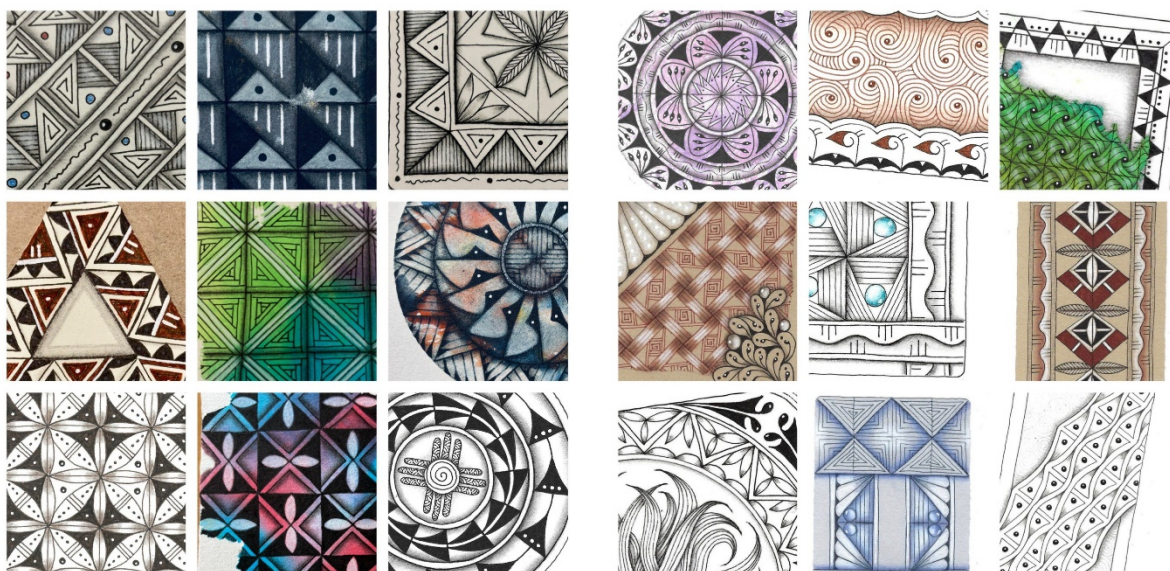
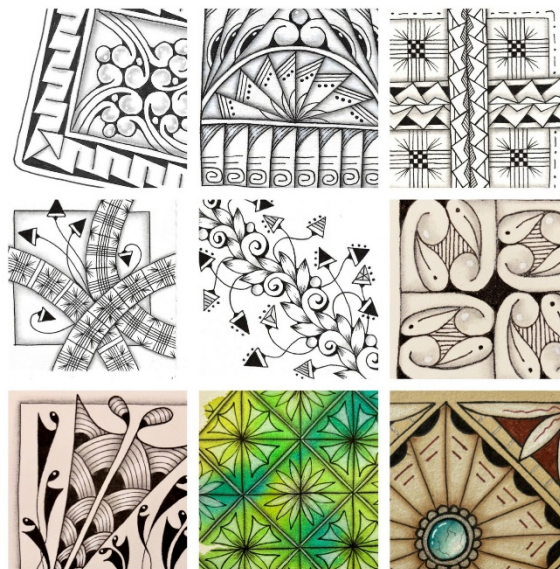


Southwest Pottery-inspired Tangles

*Deconstructed by
Angie Gittles, CZT*



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This is a living document that will grow and evolve as I add new tangles. It may be used or shared in your for-profit and non-profit classes, but may not be sold, altered, or modified.

For questions or permission requests, please contact angiegittles@yahoo.com

Index of Tangles

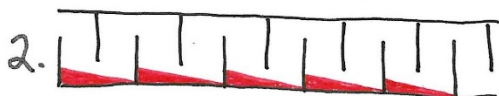
In chronological order by creation date for now. I may change it to alphabetical at some point.

Page – Tangle Name

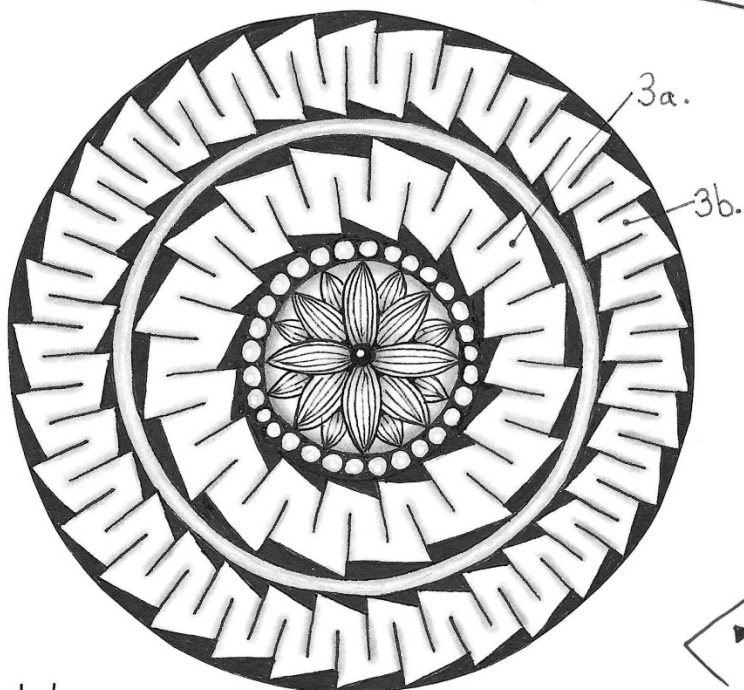
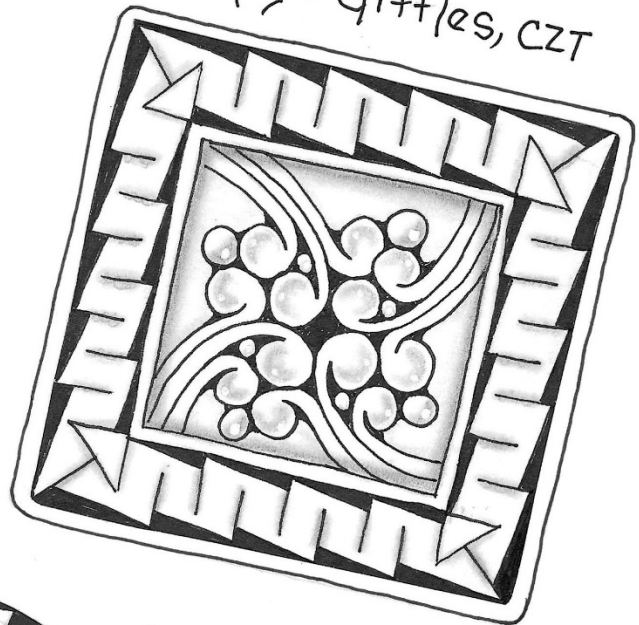
- 3. Hokam
- 4. Farrow
- 5. Tam
- 6. Aztoo
- 7. Mogo
- 8. Mux
- 9. Lazy Leaf
- 10. Everson
- 11. Edgewater
- 12. Hatu
- 13. Utah
- 14. Earth
- 15. Zona
- 16. Chino
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- 18. Mesa
- 19. Indigo
- 20. Voyage
- 21. Sage
- 22. Roadrunner
- 23. Monsoon
- 24. Olla
- 25. Canyon
- 26. Mohawk
- 27. Agave
- 28. Kiva
- 29. Horizon

Tangle: Hokam

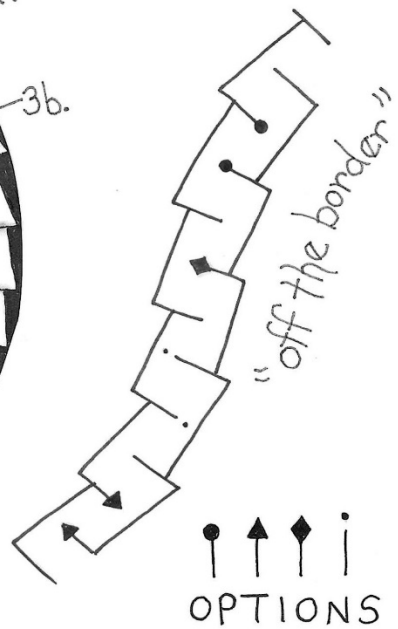
by: Angie Gittles, CZT



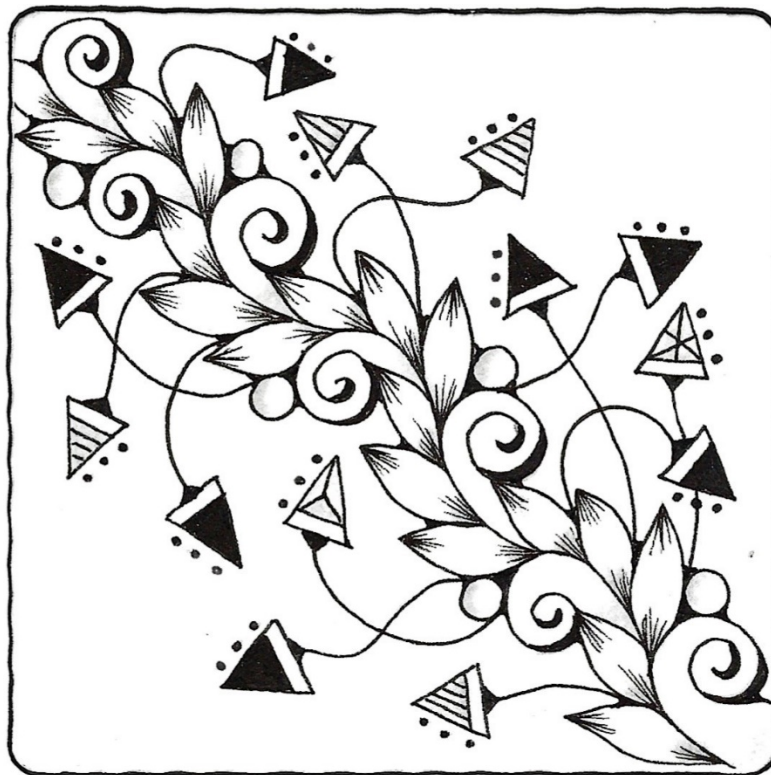
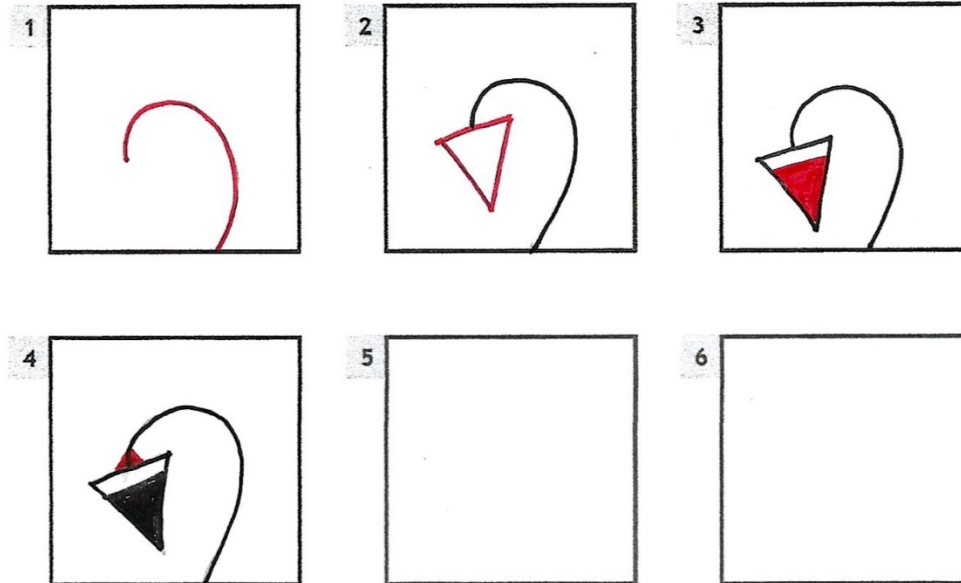
OR



5/7/25



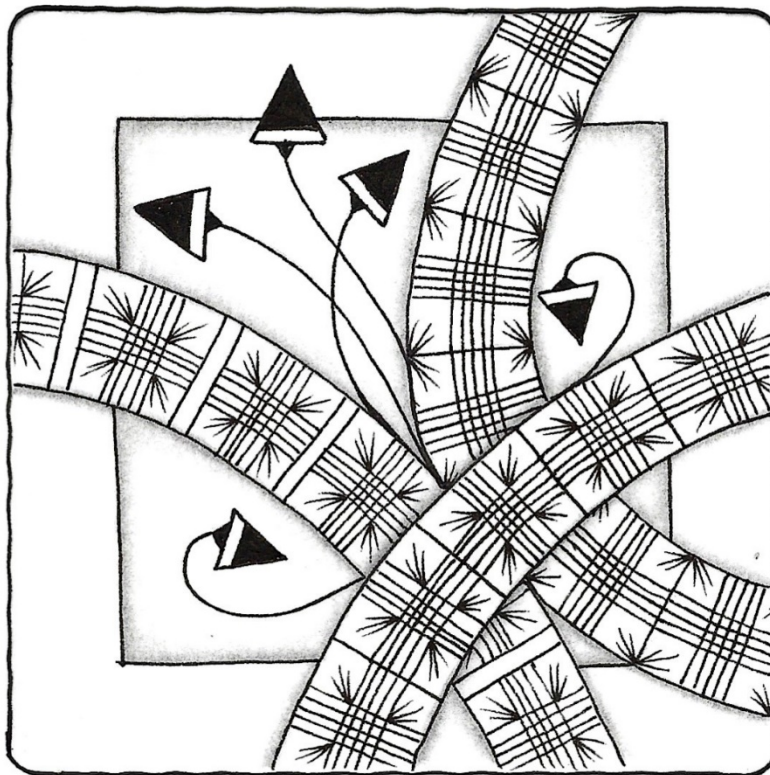
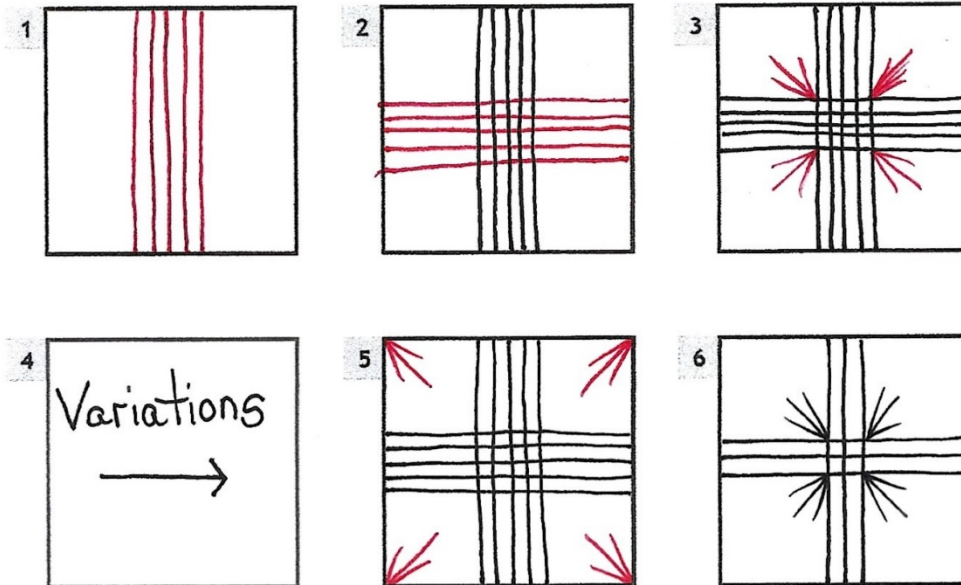
Tangle Pattern FARROW



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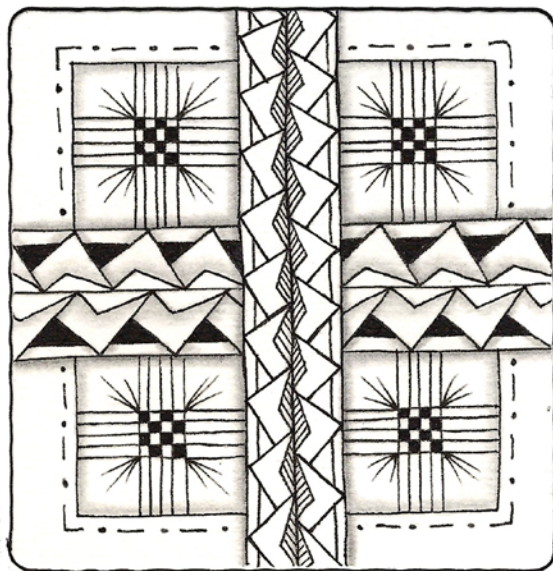
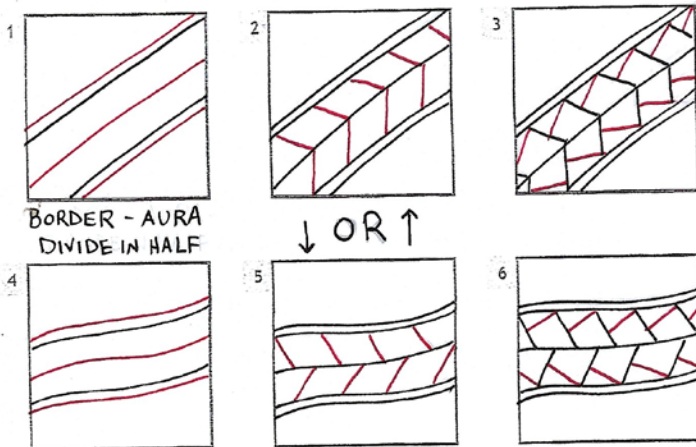
Tangle Pattern TAM



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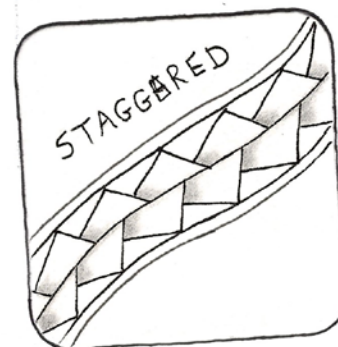
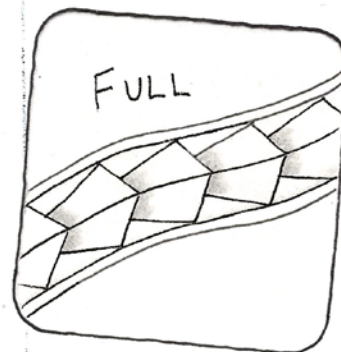
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Tangle Pattern AZTOO



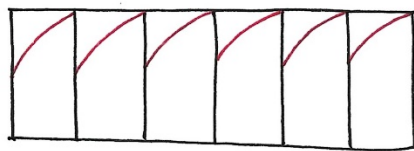
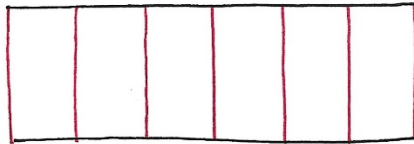
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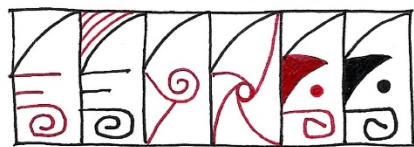


TANGLE: MOGO

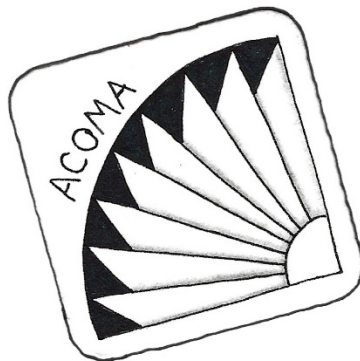
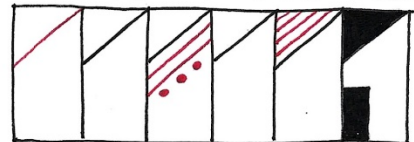
(Inspired by Mogollon pottery)



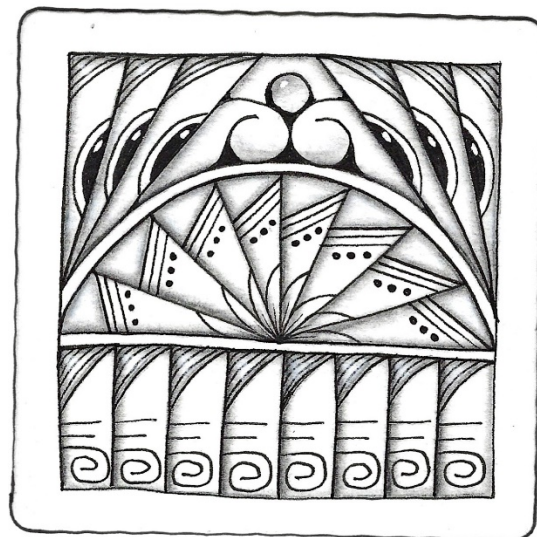
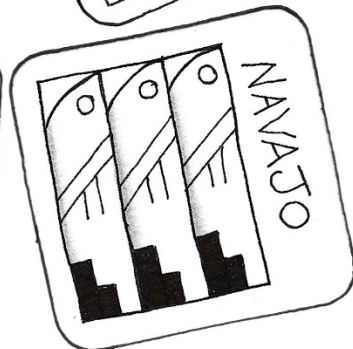
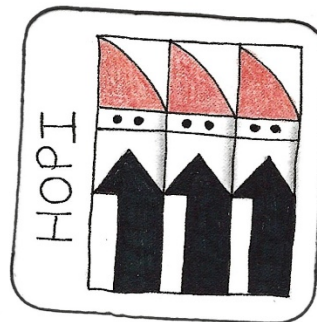
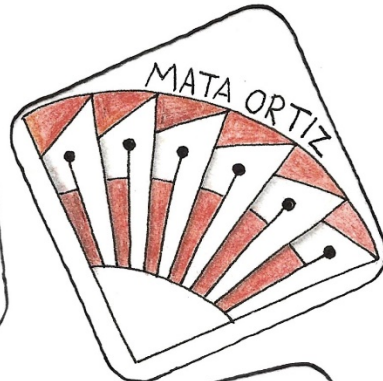
FILL WITH ANYTHING



VARIATION - STRAIGHT LINE

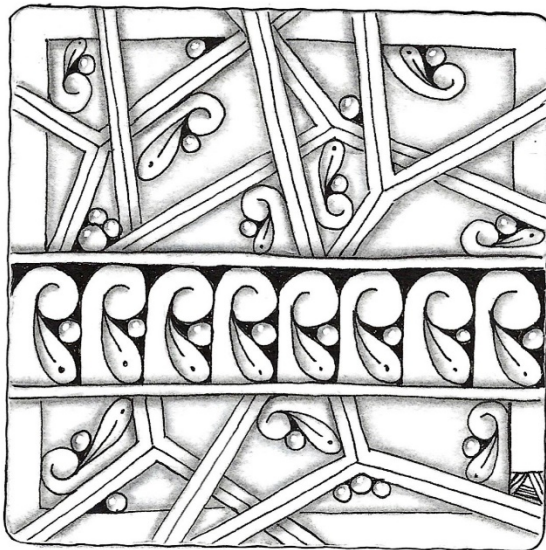
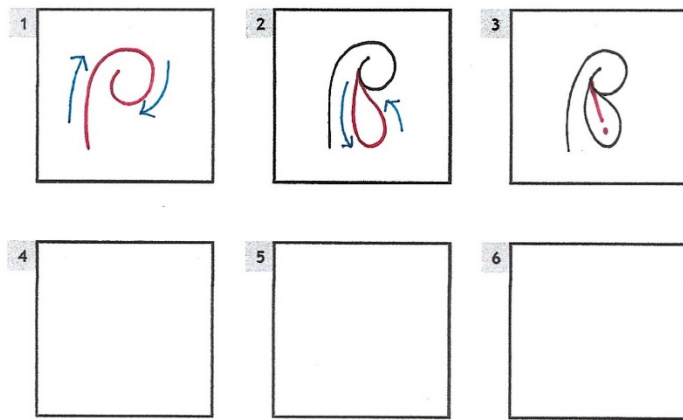


-ANGIE GITTLES, CZT



8/22/25

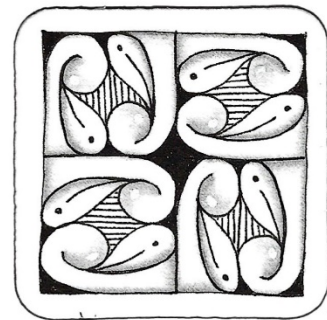
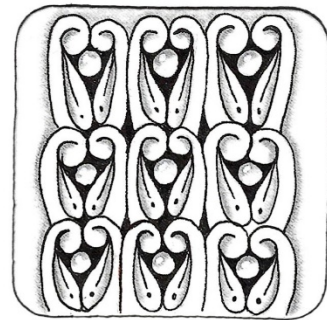
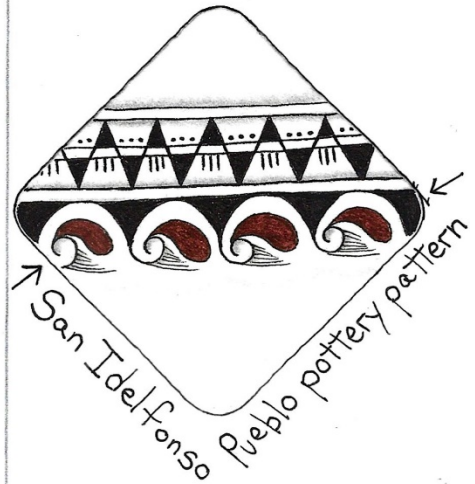
Tangle Pattern MUX



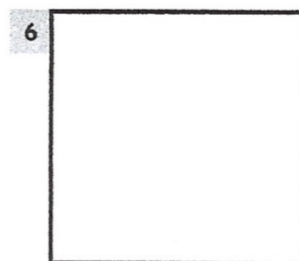
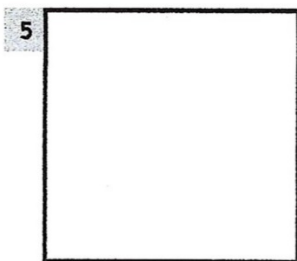
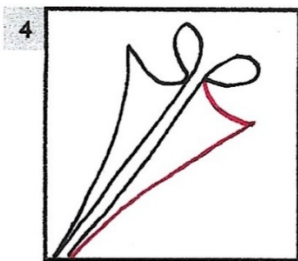
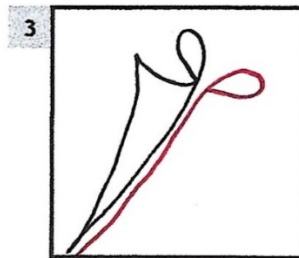
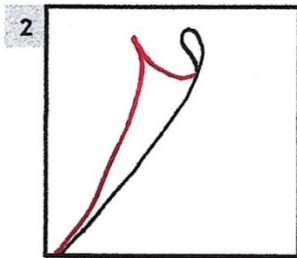
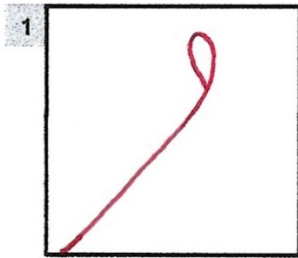
Deconstruction By ANGIE GITTLES, CZT

9/4/25

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Tangle Pattern LAZY LEAF



Deconstruction By

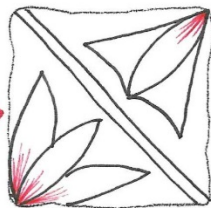
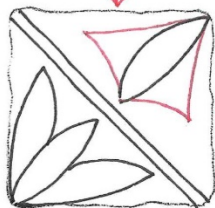
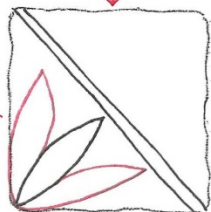
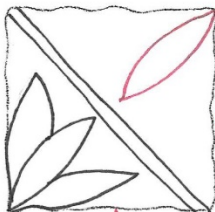
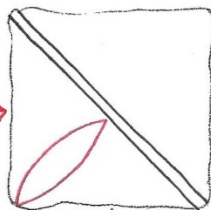
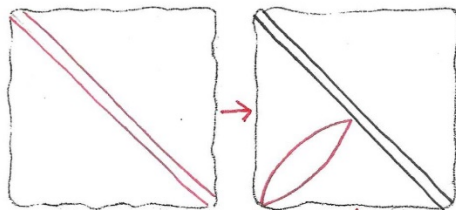
ANGIE GITTLES, CZT

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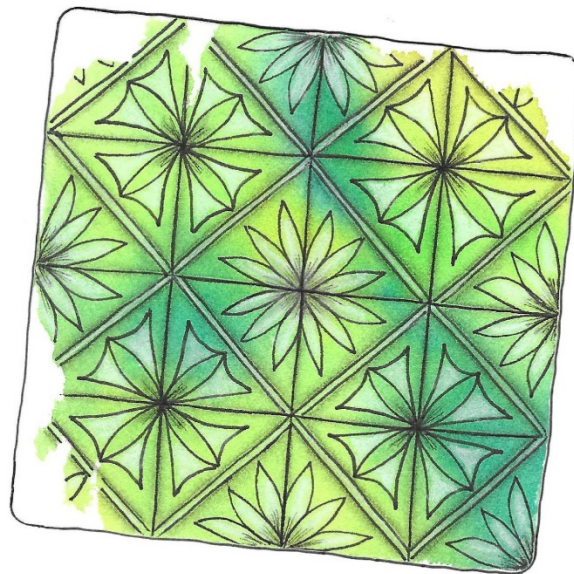
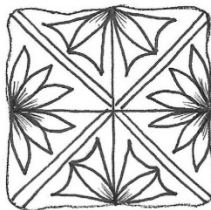
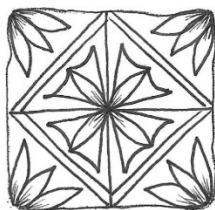
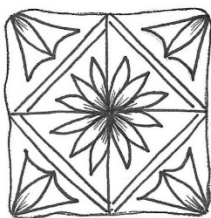
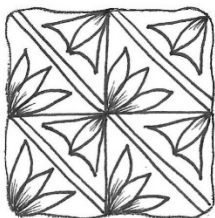
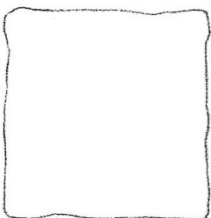
Template © TanglePatterns.com

TANGLE: EVERSON

BY
ANGIE GITTLES, CZT



Inspired
by Navajo
pottery

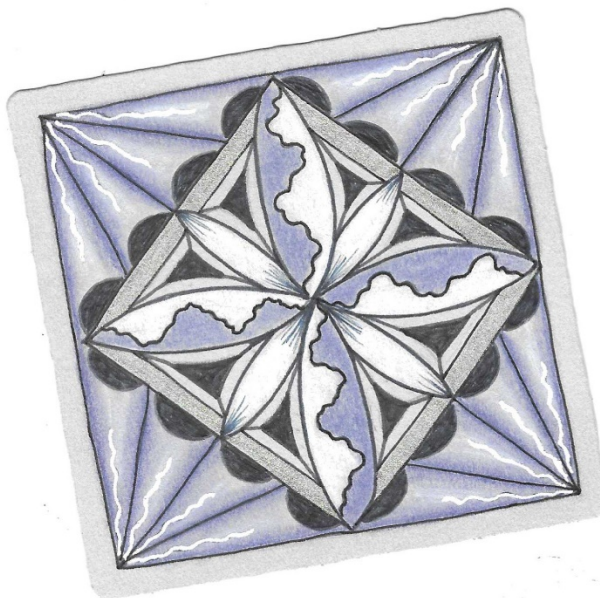
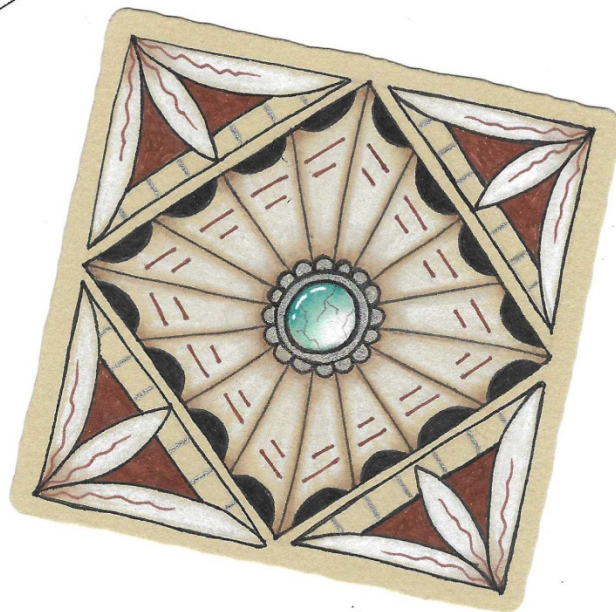
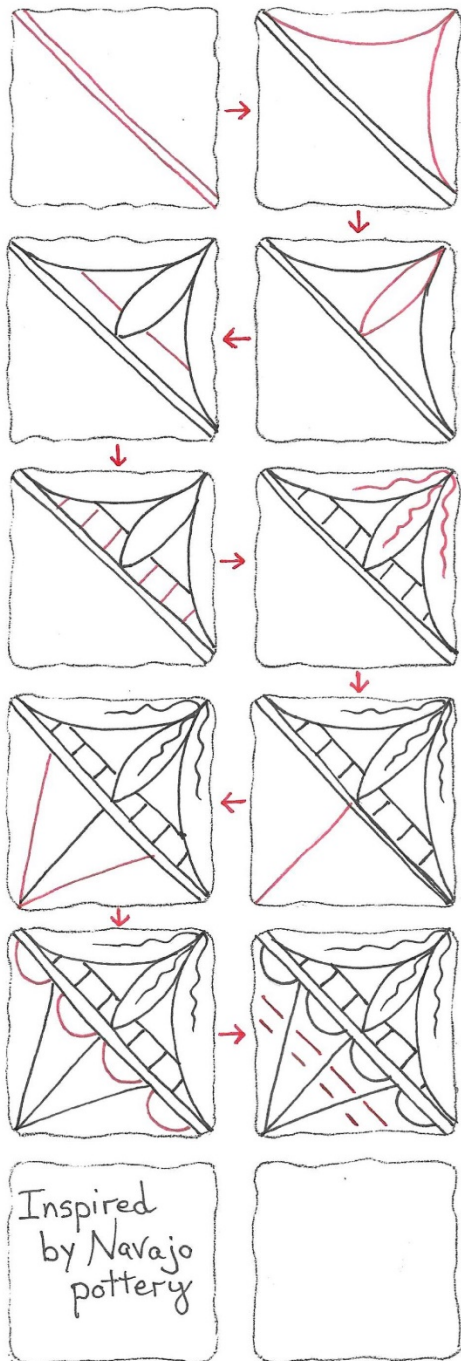


A Zentangle® step-out grid for use by Certified Zentangle Teachers™ (CZT™)

9/19/25

TANGLE: EDGEWATER

BY
ANGIE GITTLES, CZT

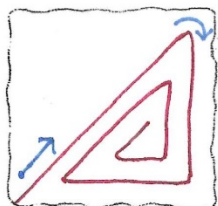


A Zentangle® step-out grid for use by Certified Zentangle Teachers™ (CZT™)

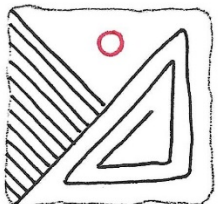
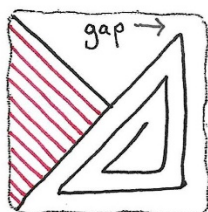
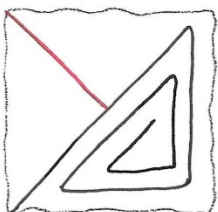
9/19/25

TANGLE: HATU

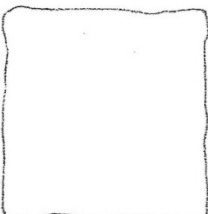
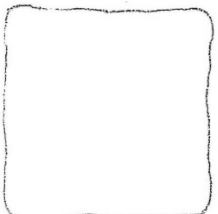
BY
ANGIE GITTLES, CZT



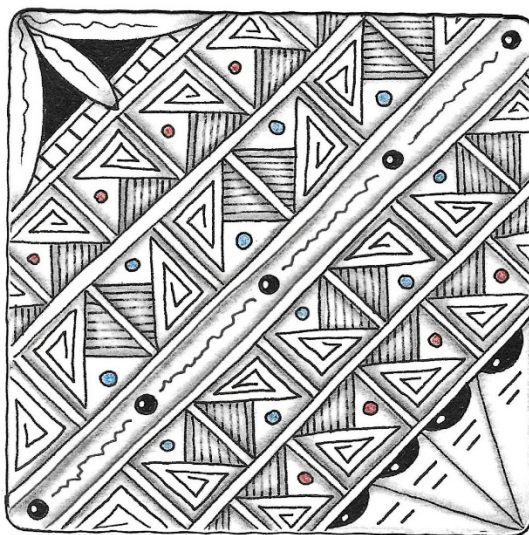
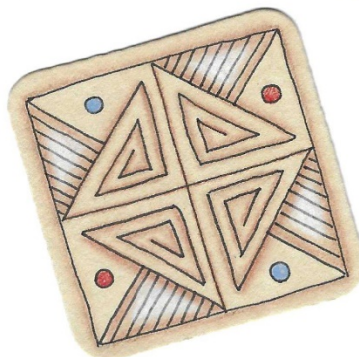
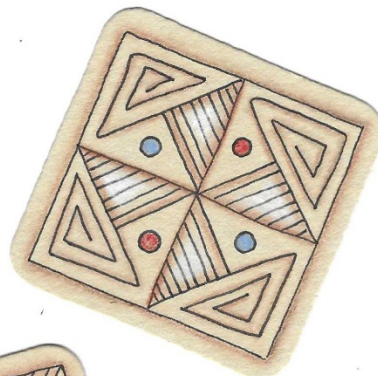
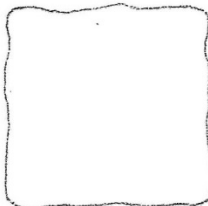
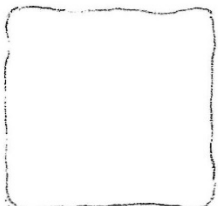
* End spiral
on the
upstroke



* Add the
side with
no gap



Inspired by
Navajo
pottery

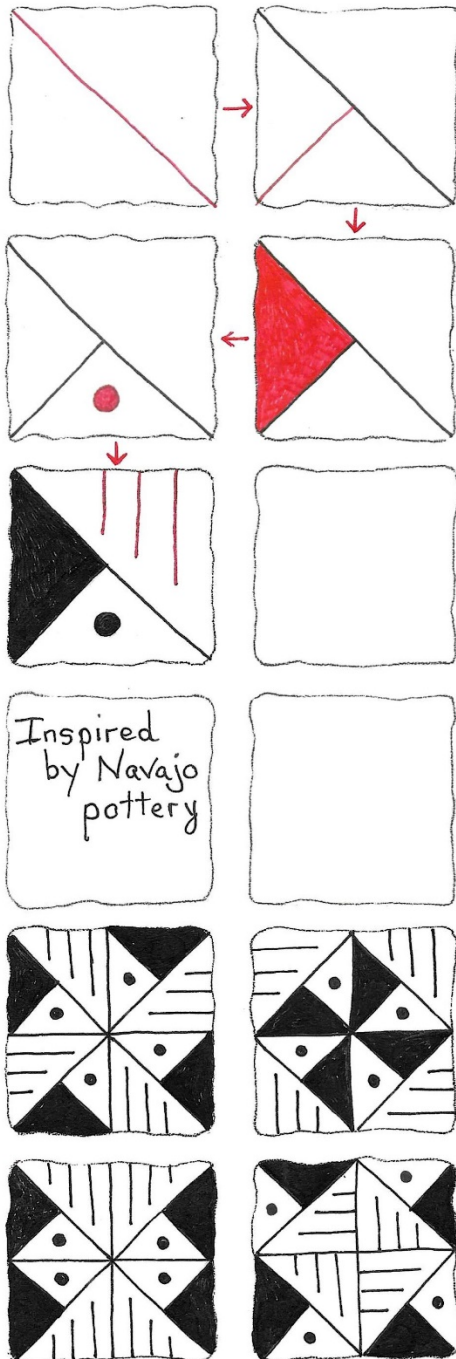


A Zentangle® step-out grid for use by Certified Zentangle Teachers™ (CZT™)

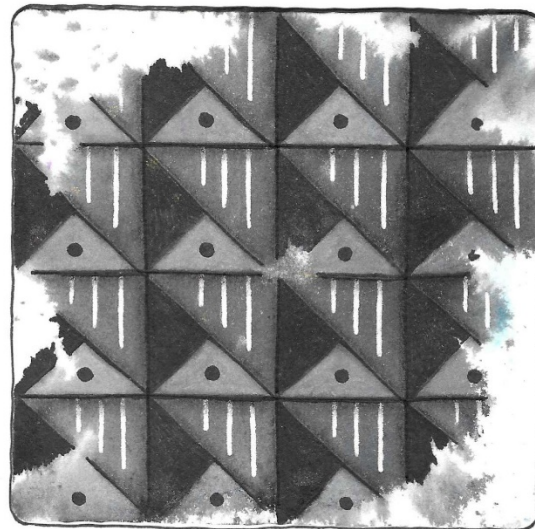
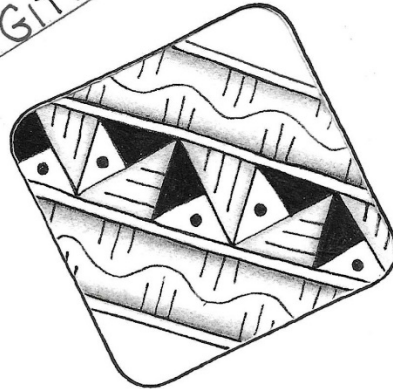
9/20/25

TANGLE: UTAH

BY
ANGIE GITTLES, CZT



Inspired
by Navajo
pottery

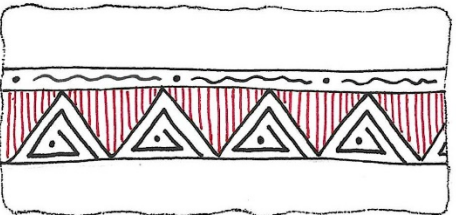
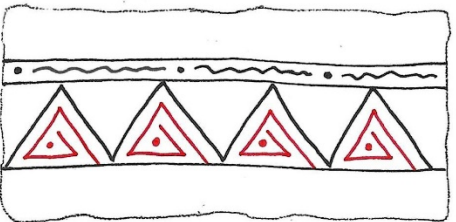
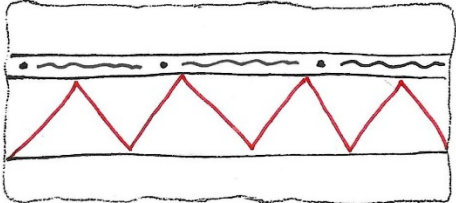
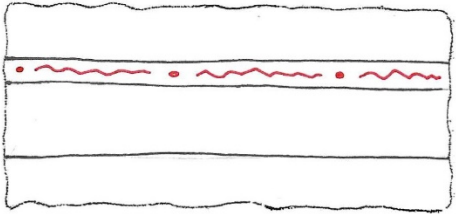
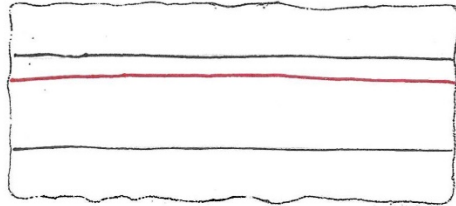


A Zentangle® step-out grid for use by Certified Zentangle Teachers™ (CZT™)

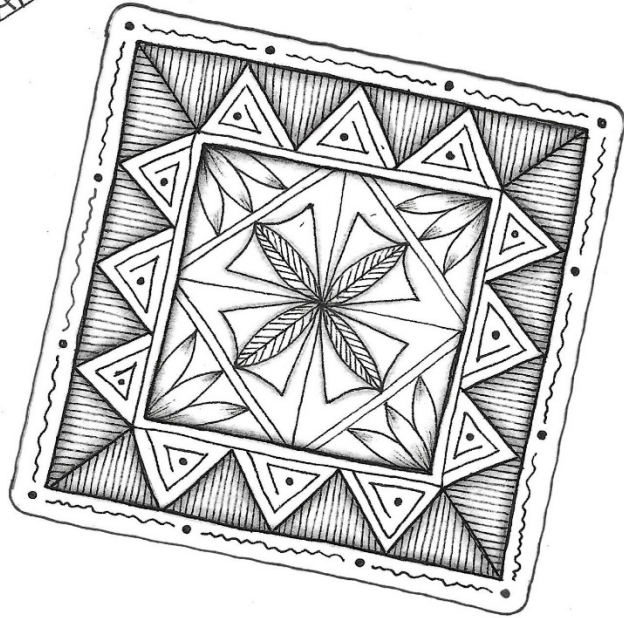
9/19/25

TANGLE: EARTH

BY
ANGIE GITTLES, CZT



Inspired by
Navajo pottery

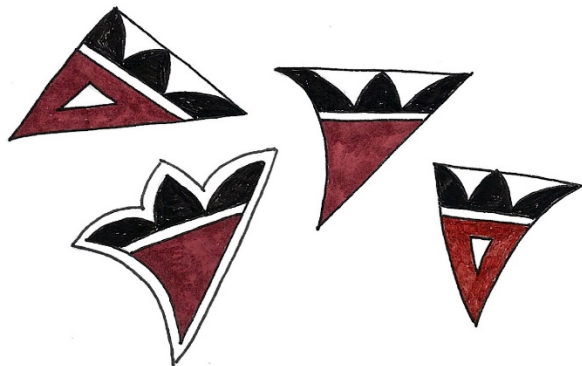


A Zentangle® step-out grid for use by Certified Zentangle Teachers™ (CZT™)

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Tangle: ZONA →

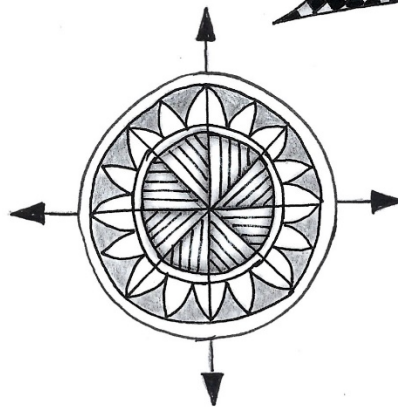
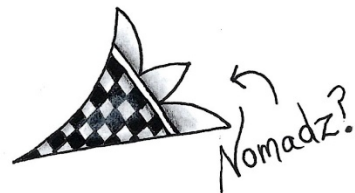
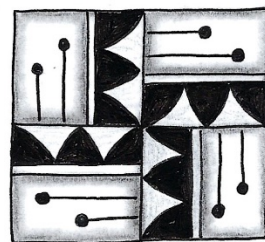
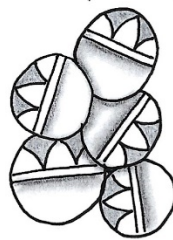
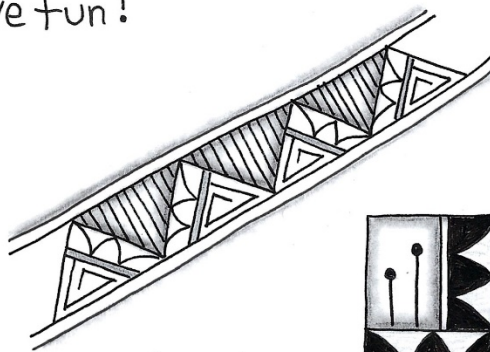
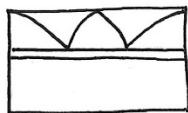
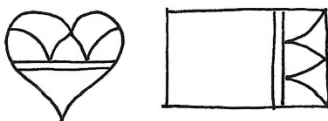
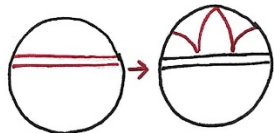
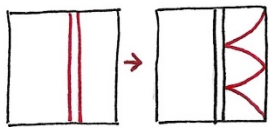
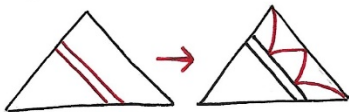
- ANGIE GITTLES, CZT



Inspired by motifs on
Acoma Pueblo pottery.



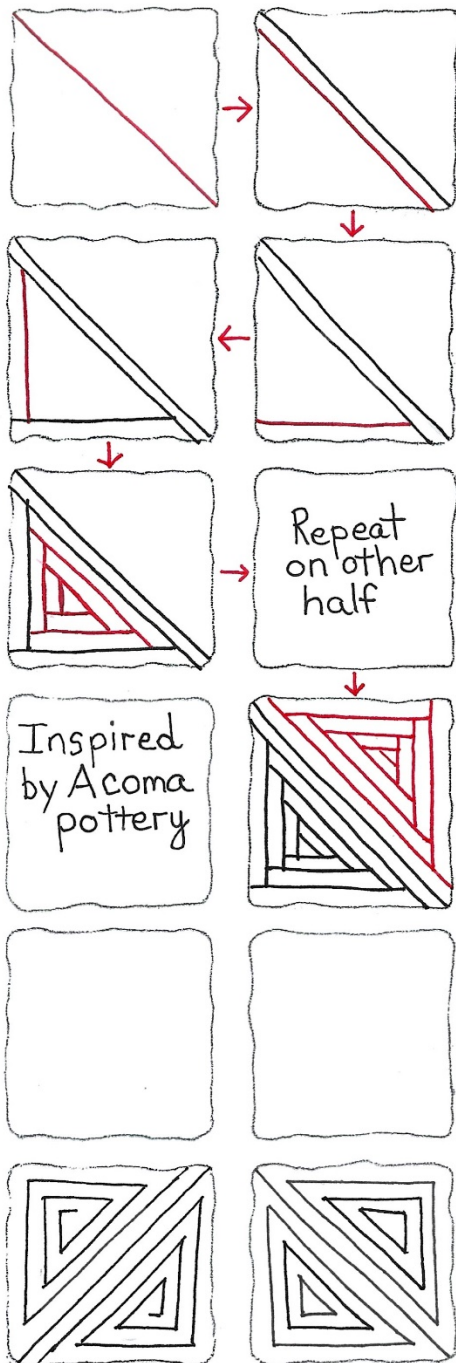
Pick a shape and have fun!



9/25/25

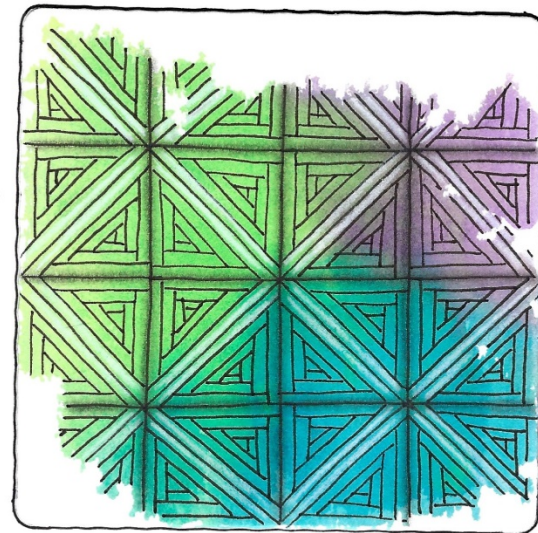
TANGLE: CHINO

BY
ANGIE GITTLES, CZT



Repeat
on other
half

Inspired
by Acoma
pottery



Similar to:

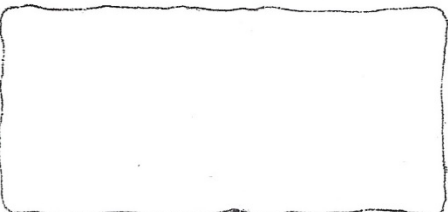
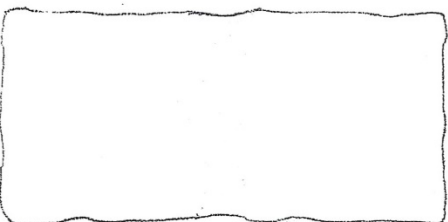
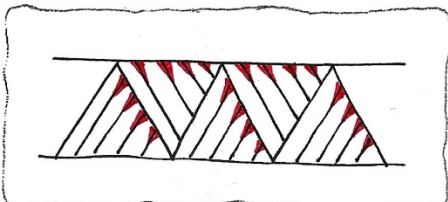
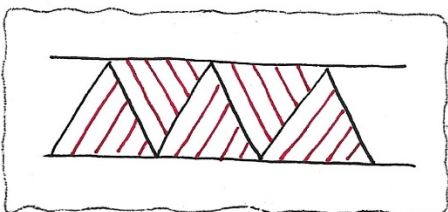
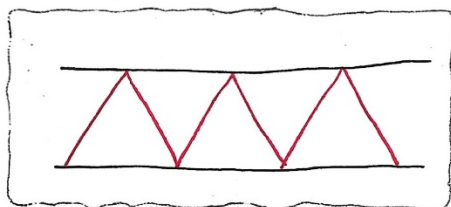
1. Zig - Angie Gittles, CZT
2. Fassett - Lynn Mead, CZT

A Zentangle® step-out grid for use by Certified Zentangle Teachers™ (CZT™)

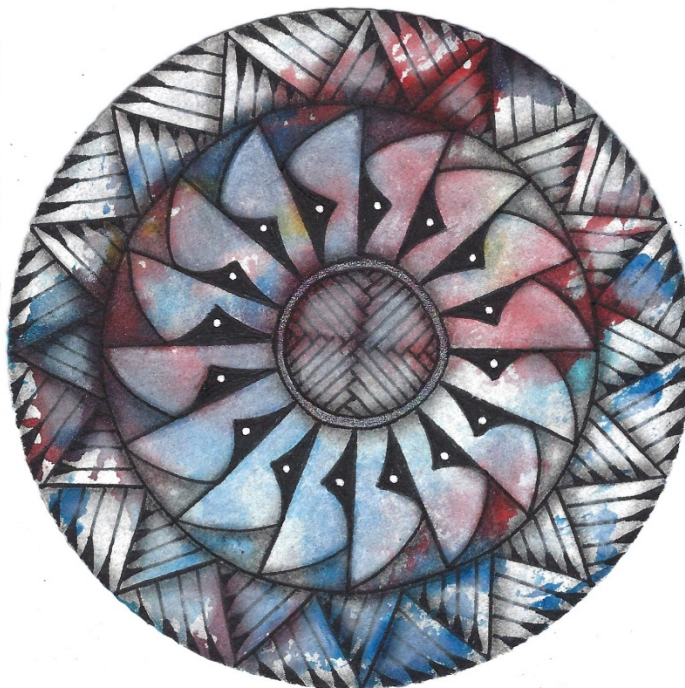
9/28/25

TANGLE: DESERT

BY
ANGIE GITTLES, CZT



Inspired by
Mata Ortiz
pottery

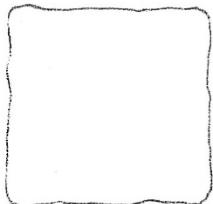
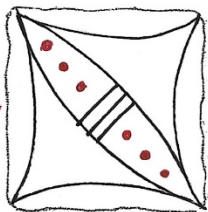
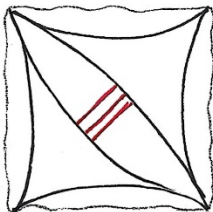
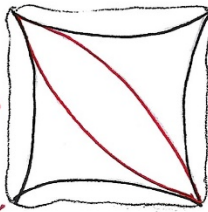
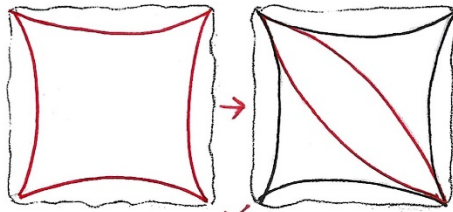


A Zentangle® step-out grid for use by Certified Zentangle Teachers™ (CZT™)

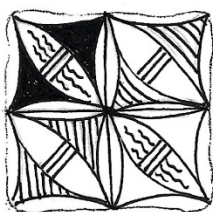
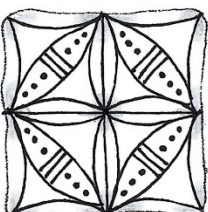
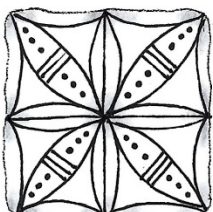
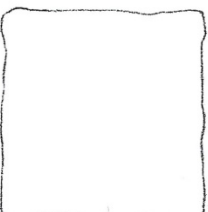
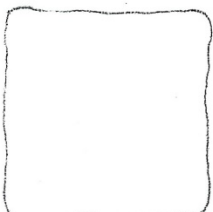
9/28/25

TANGLE: MESA

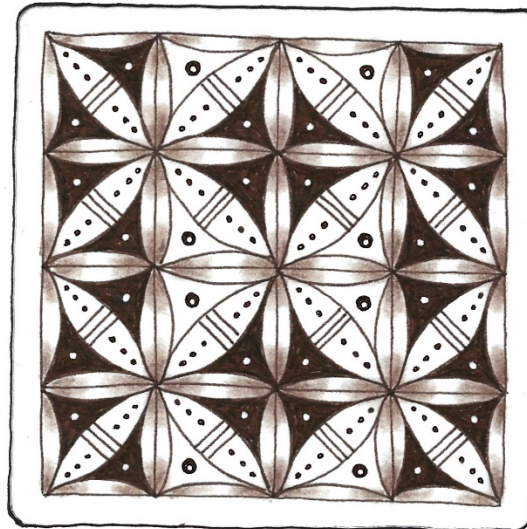
BY
ANGIE GITTLES, CZT



Variation
of original
tangle Bales
by ZHQ



Inspired by
Acoma
Pueblo
pottery

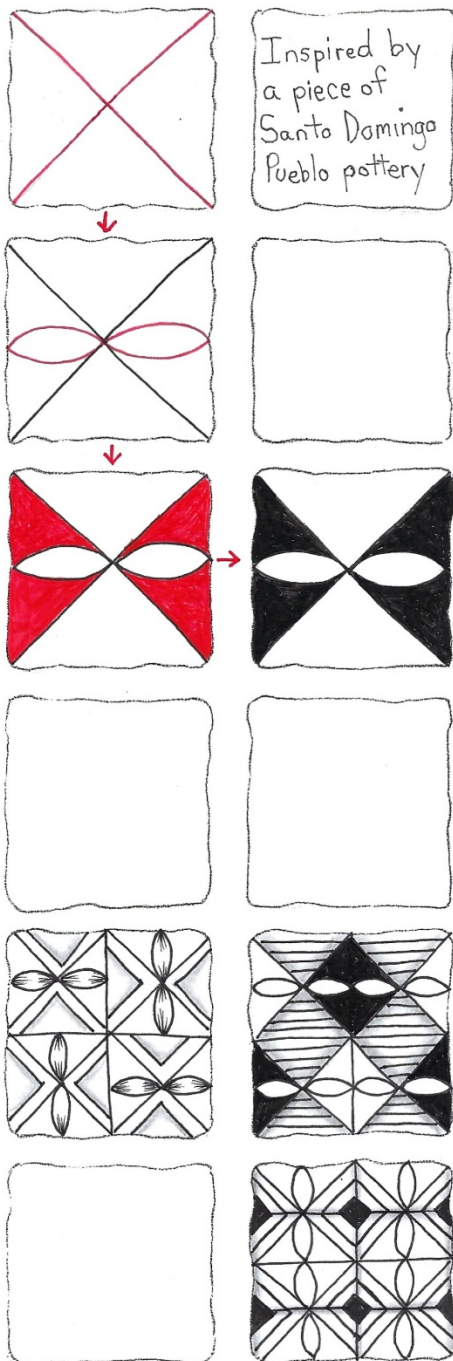


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9/28/25

TANGLE: INDIGO

BY ANGIE GITTLES, CZT



Inspired by
a piece of
Santo Domingo
Pueblo pottery

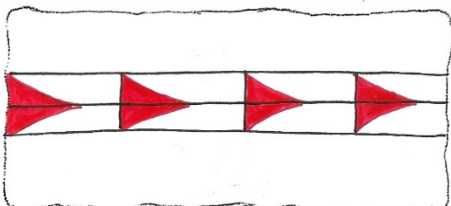
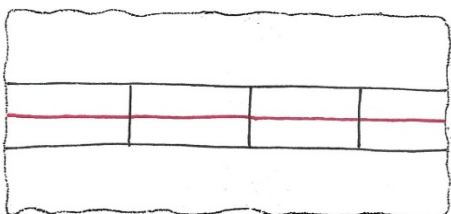
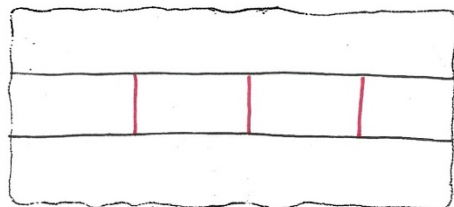


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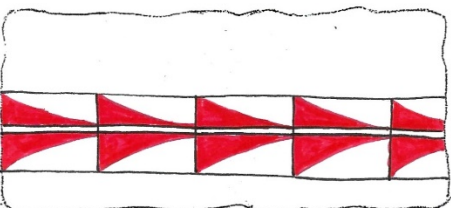
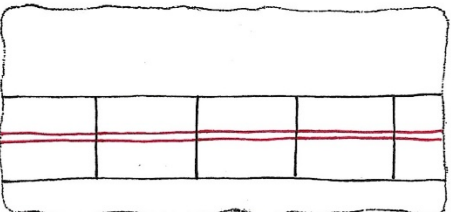
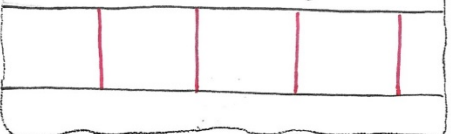
9/28/25

TANGLE: VOYAGE

BY
ANGIE GITTLES, CZT



VARIATION - Double center line
- Shorter segments



Inspired by
Zia Pueblo
pottery

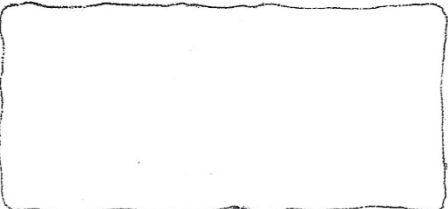
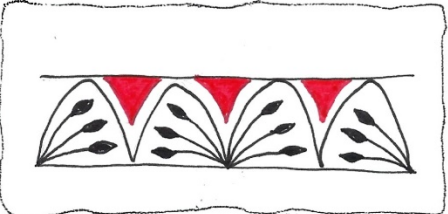
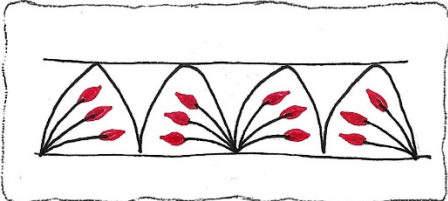
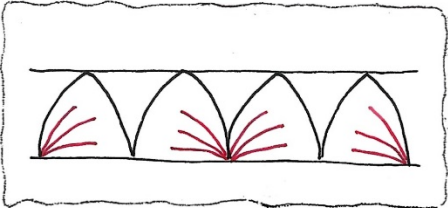
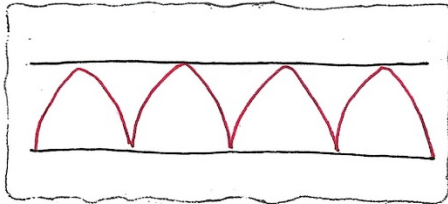


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TANGLE: SAGE

BY
ANGIE GITTLES, CZT



Inspired by
San Idelfonso
Pueblo pottery

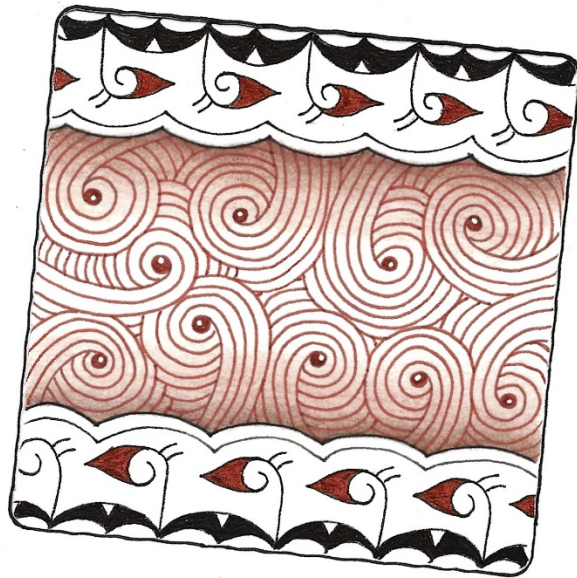
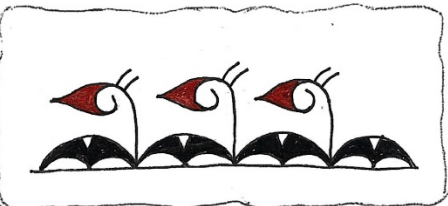
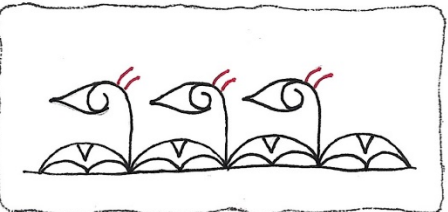
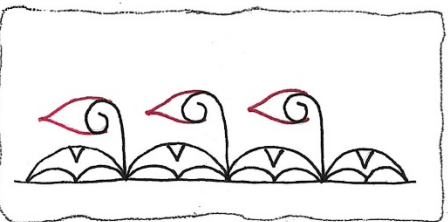
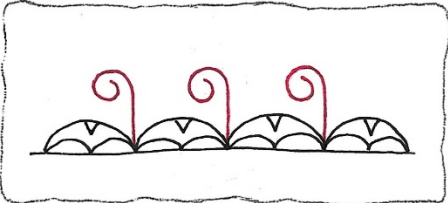
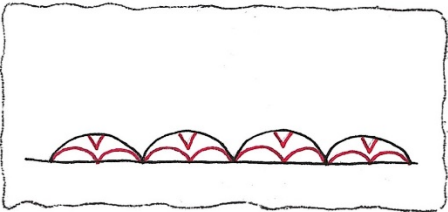
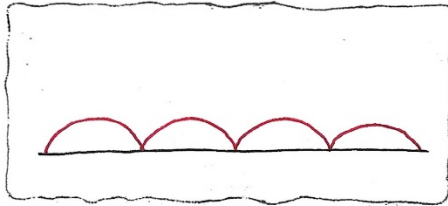


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TANGLE: ROADRUNNER

BY
ANGIE GITTLES, CZT



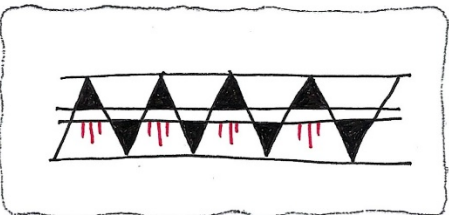
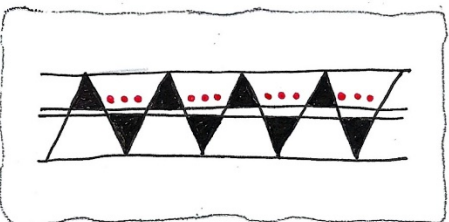
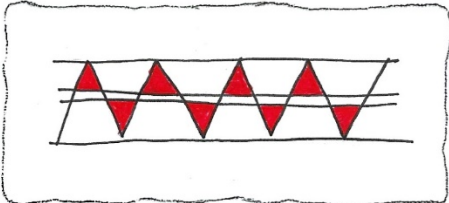
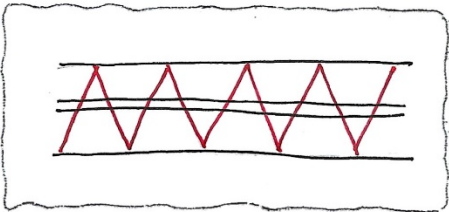
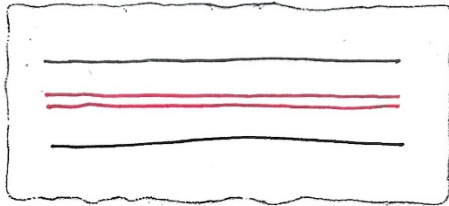
Inspired by
San Ildefonso Pueblo pottery

A Zentangle® step-out grid for use by Certified Zentangle Teachers™ (CZT™)

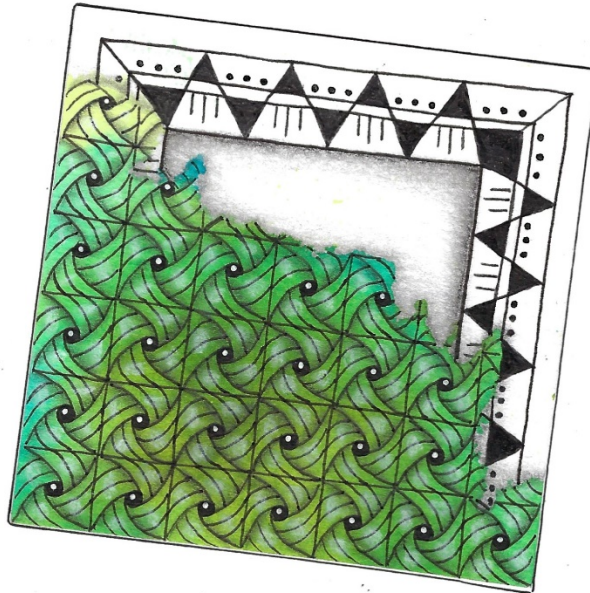
9/28/25

TANGLE: MONSOON

BY
ANGIE GITTLES, CZT



Inspired by
San Ildefonso
pottery

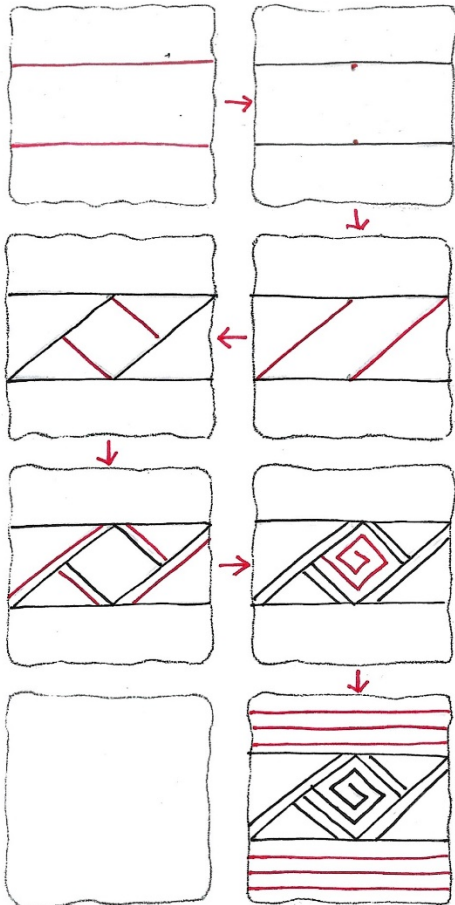


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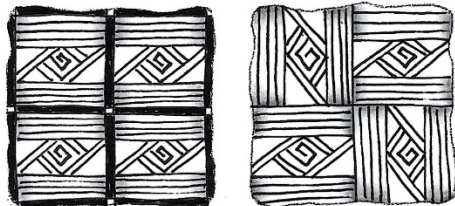
TANGLE: OLLA

BY
ANGIE GITTLES, CZT



Inspired
by Zuni
pottery

"olla"
means
jar or pot

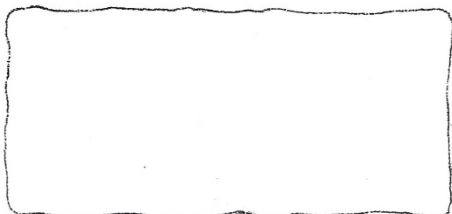
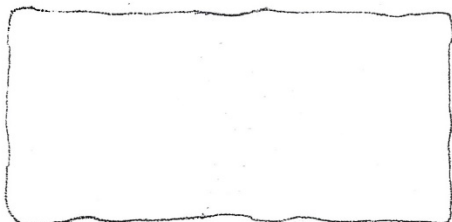
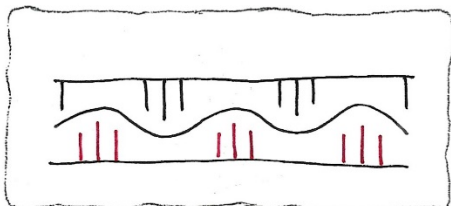
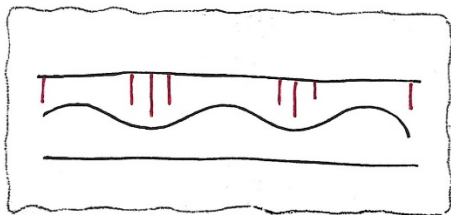
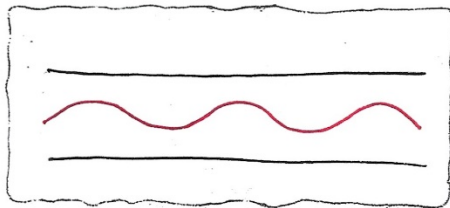


A Zentangle® step-out grid for use by Certified Zentangle Teachers™ (CZT™)

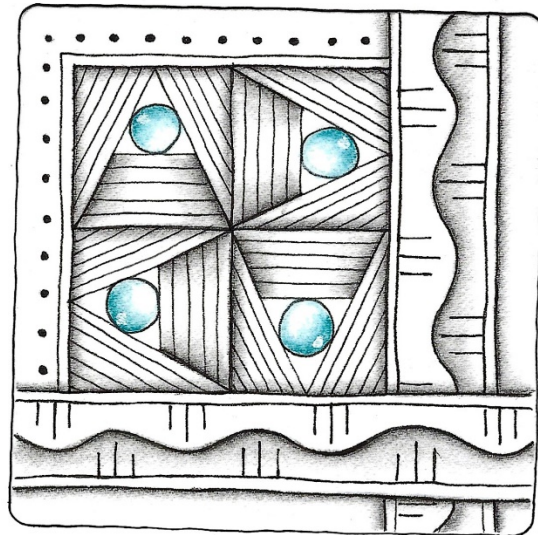
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TANGLE: CANYON

BY
ANGIE GITTLES, CZT



Inspired by
San Idelfonso
Pueblo pottery

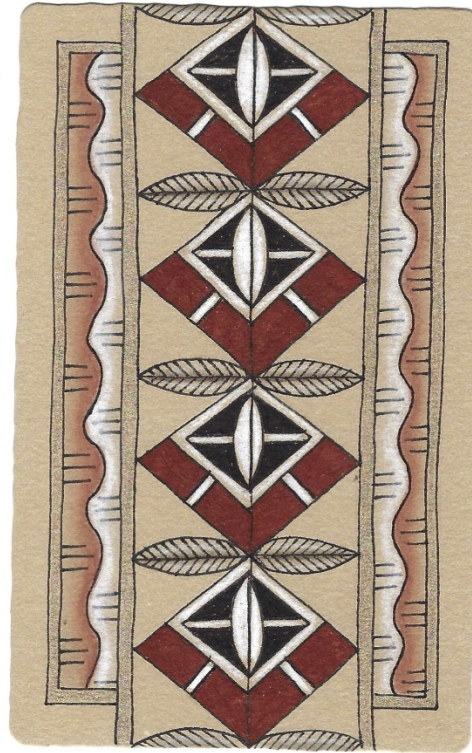
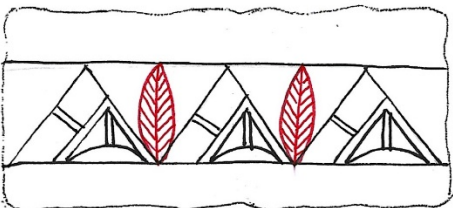
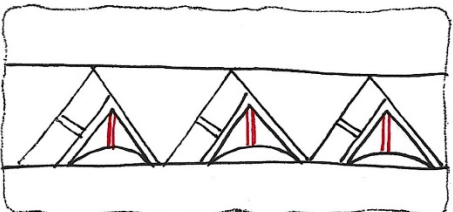
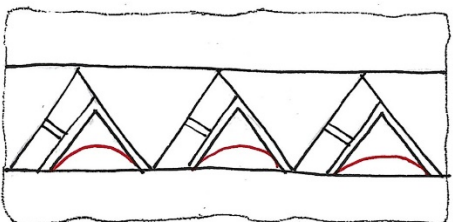
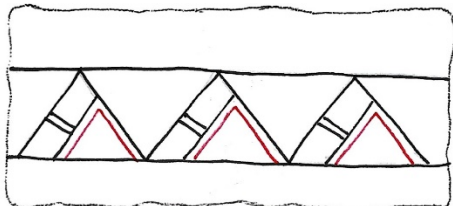
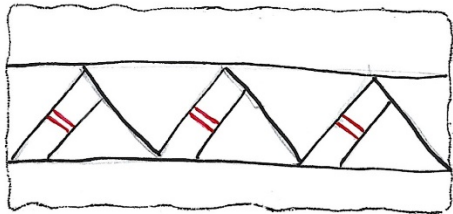
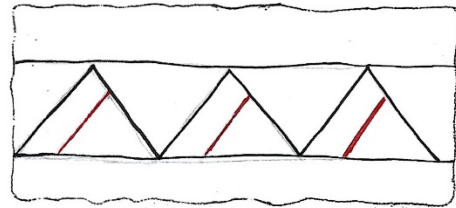


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TANGLE: MOHAWK

BY
ANGIE GITTLES, CZT

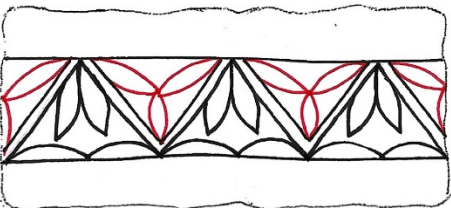
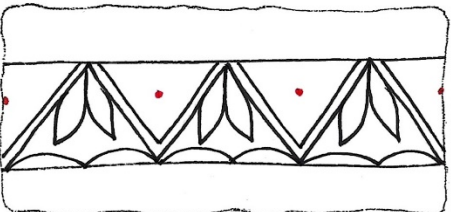
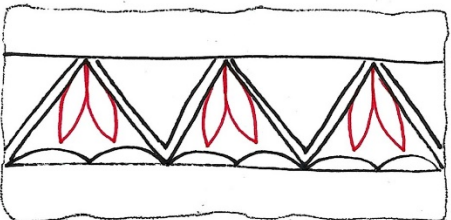
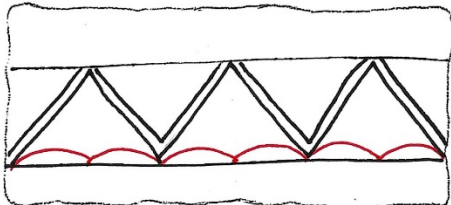
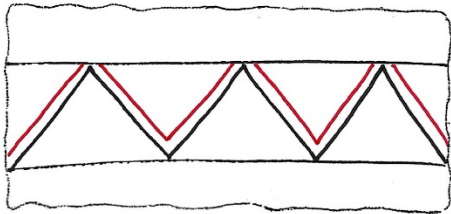
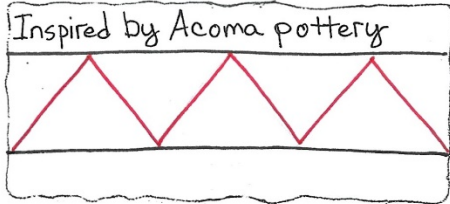


A Zentangle® step-out grid for use by Certified Zentangle Teachers™ (CZT™)

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TANGLE: AGAVE

BY
ANGIE GITTLES, CZT

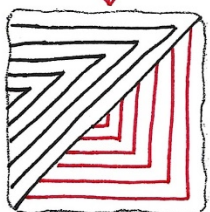
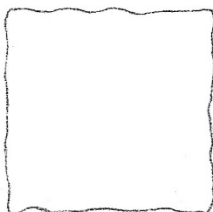
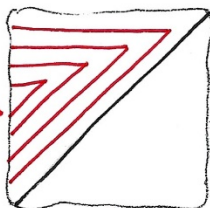
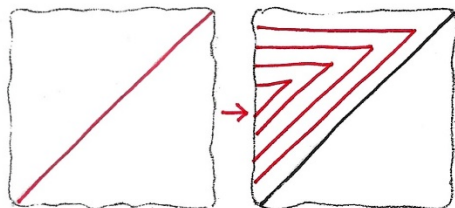


A Zentangle® step-out grid for use by Certified Zentangle Teachers™ (CZT™)

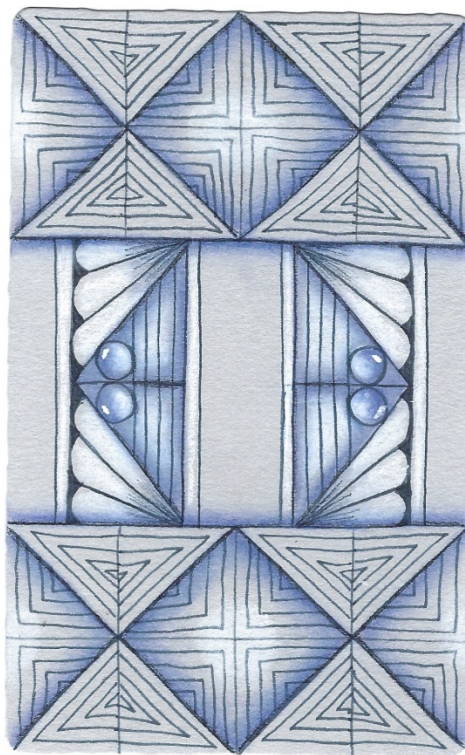
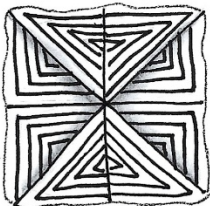
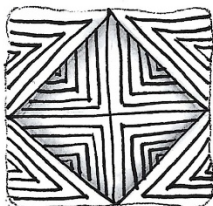
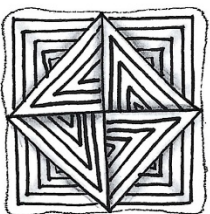
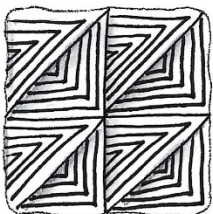
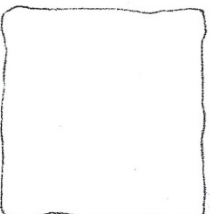
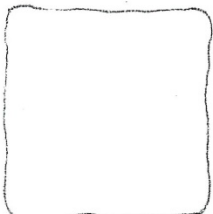
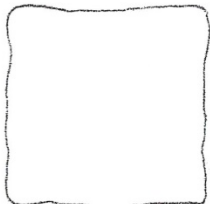
10|7|25

TANGLE: KIVA

BY
ANGIE GITTLES, CZT



Inspired by
Mata Ortiz
pottery

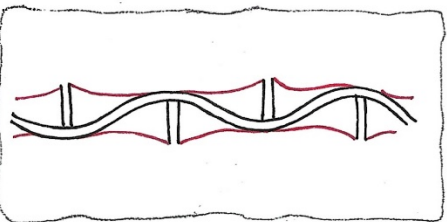
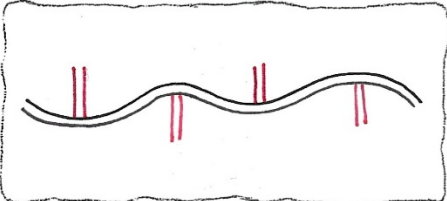
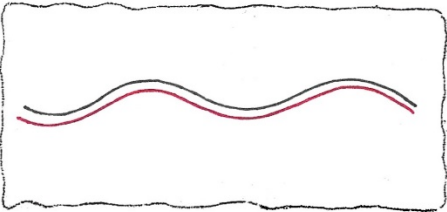
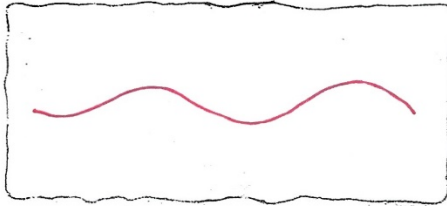


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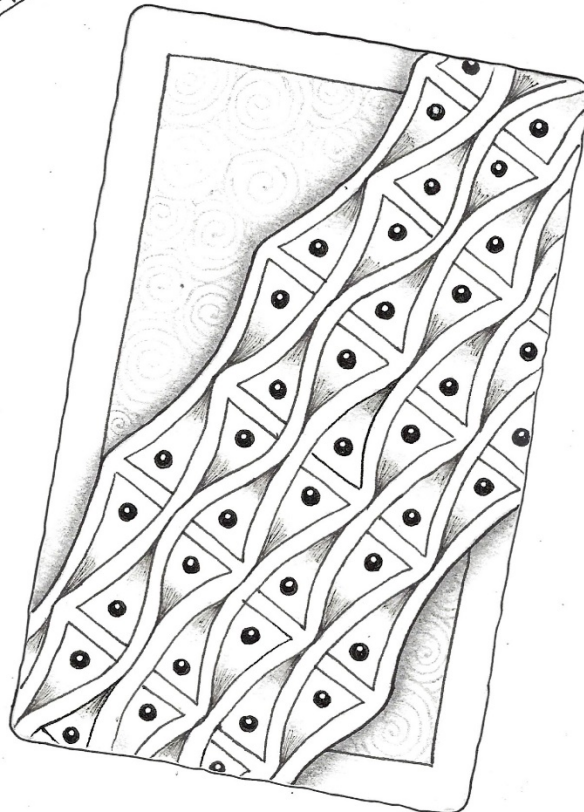
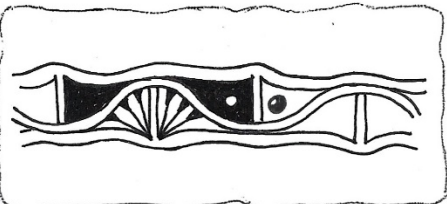
TANGLE: HORIZON

BY
ANGIE GITTLES, CZT



OPTIONS

- Put it in a straight border
- Add auras
- Fill sections



Inspired by
San Ildefonso
Pueblo pottery

A Zentangle® step-out grid for use by Certified Zentangle Teachers™ (CZT™)

10/7/25