

ARTIST and CURATOR BIOS

Artist

Timothy Makepeace

Timothy Makepeace is a Washington DC-based artist who has worked in photography, sculpture, drawing, painting, as well as various combinations of these. His subjects range from gritty industrial infrastructure to his current fascination: the exquisite James Webb Space Telescope. His artwork explores the interaction of engineered structures, geometry, orbital mechanics, and nature.

Influenced by Constructivism, a movement which elevates common building materials and emphasizes geometric abstraction, Makepeace investigates the interplay between realism and abstraction, as well as between the physical and ephemeral. He is both a photographer with a sculptor's eye, and a sculptor with a photographer's eye; as such, the works reflect a degree of physicality as well as immaterial presence.

Makepeace received a BFA from Cornell University, and studied at the Corcoran School of Art and the Smithsonian Institution. He has exhibited widely and received multiple DC Commission on the Arts and Humanities fellowships.

Curators

Michael O'Sullivan

Michael O'Sullivan is an award-winning Washington writer, editor and critic. From 1993 to 2023, he covered visual art and film for The Washington Post, earning a Special Recognition Award at the 2010 Mayor's Art Awards and the second place prize for critical writing in 2012 from the Virginia Press Association. He has organized and juried exhibitions for several Mid-Atlantic art spaces, including Conner Contemporary, Studio Gallery, the Greenbelt Arts Center, Maryland Federation of Art's Circle Gallery, the Joan Hisaoka Healing Arts Gallery and the Delaware Contemporary.

Thomas Drymon

Thomas Drymon is an artist and curator living in Washington, DC. Since 2010, he has curated and presented more than 20 exhibitions in galleries, exhibition spaces and in his own art spaces (harmon art lab and doris-mae) where he pursued contemporary curatorial initiatives. He has collaborated on theatrical performances,

serving as director and visual and audio content creator. Prior to running his art space, Drymon curated exhibitions locally under the auspices of Thomas Drymon Selects and in conjunction with Mid City Artists. He was founder and publisher of spoonfed, a queer arts journal published from 1995-2000 and distributed locally and nationally to wide acclaim.