

Season Info:

- We will be doing a hybrid schedule this season
- The beginning of the season will be handled through virtual submissions.
- The first show will be February 13th.
- We will do three virtual shows on the 13th, 20th, and 27th of February.

In Person Shows:

- We will then transition to in person events in March.
- We will have shows on March 6th, 13th, 20th at local high Schools.
- Championships will be held in the Coliseum on March 26th and 27th. Percussion on Friday, guard on Saturday.

Fees:

- Each unit will have a \$250 fee this season. We feel like that will cover the necessary costs. If for some reason and some miracle we end the season with over \$22,000 in the account, next season's dues will reflect a discount for those who participate this season based on the excess in the account. We aren't trying to make money off anyone, but we need to make it work.

Exciting New Info: "Creative Class"

- There are a lot of programs that were not able to function in the way they wanted to in the fall so we are creating a new class for the association. We are calling this, the "Creative Class".
- This class will be adjudicated but will not be scored or ranked.
- There will be no first, second, or third here. This is a great opportunity for anyone who has thought about doing indoor but has yet to pull the trigger.
- **There are literally no rules outside of the following:**
- Time requirements (You cannot go over 5 minutes)

All WGI safety protocols for units are in play. (The manuals are on the WGI website for your viewing)

- You want to have winds cool..
- You want to have guard too... cool.
- You want someone to sing while you do stuff, cool. It's very much a wide open option.

You can only be in this class for one season. After that they will need to pick an existing class that best suits their program.

- You will be adjudicated by two judges using some existing elements from sheets we already have in place.