



AND
PRESENT



“People, Places & Things”



“The Magic of Turquoise”



“Rock My World”



“Free at Any Moment Now”

Artwork by Willow Wright

Call to Artists!

**Carrollwood Cultural Center and The Pastel Society of Tampa Bay
Present a Juried Pastel Exhibition: September 10 – November 3, 2024**

Application Deadline: Saturday, August 31, 2024

Drop off work: Monday, September 9 - 1:00 pm – 5:00 pm

Opening Reception: Friday, October 11 - 5:30 pm – 7:30 pm

Pick up work: Monday, November 4 - 10:00 am – 1:00 pm

Questions? E-mail Pat Fenda, Show Chair, at bigboss@strictlyentertainment.net

This project is sponsored in part by the Florida Department of State, Division of Arts and Culture, the Florida Council of Arts and Culture, the State of Florida and the National Endowment of the Arts.”
(Section 286.25, Florida Statutes)



**Hillsborough
County Florida**



**Florida
ARTS & CULTURE**

PLEASE READ CAREFULLY!

CALENDAR DATES FOR ARTISTS:

Application deadline Saturday, August 31, 2024

Delivery of Artwork Monday, September 9, 1:00 pm to 5:00 pm, Carrollwood Cultural Center, 4537 Lowell Road, Tampa, FL 33618

Reception Friday, October 11 - 5:30 pm – 7:30 pm

Pick Up Monday, November 4, 10:00 am – 1:00 pm. Work not picked up by 5:00 pm will be placed in the lobby.

SHOW THEME: "People, Places and Things" – "Portraits, landscapes, animals, boats, still-life and any other favorite subjects as long as the work is 2D and 70% or more Pastels."

1. **PLEASE NOTE: This is a family facility, so no blatant violence, guns or nudity are allowed.**
2. **ACCEPTED ENTRIES:** Both PSTB members and non-members over 18 years old may submit up to three (3) pastel entries. **Artwork will not be accepted if entry specifications are not met.**
3. **ENTRY FEE:** PSTB members: \$25/1 entry, \$30/2 or 3 entries, Non-members: \$35/1 entry, \$40/2 or 3 entries. Payment must be made at the time of artwork drop-off, by check, cash or credit card. **Please make checks payable to Pastel Society of Tampa Bay.**

4. ENTRY SPECIFICATIONS:

- Only original 2D work produced within the last 2 years, not previously in a PSTB show, will be accepted.
- Work must be created using at least 70% soft pastel and be the sole creation of the artist.
- Work done in a classroom setting or done with instructor guidance should NOT be entered. These will be disqualified from eligibility for entry and/or awards.
- Entries based on photographs must be done from the artist's own photo. Images based on published/copyrighted images (hard copy or internet) can be disqualified from eligibility for entry and/or awards.
- Artwork must be framed in a professional manner and may be disqualified as an entry if poorly presented (i.e., dirty or old mat, damaged frame, damaged glass, etc.).
- No sawtooth hangers are permitted. All artwork will require screw eyes or other sturdy hangers and attached wires. (Please see hanging guidelines below.)
- **Labels included in this prospectus must be filled out in duplicate, one affixed to the back of each artwork, and one must be turned into the check-in person at drop-off.**
- All accepted entries must remain for the duration of the show.
- All entrants are required to sign the indemnity contract included in this document.
- **Application information must include artist's name, address, email and phone number,**

plus title, medium and price of each piece of artwork and be emailed to the Show Chair, Pat Fenda, at bigboss@strictlyentertainment.net. Please add subject: PSTB-CCC

- An image of artwork to be submitted must be emailed with application to Show Chair, Pat Fenda at bigboss@strictlyentertainment.net. Images should be in .jpg format and named: LastName_FirstName_ArtworkName.jpg

- **Pick up Art:** Please plan to have your work picked up if you can't do it yourself. **Please do not drop off or pick up your work early.**

- **Liability:** Neither the Pastel Society of Tampa Bay nor the Carrollwood Cultural Center are responsible for lost, damaged, or stolen entries, nor are they to be held accountable for any injuries incurred on Carrollwood Cultural Center property.

5. AWARDS:

First Place: \$100

Second Place: \$75

Third Place: \$50

Merit Award and Honorable Mention awards from many great sponsors.

6. JUDGE - TBD

7. SALE OF ARTWORK: Sale of any artwork will be handled directly between the artist and buyer. To defray exhibit costs, the artist will pay a 30% commission to the Pastel Society of Tampa Bay to be shared via donation to the Carrollwood Cultural Center.

Friends of Carrollwood Cultural Center is a 501(C)(3) not-for-profit organization and all gifts to FCCC are tax deductible to the full extent provided by law. A COPY OF THE OFFICIAL REGISTRATION AND FINANCIAL INFORMATION MAY BE OBTAINED FROM THE DIVISION OF CONSUMER SERVICES BY CALLING TOLL-FREE 1-800-435-7352 WITHIN THE STATE. REGISTRATION DOES NOT IMPLY ENDORSEMENT, APPROVAL, OR RECOMMENDATION BY THE STATE. REGISTRATION NUMBER CH16973.

APPLICATION: Pastel Society of Tampa Bay "People, Places and Things"

Artist Name _____

Address _____

City _____ State _____ Zip _____

Telephone _____ email _____

PLEASE EITHER TYPE OR PRINT YOUR INFORMATION LEGIBLY!

IF YOUR INFORMATION CANNOT BE READ, YOUR WORK WILL NOT BE INCLUDED. THANK YOU!

BACK OF ARTWORK:

Artist Name: _____ Phone No: _____ Email: _____

Entry 1 Title: _____

Medium: _____ Price: _____ Framed Size: _____

Artist Name: _____ Phone No: _____ Email: _____

Entry 2 Title: _____

Medium: _____ Price: _____ Framed Size: _____

Artist Name: _____ Phone No: _____ Email: _____

Entry 3 Title: _____

Medium: _____ Price: _____ Framed Size: _____

FRONT OF ARTWORK:

Artist Name: _____ Phone No: _____ Email: _____

Entry 1 Title: _____

Medium: _____ Price: _____ Framed Size: _____

Artist Name: _____ Phone No: _____ Email: _____

Entry 2 Title: _____

Medium: _____ Price: _____ Framed Size: _____

Artist Name: _____ Phone No: _____ Email: _____

Entry 3 Title: _____

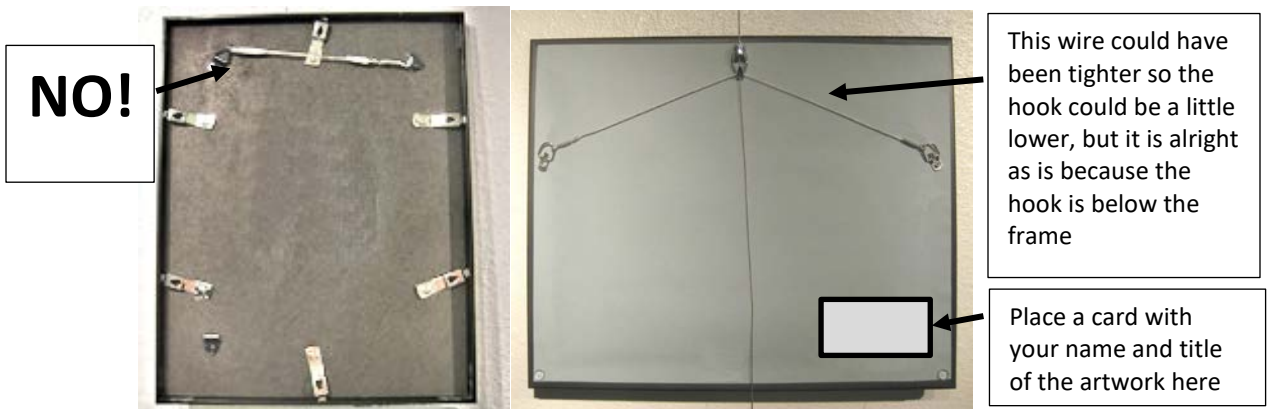
Medium: _____ Price: _____ Framed Size: _____

Fill out this form, scan it, and send it by e-mail to **Pat Fenda at bigboss@strictlyentertainment.net**

****Please be sure to send in PDF's or .jpgs of your work as well. Images must be named with artwork title!***



1. Your work will hang from stainless steel cables fitted with a sliding hook that attaches to your artwork's wire.
 2. **THIS IS REALLY IMPORTANT! Please be sure to read these instructions and attend to these details work before you arrive at Carrollwood Cultural Center on delivery day.** We are **unable** to use saw tooth hangers, easel back frames, plastic sleeve frames or frames that are not fitted with hardware for a hanging wire. If there are any questions, please ask a framer or store that sells frames. Artwork **MUST** have a wire on the back of the entries and this wire **MUST** be attached to the frame about 3 inches below the top of the frame, otherwise the stainless hook will show. (See the photos below.) Frames from craft stores are fine but must be fitted with screw eyes attached to the wire and measure down from the top of the frame about 3 inches. We will **REJECT** work if we are unable to hang it! Gallery Personnel will be checking the artwork on delivery day for the wire and if it is not there you will be asked to get one and mount it properly. If you are unable to get your work back to us on the delivery day, the artwork will not be in the show and the fees will be forfeited!
 3. PLEASE check your mattes and glazing and ensure that they are clean. Our lighting system shows up dirty fingerprints, scratches on plastic and grime on mattes that may normally be overlooked! Check frames for dings, scratches and nicks and cover them appropriately. Judges look at this and often will throw out work that is dirty or badly framed.
 4. Gallery wrapped canvases must be finished on the sides with paint or tape. You must hide side stapled canvases with tape.
 5. **YOU MUST** attach a card to the back of your work that states your NAME and the TITLE of your painting. Preferably on the lower left or right side of your work. We will be checking for this and if you do not have it on delivery day you will be asked to make one before you can enter your work. Please write or type this on white paper so we can read it.
- Thanks in advance....



(LEFT ABOVE) This Frame is not going to work! The wire is so close to the top of the frame the hook will show above the top of the frame. Also, those flimsy triangle fasteners often pull out and your artwork ends up on the floor which makes our Curator very unhappy. **(RIGHT ABOVE)** This is a perfect frame for hanging in our Galleries. Note that the wire is situated in such a way that the hook is below the top edge of the frame. The back is neat and the hardware is appropriate for use with wires.



INDEMNITY AGREEMENT

This Indemnity Agreement (the Agreement) is made and effective this _____ of _____, _____ year
day month year

BETWEEN: (Indemnitors)	Carrollwood Cultural Center, 4537 Lowell Road, Tampa, FL 33618 and/or Hillsborough County, and/or Exhibiting Group, organization, or club
AND The Exhibiting Artist: (Indemnitee)	Your Name _____ Your Address _____ City _____ State _____ Zip _____ Phone _____ email _____

Yes No Please add my email to receive e-news about The Gallery at the Carrollwood Cultural Center.

1. LIABILITY, LOSS OR DAMAGE

Indemnitor undertakes to indemnify Carrollwood Cultural Center, and Hillsborough County, from any and all liability, loss, or damage Indemnitee may suffer as a result of claims, demands, costs, or judgments against Indemnitor arising from any and all liability for damages occasioned by or to said artwork, or by any copyright violations that may exist.

2. DURATION

Indemnity under this agreement shall commence TODAY and shall continue in full force until artwork is picked up by the artist.

3. Indemnitor understands that Carrollwood Cultural Center may use photographs and videos of them and/or their work in our press releases and other marketing venues without special permissions. Nevertheless, the artist will retain all rights to their work.

4. ARTWORK THAT IS NOT PICKED UP

The indemnitor agrees that work not picked up by the artist within one week after a show officially ends, becomes the property of Carrollwood Cultural Center, who may dispose of the artwork at their discretion.

IN WITNESS WHEREOF, each party to this agreement has caused it to be executed at Carrollwood Cultural Center on the date indicated above.

INDEMNITEE

INDEMITOR

Willow S Wright
Art Curator, Carrollwood Cultural Center
