

# Novel Writing 101: the first draft

## INSTRUCTOR

Angie Caedis

## YOUTUBE SERIES

Novel Writing 101:  
the first draft

[@angiecaedis](#)

## COURSE LENGTH

21 weeks

## COURSE OVERVIEW

- a five-month intro course to help aspiring and new writers complete the first draft of their story

## WHAT IT IS

- a step-by-step guide for new writers looking to finally complete a first draft
- accountability for indie authors struggling to finish their next story
- a structured personal curriculum for those who have always wanted to write a book

## WHAT IT ISN'T

- a masterclass on how to improve your writing
- something that can be accomplished without dedication (it will be hard, but worth it!)

## COURSE SCHEDULE

SECTION	WEEK	SUBJECT
A: Planning + Prep	1	Story Ideation: Premise, Genre, And Character
A: Planning + Prep	2	Key Story Decisions / Finding Inspiration
A: Planning + Prep	3	Outlining: Plot Structures / Pantser vs. Plotter
A: Planning + Prep	4	Outlining: Laying The Foundation / Committing To Your Goals
B: Writing + Execution	5	Week 1: First Pages / Write Now, Edit Later
B: Writing + Execution	6	Week 2: Staying Consistent / Developing a Routine
B: Writing + Execution	7	Week 3: Be Open To Change / Discovery Writing
B: Writing + Execution	8	Week 4: Chapters: Length, Variety, And Endings
B: Writing + Execution	9	Week 5: Accountability Check: 14k Words
B: Writing + Execution	10	Week 6: TK: Write What You Can, Note What You Can't
B: Writing + Execution	11	Week 7: Characters: Motive, Weakness, and Action
B: Writing + Execution	12	Week 8: Writer's Block / Banishing Perfectionism
B: Writing + Execution	13	Week 9: Accountability Check: 28k Words
B: Writing + Execution	14	Week 10: Embrace Change / Updating Your Outline
B: Writing + Execution	15	Week 11: Raising Stakes / Conflict
B: Writing + Execution	16	Week 12: Find Your Motivation: Pushing Through The Ick
B: Writing + Execution	17	Week 13: Accountability Check: 42k Words
B: Writing + Execution	18	Week 14: Fighting Imposter Syndrome
B: Writing + Execution	19	Week 15: Endings: Impact, Message, And Loose Ends
B: Writing + Execution	20	Week 16: Final Pages / Finishing Strong
C: Reflection	21	Course Review / Next Steps

## HOMEWORK SCHEDULE

WEEK	SUBJECT
1	Story Ideation Worksheet
2	Key Decisions Worksheet / Moodboard
3	Outline / Pantser vs. Plotter Worksheet
4	Outline / Personal Contract
5	Write 500+ Words Per Day (Or 3,500+ Words Per Week)
6	Write 500+ Words Per Day (Or 3,500+ Words Per Week)
7	Write 500+ Words Per Day (Or 3,500+ Words Per Week)
8	Write 500+ Words Per Day (Or 3,500+ Words Per Week)
9	Write 500+ Words Per Day (Or 3,500+ Words Per Week) / Post Your Total Word Count
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21	Reflection

### AI POLICY

AI use in any capacity is not allowed. AI does not belong in artistic spaces. Fuck AI.

### ADDITIONAL RESOURCES

In addition to the weekly course videos, supplemental worksheets can be found at <http://www.angiecaedis.com/novel-writing-101>