

Timothy Makepeace
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SELECTED EXHIBITIONS * indicates **SOLO SHOWS**

- 2026 PHOTOGENESIS 2, McLean Project for the Arts, McLean VA
- 2021/22 * [REFLECTIONS ON A TOOL OF OBSERVATION](#), National Academy of Sciences, Wash. DC,
[Virtual interactive walkthrough of exhibition](#)
[INSIDE OUT, UPSIDE DOWN, Phillips Collection](#), Juried invitational, Washington DC
- 2020 [SHIFT, McLean Project for the Arts](#), McLean VA, curated by H. Thaggert, Sarah Tanguy
THE ART of PLANETARY SCIENCE 2020, University of Arizona
WPA and HICKOK COLE ART NIGHT/ MONTH 2020, Washington DC
- 2019 [JWST EXHIBITION, NASA](#) Goddard Space Center, MD
STRICTLY PAINTING 12, McLean Project for the Arts, McLean VA
WPA AUCTION SHOW, Washington, DC
MARYLAND ART PLACE / T. ROWE PRICE, Baltimore, MD
- 2018 THE TRAWICK PRIZE FINALIST EXHIBITION, Bethesda, MD
- 2017 JAMES WEBB SPACE TELESCOPE EXHIBITION, NASA Goddard Space Flight Center, MD
- 2016 ARTIST FELLOWSHIP PROGRAM EXHIBITION, DC Commission on the Arts, Washington, D.C.
- 2015 THE TRAWICK PRIZE FINALIST EXHIBITION, Bethesda, MD
SONDHEIM SEMIFINALISTS EXHIBITION AT MICA, Baltimore, MD
ARTIST FELLOWSHIP PROGRAM EXHIBITION, DC Commission on the Arts, Washington, D.C.
JURIED EXHIBITION, Cornelius Ayer Wood Gallery, Concord, MA.
- 2014 TRANSFORMATIONS, McLean Project for the Arts, VA, Curated by Jack Rasmussen.
ARTIST FELLOWSHIP PROGRAM EXHIBITION, DC Commission on the Arts, Washington, D.C.
POP UP @ BONOBO, Bonobos Bethesda, MD, Curated by Adah Rose Bitterbaum.
- 2013 * HUBS + FEEDERS, DC Art Center, Washington DC. Curated by Ira Tattelman.
- 2012 * INDUSTRIAL SENTINELS, 410 GooDBuddy Gallery, Washington, D.C.
- 2010 JURIED EXHIBITION, Cornelius Ayer Wood Gallery, Concord, MA. Curated by John Morrissey.
- 2003 NEW, Rockville Arts Place, Rockville, MD. Curated by Sam Gilliam.
- 2002 * TIMOTHY MAKEPEACE, Palais Royal, Shibuya-ku, Tokyo, Japan.

- 2001-2 * CATENARY & PLANAR SPACES,
The Octagon Museum / The Museum of the American Architectural Foundation,
American Institute of Architects (AIA), Washington, D.C.
- FUTUR SKULPTURE, McLean Project for the Arts, McLean, Virginia. Curated by
Glenn Harper, Editor of Sculpture Magazine.
- 2000 NEW TALENT, Signal 66 Gallery, Washington, D.C. Juried by Tom Anton.
- FALL SHOW, 901 E Gallery, Washington, D.C. Curated by Annie Gawlak.
- 1999 ANNUAL CORCORAN MUSEUM AUCTION SHOW, Corcoran Museum of Art,
Washington, D.C. Curated by Corcoran Selection committee.
- ART FOR THE MILLENNIUM, Gallery 10 LTD, Washington, D.C. Invitational.
- COUNCIL ROOM: THE ARTIST HERALDRY SHOW, Mclean Project for the Arts,
Emerson Gallery. McLean, Virginia. Curated by Andrea Pollan.
- 1998 * THIN 3-D, Auto-Ex Gallery, Washington, D.C.
- 1996 JURIED EXHIBITION, Washington Photography Center, Washington, D.C.
- 1995 * TIFFANY & CO. JEWELRY STORES, Washington, D.C. and Philadelphia, PA .
Sculpture and Prints in six exterior display cases.
- 1994 ACROSS BORDERS SCULPTURE EXHIBIT, Art Museum of the Americas (AMA),
Washington, D.C. Juried by Jack Cowart, Corcoran Gallery, and Belgica Rodriguez, AMA.
- 1993 ANNUAL JURIED EXHIBITION, 14 Sculptors Gallery, New York, NY.
Juried by Donald Kuspit, Art Critic.
- WASHINGTON SCULPTORS 10th ANNIVERSARY EXHIBITION,
Washington Square, Washington, D.C. Juried by Marian Griffiths, NY Sculpture Center.
- JURIED EXHIBITION, Fairfax County Council of the Arts, Annandale, VA.
Juried by Virginia Mecklenberg, National Gallery of American Art.
- 1992 SCULPTURE NOW, Washington Square, Washington, D.C.
Juried by Jeremy Strick, Hirshhorn Museum.
- * RECENT PRINTS AND SCULPTURE,
Catholic University Art Gallery, Washington, D.C.
- THE ARTIST AND THE CHILD, Pyramid Atlantic Gallery,
Riverdale, MD. Curated by Helen Frederick, Director.
- 1991 * FORMWORK: ART INSPIRED BY INDUSTRIAL ARCHITECTURE,
AIA National Headquarters Gallery,
Washington, D.C. Curated by the AIA Selection Committee.
- SUMMER SCULPTURE, Strathmore Hall Art Center,
Washington, D.C. Invitational.
- 1990 * ARNOLD & PORTER SCULPTURE SPACE, Washington, D.C.
Curated by Sarah Tanguy, International Sculpture Center.
- 1989 SCULPTURE '89, Washington Square, Washington, D.C.
Juried by Howard Fox, Los Angeles County Museum of Art.
- NEIMAN MARCUS SALUTES THE ARTISTS, McLean, VA.
Curated by the McLean Project for the Arts.
- 1988 DC COMMISSION ON THE ARTS GRANT RECIPIENTS SHOW,
Washington, D.C. Sponsored by the DC Commission on the Arts.

AWARDS

D.C. COMMISSION ON THE ARTS -FELLOWSHIP, 2016, 2017, 2021, 2023, 2024, 2025.
STRICTLY PAINTING 12, McLean Project for the Arts, McLean VA, Finalist, 2019.
TRAWICK PRIZE: Bethesda Contemporary Art Awards, Finalist, 2015, 2018.
JANET & WALTER SONDHEIM ARTSCAPE PRIZE, Semi-Finalist, 2015.
JUROR'S FIRST PRIZE, FUTUR SKULPTURE, awarded by Glenn Harper, Sculpture Magazine, 2001.
SCULPTURE FELLOWSHIP, VERMONT STUDIO CENTER, 1999.
HAND HOLLOW FOUNDATION GRANT, 1999.
D.C. COMMISSION ON THE ARTS INDIVIDUAL GRANTS, 1992, 1988, and 1987.
AMERICAN ACADEMY OF ARTS AND LETTERS, nomination for fellowship, 1996.

EDUCATION

CORNELL UNIVERSITY, Ithaca, NY. Bachelor of Arts, 1984.
CORCORAN SCHOOL OF ART, Washington, D.C. Sculpture, 1981.
SMITHSONIAN INSTITUTION, Washington, D.C. Photography, 1973-1976.

PRESS and PUBLIC ENGAGEMENT

[Potomac School Term Magazine, feature article, 2025](#)
Juxtapositions: Art & Science, Kennedy Center Presentation, 2023
[Issues In Science and Technology, podcast with Anne Goodyear and JD Talasek, 2022](#)
[Issues In Science and Technology, magazine article, 2021](#)
[Washington Post, Editor's Review, Mark Jenkins, 2021](#)
Association 10, Cornell U. Arch. Art and Planning published book 2019
[Washington Post, Editor's Review, Mark Jenkins, 2018](#)
[East City Art Reviews—The Trawick Prize: Bethesda Contemporary Art Awards, 2018](#)
[BMoreArt, Sondheim Semifinalists Exhibition at MICA, Rowan Fulton, 2015](#)
[Washington Post, Editor's Pick, Michael O'Sullivan, 2013](#)
[Washington Post, Editor's Review, Mark Jenkins, 2013](#)
[Washingtonian Magazine, Editor's Pick, Sophie Gilbert, 2013](#)
[WASHINGTON POST, "Building Blocks of Life", Michael O'Sullivan, 2001](#)
[NORTHWEST CURRENT, "Finding the Right Pieces", Matt Swenson, 2001](#)