

Emelyn Rowan

Website: <https://kiln-shop.com/>
Instagram: [blueberry_doesnt_draw](#)
Email: snailspacearts@gmail.com

EDUCATION

Bachelor of Arts in Visual Studies Candidate (May 2025) at Bard College, Simon's Rock (Great Barrington, MA)

PROFESSIONAL EXPERIENCE

Sales Associate at the TJX Company (Marshalls in Hingham Massachusetts and TK-Maxx in Athlone Ireland) September 2022- January 2025

- Ran a Cash register
- Assisted customers
- Set up shelving units and displays
- Cleaned and organized shop floor

Camp Counselor at Pleasant Meadow Farm (Hingham, MA) Summers of 2016 & 2017

- Organized games and entertainment for children
- Taught basic riding skills and horse care
- Monitored lunchtime

Farm Hand at Pleasant Meadow Farm (Hingham, MA) 2015 - 2018

- Fed, watered, brushed, washed, tacked horses
- Cleaned stalls
- Ran errands for owner

VOLUNTEER EXPERIENCE

Volunteer and Student at Corrymeela's conflict resolution program, June 2022

- Attended multiple group learning activities about how to identify different types of conflict, and various approaches to helping escalate and resolve them
- went to museums and activist groups to learn about both sides of the northern irish political conflict
- talked with leaders about past successful attempts at resolving political conflicts

Hingham High School Gay-Straight Alliance (Hingham, MA) Fundraising Team member, September 2018 - June 2020

- Helped raise funds through various activities
- Participated in a number of community events
- Spread awareness of events taking place

Youth Service Opportunities Project (Washington, DC) Volunteer, June 2019

- Worked in warehouse: organized clothes by size, cleaned and put away bedding, and helped with general cleaning
- Served and prepared food in a soup kitchen
- Performed gardening work for in-need residents

Hingham Congregational Church (Hingham, MA) Youth Group Member, September 2018 - Current

- Packaged meals for food insecure families
- Assisted with Christmas Tree sale, operating cash register and setting up trees
- Prepared and created bagged lunches for lobster roll sale
- Helped maintain and fix properties for elderly town residents

Emelyn Rowan is a sculpture artist currently based in Massachusetts. They use their passion for all things vile, strange, and soft, to create sharp, unsettling, and sweet vessels. Combining texture, color, and function, they create pieces that are designed to be held by the audience. With an underlying feeling of discomfort, their work explores feelings of loss, joy, confusion, frustration, and trust. They take inspiration from processes like taxidermy and glassblowing for their own artistic process. While occasionally including discarded animal parts, or images of death, animals and decomposition, they don't actually practice taxidermy. Clay is their primary medium, and they've spent many years developing their skills as well as their artistic system. They consider the clay a partner in their practice and highlight the importance of working with it rather than controlling it. They connect with cycles of life and death, as well as the beauty and horror of nature, helping their work strike a balance between disturbing and comforting. They create sculptural items that fill the spectrum between functional and decorative. Their approach to making means they highly encourage their audience to find new ways to interact with their work, suggesting that their work should be touched, held, used, overlapped, moved around the space, and even worn. They primarily create with ceramics, but also enjoy using both digital and film photography in their work. They are currently at Simon's Rock at Bard College, pursuing a bachelors of the arts. They started their ceramics studies in their freshman year of highschool studying under Rose Papuga, then in college they were taught by Ben Krupka and Harrison Levenstein.