

# Kathryn Lockwood, Viola

---

Kathryn Lockwood has been hailed as a violist of exceptional talents in reviews around the country. The Cleveland Plain Dealer proclaimed, "...Lockwood played the vociferous viola cadenza with mahogany beauty and vivid character." Ms. Lockwood is the violist of the internationally renowned Lark Quartet and the unique viola and percussion duo, duoJalal.

She moved from her homeland of Australia to the United States only to capture some of the most sought-after awards in the country including the Naumburg Chamber Music Award. As a member of Lark, she released two CD's on Bridge records; an "All Higdon" CD and "Composing America". With duoJalal, she released "A different world" on Innova Records of which the Toronto Star wrote: "Lockwood is all slow, sensuous allure with her bowing arm one moment, a tempest of notes the next", and "Shadow & Light" on Bridge Records.

As an original member of Pacifica Quartet, Ms. Lockwood has performed at Carnegie Hall, Alice Tully Hall, Ravinia's Bennett Gordon Hall, Corcoran Gallery, St. Lawrence Center, and University of Thessaloniki / Greece, and has been heard live on NPR's Performance Today. Ms. Lockwood collaborated with violist Michael Tree on an all Dvorak CD and composer Easley Blackwood on recordings released by Cedille Records. In 2005 Kathryn released a solo recital CD of Viola Music by Inessa Zaretsky, "Fireoptics", about which Strad declared "Lockwood is absolutely inside the music's idiom finding appropriate tonal shadings".

Ms. Lockwood is currently on faculty at University of Massachusetts/Amherst and at the John Cali School of Music at Montclair State University, previously serving on the faculty at Rutgers University in NJ, Northwestern University, University of Chicago, Music Institute of Chicago, and National Music Camp in Australia. Ms. Lockwood earned her Master's Degree with Donald McInnes at the University of Southern California, and her Bachelor of Music Degree from the Queensland Conservatorium of Music with Elizabeth Morgan. Kathryn plays on an unknown Italian viola from the 18th Century Brescian School and performs during the summer for the Broyhill Chamber Ensemble in NC, Elm City ChamberFest in CT and at the Telluride ChamberFest in CO.