

Writing Key Signatures and the Order of Sharps and Flats



Sharps and flats are always written in a precise order and placement on the staff.

Be sure to write each symbol clearly on the exact line or space it belongs to.

If on a line, the line exactly bisects the symbol.

If on a space, the entire enclosed area of the symbol fits entirely in the space.

The symbols are written one after another left to right.

Symbols are never stacked on top of each other.

Keep vertical lines exactly perpendicular to the staff

The order of Sharps: F# C# G# D# A# E# B#

The order of Flats: Bb Eb Ab Db Gb Cb Fb



Major & Minor Key names, Number and Order of Sharps and Flats:

Maj/Min Key Name	Number of Sharps	Order of Sharps #	Maj/Min Key Name	Number of Flats	Order of Flats b
G/Em	1	F#	F/Dm	1	Bb
D/Bm	2	F# C#	Bb/Gm	2	Bb Eb
A/F#m	3	F# C# G#	Eb/Cm	3	Bb Eb Ab
E/C#m	4	F# C# G# D#	Ab/Fm	4	Bb Eb Ab Db
B/G#m	5	F# C# G# D# A#	Db/Bbm	5	Bb Eb Ab Db Gb
F#/D#m	6	F# C# G# D# A# E#	Gb/Ebm	6	Bb Eb Ab Db Gb Cb
C#/A#m	7	F# C# G# D# A# E# B#	Cb/Abm	7	Bb Eb Ab Db Gb Cb Fb