allan Frias "Big Papa"

From San Francisco, Allan is definitely the most loveable of the contestants. Big Papa is a sweet guy with people skills and a sense of humor. He started dancing at age 14 by mimicking Janet Jackson's "Control" video and has no formal dance training. The San Francisco hip hop community is keeping a close eye on him. He is a hip hop instructor at Dance Mission and has his own dance troupe "Mind Over Matter." My dance friend Jeanine has met him, so that puts our line dancing community a mere 3 degrees of separation from him! However, unless popularity plays a big factor, I don't think he will last long given there are more eye-catching dancers.

Comments about Allan: *Big Papa, it's great to see a big person dance as well as you do... You're a big star. Congratulations! You're definitely staying with us. Well done... You're such a likeable person. For me, yes... And I think people are gonna say but you've chucked guys out that have spun on their heads and done flips. They've not had the performance, personality, and presence that you have. That's why you're in... And you also prove to people that you don't have to be a little skinny rake. There's more meat on a butcher's pencil on some of these guys. You've got some meat on you. You throw it around that stage. Well done.*

CHOREOGRAPHER: Alex Da Silva

Alex Da Silva is a world salsa champion who has taught the likes of J. Lo and Will Smith. According to his website, he has taught over 90% of all current salsa instructors. My dance friend Jeanine, besides being in a swing and hip hop

dance troupe, is an ex-salsa champion. She used to take lessons regularly from Alex when he was in San Francisco, and was even his demo dance partner for one class. Jeanine used to invite me to lessons. I attended once and had the privilege of dancing with Alex, who set my blaming partner straight on who couldn't count or lead. This is why I avoid partner dance! Read the first dance tip in the last section for the other reason.

Back to Alex, he is known as Mr. Smooth, but Mr. Sleazy might be more fitting. He changes dance partners constantly, going for the next young thing: Male salsa dancers are known for their machismo that repels a lot of women. Always the lover of television entertainment, I was watching "30 Seconds To Fame" and caught Alex Da Silva winning the \$25,000 prize. But he was such a liar, pretending to be an amateur! He listed his profession as mechanic (true... he is greasy) and said he had only been dancing 8 months with his current partner!

When I saw Alex on "So You Think You Can Dance", I rushed to call Jeanine to confirm it was truly Alex on TV...AGAIN! (Naturally, she was watching the show too.) Apparently, Alex is a TV camera whore, I mean, hog. When Jeanine was in L.A. competing in nationals, Alex was right there too. Officials had banned Alex from entering the venue because they knew he would attempt to steal the spotlight, but somehow he managed to get the television crew to film him dancing outside! A few L.A. nightclubs won't let Alex in because he's always worming his way to center stage. He's also pulled attention-getting antics on "So You Think You Can Dance" too, arriving on site in flashy cars and motorcycles and showing off dance stunts that he doesn't expect students to learn.

DANCERS WITH SYMPATHETIC APPEAL

Jamile McGee

At age 9, Jamile was crippled with rheumatoid juvenile arthritis and was told he would never walk again. Dance choreographer Mia Michaels didn't want him in the top 25, but she now regrets her words. During the week of dance classes teaching 5 different styles, he failed at ballroom and salsa, but he excelled in the Jive this past week.

Michelle Brooke

In December, she was in a car accident caused by a drunk driver. She was in recovery for four months.

Ryan Conferido

He's the breakdancer with the dyed spiky hair. The stereotypical Asian sob story, Ryan's parents don't recognize his passion for dancing. Not surprisingly, they want him to focus on school and go into medicine.

DANCERS I'M KEEPING MY EYE ON

Snejana Urbin "Snow"

From Siberia, Snejana performs a "unique, versatile Latin dancing" and is a professional ballroom dancer. On stage,

she is a tigress with her cat eyes and long blunt layers flying. Her mother was a dancer, and Snow was actually born on stage. She has beautiful footwork and knows how to work the camera.

Blake McGrath

He is the one to beat because of his established dance reputation and magazine coverage. He's been on tour with Britney Spears. His technique and interpretation are superb. The judges say they are jealous of his skill, and contestants are worried. But he comes across as a selfish, cocky jerk. For example, when sharing a room with Big Papa, he smuggled in his dog which peed and pooped everywhere in the room. Here are some overly-confident quotes from Blake:

*And then there will be 10
and then there will be 5
and then there will be 3
and then there will be 1 – Me!*

I think actually if I was in the position to take on Dan's job. I'd be able to handle it. No problem. Definitely.

I understand that it's a competition. There is a lot of people who want to the win the competition, and I'm going to do everything I can to make sure everybody doesn't win the competition except for me.

DANCE TIPS

Lastly, here are a few dance suggestions and inspiring quotes from the show:

The first thing that I need you guys to do is take off your hats, and I'd like you all to go and wash your hands. If you haven't brushed your teeth, please brush your teeth because you're going to be touching somebody else today. Most of you are not used to touching somebody. Personal hygiene is kind of a top priority. So right now, I just want you guys to all go and wash your hands, brush your teeth. I allow gum in my class, but try not to chew it like a horse.

Dancers need to act masculine when somebody's doing the man's role and the woman needs to be elegant.

If you dance too big, that's OK. That can be toned down. You'd rather somebody who gives you too much than not enough.

Be aware of your facial expressions while dancing.

Dance to me is a way to get emotion that you have in your body out.

Be able to be moldable.

Size does not matter. If you got the heart and the personality, say you got the love for whatever you do, you put your passion and heart into it.

Because I'm gonna bring it, no matter if he dances for Britney or Jesus, I'm gonna dance.

The one thing about being a dancer is you can never give up.

by Belinda Cheng



Boots 'n' Buckles Dance Club Membership Application/Renewal Form

Swiss Park, Newark, CA

(Located at Highway 880 and Mowry Avenue, across from New Park Mall)
<http://www.bootsnbucklesdanceclub.com>

Benefits of membership in the best dance club west of the Pecos:

- \$2.00 discount to the Friday night dances at Swiss Park
- One free admission during the anniversary month of your birth
- Monthly newsletter (The Roundup) – Information about club events and more
- Discounts at local stores (see The Roundup for details)

For New Members:	Membership dues are \$22 during August or \$18 during September and October (for membership through August 31, 2006)
For Current Members:	Membership dues are \$18 (to renew membership for 1 year, through August 31, 2006)

Turn in this form to the cashier with your cash or check, OR
Mail to Boots 'n' Buckles; P.O. Box 875; Newark, CA 94560
Make your check payable to "Boots 'n' Buckles"
(Please do not mail cash.)

- New Member
 Renewal
 Name/Address Change only

*Birthday Info Amount
(Optional) Paid*

Your Name: _____ Mo. ____ Day ____ \$ ____
(Please print)

Spouse/other: _____ Mo. ____ Day ____ \$ ____

Address: _____

City: _____ State: _____ Zip: _____

Phone number: (____) _____ Email: _____

For Boots 'n' Buckles Use Only

Processed by:	Date:
Gave Membership card? Y N (Circle one)	Amount Received: \$
Member through August 31, 2006	Cash Check

IT'S MEMBERSHIP RENEWAL TIME!

Well, it's that time of year again. Time to renew your membership to Boots 'n' Buckles Dance Club.

We want to thank all of you for your past support... as you know, Boots 'n' Buckles is a membership-based club and through club membership dues, we are able to support Monday and Tuesday dance lessons and Friday night social dances. Your support and participation keeps the dance world alive. At \$18.00 per year, think of it as a donation...and breaking that down, it's only \$1.50 per month. With the membership, you get \$2.00 off of each Friday night dance... so even if you only came to one dance a month, you've already paid for your month's membership fee.

With this small donation of \$18.00 per year, we have a place to dance and gather together with friends of all ages. I sometimes think how sad it would be, if we didn't have our dance club to be a part of, and Swiss Park to go to.

So tell a friend, bring a friend, and encourage others to join our club...because we never want it to go away!

You'll find the renewal form in this issue of the Roundup. Thanks again for your past and future support!

Carole Wiegand, Membership Chairman

BOOTS 'N' BUCKLES DANCE CLUB

On the web:

<http://www.bootsnbucklesdanceclub.com>

(see also: <http://www.linedancefun.com> and

<http://groups.yahoo.com/group/bayarealinedancing>)

Mail:

Boots 'n' Buckles
PO Box 875
Newark, CA 94560

Email:

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RoundupEd@hotmail.com

Board of Directors

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Carole Wiegand
Glenn Wiegand
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Classes at Swiss Park, 5911 Mowry Ave. Newark, CA

Mondays: Intermediate 7:00 – 9:00pm

Tuesdays: Beginner/Easy Intermediate 7:30 - 9:30pm

Roundup
September, 2005

Glenn & Carole Wiegand
20123 Santa Teresa Cmn
Newark, CA 94533

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