



Possibilities in Pastel XIX
An Annual Juried Pastel Exhibition
Sponsored by
The Pastel Society of Tampa Bay
Prospectus

Exhibition Dates: February 6th – March 2nd, 2025

Location: Stirling Art Studios and Gallery
730 Broadway, 2nd Floor
Dunedin, FL 34698

Submission Dates:

Title Information to show chair by Monday, January 6th. See details in **Entry Specifications** below. Photos are requested, but not required with entry submission. Submitted photos will be considered for promotional activities and website posting.

All artwork entries must be hand-delivered to the above address on Tuesday, February 4th, 10 AM to 1 PM.

**Late entries will not be accepted. *Not able to accept shipped artwork.*

Accepted Entries:

Both PSTB members and non-members over 18 years old may submit up to two (2) pastel entries. **Artwork will not be accepted if entry specifications are not met.**

Entry Fee:

PSTB members: \$35 for up to 2 entries

Non-members: \$45 for up to 2 entries

Sales of Art:

Sales of any artwork will be handled directly between the artist and buyer. To defray exhibit costs, the artist will pay a 15% commission to the Pastel Society of Tampa Bay. If a sale occurs through Stirling Art Studios and Gallery, and a credit card is used, an additional fee will be charged to the artist. There is no fee for cash or check sales.

Liability:

Neither the Pastel Society of Tampa Bay nor Stirling Art Studios & Gallery are responsible for lost, damaged, or stolen entries, nor are they to be held accountable for any injuries incurred on Stirling Studios & Gallery property.

Entry Specifications:

- Only original 2D work produced within the last 2 years, not previously in a PSTB show, will be accepted.
- Work must be created using at least 70% soft pastel and be the sole creation of the artist.
- Work done in a classroom setting or done with instructor guidance should NOT be entered. These will be disqualified from eligibility for entry and/or awards.
- Entries based on photographs must be done from the artist's own photo without mechanical means. Images based on published/copyrighted images (hard copy or internet) will be disqualified from eligibility for entry and/or awards.
- Artwork must be framed in a professional manner and may be disqualified as an entry if poorly presented (i.e., dirty or old mat, damaged frame, damaged glass, etc.).
- No sawtooth hangers are permitted. All artwork will require screw eyes or other sturdy hangers and attached wires.
- Labels included in this prospectus must be filled out and affixed to the back of all entries.
- Title card information with artist's name, title, size and price, must be emailed to the show co-chairperson, Alice Anderson, AliceinClearwater@gmail.com, by due date **Monday, January 6th**. Optional photos may only be submitted with registration.
- **All accepted entries must remain for the duration of the show.**
- All entrants are required to sign an indemnity contract on submission day.

Awards: PSTB Award of Excellence \$500
PSTB Award of Distinction \$300
Pastel Society of America Award \$200
Merit Awards from many great sponsors

Calendar:

Monday, January 6th: Title card information due to show chairperson
Tuesday, February 4th: Delivery of artwork entries, 10am to 1pm
Thursday, February 6th: Possibilities in Pastel XIX show opens, 11am
Saturday, February 15th: Reception & Awards 1:30 - 3:30 pm
Monday, March 3rd: Pick up art entries, 11am to 1pm
(Entries not picked up on this day will be donated to DFAC)

Judge of Awards: Loriann Signori, IAPS Eminent Pastelist

American landscape painter, Loriann Signori, received her BFA from Swain School of Design and MFA, under full fellowship, at American University. Her preferred mediums have always been oil or pastel. Her paintings, situated between abstraction and recognizable form, are explorations into the color of air, light, and beauty. Signori currently lives and works in Silver Spring MD.

Entry Labels: For each entry, cut tag. Secure top portion to back of artwork and lower portion to back of frame so it can be seen from the front. Phone and emails are for contacting you if there is a sale.

Possibilities in Pastel XIX

Artist:

Title:

Price:

Size:



(Cut Here)

Artist:

Title:

Price:

Phone:

Email:

Indemnity Signature:

Possibilities in Pastel XIX

Artist:

Title:

Price:

Size:



(Cut Here)

Artist:

Title:

Price:

Phone:

Email:

Indemnity Signature:
