

Bio

Timothy Makepeace is a Washington DC-based artist who has worked in photography, sculpture, drawing, painting, as well as various combinations of these. His subjects range from gritty industrial infrastructure to his current fascination: the exquisite James Webb Space Telescope. His artwork explores the interaction of engineered structures, geometry, orbital mechanics, and nature.

Influenced by Constructivism, a movement which elevates common building materials and emphasizes geometric abstraction, Makepeace investigates the interplay between realism and abstraction, as well as between the physical and ephemeral. He is both a photographer with a sculptor's eye, and a sculptor with a photographer's eye; as such, the works reflects a degree of physicality as well as immaterial presence.

Makepeace received a BFA from Cornell University, and studied at the Corcoran School of Art and the Smithsonian Institution. He has exhibited widely and received multiple DC Commission on the Arts and Humanities fellowships.