

Novel Writing 101: the first draft

INSTRUCTOR

Angie Caedis

YOUTUBE SERIES

Novel Writing 101:
the first draft
[@angiecaedis](https://www.youtube.com/@angiecaedis)

COURSE LENGTH

21 weeks

COURSE OVERVIEW

- a five-month intro course to help aspiring and new writers complete the first draft of their story

WHAT IT IS

- a step-by-step guide for new writers looking to finally complete a first draft
- accountability for indie authors struggling to finish their next story
- a structured personal curriculum for those who have always wanted to write a book

WHAT IT ISN'T

- a masterclass on how to improve your writing
- something that can be accomplished without dedication (it will be hard, but worth it!)

COURSE SCHEDULE

SECTION	WEEK	SUBJECT
A: Planning + Prep	1	Story Ideation: Premise, Genre, And Character
A: Planning + Prep	2	Key Story Decisions / Finding Inspiration
A: Planning + Prep	3	Outlining: Plot Structures / Pantser vs. Plotter
A: Planning + Prep	4	Outlining: Laying The Foundation / Committing To Your Goals
B: Writing + Execution	5	Week 1: First Pages / Write Now, Edit Later
B: Writing + Execution	6	Week 2: Staying Consistent / Developing a Routine
B: Writing + Execution	7	Week 3: Be Open To Change / Discovery Writing
B: Writing + Execution	8	Week 4: Chapters: Length, Variety, And Endings
B: Writing + Execution	9	Week 5: Accountability Check: 14k Words
B: Writing + Execution	10	Week 6: TK: Write What You Can, Note What You Can't
B: Writing + Execution	11	Week 7: Characters: Motive, Weakness, and Action
B: Writing + Execution	12	Week 8: Writer's Block / Banishing Perfectionism
B: Writing + Execution	13	Week 9: Accountability Check: 28k Words
B: Writing + Execution	14	Week 10: Embrace Change / Updating Your Outline
B: Writing + Execution	15	Week 11: Raising Stakes / Conflict
B: Writing + Execution	16	Week 12: Find Your Motivation: Pushing Through The Ick
B: Writing + Execution	17	Week 13: Accountability Check: 42k Words
B: Writing + Execution	18	Week 14: Fighting Imposter Syndrome
B: Writing + Execution	19	Week 15: Endings: Impact, Message, And Loose Ends
B: Writing + Execution	20	Week 16: Final Pages / Finishing Strong
C: Reflection	21	Course Review / Next Steps

HOMEWORK SCHEDULE

WEEK	SUBJECT
1	Story Ideation Worksheet
2	Key Decisions Worksheet / Moodboard
3	Outline / Pantser vs. Plotter Worksheet
4	Outline / Personal Contract
5	Write 500+ Words Per Day (Or 3,500+ Words Per Week)
6	Write 500+ Words Per Day (Or 3,500+ Words Per Week)
7	Write 500+ Words Per Day (Or 3,500+ Words Per Week)
8	Write 500+ Words Per Day (Or 3,500+ Words Per Week)
9	Write 500+ Words Per Day (Or 3,500+ Words Per Week) / Post Your Total Word Count
10	Write 500+ Words Per Day (Or 3,500+ Words Per Week)
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20	Write 500+ Words Per Day (Or 3,500+ Words Per Week)
21	Reflection

AI POLICY

AI use in any capacity is not allowed. AI does not belong in artistic spaces. Fuck AI.

ADDITIONAL RESOURCES

In addition to the weekly course videos, supplemental worksheets can be found at <http://www.angiecaedis.com/novel-writing-101>