

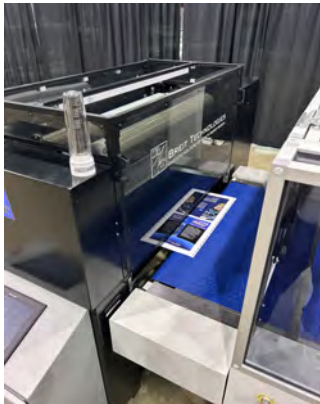


Sheet-Fed NEAR-LINE Enhancement Press Featuring Cast and Cure™

The recently redesigned Near-Line Cast and Cure finishing unit is designed with embellishment in mind.

This new unit is easily retrofitted into a wide range of machines. With a small footprint this unit can be installed **adjacent to screen printing units, off-line coating equipment and digital/inkjet UV varnish application presses.**

Designed to handle Breit's standard 2500 meter rolls of film, this unit allows access to all of Breit's standard holographic finishes, matte and textured effects. Will accommodate cold foil in specific configurations.



The Cast and Cure process utilizes a recyclable film material to “Cast” surface effects into UV varnishes and coatings. Once cured, the prism created creates a holographic effect- via many patterns. This “casting” process allows the film material to be reused several time allowing for a fraction of the material needed thru traditional methods. The Cast and Cure film is used just to emboss the surface of the varnish- no transfer of film material to the package. This sustainable approach allows the packages recyclability to be un-affected by the decorative effect.

Equipment highlights

- Speed matching to parent machine
- Built-in HMI for simple control and training
- Speeds up to 300 meters per minute - Match up with equipment
- Widths from 20 to 40 inches wide
- Enhanced sheet “pass-through” mode for applications not including Cast and Cure
- UV LED curing for reduced carbon footprint and lower power consumption



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