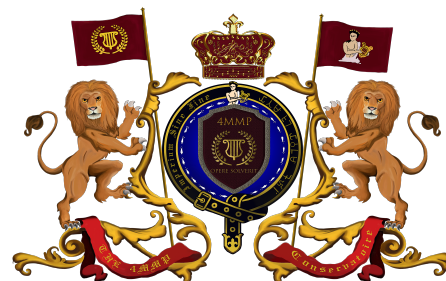


MUSIC THEORY & COMPOSITION
ADVANCED STUDY
JULY 2022



THE 4MMP
CONSERVATOIRE

Max. time 3:00 hrs

Name:

Section	1	2	3	Total
Marks Gained				
Max. Marks	40	40	20	100

Baroque period

Q1. Is baroque style influencing the modern composers and the modern film making techniques? Discuss.

Q2. How did Baroque composers differentiate their music from that of previous generations?

Q3. Given below are the few of the masterpieces of the baroque music, pick one and comment on the features that interests and inspires you.

- * Pachelbel's canon
- * Bach's Toccata and Fuge
- * Vivaldi's four seasons
- * Purcell's Dido & Aeneas

Q4. Here's one of Bach's preludes, what is something unusual about the choice of notes and harmony? Discuss.

Score & recording



Classical period

Q1. How different is a sonata compared to a sonata form movement of the classical period? Explain.

Q2. What are the usual modulations that were quite common during the classical period and why do you think composers preferred it instead of dramatic modulations?

Q3a. Write down in order the instruments that have been used in a classical symphony orchestra (the order its written in the score)

Q3b. Of the instruments that you have written in the previous answer list out the ones that are transposing instruments.

Q4. What is instrument doubling in classical period? Give an example and comment on Scherzo and trio form and where do you usually find it in a four movement composition.

Early Romantic period

Q1. Compare the music (texture, harmony and the other features) that differentiated the baroque, classical & the romantic period music.

Q2. Schubert's "death and the maiden" is considered as one of the monuments of the string quartet genre. Why?

Recording can be listened to in the qr code provided with the Q4, Baroque period.

Answers

Answers

Answers

Answers

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