



Performing Arts: RIASEC Classroom Connections

These examples of career connections across RIASEC themes help educators get started so they can further customize RIASEC-aligned examples for their content. RIASEC themes help students name and claim their interests and explore future options. Teachers who use the RIASEC framework and include real-world examples as part of regular instruction improve engagement, relevance, and purpose.

Realistic (R)

- Set and Stage Design Technician: Discuss the tangible skills involved in designing and constructing sets for theater productions, emphasizing the blend of creativity and practical application.
- Audio Equipment Technician: Explore the technical aspects of managing sound in live performances, including equipment setup and sound mixing.

Investigative (I)

- Music Therapist: Highlight the application of music in therapeutic settings, encouraging students to explore the science behind how music affects emotions and behavior.
- Dance Researcher: Introduce the field of dance science, focusing on the study of movement, performance enhancement, and injury prevention.

Artistic (A)

- Actor/Performer: Delve into the art of acting and performance, emphasizing expression, character development, and storytelling.
- Choreographer: Discuss the creative process behind developing dance sequences, exploring the fusion of music, movement, and narrative.

Social (S)

- Theater Educator: Emphasize the role of teaching in nurturing the next generation of performers, focusing on directing school plays or teaching acting workshops.
- Community Arts Coordinator: Explore careers focused on bringing performing arts to the community, including organizing local theater productions or community concerts.

Enterprising (E)

- Entertainment Manager: Discuss the business side of the performing arts, from managing talent to producing shows and events.
- Arts Administrator: Introduce the role of overseeing operations and development within arts organizations, focusing on fundraising, marketing, and program management.

Conventional (C)

- Theater Critic/Journalist: Highlight the importance of writing and critiquing performances, offering insights into the world of arts journalism.
- Box Office Manager: Explore the operational aspects of managing ticket sales and audience services for performances and events.

Know yourself. Develop your talents. Weigh your options. Dream big!